

Abbazia Cava Dei Tirreni

Mario Putaturo Donati Viscido di Nocera, Mario Putaturo Donati

Kinship and Conquest Joanna H. Drell, 2018-10-18 Historians of Medieval Europe have long employed the family as a window through which to explore broader social, political, and economic issues. Drawing primarily on the abundant charter sources in the archive of S.S. Trinità at Cava dei Tirreni, Joanna H. Drell has reconstructed the history of family relationships in the Principality of Salerno from its conquest by the Normans in 1077 to the death of the last Norman king in 1194. In *Kinship and Conquest*, Drell challenges historians to modify their views on the nature of medieval family structure. Complicated ties of blood and marital kinship enabled the Norman kings to solidify their central authority in the Kingdom of Southern Italy and Sicily. The author finds that in the principality a broad range of kin participated in the management of family property, and that kinship networks remained highly flexible. Drell mines the Cava archive to illuminate not only the composition of the noble families and the nature of kinship networks, but also the extent of genealogical memory, the depth of Norman cultural influence, and the strategies the families used to transfer patrimonial holdings and, hence, political power. One of the first books to integrate the Italian South into the larger history of Medieval Europe, *Kinship and Conquest* is a novel contribution to the rich historiography on kinship and political power in western Europe.

Giuseppe Breccia Fratadocchi Tommaso Breccia Fratadocchi, 2011-11-10T00:00:00+01:00 L'attività professionale di Giuseppe Breccia Fratadocchi ingegnere architetto libero professionista si svolge sullo sfondo della Roma di fine anni Venti e anni Trenta, un periodo di vivace trasformazione dell'architettura e della cultura urbanistica, per poi concludersi nel primo decennio del dopoguerra. La sua duttile intelligenza assimila e rielabora a un livello alto di stile e di gusto i diversi linguaggi dell'architettura contemporanea. La formazione alla scuola di Gustavo Giovannoni lo prepara ad affrontare complessi interventi in importanti edifici storici: il restauro del castello di Porto (1930), del palazzo Alberini (1940); nel dopoguerra, il restauro del palazzo Capranica (1952-1953) e soprattutto la ricostruzione della abbazia di Montecassino (1948-1955). Le opere romane, il noviziato della Congregazione delle Suore Domenicane in via Massimi (1933), la scuola elementare Fratelli Bandiera (1935), il Pensionato Universitario in piazzale delle Scienze (1936) segnano le tappe di un percorso costantemente teso a rinnovare una personale identità di architetto. Importanti corollari dell'esperienza romana sono realizzati a Loreto, a Fermo, a Cassino. Al pari di altri professionisti meno noti che operarono nello stesso periodo, Giuseppe Breccia offre con la sua opera un felice punto di osservazione sulla cultura e sul costume di un'epoca. Tommaso Breccia Fratadocchi, architetto,

ha avviato nel 1962 attività di collaborazione professionale presso studi romani e svolto ricerche sulle tematiche della tutela del paesaggio con l'elaborazione del Piano Paesistico del versante aquilano del Gran Sasso (1968-1969). Esperto di pianificazione aeroportuale e di impatto ambientale. Ha diretto gli studi di impatto ambientale dei piani di sviluppo degli aeroporti di Roma Fiumicino e Ciampino (1984-1993) e dell'aeroporto di Lamezia Terme (2001-2002). Studioso di storia dell'architettura medievale nelle regioni storiche dell'Armenia e del Vicino Oriente (1966-2000), ha insegnato 'Storia delle tecniche architettoniche' presso la Facoltà di Architettura dell'Università G. D'Annunzio, Pescara. Autore di saggi in diverse pubblicazioni: Architettura Medievale Armena, Roma, De Luca, 1968 - Corso di cultura sull'arte ravennate e bizantina, Ravenna, 1973 - Architettura Armena, Roma, De Luca, 1988 - Environmental Design, Aldo Palombi, 2000. Tra le monografie si ricordano: La chiesa di Soradir, Roma, De Luca, 1971 - Il territorio di Montottone tra catasti e documenti d'archivio, Gangemi, 2006.

I conti Viscido di Nocera Mario Putaturo Donati Viscido di Nocera, Mario Putaturo Donati, 2003

Luoghi dello spirito Luca Selmi, Touring club italiano, Orietta Colombai, Mady Rigoselli, 2004

Architettura del classicismo tra Quattrocento e Cinquecento. Campania saggi Vincenza Tempone, Stefano Borsi, 2016-02-07T00:00:00+01:00 Il volume fa parte della collana dedicata all'Architettura del classicismo tra Quattrocento e Cinquecento che raccoglie i risultati degli studi svolti nell'ambito del Programma di Ricerca di Interesse Nazionale PRIN 2003, finanziato dal Ministero dell'Università e della Ricerca. I vari tomi, curati dalle Unità di Ricerca delle Università coinvolte nel progetto, sono relativi all'Abruzzo e Puglia (coordinatore prof. A. Ghisetti Giavarina), a Pisa nel primo periodo mediceo (coordinatore prof.ssa E. Karwacka) e alle Marche (coordinatore prof. F. Quinterio), oltre alla Campania (coordinatori proff. A. Gambardella e D. Jacazzi) cui sono dedicati i due volumi Campania. Saggi e Campania. Ricerche. Il tomo Campania. Ricerche restituisce un ampio repertorio di una produzione architettonica in gran parte sconosciuta, frutto di indagini sul campo nelle province campane, mentre il volume Campania. Saggi collaziona contributi su temi critici di approfondimento sul rapporto tra la cultura campana, la corte aragonese e il lessico architettonico del classicismo rinascimentale. Lo studio delle vicende dell'architettura del Rinascimento, includendo in tale periodo il Quattrocento, a partire dal centro propulsore toscano fiorentino fino alle realtà locali, e il Cinquecento, nelle sue evoluzioni manieristiche, è incentrato sulle aree regionali descritte e, in particolare, sulla definizione in Campania del rapporto, dell'apporto e dell'attività dei maestri fiorentini e degli artefici provenienti dalle aree toscane. Tale indagine è strumento indispensabile per individuare nel Rinascimento delle corti italiane non una contrapposizione alternativa al lessico toscano oppure una semplicistica filiazione, ma una analogia di sperimentazioni, una continuità di temi e una rielaborazione delle tradizioni autoctone. Ad introduzione del volume i saggi di A. Gambardella, di D. Jacazzi e di S. Borsi indagano le ragioni di una ricerca sul rapporto tra la cultura albertiana e la corte aragonese, individuando tematiche e modelli della sperimentazione e

diffusione del linguaggio classicista. Segue il contributo di R. Dalla Negra sul riutilizzo dell'architettura rinascimentale in Campania, incentrato sull'analisi di alcuni episodi emblematici. La successiva sezione raccoglie le ricerche su Napoli e le città di Caserta, Salerno, Benevento e Avellino, rispettivamente a cura di V. Tempone, R. Serraglio, A. Gambardella, M.G. Pezone e F. Castanò. Nella parte conclusiva del volume sono approfondite alcune tematiche architettoniche significative nei contributi di O. Cirillo, R. Serraglio, C. De Falco ed E. Manzo. Infine, nel saggio di C. Lenza, è illustrata la fortuna critica dell'architettura del Rinascimento nell'editoria artistica del XVIII e XIX secolo.

Beds and Blessings in Italy Paulist Press,2010 A traveler's guidebook to religious houses all over Italy that accept overnight guests. Complete information about and directions for each house are included. +

Codice dei beni culturali Italy,Giuseppe Nerio Carugno,Walter Mazzitti,Claudio Zucchelli,2006

Ludovico Barbo (1381-1443) Ildefonso Tassi,1952

Medieval and Renaissance Letter Treatises and Form Letters Emil J. Polak,2015-02-11 Letter writing was the major branch of rhetoric in the High Middle Ages (ars dictaminis) and Renaissance (ars epistolandi). As the primary source of discourse it played major roles in the history of education, the Latin language and literature, and its relation to grammar and oratory (ars arengandi). The letters are also a very rich source ranging from Church and State correspondence to social hierarchies and fiction. Several hundred authors, recognized as precursors of the Humanists, produced treatises, manuals, formularies and model letter collections found in a few thousand largely unstudied manuscripts. This is the third and final volume of the Medieval and Renaissance Letter Treatises and Form Letters, a singular reference work, a manuscript inventory of texts, most of which were examined in situ by Emil J. Polak in almost nine-hundred libraries and archives. The repertory is arranged alphabetically by country and city with standard details for each manuscript. Four indexes conclude the work.

Storia della Chiesa Friedrich Kempf,1992

Chiesa e mondo feudale nei secoli X-XII ,1995

Giornale araldico-genealogico-diplomatico ,1877

Giornale araldico-genealogico-diplomatico italiano ,1877

Charlemagne's Practice of Empire Jennifer R. Davis,2015-08-20 A new interpretation of Charlemagne, examining how the Frankish king and his men learned to govern the first European empire.

The History of the Tyrants of Sicily by "Hugo Falcandus," 1154-69 Ugo Falcando,1998 This addition to the Manchester Medieval Sources Series provides a translation of, and the historical background to, the History of the Tyrants of Sicily by Hugo Falcandus. The text also offers a historiographical examination of the text.

Encyclopedia of Monasticism William M. Johnston,2013-12-04 The two-volume Encyclopedia of Monasticism describes

the monastic traditions of both Christianity and Buddhism with more than 600 entries on important monastic figures of all periods and places, surveys of countries and localities, and topical essays covering a wide range of issues (e.g., art, behavior, economics, liturgy, politics, theology, and scholarship). Coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life. Recent upheavals in certain countries are highlighted (Korea, Russia, Sri Lanka, etc.). Topical essays subtitled Christian Perspectives and Buddhist Perspectives explore in imaginative fashion comparisons and contrasts between Christian and Buddhist monasticism. Encyclopedia of Monasticism also includes more than 500 color and black and white illustrations covering all aspects of monastic life, art, and architecture.

Mercato San Severino nel Medioevo. Il castello e il suo territorio Paolo Peduto, 2008-07-01 Con la diviso Ducatus del 949 il gastaldato di Rota fu assegnato al principato longobardo di Salerno. Oggi dell'antica Rota rimane soltanto il toponimo nel luogo in cui si scorgono i ruderi della plebs di S. Maria, detta appunto a Rota, nell'odierno comune di Mercato San Severino nel tratto terminale della pianura vesuviana, verso Sud-Est. Negli anni intorno al 640, durante la conquista di Salerno da parte dei Longobardi beneventani Rota fu distrutta (secondo una incerta tradizione storiografica) per aver i suoi abitanti opposto resistenza alle schiere beneventane. A partire da quegli anni, molto probabilmente, cominciò a svilupparsi sulla vicina collina del Palco il castello che con la famiglia normanna dei Sanseverino raggiunse quasi la massima estensione e sul piano politico divenne sede della più potente famiglia dell'Italia meridionale. Le indagini archeologiche hanno messo in evidenza le trasformazioni dell'insediamento fortificato che, dalla metà del secolo XI fino all'inizio dell'Età moderna, fu il cardine della più solida struttura feudale del regno di Napoli.

Storia del monachesimo in Italia Gregorio Penco, 1995

Italia meridionale: v. Nápoli e dintorni Luigi Vittorio Bertarelli, 1927

Handbook of Church History: From the High Middle Ages to the eve of the Reformation, by H. Beck Hubert Jedin, John Patrick Dolan, 1969

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