

# Black Gangster Donald Goines

## William Cooper

**Dopefiend** Donald Goines, 2007 For 23 years of his young life, Goines lived in the dark, despair-ridden world of the junkie. It started while he was doing military service in Korea, and ended when he was murdered in a drugs deal at the age of 39.

*Death List* Donald Goines, 1974 Includes special preview of *Cry revenge*, page 165.

*Inner City Hoodlum* Donald Goines, 1992-08 Johnny Washington, a black teenager in Los Angeles, knows the freight yards like the back of his hand. He and his pals, Josh and Buddy, hit them often, stealing for a fence. They have to. They're the sole support of their families. But when Josh is killed by a security guard, they are forced to look for other work. They find it with the underworld kings in Elliot Davis. -- Back cover.

Never Die Alone Donald Goines, 2020-11-24 Donald Goines, one of the most prolific writers of the 20th century, has influenced many of today's urban writers with his gritty, realistic look at the streets. For the first time in over a decade, his classic expose of a drug dealer's brutal rise to the top of Cocaine Mountain is now repackaged and reissued in trade with a whole new look to attract new readers, as well as long-time fans of the legend himself. King David was determined to claw his way out of the mean streets of New York City any way he could. It didn't matter if that meant battering and robbing old people, conning the innocent, or even killing a kid's mother. Lacing cocaine with battery acid for revenge was acceptable too. Ultimately, it meant leaving town. Now King's made it big, and made his way back, flush with cash and a Cadillac. But he hasn't been forgotten--or forgiven. And when payback time hits, he's only got one wish--not to die alone.

Whoreson Donald Goines, 2021-10-26 Now reissued with a fresh new look, the first novel written by Donald Goines, one of the most revolutionary writers of the 20th century. Written while he was in prison and rumored to be his most autobiographical, this uncensored, gritty book has gone on to inspire street lit and hip hop culture as we know it today. THE MASTERPIECE ABOUT A PIMP'S STRUGGLE TO SURVIVE IN DETROIT'S WORLD OF VIOLENCE AND BRUTAL SEX "After my ninth birthday I began to really understand the meaning of my name. I began to understand just what my mother was doing for a living. There was nothing I could do about it, but even had I been able to, I wouldn't have changed it." Whoreson Jones is the son of a beautiful black prostitute and an unknown white john. As a child, he's looked after by his neighborhood's imposing matriarch, Big Mama, while his mother works. At age twelve, his street education begins when a man named Fast

Black schools him in trickology. By thirteen, Whoreson's a cardsharp. By sixteen, his childhood abruptly ends, and he is a full-fledged pimp, cold-blooded and ruthless, battling to understand and live up to his mother's words: "First be a man, then be a pimp."

Low Road Eddie B. Allen, Jr., 2025-03-25 FOREWORD FROM THE LATE RAPPER DMX The riveting biography of Donald Goines—one of the most authentic Black voices in American fiction—that explores the raw world of the street-smart literary icon and his remarkable legacy in the fifty years since his tragic death. Born in post-Depression era Detroit to a stable, Catholic, two-parent household, and heir to the family business, Donald Goines was instead drawn to the streets and to the dangerous lure of The Life. No writer would end up capturing it quite like Goines. He knew the hustle intimately: bootlegging, pimping, drugs, prostitutes, gambling, and prison. Inspired by the revolutionary author, Iceberg Slim, Donald drew on his own experiences to drop an astonishing sixteen bestselling novels in three short years, including Whoreson, Dopefiend, Daddy Cool, and Never Die Alone. Ironically, the criminal world that infused Goines's brilliant, uncompromised, and redemptive outlet would be the same one to finally snuff him out. In this in-depth and updated biography, culled from personal letters, treatments from unwritten books, photographs, and interviews with family members, Eddie B. Allen, Jr. commemorates not only Goines's compelling life—from his stint in the Air Force as a teen to his criminal career to cult author status—but Goines's lasting legacy as well. One that resounds with new generations, many of whom are discovering for the first time that he was a true original.

Under a Bad Sign Jonathan Munby, 2011-07-15 What accounts for the persistence of the figure of the black criminal in popular culture created by African Americans? Unearthing the overlooked history of art that has often seemed at odds with the politics of civil rights and racial advancement, *Under a Bad Sign* explores the rationale behind this tradition of criminal self-representation from the Harlem Renaissance to contemporary gangsta culture. In this lively exploration, Jonathan Munby takes a uniquely broad view, laying bare the way the criminal appears within and moves among literary, musical, and visual arts. Munby traces the legacy of badness in Rudolph Fisher and Chester Himes's detective fiction and in Claude McKay, Julian Mayfield, and Donald Goines's urban experience writing. Ranging from Peetie Wheatstraw's gangster blues to gangsta rap, he also examines criminals in popular songs. Turning to the screen, the underworld films of Oscar Micheaux and Ralph Cooper, the 1970s blaxploitation cycle, and the 1990s hood movie come under his microscope as well. Ultimately, Munby concludes that this tradition has been a misunderstood aspect of African American civic life and that, rather than undermining black culture, it forms a rich and enduring response to being outcast in America.

**Harlem Girl Lost** Treasure E. Blue, 2008-12-24 "A true urban novel filled with vivid images of the street." -Black Issues Book Review Treasure E. Blue, street lit's hottest newcomer, crafts characters that fly off the page and a story that burns with intensity. Set in Harlem, this searing novel is a poignant and gritty portrait of urban survival of the ghetto's fittest . . .

and most fierce. Silver Jones knows just how cruel life can be. Her mother was chewed up and spit out by its dark side-brutally murdered while turning a trick. Rather than live with her abusive grandmother, Silver runs away. Determined to escape the mean streets, Silver longs for an education. But after running into an old friend, a homeless youth named Chance whom she'd taken under her wing once upon a time, Silver puts her dreams of college on hold. Chance is grown now-and he's a powerful drug overlord. But underneath the cool exterior is the same innocent boy Silver once loved. As they begin an affair, Silver tries to convince Chance to give up the lethal way of life that ruined both their childhoods. But Chance knows that walking away from the game means having to pay a deadly price. Silver won't take no for an answer-even if it means delving into a seedy underworld and outsmarting some of its most vicious drug-dealers and cold-blooded murderers. "Even in Blue's world of double-crossing, misogyny, drugs and brutality, an against-all-odds fairy tale can come true."  
-Publishers Weekly

*Hollow Daze* Odie Hawkins, 2013-09-23 *Hollow Daze* is the fictional account of an imaginary publishing house and the shenanigans that occur between the publishers and the writers whose books have been published by this publishing house. The novel is written in a semi-documentary style, with excerpts from the works that each of the writers have had published, all of it covered by the dark umbrella called Urban Fiction, meaning that the writers are African-Americans or Euro-Americans trying to write Black.

**Pimping Fictions** Justin Gifford, 2013-01-25 Lush sex and stark violence colored Black and served up raw by a great Negro writer, promised the cover of *Run Man Run*, Chester Himes' pioneering novel in the black crime fiction tradition. In *Pimping Fictions*, Justin Gifford provides a hard-boiled investigation of hundreds of pulpy paperbacks written by Himes, Donald Goines, and Iceberg Slim (aka Robert Beck), among many others. Gifford draws from an impressive array of archival materials to provide a first-of-its-kind literary and cultural history of this distinctive genre. He evaluates the artistic and symbolic representations of pimps, sex-workers, drug dealers, and political revolutionaries in African American crime literature-characters looking to escape the racial containment of prisons and the ghetto. Gifford also explores the struggles of these black writers in the literary marketplace, from the era of white-owned publishing houses like Holloway House-that fed books and magazines like *Players* to eager black readers-to the contemporary crop of African American women writers reclaiming the genre as their own.

*Behold a Pale Horse* William Cooper, 2012-04-11 Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan

affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to talk due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been talking, he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. Bill Cooper is the world's leading expert on UFOs. -- Billy Goodman, KVEG, Las Vegas. The only man in America who has all the pieces to the puzzle that has troubled so many for so long. -- Anthony Hilder, Radio Free America William Cooper may be one of America's greatest heroes, and this story may be the biggest story in the history of the world. -- Mills Crenshaw, KTALK, Salt Lake City. Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands. -- William Cooper, October 24, 1989.

**Silent Listener, The** Lyn Yeowart, 2022-02 'The Silent Listener is simply unforgettable.' Sydney Morning Herald 'A tale of suspense and revenge, beautifully written.' The Age 'A deftly wrought suspense novel from a remarkable new literary talent . . . A book that should be atop of everyone's reading list.' J. P. Pomare, author of Call Me Evie A missing 9-year-old girl... An old man murdered when he had only days to live... An 'accident' from long ago that no one talks about. Joy Henderson's family is drowning in fear, secrets and lies. Even as a child, she's aware of her father's two sides- much-loved pillar of the community in public, diabolical monster behind closed doors. Twenty years later, when Joy returns to the family's remote farm to care for him on his deathbed, she decides it's time that everyone knows the truth... With her sister Ruth whispering dark words of revenge, Joy sets about making sure that her father pays dearly for his past. But the best laid plans never unfold quite the way you expect them to... Set in rural Australia - where the weather, the isolation, and the secrets are extreme - The Silent Listener is a book that grips you from its opening sentence to its unforgettable ending. \*\*\*\* 'A book that should be atop of everyone's reading list. The prose is spectacular, and the characters so richly imagined. This is a novel about inherited violence and redemption packaged as a cracking psychological thriller.' J. P. Pomare, author of Call Me Evie 'Intense, intricate, emotionally devastating. This is proper Australian gothica.' Liam Pieper, author of Sweetness and Light 'Totally addictive.' Books+Publishing 'A cracking thriller with heart. It intrigues, it twists and turns, it deftly combines the muddy domestic details of life on a Victorian farm with a black, Gothic sensibility of lies and violence and the heartbreaking fantasy world of a young child.' Jane Sullivan 'Any book that keeps the reader up past midnight, gorging on words, has a lot going for it. The Silent Listener is just such a book; it's almost impossible to stop reading.' Canberra Times 'Steeped in atmosphere and with taut, intricate plotting, The Silent Listener, contrary to its title, had me audibly gasping throughout.'

Benjamin Stevenson, author of *Either Side of Midnight*

**Gangsta Divas** De'nesha Diamond, 2013 In this final instalment of the scandalous Diva series, the body bags continue to pile up in Memphis' mean streets and the ruthless women of the rival hoods are a few chess moves away from total dominance. While the war zone expands through the Dirty South, these gangsta divas take no prisoners for the chance to rule it all because in the end there can only be one.

**Black Players** Richard Milner, Christina Milner, 2010-11 Originally published in 1973, *Black Players* was the first book to undertake a thorough examination of the urban pimp culture. Social anthropologists Richard and Christina Milner were allowed access to the secretive and controversial world of pimps and prostitutes, and allowed the players to describe themselves, and the rules of the game in their own words.

**Erasure** Percival Everett, 2011-10-25 Percival Everett's blistering satire about race and publishing, now adapted for the screen as the Academy Award-winning *AMERICAN FICTION*, directed by Cord Jefferson and starring Jeffrey Wright Thelonious Monk Ellison's writing career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been critically acclaimed. He seethes on the sidelines of the literary establishment as he watches the meteoric success of *We's Lives in Da Ghetto*, a first novel by a woman who once visited some relatives in Harlem for a couple of days. Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer's, and he still grapples with the reverberations of his father's suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins's bestseller. He doesn't intend for *My Pafology* to be published, let alone taken seriously, but it is—under the pseudonym Stagg R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

**Black Gangster** Donald Goines, 1977

**"Born in a Mighty Bad Land"** Jerry H. Bryant, 2003-04-03 The figure of the violent man in the African American imagination has a long history. He can be found in 19th-century bad man ballads like *Stagolee* and *John Hardy*, as well as in the black convict recitations that influenced gangsta rap. *Born in a Mighty Bad Land* connects this figure with similar characters in African American fiction. Many writers -- McKay and Hurston in the Harlem Renaissance; Wright, Baldwin, and Ellison in the '40s and '50s; Himes in the '50s and '60s -- saw the bad nigger as an archetypal figure in the black imagination and psyche. Blaxploitation novels in the '70s made him a virtually mythical character. More recently, Mosley, Wideman, and Morrison have presented him as ghetto philosopher and cultural adventurer. Behind the folklore and fiction, many theories have been proposed to explain the source of the bad man's intra-racial violence. Jerry H. Bryant explores all of these elements in a wide-ranging and illuminating look at one of the most misunderstood figures in African American culture.

**The Complete Works** Cat Ellington, Naras Kimono, Joseph Strickland, 2024-08-01 The Complete Works comprises books 1-9 from the famous Reviews by Cat Ellington series. In the making since 2018, this comprehensive reference, compiled by Quill Pen Ink Publishing, serves to wrap up the fascinating seven-year series. Featuring bonus material by author Naras Kimono and award-winning filmmaker Joseph Strickland, Reviews by Cat Ellington: The Complete Works (Books 1-9) will end the first era of Cat Ellington's prolific career in literary criticism to make way for a new span in her passion for reading and her one-of-a-kind analysis by way of the written word: for the review by Cat Ellington is the original unique critique.

A History of the African American Novel Valerie Babb, 2017-07-31 This History is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape. Its interdisciplinary approach will appeal to those interested in novels and film, graphic novels, novels and popular culture, transatlantic blackness, and the interfacing of race, class, gender, and aesthetics.

*The Culture and Politics of Contemporary Street Gang Memoirs* Josephine Metcalf, 2012-07-02 The publication of Sanyika Shakur's *Monster: The Autobiography of an L.A. Gang Member* in 1993 generated a huge amount of excitement in literary circles—New York Times book critic Michiko Kakutani deemed it a “shocking and galvanic book”—and set off a new publishing trend of gang memoirs in the 1990s. The memoirs showcased tales of violent confrontation and territorial belonging but also offered many of the first journalistic and autobiographical accounts of the much-mythologized gang subculture. In *The Culture and Politics of Contemporary Street Gang Memoirs*, Josephine Metcalf focuses on three of these memoirs—Shakur's *Monster*; Luis J. Rodriguez's *Always Running: La Vida Loca: Gang Days in L.A.*; and Stanley “Tookie” Williams's *Blue Rage, Black Redemption*—as key representatives of the gang autobiography. Metcalf examines the conflict among violence, thrilling sensationalism, and the authorial desire to instruct and warn competing within these works. The narrative arcs of the memoirs themselves rest on the process of conversion from brutal, young gang bangers to nonviolent, enlightened citizens. Metcalf analyzes the emergence, production, marketing, and reception of gang memoirs. Through interviews with Rodriguez, Shakur, and Barbara Cottman Becnel (Williams's editor), Metcalf reveals both the writing and publishing processes. This book analyzes key narrative conventions, specifically how diction, dialogue, and narrative arcs shape the works. The book also explores how these memoirs are consumed. This interdisciplinary study—fusing literary criticism, sociology, ethnography, reader-response study, and editorial theory—brings scholarly attention to a popular, much-discussed, but understudied modern expression.

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on each hind foot which are used in burrowing. While all ... European Spadefoot Toads (Family Pelobatidae) The European spadefoot toads are a family of frogs, the Pelobatidae, with only one extant genus Pelobates, containing four species. ADW: Pelobatidae: INFORMATION Pelobatids are squat and toadlike, with soft skins and fossorial habits. This treatment places Megophryidae in a separate family, leaving but two or three ... Spadefoot Toads (Pelobatidae) Frogs in

this family are often mistaken for toads (exemplified by the common name, "spadefoot toads"). They do not have the warty skin of true toads, however, ... Natural History of the White-Inyo Range Spadefoot Toads (Family Pelobatidae). Great Basin Spadefoot Toad, Spea ... A related species in southeastern California, the Couch's Spadefoot Toad (*S. couchii*) ... Couch's spadefoot (*Scaphiopus couchi*) Couch's spadefoot (*Scaphiopus couchi*). Order: Salientia Family: Pelobatidae

(spadefoots) Other common name: spadefoot toad. Spanish names: sapo con espuelas ... Spadefoot toad | burrowing, nocturnal, desert 3 days ago — All spadefoot toads are classified in the family Pelobatidae. Spadefoot toads have a broad, horny “spade” projecting from the inside of each Pelobatidae - European Spadefoot Toad Family - Apr 21, 2017 — The family Pelobatidae is the European Spadefoot toads but they aren't just found in Europe, they are also found in Asia and Northern Africa.