

Slowhand The Life And Music Of Eric Clapton

Philip Norman

Slowhand Philip Norman, 2018-10-30 From the bestselling author of *Shout!*, comes the definitive biography of Eric Clapton, a Rock legend whose life story is as remarkable as his music, which transformed the sound of a generation. For half a century Eric Clapton has been acknowledged to be one of music's greatest virtuosos, the unrivalled master of an indispensable tool, the solid-body electric guitar. His career has spanned the history of rock, and often shaped it via the seminal bands with whom he's played: the Yardbirds, John Mavall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes. Winner of 17 Grammys, the Rock 'n' Roll Hall of Fame's only three-time inductee, he is an enduring influence on every other star soloist who ever wielded a pick. Now, with Clapton's consent and access to family members and close friends, rock music's foremost biographer returns to the heroic age of British rock and follows Clapton through his distinctive and scandalous childhood, early life of reckless rock 'n' roll excess, and twisting & turning struggle with addiction in the 60s and 70s. Readers will learn about his relationship with Pattie Boyd -- wife of Clapton's own best friend George Harrison -- the tragic death of his son, which inspired one of his most famous songs, *Tears in Heaven*, and even the backstories of his most famed, and named, guitars. Packed with new information and critical insights, *Slowhand* finally reveals the complex character behind a living legend.

Clapton Eric Clapton, 2007-10-09 With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working

with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album 461 Ocean Boulevard, with its massive hit "I Shot the Sheriff." He followed that with the platinum album Slowhand, which included "Wonderful Tonight," the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful "Tears in Heaven." Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

Journeyman: Eric Clapton -- A Photographic Narrative Gene Shaw, 2014-09-17 For over five decades, Eric Clapton has ranked among rock's premiere guitarists—and since the early 1980s, famed music photographer Gene Shaw has been capturing great moments from Slowhand's electrifying career. More than 150 of Shaw's rare color and black-and-white photographs offer a front-row fan's perspective on many legendary musical events. Highlights include Clapton's performance at the 1983 ARMS benefit; the 1992 show with Elton John at Shea Stadium; the 2005 Cream reunions at the Royal Albert Hall and Madison Square Garden; several appearances at the Rock and Roll Hall of Fame induction ceremonies; and the current Crossroads Guitar Festivals. Shaw provides a commentary on each show, recapturing the emotionally charged moods of venues ranging from small clubs and theaters to vast stadiums and arenas. Notes on the performances include a partial band lineup and complete set list. This unique retrospective includes an Introduction by Rolling Stone writer Anthony DeCurtis and a Foreword by John Crash Matos, artist and designer of some of Clapton's signature guitars.

Wild Thing: The Short, Spellbinding Life of Jimi Hendrix Philip Norman, 2020-09-15 Hailed for its astounding portrait of Jimi Hendrix, Philip Norman's Wild Thing has become the definitive biography of rock's most outrageous—and tragic—genius. Today, Jimi Hendrix (1942-1970) is celebrated as the greatest rock guitarist of all time. But before he was setting guitars and the world aflame, James Marshall Hendrix was a shy kid in Seattle, plucking at a broken ukulele. Bringing Hendrix's story to vivid life against the backdrop of midcentury rock, and interweaving new interviews with friends, lovers, bandmates, and his family, Wild Thing vividly reconstructs Hendrix's remarkable career, from playing segregated clubs on the Chitlin' Circuit to achieving stardom in Swinging London.

Journeyman Tom Gallacher, 1984

Motherless Child Paul Scott, 2016-06-28 From the Yardbirds to Cream, Blind Faith to Derek and the Dominos, and a

hugely-successful solo career, Eric Clapton's fifty years in the music business can look like an uninterrupted rise to become one of the greatest guitar players who ever lived. But his story is as complicated as it is fascinating. Clapton's god-like skill with a guitar was matched by an almost equal talent for self-destruction. He has never shied away from telling the truth about his battles with drink and drugs - or the sometimes catastrophic impact they had on the other people in his life, including his first wife Pattie Boyd. And without those deep personal lows we may never have had the musical highs that won him millions of fans. His story is also one of a long but successful road to sobriety, redemption and happiness. *Motherless Child* chronicles Clapton's remarkable journey: the music, the women, the drugs, the cars, the guitars, the heartbreak and the triumphs are all here. The book includes interviews with some people close to Clapton who have never spoken on the record before. It explores his musical legacy as one of the most influential musicians of his generation, and as the keeper of the flame for the blues.

Six-String Stories Eric Clapton,2021-09-21 'These guitars have been really good tools; they're not just museum pieces. They all have a soul and they all come alive.' - Eric Clapton 'In his own words, Clapton tells his story through the history of his instruments.' - Rolling Stone In *Six-String Stories* Eric Clapton reflects on a legendary career as told through the tools of his trade: his guitars. Collected together here for the first time are the instruments Clapton sold in three record-breaking auctions between 1999 and 2011 to benefit the Crossroads treatment centre he founded in 1998. Featuring some of the most iconic guitars ever played, Clapton guides the reader through nearly 300 instruments as he discusses their provenance, reveals insights about his own playing, and shares anecdotes from each chapter of his spectacular life in music. 'One by one these guitars were the chapters of my life. They belong to a very well-loved family.' - Eric Clapton *Six-String Stories* presents a 'family tree' that makes connections between iconic instruments, such as Clapton's famous 'Blackie' Stratocaster, and previously unknown rarities, placing them in the chronology of his career. Clapton recalls the instruments he bought to emulate his heroes, the guitars with unknown origins that became their own legend, the ones that never left his side, and the legacy they left behind. Every piece has been individually photographed, revealing every curve, detail and scratch, while the work of over 80 of the world's best rock photographers shows the instruments in play. See Clapton's evolution from the psychedelic Sixties, through the stripped-back Seventies, electric Eighties, and unplugged Nineties, right up to the sale of the last guitar. 'As an avid rock or blues fan, I would look at all the pictures in this book.' - Eric Clapton Historical and technical information for each piece in the collection - including playlists and concert dates for those instruments used on records and at public appearances - completes the story behind each guitar. 'The guitars are things of great beauty.' - Eric Clapton

Clapton - Updated Edition Chris Welch,2016-05-01 World-renowned singer/songwriter and epic guitar player Eric Clapton has won 18 Grammy Awards and been inducted into the Rock and Roll Hall of Fame three times. This is his incredible story. Eric Clapton is one of the greatest guitarists--ever. His five-decade-long career includes time with the

Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, the Plastic Ono Band, Delaney & Bonnie, Derek and the Dominos, and his own solo work, as well as participation in Crossroads festivals and appearances at the Concert for Bangladesh, the Last Waltz, Live Aid, and the Secret Policeman's Other Ball. Along the way, he has won seven Grammy Awards and has had eighteen gold, eight platinum, and seven multi-platinum albums--including a ten-times platinum LP. And he's the only musician to have been inducted into the Rock and Roll Hall of Fame three times--as a solo performer and as a member of the Yardbirds and Cream. From respected author and rock journalist Chris Welch, *Clapton: The Ultimate Illustrated History* is a beautifully illustrated celebration of all things Clapton. Packed with more than 400 photographs, guitars, concert posters, and other memorabilia, this first-of-its-kind book follows Clapton's remarkable career--from his earliest days with several now-legendary bands to his stunning solo career. Also included is a wealth of sidebars covering the gear Clapton has used through the years, as well as extensive appendices detailing his complete discography.

Eric Clapton Harry Shapiro,1992 The career of Eric Clapton - considered by many to be the world's greatest rock guitarist - spans more than 25 years and includes stints with the influential Yardbirds, John Mayall's Bluesbreakers, Cream and Blind Faith. This book charts all aspects of Clapton's life and career up to 1991.

Eric Clapton Day by Day Marc Roberty,2013 Covering years 1983 through to 2013, this title lists all of Eric Clapton's tour dates, set lists, recording sessions, and guest appearances for that period, along with quotes and narrative from engineers, producers, and musicians who were involved. It also covers Clapton's well-publicised Crossroads guitar festivals.

The Decibel Diaries Carter Alan,2017-04-04 An insider's tour of rock through 50 memorable concerts

Clapton's Guitar Allen St. John,2006-06-06 New York Times bestselling author Allen St. John started off looking for the world's greatest guitar, but what he found instead was the world's greatest guitar builder. Living and working in Rugby, Virginia (population 7), retired rural mail carrier Wayne Henderson is a true American original, making America's finest instruments using little more than a pile of good wood and a sharp whittling knife. There's a 10-year waiting list for Henderson's heirloom acoustic guitars—and even a musical legend like Eric Clapton must wait his turn. Partly out of self-interest, St. John prods Henderson into finally building Clapton's guitar, and soon we get to pull up a dusty stool and watch this Stradivari in glue-stained blue jeans work his magic. The story that ensues will captivate you with its portrait of a world where craftsmanship counts more than commerce, and time is measured by old jokes, old-time music, and homemade lemon pies shared by good friends.

Eric Clapton Chris Welch,2016-03 Eric Clapton has been referred to as one of the most important and influential guitarists of all time. He is a highly respected figure in the pantheon of rock and roll greats, and his long career - with the Yardbirds and Cream, and as a solo artist - has been acknowledged by hundreds of awards and accolades over the years. Eric Clapton celebrates the legendary musician through stunning, rarely published photographs and the reproduction of 20 items

of memorabilia, including posters, tickets, flyers and signed photographs. Eric Clapton gives the reader a front-row seat (and backstage access as well) to the career of the legendary guitarist who the only person to be inducted into Rock and Roll Hall of Fame three times. This unique book is a treasure trove of memorabilia and photographs and the ultimate celebration of world's greatest living guitarist.

Slowhand Philip Norman, 2018-10-30 From the bestselling author of *Shout!*, comes the definitive biography of Eric Clapton, a Rock legend whose life story is as remarkable as his music, which transformed the sound of a generation. For half a century Eric Clapton has been acknowledged to be one of music's greatest virtuosos, the unrivalled master of an indispensable tool, the solid-body electric guitar. His career has spanned the history of rock, and often shaped it via the seminal bands with whom he's played: the Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes. Winner of 17 Grammys, the Rock 'n' Roll Hall of Fame's only three-time inductee, he is an enduring influence on every other star soloist who ever wielded a pick. Now, with Clapton's consent and access to family members and close friends, rock music's foremost biographer returns to the heroic age of British rock and follows Clapton through his distinctive and scandalous childhood, early life of reckless rock 'n' roll excess, and twisting & turning struggle with addiction in the 60s and 70s. Readers will learn about his relationship with Pattie Boyd -- wife of Clapton's own best friend George Harrison -- the tragic death of his son, which inspired one of his most famous songs, *Tears in Heaven*, and even the backstories of his most famed, and named, guitars. Packed with new information and critical insights, *Slowhand* finally reveals the complex character behind a living legend.

Texas Flood Alan Paul, Andy Aledort, 2019-08-13 An instant New York Times bestseller! The definitive biography of guitar legend Stevie Ray Vaughan, with an epilogue by Jimmie Vaughan, and foreword and afterword by Double Trouble's Chris Layton and Tommy Shannon. Just a few years after he almost died from a severe addiction to cocaine and alcohol, a clean and sober Stevie Ray Vaughan was riding high. His last album was his most critically lauded and commercially successful. He had fulfilled a lifelong dream by collaborating with his first and greatest musical hero, his brother Jimmie. His tumultuous marriage was over and he was in a new and healthy romantic relationship. Vaughan seemed poised for a new, limitless chapter of his life and career. Instead, it all came to a shocking and sudden end on August 27, 1990, when he was killed in a helicopter crash following a dynamic performance with Eric Clapton. Just 35 years old, he left behind a powerful musical legacy and an endless stream of *What Ifs*. In the ensuing 29 years, Vaughan's legend and acclaim have only grown and he is now an undisputed international musical icon. Despite the cinematic scope of Vaughan's life and death, there has never been a truly proper accounting of his story. Until now. *Texas Flood* provides the unadulterated truth about Stevie Ray Vaughan from those who knew him best: his brother Jimmie, his Double Trouble bandmates Tommy Shannon, Chris Layton and Reese Wynans, and many other close friends, family members, girlfriends, fellow musicians, managers and crew members.

One Long Tune Ron Forbes-Roberts,2006 Breau's astonishing virtuosity influenced countless performers, but unfortunately it came at the expense of his personal relationships and happiness. When he was found dead in his apartment building's pool in 1984, police suspected his wife, but no one has ever been charged. Despite Breau's fascinating life story and his musical importance, however, no full-length biography has yet been published - until now. Forbes-Roberts has interviewed more than 200 people, including family members, fellow musicians, and the luthiers who created his instruments, and closely analyzed his recordings. The result is a detailed biography that sheds light on all areas of Breau's fascinating life with a particular emphasis on his evolution as a musician.--Jacket.

Tales of a Rock Star's Daughter Nettie Baker,2018-11-28 These are the stories of Nettie Baker, eldest daughter of legendary 'wild man' -- Graham Bond Organisation / Cream / Blind Faith / Airforce drummer Ginger. From poverty to riches and back, featuring a colourful cast of characters known and unknown; set in the vanished world of 60s /70s/80's UK pop culture.

Kings of the Wyld Nicholas Eames,2017-02-21 'A fantastic read, a rollicking, page-turning, edge-of-your-seat road-trip of a book' - John Gwynne, author of Shadow of the Gods Clay Cooper and his band were once the best of the best - the meanest, dirtiest, most feared and admired crew of mercenaries this side of the Heartwyld. But their glory days are long past; the mercs have grown apart and grown old, fat, drunk - or a combination of the three. Then a former bandmate turns up at Clay's door with a plea for help: his daughter Rose is trapped in a city besieged by an enemy horde one hundred thousand strong and hungry for blood. Rescuing Rose is the kind of impossible mission that only the very brave or the very stupid would sign up for. It's time to get the band back together for one last tour across the Wyld. 'Every avid fantasy reader, pay attention and let me do you a favour. Make sure you read this book no matter what. As of now, I'm calling Kings of the Wyld one of the best fantasy debuts of all time' Novel Notions 'Every single word is bloody brilliant . . . 11 out of 10' Fantasy Hive LOOK OUT FOR BLOODY ROSE, THE SECOND BOOK IN THE BAND SERIES

Paul McCartney Peter Ames Carlin,2010-10-05 From the acclaimed biographer who brought you the rock biography of Bruce Springsteen comes the life of musician Paul McCartney—from his groundbreaking years with the Beatles to Wings to his work as a solo artist and activist. More than a rock star, more than a celebrity, Paul McCartney is a cultural touchstone who helped transform popular music as one half of the legendary Lennon-McCartney songwriting duo. In this definitive biography, Peter Ames Carlin examines McCartney's entire life, casting new light not just on the Beatles era but also on his years with Wings and his thirty-year relationship with his first wife, Linda McCartney. He takes us on a journey through a tumultuous couple of decades in which Paul struck out on his own as a solo artist, reached the top of the charts with a new band, and once again drew hundreds of thousands of screaming fans to his concerts. Carlin presents McCartney as a musical visionary but also as a layered and conflicted figure as haunted by his own legacy—and particularly his relationship with John

Lennon—as he was inspired by it. Built on years of research and fresh, revealing interviews with friends, bandmates, and collaborators spanning McCartney’s entire life, Carlin’s lively biography captures the many faces of the living legend.

Eric Clapton: Just One Night Eric Clapton, 2011-12 (Guitar Recorded Versions). 13 transcriptions from Clapton's 1980 live album, featuring the great guitar work of Albert Lee in addition to Clapton's own top chops. Songs include: After Midnight * Cocaine * Double Trouble * Early in the Morning * Lay Down Sally * Ramblin' on My Mind * Tulsa Time * Wonderful Tonight * and more.

Whispering the Strategies of Language: An Psychological Quest through **Slowhand The Life And Music Of Eric Clapton**

In a digitally-driven world where screens reign great and quick communication drowns out the subtleties of language, the profound secrets and mental subtleties concealed within words frequently go unheard. Yet, situated within the pages of **Slowhand The Life And Music Of Eric Clapton** a charming fictional value blinking with natural thoughts, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, that enchanting opus attracts viewers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the very material of every word. Within the mental depths of this emotional review, we shall embark upon a honest exploration of the book is key themes, dissect its charming writing fashion, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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