

Last Ditch

Lynne Maree Walsh

Last Ditch G.M. Ford, 2013-10-15 In Leo Waterman, writer G.M. Ford has created a private detective who tackles cases armed with strong survival instincts--and a deadly sense of humor. In his fifth outing, Seattle's most uncompromising sleuth finds that the laughs are all on him after making a startling discovery at home. P.I. Leo Waterman is unflappable, irrepressible and unpredictable--a guy who, when facing adversity, would rather throw a punchline than a punch. As the son of one of Seattle's most colorful political figures, Leo knows the city like no one else. Barely operating within the bothersome confines of the law, Leo manages to bend the rules via a dash of urbane charm, backed-up by a mild threat of mutual blackmail. Recently, Leo has put aside the ghosts of his childhood to take up residence in his deceased parents' newly renovated mansion, which he now shares with his girlfriend, forensic specialist Rebecca Duvall. Domestic tranquility is the ideal, but this is Leo Waterman's home--where a simple chore can lead to disaster. To clean up the neglected backyard, Leo calls upon his most trusted allies, the Boys, a tenacious collective of hapless barflies whose pension checks arrive care of a low-rent ginmill. But as they tear down a dilapidated greenhouse, the motley wrecking crew uncovers a human skeleton that belongs to Leo's late father's most despised enemy: a muck-raking, ultra-conservative journalist who vanished twenty years ago. With the evidence stacked against Wild Bill Waterman, his son feels compelled to clear his name by digging up the past--and trying not to get buried beneath it.

Phraseology Sylviane Granger, Fanny Meunier, 2008 Long regarded as a peripheral issue, phraseology is now taking centre stage in a wide range of fields. This recent explosion of interest undoubtedly has a great deal to do with the development of corpus linguistics research, which has both demonstrated the key role of phraseological expressions in language and provided researchers with automated methods of extraction and analysis. The aim of this volume is to take stock of current research in phraseology from a variety of perspectives: theoretical, descriptive, contrastive, cultural, lexicographic and computational. It contains overview chapters by leading experts in the field and a series of case studies focusing on a wide range of multiword units: collocations, similes, idioms, routine formulae and recurrent phrases. The volume is an invitation for experienced phraseologists to look at the field with different eyes and a useful introduction for the many researchers who are intrigued by phraseology but need help in finding their way in this rich but complex domain.

The Last Ditch Sandy Mitchell, 2012 Ciaphas Cain returns to Nusquam Fundamentibus to crush the ork attacks which

have been plaguing the frozen planet. But when his ship crashes into the wastelands outside the capital it disturbs a far greater enemy, one which has lain dormant under the permafrost since long before the Imperium came to this world.

The Last Ditch K M Peyton, 2014-04-30 Jonathan Meredith's life is a disaster, all because of a Greek holiday and Iris, the girl who has brought his world - parents, education, society - tumbling down. So Jonathan seeks refuge with Peter, his jockey friend with ambitions to win the National. Jonathan's life quickly becomes focused on the race, and chances of a very challenging horse . . .

Early American Proverbs and Proverbial Phrases Bartlett Jere Whiting, 1977 p.B. J. Whiting savors proverbial expressions and has devoted much of his lifetime to studying and collecting them; no one knows more about British and American proverbs than he. The present volume, based upon writings in British North America from the earliest settlements to approximately 1820, complements his and Archer Taylor's Dictionary of American Proverbs and Proverbial Phrases, 1820-1880. It differs from that work and from other standard collections, however, in that its sources are primarily not literary but instead workaday writings - letters, diaries, histories, travel books, political pamphlets, and the like. The authors represent a wide cross-section of the populace, from scholars and statesmen to farmers, shopkeepers, sailors, and hunters. Mr. Whiting has combed all the obvious sources and hundreds of out-of-the-way publications of local journals and historical societies. This body of material, because it covers territory that has not been extracted and compiled in a scholarly way before, can justly be said to be the most valuable of all those that Whiting has brought together, according to Albert B. Friedman. What makes the work important is Whiting's authority: a proverb or proverbial phrase is what BJW thinks is a proverb or proverbial phrase. There is no objective operative definition of any value, no divining rod; his tact, 'feel, ' experience, determine what's the real thing and what is spurious.

Bataan, Our Last Ditch John W. Whitman, 1990 Focuses on America's first engagement in WWII. Unpublished letters, written and oral testimony of over 350 veterans restores these gruelling months into a historical record.

Idioms in the News - 1,000 Phrases, Real Examples ,

The Last Ditch David Lampe, 2013-05-30 An analysis of World War II German and British plans that were in place if the Nazi forces had successfully managed to invade mainland Britain in 1940. In 1940 Britain faced its biggest threat since the Spanish Armada. Hitler's invasion plans were in full swing, and Britain had to quickly assemble a secret resistance force. This compelling study reveals the intentions of both sides, from Hitler's strategies for Operation Sea Lion and subsequent occupation, to Britain's secret plans for resistance. German decrees show that the occupation would have been severe, with mass deportation for all able-bodied men as well as widespread arrests, as revealed in the notorious Gestapo Arrest List. In telling this story Lampe relates one of World War II's best kept secrets and offers insight into what would have been a brutal future. Originally published in 1968, *The Last Ditch* remains the authoritative work on this subject and features interviews

with key players who lived through the action. “An extremely good read. I was enthralled by the book as an undergraduate and twenty-five years later I reread it with much pleasure.” —Gary Sheffield, Professor of War Studies, University of Birmingham, from the foreword

A Dictionary of Confusable Phrases Yuri Dolgoplov, 2016-02-01 Covering over 10,000 idioms and collocations characterized by similarity in their wording or metaphorical idea which do not show corresponding similarity in their meanings, this dictionary presents a unique cross-section of the English language. Though it is designed specifically to assist readers in avoiding the use of inappropriate or erroneous phrases, the book can also be used as a regular phraseological dictionary providing definitions to individual idioms, clichés, and set expressions. Most phrases included in the dictionary are in active current use, making information about their meanings and usage essential to language learners at all levels of proficiency.

Dead Man in a Ditch Luke Arnold, 2020-09-22 In this brilliant sequel to actor Luke Arnold's debut *The Last Smile in Sunder City*, a former soldier turned PI solves crime in a world that's lost its magic. The name's Fetch Phillips -- what do you need? Cover a Gnome with a crossbow while he does a dodgy deal? Sure. Find out who killed Lance Niles, the big-shot businessman who just arrived in town? I'll give it shot. Help an old-lady Elf track down her husband's murderer? That's right up my alley. What I don't do, because it's impossible, is search for a way to bring the goddamn magic back. Rumors got out about what happened with the Professor, so now people keep asking me to fix the world. But there's no magic in this story. Just dead friends, twisted miracles, and a secret machine made to deliver a single shot of murder. Welcome back to the streets of Sunder City, a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher. Praise for *Dead Man in a Ditch*: Superb... With a lead who would be at home in the pages of a Raymond Chandler or James Ellory novel and a nicely twisty plot, this installment makes a strong case for Arnold's series to enjoy a long run. —Publishers Weekly Arnold's universe has everything, including the angst of being human. The perfect story for adult fantasy fans—a tough PI and a murder mystery wrapped around the mysticism of Hogwarts, sprinkled with faerie dust. —Library Journal (starred review) Fetch Phillips Novels *The Last Smile in Sunder City* *Dead Man in a Ditch* *One Foot in the Fade*

Tower of Skulls: A History of the Asia-Pacific War: July 1937-May 1942 Richard B. Frank, 2020-03-03 A sweeping epic.... Promises to do for the war in the Pacific what Rick Atkinson did for Europe. —James M. Scott, author of *Rampage* In 1937, the swath of the globe east from India to the Pacific Ocean encompassed half the world's population. Japan's onslaught into China that year unleashed a tidal wave of events that fundamentally transformed this region and killed about twenty-five million people. This extraordinary World War II narrative vividly portrays the battles across this entire region and links those struggles on many levels with their profound twenty-first-century legacies. In this first volume of a trilogy, award-winning

historian Richard B. Frank draws on rich archival research and recently discovered documentary evidence to tell an epic story that gave birth to the world we live in now.

On Form Angela Leighton, 2008-09-18 What is form? Why does form matter? In this imaginative and ambitious study, Angela Leighton assesses not only the legacy of Victorian aestheticism, and its richly resourceful keyword, 'form', but also the very nature of the literary. She shows how writers, for two centuries and more, have returned to the idea of form as something which contains the secret of art itself. She tracks the development of the word from the Romantics to contemporary poets, and offers close readings of, among others, Tennyson, Pater, Woolf, Yeats, Stevens, and Plath, to show how form has provided the single most important way of accounting for the movements of literary language itself. She investigates, for instance, the old debate of form and content, of form as music or sound-shape, as the ghostly dynamic and dynamics of a text, as well as its long association with the aestheticist principle of being 'for nothing'. In a wide-ranging and inventive argument, she suggests that form is the key to the pleasure of the literary text, and that that pleasure is part of what literary criticism itself needs to answer and convey.

Records and Briefs of the United States Supreme Court, 1832

The Complete Idiot's Guide to Weird Word Origins Paul McFedries, 2008-08-05 Get ready to chew the fat. This engaging, humorous new book explains the not-so-common origins of such commonly used phrases as apple-pie order, chew the fat, and hat trick. Presented in a fun, easy-to-read style, it provides entertaining insight on metaphorical phrases, weird words, and strange expressions and takes readers on a journey through the bizarre and eccentric origins that make up our everyday speech. * Word books have gained in popularity not just with students and linguaphiles, but with a general population interested in the fascinating development of our language * Contains back stories for 500 intriguing words and phrases * Fun to flip through and also fun to read cover to cover

Allen's Dictionary of English Phrases Robert Allen, 2008-08-07 Allen's Dictionary of English Phrases is the most comprehensive survey of this area of the English language ever undertaken. Taking over 6000 phrases, it explains their meaning, explores their development and gives citations that range from the Venerable Bede to Will Self. Crisply and wittily written, the book is packed with memorable and surprising detail, whether showing that 'salad days' comes from Antony and Cleopatra, that 'flavour of the month' originates in 1940s American ice cream marketing, or even that we've been 'calling a spade a spade' since the sixteenth century. Allen's Dictionary of English Phrases is part of the Penguin Reference Library and draws on over 70 years of experience in bringing reliable, useful and clear information to millions of readers around the world - making knowledge everybody's property.

The Cat's Pyjamas Julia Cresswell, 2007-11-01 A fascinating, thematic exploration of clichés from as the actress said to the bishop to zero hour, explaining what they are and where they've come from. Julia Cresswell has taken her best-selling

dictionary of clichés ('Sumptuous... A mine of information.' Guardian) back to the drawing board and has created a book, packed with famous (and infamous) quotations and memorable information, that will change the way you see English.

Flying Safety, 1988

Othello and the Problem of Knowledge Richard Gaskin, 2023-03-16 This book analyses the epistemological problems that Shakespeare explores in *Othello*. In particular, it uses the methods of analytic philosophy, especially the work of the later Wittgenstein, to characterize these problems and the play. Shakespeare's *Othello* is often thought to connect with traditional sceptical problems, and in particular with the problem of other minds. In this book, Richard Gaskin argues that the play does indeed connect in interesting—but also in surprising and so far relatively unexplored—ways with traditional epistemological concerns. Shakespeare presupposes a generally Wittgensteinian model of mind as revealed in behaviour, and communication as necessarily successful in general. Gaskin examines different epistemological models of the tragedy, and argues that it is useful to apply materials from Wittgenstein's *On Certainty* to the analysis of *Othello*'s loss of confidence in Desdemona's fidelity: *Othello* treats Desdemona's fidelity as a 'hinge certainty', something that is so fundamental to the language-game that abandoning it results—so Wittgenstein predicts—in chaos and madness. The tragedy arises, Gaskin suggests, from treating the wrong kind of thing as a hinge certainty. *Othello and the Problem of Knowledge* will appeal to scholars and advanced students interested in aesthetics, epistemology, philosophy of literature, Shakespeare, and Wittgenstein.

English, The Aussie Way Lynne Maree Walsh, 2016-01-28 Written by a Sydney native, *English, The Aussie Way: A Fun Guide to Australia's Colourful Phrases, Words, and Expressions* offers an amusing way for English or non-English speakers around the world to learn the colloquial phrases for which Australia is famous. This user-friendly reference provides words/phrases and meanings/synonyms by using an example sentence. Says the author, "For seven years I housed international students who were attending English language schools in Sydney, and I realised that although they had a good grasp of formal grammar, they struggled to understand not only colloquial English, but many of the commonly used phrasal verbs, which could not be found in a standard English/Spanish, French, etc., dictionary. It was then that I decided to start writing some of them down for future reference and it grew from there."

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