

# Athens And Persia In The Fifth Century Bc A Study In Cultural Receptivity

**Richard Stoneman**

**Athens and Persia in the Fifth Century BC** Margaret C. Miller, 2004-08-19 First comprehensive collection of evidence of the relations between Athens and Persia in fifth century BC.

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Athens and Persia in the Fifth Century BC Margaret C. Miller, 1997

*War, Democracy and Culture in Classical Athens* David Pritchard, 2010-12-23 Analyses how the democracy of the classical Athenians revolutionized military practices and underwrote their unprecedented commitment to war-making.

**Athens, Thrace, and the Shaping of Athenian Leadership** Matthew A. Sears, 2013-03-25 From the mid-sixth to the mid-fourth century BCE a nexus of connections to Thrace defined the careers of several of Athens' most prominent figures, including Pisistratus, Miltiades, Alcibiades and Iphicrates. This book explores the importance of Thrace to these individuals and its resulting significance in the political, cultural and social history of Athens. Thrace was vitally important for Athens thanks to its natural resources and access to strategic waterways, which were essential to a maritime empire, and connections to the area conferred wealth and military influence on certain Athenians and offered them a refuge if they faced political persecution at home. However, Thrace's importance to prominent individuals transcended politics: its culture was also an important draw. Thrace was a world free of Athenian political, social and cultural constraints – one that bore a striking resemblance to the world of Homeric epic.

*Periklean Athens and Its Legacy* Judith M. Barringer, Jeffrey M. Hurwit, 2010-01-01 The late fifth century BC was the golden age of ancient Athens. Under the leadership of the renowned soldier-statesman Perikles, Athenians began rebuilding the Akropolis, where they created the still awe-inspiring Parthenon. Athenians also reached a zenith of artistic achievement in sculpture, vase painting, and architecture, which provided continuing inspiration for many succeeding generations. The specially commissioned essays in this volume offer a fresh, innovative panorama of the art, architecture, history, culture, and influence of Periklean Athens. Written by leading experts in the field, the articles cover a wide range of topics, including: An evaluation of Perikles' military leadership during the early stages of the Peloponnesian War. Iconographical and iconological

studies of vase paintings, wall paintings, and sculpture. Explorations of the Parthenon and other monuments of the Athenian Akropolis. The legacy of Periklean Athens and its influence upon later art. Assessments of the modern reception of the Akropolis. As a whole, this collection of essays proves that even a well-explored field such as Periklean Athens can yield new treasures when mined by perceptive and seasoned investigators.

*A Companion to the Classical Greek World* Konrad H. Kinzl, 2010-01-11 This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 B.C. to the death of Alexander the Great in 323 B.C. Topics covered range from the political and institutional structures of Greek society, to literature, art, economics, society, warfare, geography and the environment. Discusses the problems of interpreting the various sources for the period. Guides the reader towards a broadly-based understanding of the history of the Classical Age.

*The Battle of Salamis* Barry Strauss, 2005-08-16 On a late September day in 480 B.C., Greek warships faced an invading Persian armada in the narrow Salamis Straits in the most important naval battle of the ancient world. Overwhelmingly outnumbered by the enemy, the Greeks triumphed through a combination of strategy and deception. More than two millennia after it occurred, the clash between the Greeks and Persians at Salamis remains one of the most tactically brilliant battles ever fought. The Greek victory changed the course of western history -- halting the advance of the Persian Empire and setting the stage for the Golden Age of Athens. In this dramatic new narrative account, historian and classicist Barry Strauss brings this landmark battle to life. He introduces us to the unforgettable characters whose decisions altered history: Themistocles, Athens' great leader (and admiral of its fleet), who devised the ingenious strategy that effectively destroyed the Persian navy in one day; Xerxes, the Persian king who fought bravely but who ultimately did not understand the sea; Aeschylus, the playwright who served in the battle and later wrote about it; and Artemisia, the only woman commander known from antiquity, who turned defeat into personal triumph. Filled with the sights, sounds, and scent of battle, *The Battle of Salamis* is a stirring work of history.

*King and Court in Ancient Persia 559 to 331 BCE* Lloyd Llewellyn-Jones, 2014-02-14 This book explores the representation of Persian monarchy and the court of the Achaemenid Great Kings from the point of view of the ancient Iranians themselves and through the sometimes distorted prism of Classical authors.

*Empire, Power and Indigenous Elites* Anne Fitzpatrick-McKinley, 2015-03-10 Ancient Near Eastern empires, including Assyria, Babylon and Persia, frequently permitted local rulers to remain in power. The roles of the indigenous elites reflected in the Nehemiah Memoir can be compared to those encountered elsewhere. Nehemiah was an imperial appointee, likely of a military/administrative background, whose mission was to establish a birta in Jerusalem, thereby limiting the power of local elites. As a loyal servant of Persia, Nehemiah brought to his mission a certain amount of ethnic/cultic colouring seen in certain aspects of his activities in Jerusalem, in particular in his use of Mosaic authority (but not of specific Mosaic laws).

Nehemiah appealed to ancient Jerusalemite traditions in order to eliminate opposition to him from powerful local elite networks.

**Athenian Potters and Painters III** John Oakley, 2014-08-31 Athenian Potters and Painters III presents a rich mass of new material on Greek vases, including finds from excavations at the Kerameikos in Athens and Despotiko in the Cyclades. Some contributions focus on painters or workshops – Paseas, the Robinson Group, and the structure of the figured pottery industry in Athens; others on vase forms – plates, phialai, cups, and the change in shapes at the end of the sixth century BC. Context, trade, kalos inscriptions, reception, the fabrication of inscribed painters' names to create a fictitious biography, and the reconstruction of the contents of an Etruscan tomb are also explored. The iconography and iconology of various types of figured scenes on Attic pottery serve as the subject of a wide range of papers – chariots, dogs, baskets, heads, departures, an Amazonomachy, Menelaus and Helen, red-figure komasts, symposia, and scenes of pursuit. Among the special vases presented are a black spotlight stamnos and a column krater by the Suessula Painter. Athenian Potters and Painters III, the proceedings of an international conference held at the College of William and Mary in Virginia in 2012, will, like the previous two volumes, become a standard reference work in the study of Greek pottery.

A History of Ancient Persia Maria Brosius, 2020-10-29 An innovative approach to the history of the First Persian Empire, offering an accessible historical narrative for students and general readers alike A History of the Achaemenid Empire considers archaeological and written sources to provide an expansive, source-based introduction to the diverse and culturally rich world of ancient Achaemenid Persia. Assuming no prior background, this accessible textbook follows the dynastic line from the establishment and expansion of the empire under the early Achaemenid kings to its collapse in 330 BCE. The text integrates the latest research, key primary sources, and archaeological data to offer readers deep insights into the empire, its kings, and its people. Chronologically organized chapters contain written, archaeological, and visual sources that highlight key learning points, stimulate discussion, and encourage readers to evaluate specific pieces of evidence. Throughout the text, author Maria Brosius emphasizes the necessity to critically assess Greek sources—highlighting how their narrative of Achaemenid political history often depicted stereotypical images of the Persians rather than historical reality. Topics include the establishment of empire under Cyrus the Great, Greek-Persian relations, the creation of a Persian ruling class, the bureaucracy and operation of the empire, Persian diplomacy and foreign policy, and the reign of Darius III. This innovative textbook: Offers a unique approach to Achaemenid history, considering both archaeological and literary sources Places primary Persian and Near Eastern sources in their cultural, political, and historical context Examines material rarely covered in non-specialist texts, such as royal inscriptions, Aramaic documents, and recent archaeological finds Features a comprehensive introduction to Achaemenid geography, Greek historiography, and modern scholarship on the Persian War Part of the acclaimed Blackwell History of the Ancient World series, A History of the Achaemenid Empire is a

perfect primary textbook for courses in Ancient History, Near Eastern Studies, and Classical Civilizations, as well as an invaluable resource for general readers with interest in the history of empires, particularly the first Persian empire or Iranian civilization.

Athenian Potters and Painters John H. Oakley, Olga Palagia, 2009-05-01 This volume presents the proceedings of the second Athenian Potters and Painters conference, which was held at the American School of Classical Studies, Athens 2007. Together with the 1994 conference (Volume I, Oxbow 1997), these are the first of their kind - focusing purely on Athenian pottery and addressing key aspects of its study. The thirty-two papers contained here are the result not only of a large amount of new material but also the dynamic appearance of a younger generation of scholars dealing with the subject. Subject areas range from the study of the potters and painters themselves, to shape, subject matter, chronology, export, excavation pottery, context, and the influence of Athenian vases on pottery from other regions of the Mediterranean and vice versa. Three papers in Greek.

The Dynamics of Ancient Empires Ian Morris, Walter Scheidel, 2009-01-13 The world's first known empires took shape in Mesopotamia between the eastern shores of the Mediterranean Sea and the Persian Gulf, beginning around 2350 BCE. The next 2,500 years witnessed sustained imperial growth, bringing a growing share of humanity under the control of ever-fewer states. Two thousand years ago, just four major powers--the Roman, Parthian, Kushan, and Han empires--ruled perhaps two-thirds of the earth's entire population. Yet despite empires' prominence in the early history of civilization, there have been surprisingly few attempts to study the dynamics of ancient empires in the western Old World comparatively. Such grand comparisons were popular in the eighteenth century, but scholars then had only Greek and Latin literature and the Hebrew Bible as evidence, and necessarily framed the problem in different, more limited, terms. Near Eastern texts, and knowledge of their languages, only appeared in large amounts in the later nineteenth century. Neither Karl Marx nor Max Weber could make much use of this material, and not until the 1920s were there enough archaeological data to make syntheses of early European and west Asian history possible. But one consequence of the increase in empirical knowledge was that twentieth-century scholars generally defined the disciplinary and geographical boundaries of their specialties more narrowly than their Enlightenment predecessors had done, shying away from large questions and cross-cultural comparisons. As a result, Greek and Roman empires have largely been studied in isolation from those of the Near East. This volume is designed to address these deficits and encourage dialogue across disciplinary boundaries by examining the fundamental features of the successive and partly overlapping imperial states that dominated much of the Near East and the Mediterranean in the first millennia BCE and CE. A substantial introductory discussion of recent thought on the mechanisms of imperial state formation prefaces the five newly commissioned case studies of the Neo-Assyrian, Achaemenid Persian, Athenian, Roman, and Byzantine empires. A final chapter draws on the findings of evolutionary psychology to improve our understanding of

ultimate causation in imperial predation and exploitation in a wide range of historical systems from all over the globe. Contributors include John Haldon, Jack Goldstone, Peter Bedford, Josef Wiesehöfer, Ian Morris, Walter Scheidel, and Keith Hopkins, whose essay on Roman political economy was completed just before his death in 2004.

**Color and Meaning in the Art of Achaemenid Persia** Alexander Nagel, 2023-09-14 This book introduces aspects of polychromies at Persepolis in Iran and their context in a modern historiography of Achaemenid Persian Art.

**Persian Interventions** John O. Hyland, 2017-12-21 Persia's relations with Greek city-states provide a fascinating case study in ancient imperialism. Thirty years after Xerxes invaded Greece, the Achaemenid Persian Empire ended its long war with Athens. For the next four decades, the Persians tolerated Athenian control of their former tributaries, the Ionian Greek cities of western Anatolia. But during the Peloponnesian War, Persia reclaimed Ionia and funded a Spartan fleet to overthrow Athenian power. It took eight long years for Persia to triumph, and Sparta then turned on its benefactors, prompting Persia to transfer aid to Athens in the Corinthian War. The peace of 386 reiterated imperial control of Ionia and compelled both Sparta and Athens to endorse a Persian promise of autonomy for Greeks outside Asia. In *Persian Interventions*, John O. Hyland challenges earlier studies that assume Persia played Athens against Sparta in a defensive balancing act. He argues instead for a new interpretation of Persian imperialism, one involving long-term efforts to extend diplomatic and economic patronage over Greek clients beyond the northwestern frontier. Achaemenid kings, he asserts, were less interested in Ionia for its own sake than in the accumulation of influence over Athens, Sparta, or both, which allowed them to advertise Persia's claim to universal power while limiting the necessity of direct military commitment. The slow pace of intervention resulted from logistical constraints and occasional diplomatic blunders, rather than long-term plans to balance and undermine dangerous allies. *Persian Interventions* examines this critical period in unprecedented depth, providing valuable new insights for the study of Achaemenid Persia and classical Greece. Its conclusions will interest not only specialists in both fields but also students of ancient and modern comparative historical imperialism.

**Performance in Greek and Roman Theatre** George William Mallory Harrison, Vayos Liapēs, Vayos Liapis, 2013 This series has existed for the past 50 years. It provides a forum for the publication of well over 300 scholarly works on all aspects of the ancient world, including inscriptions, papyri, language, the history of material culture and mentality, the history of peoples and institutions, but also latterly the classical tradition, for example, neo-latin literature and the history of Classical scholarship.

**Spectacular Power in the Greek and Roman City** Andrew Bell, 2004-09-30 Andrew Bell's analysis of the power of prestige in civic communities of the ancient world demonstrates the importance of crowds' aesthetic and emotional judgement upon leaders and their ambitious claims for immediate and lasting significance; and also finds consideration of this dynamic still to be valuable for modern citizens. An initial discussion of the fall of Ceausescu in 1989 prompts theoretical

considerations about the inseparability of authority and its manifestation; and scrutiny of Julius Caesar's gestures towards self-definition introduces the complexity of ancient political relations. The simultaneous presence of both popular affection for wondrous and kingly individuals, and also egalitarian suspicion of it, is detected in classical Athens, where an Alcibiades needed to manoeuvre craftily to achieve obvious and ritual pre-eminence in associating himself with age-old and Homeric models of distinction. Accordingly, the arrival of Hellenistic kingliness, such as that of Demetrios Poliorcetes, upon the political stage was neither wholly innovative nor unattractive. Yet such kings quite clearly articulated a new and grandiose majesty, as can be seen in parades in Egypt and Syria. With the growth of Roman imperialism, these stylings of personal power needed to be adapted to new realities and models, just as Romans of the later Republic increasingly found much to admire and emulate in others' spectacles. Thus the book comes back to the end of the Republic and to Cicero's struggles to maintain traditional, republican dignities in civic ceremony while a new Roman kingliness, thoroughly attentive to spectacular politics, was dawning.

Xerxes Richard Stoneman, 2015-08-15 Xerxes, Great King of the Persian Empire from 486-465 B.C., has gone down in history as an angry tyrant full of insane ambition. The stand of Leonidas and the 300 against his army at Thermopylae is a byword for courage, while the failure of Xerxes' expedition has overshadowed all the other achievements of his twenty-two-year reign. In this lively and comprehensive new biography, Richard Stoneman shows how Xerxes, despite sympathetic treatment by the contemporary Greek writers Aeschylus and Herodotus, had his reputation destroyed by later Greek writers and by the propaganda of Alexander the Great. Stoneman draws on the latest research in Achaemenid studies and archaeology to present the ruler from the Persian perspective. This illuminating volume does not whitewash Xerxes' failings but sets against them such triumphs as the architectural splendor of Persepolis and a consideration of Xerxes' religious commitments. What emerges is a nuanced portrait of a man who ruled a vast and multicultural empire which the Greek communities of the West saw as the antithesis of their own values.

*Etruria and Anatolia* Elizabeth P. Baughan, Lisa C. Pieraccini, 2023-03-09 Striking similarities in Etruscan and Anatolian material culture reveal various forms of contact and exchange between these regions on opposite sides of the Mediterranean. This is the first comprehensive investigation of these connections, approaching both cultures as agents of artistic exchange rather than as side characters in a Greek-focused narrative. It synthesizes a wide range of material evidence from c. 800 - 300 BCE, from tomb architecture and furniture to painted vases, terracotta reliefs, and magic amulets. By identifying shared practices, common visual language, and movements of objects and artisans (from both east to west and west to east), it illuminates many varied threads of the interconnected ancient Mediterranean fabric. Rather than trying to account for the similarities with any one, overarching theory, this volume presents multiple, simultaneous modes and implications of connectivity while also recognizing the distinct local identities expressed through shared artistic and cultural traditions.

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