

# Punch Me Up To The Gods

## Harrison Mooney

Punch Me Up to the Gods Brian Broome, 2021 Playful, poignant and wholly original, this coming-of-age memoir about Blackness, masculinity and addiction follows the author, a poet and screenwriter, as he recounts his experiences, revealing a perpetual outsider awkwardly squirming to find his way in. --

Nectar of the Gods Liv Albert, Thea Engst, 2022-04-12 Sip sweet libations worthy of the Gods with these Greek myth-inspired concoctions based on all your favorite Gods and Goddesses. Care for Hestia's Old Fashioned? Want to fall in love with Eros on the Beach? How about the Bacchic Muddled Maenad sangria, topped with a blood orange; or maybe a Labooze of Heracles—made with plenty of strong whiskey? In Nectar of the Gods, you can sip Greek mythology-themed drinks while you enjoy your favorite ancient tales (or mythological retellings) with this collection of delicious and fun cocktails written by Liv Albert, host of the popular podcast Let's Talk About Myths, Baby!. Now you can discover new creations along with all your favorites and drink like the God or Goddess you know you are.

**Where the Gods Sleep** Mike Duke, 2019-05-27 From the author of Low and Ashley's Tale a new cosmic horror novel. We have made a grave error in vigilance, brothers. The dark comet has drawn near. The cultists have selected a vessel. He dreams of the hidden place, where the Gods Sleep, banished there by our Lord. After centuries of inactivity, Korrobbathith and his followers are attempting, once more, to open the gate. We must move with haste if we hope to stop them. You know the consequences of failure. Korrobothith and the other gods will walk this earth again, and I fear, this time, they will not remain in the shadows. None of us - man, woman, or child - will find refuge from their barbaric reign unless we submit and serve them. God help us all if we are too late.

**Rain Gods** James Lee Burke, 2009-07-14 When Hackberry Holland became sheriff of a tiny Texas town near the Mexican border, he'd hoped to leave certain things behind: his checkered reputation, his haunted dreams, and his obsessive memories of the good life with his late wife, Rie. But the discovery of the bodies of nine illegal aliens, machine-gunned to death and buried in a shallow grave behind a church, soon makes it clear that he won't escape so easily. As Hack and Deputy Sheriff Pam Tibbs attempt to untangle the threads of this complex and grisly case, a damaged young Iraq veteran, Pete Flores, and his girlfriend, Vikki Gaddis, are running for their lives, hoping to outwit the bloodthirsty criminals who want to kill Pete for his involvement in the murders. The only trouble is, Pete doesn't know who he's running from: drunk and terrified, he fled the

scene of the crime when the shooting began. And there's a long list of people who want Pete and Vikki dead: crime boss Hugo Cistranos, who hired Pete for the operation; Nick Dolan, a strip club owner and small-time gangster with revenge on his mind; and a mysterious God-fearing serial-killer-for-hire known as Preacher Jack Collins, with enigmatic motives of his own. With the FBI, Immigration and Customs Enforcement, and a host of cold-blooded killers on Pete and Vikki's trail, it's up to Sheriff Holland to find them first and figure out who's behind the mass murder before anyone else ends up dead. In this thrilling and intricate work, James Lee Burke has once again proven himself a master storyteller and a perceptive chronicler of the darkest corners of the human heart.

gods with a little g Tupelo Hassman, 2019-08-13 Triumphant . . . as heartwarming as it is beautifully written. —Michael Schaub, NPR From the acclaimed author of *Girlchild*, this gritty, irreverent novel sees a young misfit grow into hope. Unsinkable and wrecked by grief, motherless and aimless and looking for connection, Helen Dedleder is a girl with a gift she doesn't want to use and a pack of friends who are all just helping each other get by. So cut off from the rest of the world that even the internet is blocked (never mind traffic in and out), Rosary, California, is run by evangelicals but was named by Catholics. It's a town on very formal relations with its neighbors, one that boasts an oil refinery as well as a fairly sizable population of teenagers. For Helen and her gang of misfits, the tire yard, sex, and beer help pass the days until they turn eighteen and leave town. Her best friends, Win and Rainbolene, late arrivals to Rosary, are particularly keen to depart—Rain because she'll finally be able to get the hormones she needs to fully become herself. Watching over them is Aunt Bev, an outcast like the kids, who runs the barely tolerated Psychic Encounter Shoppe and tries to keep Helen connected to her own psychic talents—a gift passed down from her mother. Tensions are building, though, in every way. Threats against the Psychic Encounter Shoppe become serious actions. One of the kids gets in trouble, and then another. And Helen can see some things before they happen, but somehow can't see the most important things happening right in front of her. Tupelo Hassman's *gods with a little g* bursts and splinters with flawed, lovable characters whose haphazard investigations into each others's hearts will reshape your understanding of trust, how to build a family, and how to make a future you can see.

*The Ugly Cry* Danielle Henderson, 2022-06-07 “They say comedy equals tragedy plus time: This very funny account of an often miserable childhood is proof.” --People “What a strong, funny, heartbreaking memoir, with a voice that is completely its own (written by a woman who very much seems to be completely her own, as well.) I loved it.” --Elizabeth Gilbert, New York Times bestselling author of *Big Magic* and *Eat, Pray, Love* An uproarious, moving memoir about a grandmother's ferocious love and redefining what it means to be family “If you fight that motherf\*\*ker and you don't win, you're going to come home and fight me.” Not the advice you'd normally expect from your grandmother—but Danielle Henderson would be the first to tell you her childhood was anything but conventional. Abandoned at ten years old by a mother who chose her drug-addicted, abusive boyfriend, Danielle was raised by grandparents who thought their child-rearing days had ended in the 1960s. She

grew up Black, weird, and overwhelmingly uncool in a mostly white neighborhood in upstate New York, which created its own identity crises. Under the eye-rolling, foul-mouthed, loving tutelage of her uncompromising grandmother—and the horror movies she obsessively watched—Danielle grew into a tall, awkward, Sassy-loving teenager who wore black eyeliner as lipstick and was struggling with the aftermath of her mother’s choices. But she also learned that she had the strength and smarts to save herself, her grandmother gifting her a faith in her own capabilities that the world would not have most Black girls possess. With humor, wit, and deep insight, Danielle shares how she grew up and grew wise—and the lessons she’s carried from those days to these. In the process, she upends our conventional understanding of family and redefines its boundaries to include the millions of people who share her story.

**Set Fire to the Gods** Sara Raasch, Kristen Simmons, 2020-08-04 Avatar: The Last Airbender meets Gladiator in the first book in this epic fantasy duology in which two warriors must decide where their loyalties lie as an ancient war between immortals threatens humanity—from Sara Raasch, the New York Times bestselling author of the Snow Like Ashes series, and Kristen Simmons, acclaimed author of *Pacifica* and *The Deceivers*. Perfect for fans of *An Ember in the Ashes*, *And I Darken*, and *The Winner’s Curse*. Ash is descended from a long line of gladiators, and she knows the brutal nature of war firsthand. But after her mother dies in an arena, she vows to avenge her by overthrowing her fire god, whose temper has stripped her country of its resources. Madoc grew up fighting on the streets to pay his family’s taxes. But he hides a dangerous secret: he doesn’t have the earth god’s powers like his opponents. His elemental gift is something else—something that hasn’t been seen in centuries. When an attempted revenge plot goes dangerously wrong, Ash inadvertently throws the fire and earth gods into a conflict that can only be settled by deadly, lavish gladiator games, throwing Madoc in Ash’s path. She realizes that his powers are the weapon her rebellion needs—but Madoc won’t jeopardize his family, regardless of how intrigued he is by the beautiful warrior. But when the gods force Madoc’s hand, he and Ash uncover an ancient war that will threaten more than one immortal—it will unravel the world.

*The Hunger of the Gods* John Gwynne, 2022-04-12 Packed with myth, magic, and bloody vengeance, John Gwynne’s masterfully crafted, brutally compelling, Norse-inspired epic (Anthony Ryan) continues in *The Hunger of the Gods*. THE DEAD GODS ARE RISING. Lik-Rifa, the dragon god of legend, has been freed from her eternal prison. Now she plots a new age of blood and conquest. As Orka continues the hunt for her missing son, the Bloodsworn sweep south in a desperate race to save one of their own—and Varg takes the first steps on the path of vengeance. Elvar has sworn to fulfil her blood oath and rescue a prisoner from the clutches of Lik-Rifa and her dragonborn followers, but first she must persuade the Battle-Grim to follow her. Yet even the might of the Bloodsworn and Battle-Grim cannot stand alone against a dragon god. Their only hope lies within the mad writings of a chained god. A book of forbidden magic with the power to raise the wolf god Ulfrir from the dead...and bring about a battle that will shake the foundations of the earth. Praise for *The Shadow of the Gods* “There is not a

dull chapter in this fantasy epic.” —Vulture (Best of the Year) A satisfying and riveting read. It’s everything I’ve come to expect from a John Gwynne book. —Robin Hobb A masterfully crafted, brutally compelling Norse-inspired epic. —Anthony Ryan A masterclass in storytelling . . . epic, gritty fantasy with an uncompromising amount of heart. —FanFiAddict For more from John Gwynne, check out: The Bloodsworn Trilogy The Shadow of the Gods The Hunger of the Gods Of Blood and Bone A Time of Dread A Time of Blood A Time of Courage The Faithful and the Fallen Malice Valor Ruin Wrath

**Invisible Boy** Harrison Mooney, 2022-09-20 WINNER - 2023 Rakuten Kobo Emerging Writers Prizes for Nonfiction FINALIST - Governor General's Literary Award for Nonfiction FINALIST - Hurston/Wright Legacy Award for Nonfiction A narrative that amplifies a voice rarely heard—that of the child at the centre of a transracial adoption—and a searing account of being raised by religious fundamentalists Harrison Mooney was born to a West African mother and adopted as an infant by a white evangelical family. Growing up as a Black child, Harry’s racial identity is mocked and derided, while at the same time he is made to participate in the fervour of his family’s revivalist church. Confused and crushed by fundamentalist dogma and consistently abused for his colour, Harry must transition from child to young adult while navigating and surviving zealotry, paranoia and prejudice. After years of internalized anti-Blackness, Harry begins to redefine his terms and reconsider his history. His journey from white cult to Black consciousness culminates in a moving reunion with his biological mother, who waited twenty-five years for the chance to tell her son the truth: she wanted to keep him. This powerful memoir considers the controversial practice of transracial adoption from the perspective of families that are torn apart and children who are stripped of their culture, all in order to fill evangelical communities’ demand for babies. Throughout this most timely tale of race, religion and displacement, Harrison Mooney’s wry, evocative prose renders his deeply personal tale of identity accessible and light, giving us a Black coming-of-age narrative set in a world with little love for Black children.

Ridgeline Michael Punke, 2021-06-01 The thrilling, long-awaited return of the #1 New York Times bestselling author of The Revenant Winner of the 2022 Spur Award for Best Western Historical Novel Winner of the 2021 David J. Langum, Sr. Prize in American Historical Fiction 2021 Montana Book Award Honoree In 1866, with the country barely recovered from the Civil War, new war breaks out on the western frontier—a clash of cultures between the Native tribes who have lived on the land for centuries and a young, ambitious nation. Colonel Henry Carrington arrives in Wyoming’s Powder River Valley to lead the US Army in defending the opening of a new road for gold miners and settlers. Carrington intends to build a fort in the middle of critical hunting grounds, the home of the Lakota. Red Cloud, one of the Lakota’s most respected chiefs, and Crazy Horse, a young but visionary warrior, understand full well the implications of this invasion. For the Lakota, the stakes are their home, their culture, their lives. As fall bleeds into winter, Crazy Horse leads a small war party that confronts Colonel Carrington’s soldiers with near constant attacks. Red Cloud, meanwhile, wants to build the tribal alliances that he knows will be necessary to defeat the soldiers. Colonel Carrington seeks to hold together a US Army beset with internal discord.

Carrington's officers are skeptical of their commander's strategy, none more so than Lieutenant George Washington Grummond, who longs to fight a foe he dismisses as inferior in all ways. The rank-and-file soldiers, meanwhile, are still divided by the residue of civil war, and tempted to desertion by the nearby goldfields. Throughout this taut saga—based on real people and events—Michael Punke brings the same immersive, vivid storytelling and historical insight that made his breakthrough debut so memorable. As *Ridgeline* builds to its epic conclusion, it grapples with essential questions of conquest and justice that still echo today.

**What Doesn't Kill You Makes You Blacker** Damon Young, 2019-03-26 “A blazing memoir in essays” (Entertainment Weekly) that explores the ever-shifting definitions of what it means to be black (and a man) in America. An NPR Best Book of the Year A Washington Independent Review of Books Favorite of the Year A Finalist for the NAACP Image Award A Finalist for the Hurston/Wright Legacy Award for Nonfiction A Finalist for the Thurber Prize for American Humor Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay For Damon Young, existing while black is an extreme sport. The act of possessing black skin while searching for space to breathe in America is enough to induce a ceaseless state of angst, where questions such as “How should I react here, as a Professional Black Person?” and “Will this white person's potato salad kill me?” are forever relevant. Both a celebration of the idiosyncrasies and distinctions of blackness and a critique of white supremacy and how we define masculinity, *What Doesn't Kill You Makes You Blacker* is a hilarious and honest debut that chronicles Young's efforts to survive while battling and making sense of the various neuroses his country has given him. “Young delivers a passionate, wryly bittersweet tribute to Black life in majority-white Pittsburgh . . . A must read.” —Booklist (starred review) “Young's charm and wit make these essays a pleasure to read; his candid approach makes them memorable.” —Publishers Weekly (starred review)

**Adrift in a Vanishing City** Vincent Cxyz, 1998 Fiction. Neither a traditional collection of short stories nor a novel, *ADRIFT IN A VANISHING CITY* is an unguided tour through the tortured landscape of obsessive love and unreliable memory. These stories wind through the real and the imagined, linking Budapest, Berlin, Mexico City and Pittsburg, Kansas to the shadow-haunted places within the human heart. ...A small landmark in the sedimentation of new form in fiction...-Samuel R. Delany. *ADRIFT IN A VANISHING CITY* ought to come with a warning label: Herein lie levels of meaning beyond the grasp of the blissful best-seller reader. In poetic prose that flouts conventional fictive forms, Cxyz draws on classical myth, fable, folklore, Shakespearean tragedy and other genres to create a metaphor of modern alienation--Joe Castronovo.

*Inside American Gods* Emily Haynes, 2018-11-27 Starz *American Gods* — looking behind the scenes Neil Gaiman's *American Gods*: The bestselling and most beloved novel, *American Gods*, is now a critically acclaimed Starz television series. In this official companion to the series, Gaiman fans will see behind the scenes of this compelling, surreal show in which Old Gods and New Gods battle for the hearts and minds of modern-day people. *Inside American Gods* dives deep into the show's

character development and world building. Inside American Gods features interviews with actors Gillian Anderson, Crispin Glover, and Ian McShane, revealing how they brought this cult favorite to the screen. Packed with previously unpublished set photos, concept art, and production designs: Inside American Gods covers Season 1—as well as a teaser of exclusive content for Season 2—in a spectacular hardcover package sure to please fans of the book and the series. Fans of books such as Claimed by Gods, All the Pieces Matter: The Inside Story of the Wire, and Notes from the Upside Down: An Unofficial Guide to Stranger Things will appreciate Emily Hayne's Inside American Gods ©2018 FremantleMedia. All rights reserved. American Gods and related trademarks are the property of FremantleMedia.

**Who Let the Gods Out?** Maz Evans, 2017-02-02 A shooting star crashes to earth and changes Elliot's life forever. The star is Virgo - a young Zodiac goddess on a mission. When the pair accidentally unleash the wicked death daemon Thanatos, they turn to the old Olympian gods for help. But after centuries of cushy retirement on earth, are Zeus and his crew up to the task?

**One Friday in April: A Story of Suicide and Survival** Donald Antrim, 2021-10-12 One of TIME's 100 Must-Read Books of 2021 One of BuzzFeed's Best Books of 2021 One of Vulture's Best Books of 2021 Named one of the Most Anticipated of Books of 2021 by the Los Angeles Times, Literary Hub, and The Millions A searing and brave memoir that offers a new understanding of suicide as a distinct mental illness. As the sun lowered in the sky one Friday afternoon in April 2006, acclaimed author Donald Antrim found himself on the roof of his Brooklyn apartment building, afraid for his life. In this moving memoir, Antrim vividly recounts what led him to the roof and what happened after he came back down: two hospitalizations, weeks of fruitless clinical trials, the terror of submitting to ECT—and the saving call from David Foster Wallace that convinced him to try it—as well as years of fitful recovery and setback. Through a clear and haunting reckoning with the author's own story, One Friday in April confronts the limits of our understanding of suicide. Donald Antrim's personal insights reframe suicide—whether in thought or in action—as an illness in its own right, a unique consequence of trauma and personal isolation, rather than the choice of a depressed person. A necessary companion to William Styron's classic? Darkness Visible, this profound, insightful work sheds light on the tragedy and mystery of suicide, offering solace that may save lives.

**The Gods of Gotham** Lyndsay Faye, 2012-03-15 One of Publishers Weekly's Top Ten Mystery/Thrillers of the Year One of Kirkus Reviews' Ten Best Crime Novels of the Year One of Gillian Flynn's Recommendations for the Season on Today Edgar(R) Award Nominee for Best Novel ALA Reading List Award for Best Mystery 1845: New York City forms its first police force. The great potato famine hits Ireland. These two events will change New York City forever.... Timothy Wilde tends bar, saving every dollar in hopes of winning the girl of his dreams. But when his dreams are destroyed by a fire that devastates downtown Manhattan, he is left with little choice but to accept a job in the newly minted New York City Police Department.

Returning exhausted from his rounds one night, Tim collides with a girl no more than ten years old... covered in blood. She claims that dozens of bodies are buried in the forest north of Twenty-Third Street. Timothy isn't sure whether to believe her, but as the image of a brutal killer is slowly revealed and anti-Irish rage infects the city, the reluctant copper star is engaged in a battle that may cost him everything...

**The Pittsburgh Neighborhood Guidebook** Ben Gwin, 2021-05-04 Explore Pittsburgh through poetry and essays with this probing guide to the Steel City's diverse locales. Pittsburgh is made up of more than ninety different neighborhoods. And while The Pittsburgh Neighborhood Guidebook can't detail every last one of them, it does its best, exploring the contrasts and contradictions that define the city's neighborhoods and how they play out through the personal narratives of those who live there. Edited by Ben Gwin, in these pages you'll find stories about: · Old Lawrenceville, Garfield, and Squirrel Hill · Swisshelm Park and Oakland in East Pittsburgh · Crafton-Ingram, Thorn Street, and the bars of Dormont · And much more In over thirty poems and essays by lifetime residents, transplants, and transients, The Pittsburgh Neighborhood Guidebook offers a portrait of a city that's constantly being hailed for its renaissance but that is still marked by the old remnants of wealth inequality, gentrification, and racism. The newest installment in Belt's Neighborhood Guidebook Series, The Pittsburgh Neighborhood Guidebook is a book for anyone who thinks they know Pittsburgh, or just wishes they did.

**Harrow** Joy Williams, 2022-01-06 Shortlisted for the 2022 Bollinger Everyman Wodehouse Prize for Comic Fiction A Sunday Times Book of the Year A Times Paperback of the Year In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. 'When the book was over, I missed the awful, cleansing darkness of its eyes upon me' *New Yorker* Books of the Year 2021 'This is the apocalypse as reimagined by a committee headed by Dalí, Kafka and Yorgos Lanthimos.' *Observer* Winner of the 2021 Kirkus Prize for Fiction Shortlisted for the 2022 LA Times Prize Longlisted for the PEN/ Jean Stein Book Award Kristen is a teenager who, her mother believes, was marked for greatness as a baby when she died for a moment, then came back to life. After Kristen's boarding school for gifted teens closes its doors, and her mother disappears, she ranges across the dead landscape and finds a 'resort' on the shores of a mysterious, putrid lake the elderly residents there call 'Big Girl'. In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. Rivetingly strange and delivered with Williams' searing, deadpan wit, *Harrow* is a tale of paradise lost and the reasons to try and recover something of it.

**The Lovers and the Leavers** Abeer Y. Hoque, 2015-07-01 '...before you eat, there is love. It comes even before your hunger.' In twelve linked stories, the characters in *The Lovers and the Leavers* intersect and drift apart across several years and continents. Komola, a maid in a quiet mansion in Dhaka, begins a doomed relationship with a handsome, mysterious man.

Her nephew, a gifted little boy in her village, nurses a terrible secret, and his mother flees, ending up by the sea in Chennai. At the other end of the world, a Bangladeshi-American woman, Rox, lusts after a teenager, while her best friend, the rebellious Ila, must choose between love and tradition. Artfully woven with poems and photographs, these stories move between India, Bangladesh, America and Europe. A haunting, lyrical collection, *The Lovers and the Leavers* announces the arrival of a formidable talent.

*In the Shadow of the Gods* Rachel Dunne, 2016-06-21 A breathtaking talent makes her debut with this first book in a dark epic fantasy trilogy, *The Bound Gods*, in which a mismatched band of mortals led by a violent, secretive man must stand against a pair of resentful gods to save their world. Part Patrick Rothfuss, part Joe Abercrombie, magic and warfare collide in this powerful struggle for a broken world. Eons ago, a pair of gods known as the Twins grew powerful in the world of Fiatera, until the Divine Mother and Almighty Father exiled them, binding them deep in the earth. But the price of keeping the fire lands safe is steep. To prevent these young gods from rising again, all twins in the land must be killed at birth, a safeguard that has worked until now. Trapped for centuries, the Twins are gathering their latent powers to break free and destroy the Parents for their tyranny—to set off a fight between two generations of gods for control of the world and the mortals who dwell in it. When the gods make war, only one side can be victorious. Joros, a mysterious and cunning priest, has devised a dangerous plan to win. Over eight years, he gathers a team of disparate fighters—Scal, a lost and damaged swordsman from the North; Vatri, a scarred priestess who claims to see the future in her fires; Anddyr, a drug-addled mage wandering between sanity and madness; and Rora and Aro, a pair of twins who have secretly survived beyond the reach of the law. These warriors must learn to stand together against the unfathomable power of vengeful gods, to stop them from tearing down the sun . . . and plunging their world into darkness.

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, **Punch Me Up To The Gods** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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