

Women Of Ice And Fire Gender Game Of Thrones And Multiple Media Engagements

Zita Eva Rohr, Lisa Benz

Women of Ice and Fire Anne Gjelsvik, Rikke Schubart, 2016-04-07 George R.R. Martin's acclaimed seven-book fantasy series *A Song of Ice and Fire* is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. The *Game of Thrones* universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general. Divided into three sections addressing questions of adaptation from novel to television, female characters, and politics and female audience engagement within the *GoT* universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. *Women of Ice and Fire* shows how the *GoT* universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants.

Shakespeare and Game of Thrones Jeffrey R. Wilson, 2020-11-29 It is widely acknowledged that the hit franchise *Game of Thrones* is based on the Wars of the Roses, a bloody fifteenth-century civil war between feuding English families. In this book, Jeffrey R. Wilson shows how that connection was mediated by Shakespeare, and how a knowledge of the Shakespearean context enriches our understanding of the literary elements of *Game of Thrones*. On the one hand, Shakespeare influenced *Game of Thrones* indirectly because his history plays significantly shaped the way the Wars of the Roses are now remembered, including the modern histories and historical fictions George R.R. Martin drew upon. On the other, *Game of Thrones* also responds to Shakespeare's first tetralogy directly by adapting several of its literary strategies (such as shifting perspectives, mixed genres, and metatheater) and tropes (including the stigmatized protagonist and the prince who was promised). Presenting new interviews with the *Game of Thrones* cast, and comparing contextual circumstances of composition—such as collaborative authorship and political currents—this book also lodges a series of provocations about writing and acting for the stage in the Elizabethan age and for the screen in the twenty-first century. An essential read for fans of the franchise, as well as students and academics looking at Shakespeare and Renaissance literature

in the context of modern media.

Queenship and the Women of Westeros Zita Eva Rohr, Lisa Benz, 2019-11-07 Is the world of George R. R. Martin's *A Song of Ice and Fire* and HBO's *Game of Thrones* really medieval? How accurately does it reflect the real Middle Ages? Historians have been addressing these questions since the book and television series exploded into a cultural phenomenon. For scholars of medieval and early modern women, they offer a unique vantage point from which to study the intersections of elite women and popular understandings of the premodern world. This volume is a wide-ranging study of those intersections. Focusing on female agency and the role of advice, it finds a wealth of continuities and contrasts between the many powerful female characters of Martin's fantasy world and the strategies that historical women used to exert influence. Reading characters such as Daenerys Targaryen, Cersei Lannister, and Brienne of Tarth with a creative, deeply scholarly eye, *Queenship and the Women of Westeros* makes cutting-edge developments in queenship studies accessible to everyday readers and fans.

Mastering Fear Rikke Schubart, 2018-07-12 *Mastering Fear* analyzes horror as play and examines what functions horror has and why it is adaptive and beneficial for audiences. It takes a biocultural approach, and focusing on emotions, gender, and play, it argues we play with fiction horror. In horror we engage not only with the negative emotions of fear and disgust, but with a wide range of emotions, both positive and negative. The book lays out a new theory of horror and analyzes female protagonists in contemporary horror from child to teen, adult, middle age, and old age. Since the turn of the millennium, we have seen a new generation of female protagonists in horror. There are feisty teens in *The Vampire Diaries* (2009-2017), troubled mothers in *The Babadook* (2014), and struggling women in the New French extremity with *Martyrs* (2008) and *Inside* (2007). At the fuzzy edges of the genre are dramas like *Pan's Labyrinth* (2006) and *Black Swan* (2010), and middle-age women are now protagonists with Carol in *The Walking Dead* (2010-) and Jessica Lange's characters in *American Horror Story* (2011-). Horror is not just for men, but also for women, and not just for the young, but for audiences of all ages.

Memory and Medievalism in George RR Martin and Game of Thrones Carolyne Larrington, Anna Czarnowus, 2022-08-11 This book explores the connections between history and fantasy in George RR Martin's immensely popular book series '*A Song of Ice and Fire*' and the international TV sensation HBO TV's *Game of Thrones*. Acknowledging the final season's foregrounding of the cultural centrality of history, truth and memory in the confrontation between Bran and the Night King, the volume takes full account of the TV show's conclusion in its multiple readings across from medieval history, its institutions and practices, as depicted in the books to the show's own particular medievalism. The topics under discussion include the treatment of the historical phenomena of chivalry, tournaments, dreams, models of education, and the supernatural, and the different ways in which these are mediated in Martin's books and the TV show. The collection also includes a new study of one of Martin's key sources, Maurice Druon's *Les Rois Maudits*, in-depth explorations of major characters in their medieval contexts, and provocative reflections on the show's controversial handling of gender and power

politics. Written by an international team of medieval scholars, historians, literary and cultural experts, bringing their own unique perspectives to the multiple societies, belief-systems and customs of the 'Game of Thrones' universe, *Memory and Medievalism in George RR Martin and Game of Thrones* offers original and sparky insights into the world-building of books and show.

The "M" in CITAMS@30 Casey Brienza, Laura Robinson, Barry Wellman, Shelia R. Cotten, Wenhong Chen, 2018-12-14 Volume 18 of *Emerald Studies in Media and Communications* celebrates the thirty year anniversary of the Communications, Information Technology, and Media Sociology Section of the American Sociological Association.

The New Female Antihero Sarah Hagelin, Gillian Silverman, 2022-02-10 The last ten years have seen a shift in television storytelling toward increasingly complex storylines and characters. In this study, Hagelin and Silverman zoom in on a key figure in this transformation: the archetype of the female antihero. Across genres, these female protagonists eschew the part of good girl or role model in their rejection of social responsibility

Game of Thrones as a Contemporary Feminist Revenge Tragedy Lea M. Peters, 2023-10-11 It is common knowledge that the television series *Game of Thrones* and revenge go together well, but whether *Game of Thrones* and feminism are compatible is debatable, to say the least. This book shows how the series' female characters in particular utilise revenge to acquire autonomy, fight objectification, and pursue equality. On the one hand, they do so by mirroring the female characters of English Renaissance Revenge Tragedies. On the other, prevailing feminist ideas of the 21st century are also incorporated. The resulting tension between models from the Renaissance and current feminist impulses allows for an interpretation of *Game of Thrones* as a contemporary, feminist version of a Revenge Tragedy. Thus, this book discusses gender, equality, and representation, problematising the heteronormative, binary perspective so commonly given on the series. As such, the book is for everyone interested in popular culture and its influences and developments, both fans and critics of the show, feminists, and those who aspire to educate themselves.

Game of Thrones - A View from the Humanities Vol. 1 Alfonso Álvarez-Ossorio, Fernando Lozano, Rosario Moreno Soldevila, Cristina Rosillo-Lopez, 2023-03-20 This book reflects on time, space and culture in the *Game of Thrones* universe. It analyses both the novels and the TV series from a multidisciplinary perspective ultimately aimed at highlighting the complexity, eclecticism and diversity that characterises Martin's world. The book is divided into three thematic sections. The first section focuses on space—both the urban and natural environment—and the interaction between human beings and their surroundings. The second section follows different yet complementary approaches to *Game of Thrones* from an aesthetic and cultural perspective. The final section addresses the linguistic and translation implications of the *Game of Thrones* universe, as well as its didactic uses. This book is paired with a second volume that focuses on the characters that populate Martin's universe, as well as on one of the ways in which they often interact—violence and warfare—from the same

multidisciplinary perspective.

Theology and Game of Thrones Matthew William Brake, 2022-02-03 This book explores many of the theological and religious themes present in the Game of Thrones HBO television series and George R.R. Martin's A Song of Ice and Fire novels. Written for academics yet accessible for the layperson, the chapters explore themes of power, religion, and sacred institutions in Westeros; Christian ecclesiology in the Night's Watch and the religion of the Iron Islands; Augustinian notions of evil in the Night King and anthropology in the Seven; Orientalism, Hinduism, and the many worldviews in the World of Ice and Fire, and the series more controversial and disturbing themes of rape and death. *Theology and Game of Thrones* will appeal to theology and religious studies scholars and fans alike as it explores these elements in Martin's complex fantasy epic.

Gender and Austerity in Popular Culture Helen Davies, Claire O'Callaghan, 2016-12-18 From the gritty landscapes of *The Hunger Games* and *The Walking Dead*, to the portrayal of the twenty-first-century precariat in *Girls*, this book explores how transatlantic visual culture has represented and reconstructed ideas of gender in times of financial crisis. Drawing on social, cultural and feminist theory, these writers explore how men and women experience austerity differently and illuminate the problematic ways in which economic policy can shape how gender is presented in popular culture. Written from the perspective that the popular is indeed political, this book considers film, literature and television's ideological attitudes towards race, sex and disability. It also takes into account how mass culture has responded to austerity in the past and the present, whilst examining the impact that feminism will have in the future.

Studies in Medievalism XXXIII Karl Fugelso, 2024-04-16 Essays on the post-modern reception and interpretation of the Middle Ages. Though *Studies in Medievalism* has hosted many essays on gender, this is the first volume devoted specifically to that theme. The first part features four short essays that directly address manifestations of sexism in postmedieval responses to the Middle Ages: gender substitutions in a Grail Quest episode of the 2023 television series *Mrs. Davis*, repurposed misogyny in the last two episodes of *Game of Thrones* (2011-19), traditional gender stereotypes in Capital One's credit card commercials from 2000 to 2013, and shaggy medievalism in Robert Eggers' 2022 film *The Northman*. The second part contains ten longer essays, which collectively continue to demonstrate the ubiquity of gender issues and the extraordinary flexibility of approaches to them. The authors discuss the misogynistic sexualization of Grendel's mother in Parke Godwin's 1995 fantasy novel *The Tower of Beowulf*, in Graham Baker's 1999 film *Beowulf*, in three episodes from the television series *Xena: Warrior Princess*, and in Robert Zemeckis's 2007 film *Beowulf*; gender substitution in David Lowery's 2021 film *The Green Knight* and in Kinoku Nasu's and Takashi Takeuchi's anime series *Fate* (2004-); female authorship of three early-nineteenth-century plays about court ladies' medieval empowerment; extraordinary violence in medievalist video games; nationalism in fake nineteenth-century medievalist documents and in contemporary online fora; racial discrimination

in video gaming and in Jim Crow literature; and the condemnation of racism in Maria Dahvana Headley's 2018 novel *The Mere Wife*.

One Size Does Not Fit All Sarah S. LeBlanc, K. Megan Hopper, 2022-11-22 This edited collection explores the malleability and influence of body image, focusing particularly on how media representation and popular culture's focus on the body exacerbates the crucial social influence these representations can have on audiences' perceptions of themselves and others. Contributors investigate the cultural context and lived experiences of individuals' relationships with their bodies, going beyond examination of the thin, ideal body type to explore the emerging representations and portrayals of a diverse set of body types across the media spectrum, paving the way for future research on this topic. Scholars of media studies, popular culture, and health communication will find this book particularly useful.

Resist and Persist Amanda Firestone, Leisa A. Clark, 2020-05-25 To many, the world appears to be in a state of dangerous change. News and fictional media alike report that these are dark times, and narratives of social resistance imbue many facets of Western culture. The new essays making up this collection examine different events and themes of the 2010s that readily acknowledge the struggling state of things. Crucially, these essays look to the resistance and political activism of communities that seek to make long-reaching and institutional changes in the world through a diverse group of media texts. They scrutinize how a society relates to injustices and how individuals enact a desire for change. The authors analyze a broad range of works such as texts as *Awake: A Dream from Standing Rock*, *Black Panther*, *The Death of Stalin*, *Get Out*, *Jessica Jones*, *Hamilton*, *The Shape of Water*, and *Star Wars: The Last Jedi*. By digging into these and other works, as well as historic events, the contributors explicate the soul-deep necessity of pushing back against injustice, whether personal or cultural.

Women in Popular Culture [2 volumes] Laura L. Finley, 2023-03-24 Including more than 300 alphabetically listed entries, this 2-volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day. The lives and accomplishments of women from various aspects of popular culture are examined, including women from film, television, music, fashion, and literature. In addition to profiles, the encyclopedia also includes chapters that provide a historical review of gender, domesticity, marriage, work, and inclusivity in popular culture as well as a chronology of key achievements. This reference work is an ideal introduction to the roles women have played, both in the spotlight and behind it, throughout the history of popular culture in America. From the stars of Hollywood's Golden Age to the chart toppers of the 2020s, author Laura L. Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time. The entries and essays also address such timely topics as feminism, the #MeToo movement, and the gender pay gap.

Vying for the Iron Throne Lindsey Mantoan, Sara Brady, 2018-10-17 *Game of Thrones* has changed the landscape of television during an era hailed as the Golden Age of TV. An adaptation of George R.R. Martin's epic fantasy *A Song of Fire*

and Ice, the HBO series has taken on a life of its own with original plotlines that advance past those of Martin's books. The death of protagonist Ned Stark at the end of Season One launched a killing spree in television--major characters now die on popular shows weekly. While many shows kill off characters for pure shock value, death on Game of Thrones produces seismic shifts in power dynamics--and resurrected bodies that continue to fight. This collection of new essays explores how power, death, gender, and performance intertwine in the series.

Male and Female Violence in Popular Media Elisa Giomi, Sveva Magaraggia, 2022-10-06 Male and Female Violence in Popular Media brings into focus the apparently symmetrical phenomena of men's violence against women and women's violence against men, explaining the profound differences in their actual features as well as in their representations, which over the last few years have been proliferating in a vast array of global media contents. Elisa Giomi and Sveva Magaraggia consider popular media including crime TV series such as *The Killing* (Denmark, 2007- 2012), *The Fall* (UK, 2013-2016) and *True Detective* (USA, 2015), factual entertainment such as *Who the (bleep) Did I Marry?* (Investigation Discovery, 2010-2015), and Italian pop music in order to examine popular culture's depictions of men and women in their opposite, yet complementary, roles of perpetrators and victims. They reveal how TV shows, pop-songs, news and commercials that populate global audiences' daily life fuel false beliefs about love and sexuality that either legitimate or stigmatise violence depending on the perpetrators and victims' gender.

Working Women on Screen Ellie Tomsett,

Political Pathologies from The Sopranos to Succession Robert Samuels, 2023-03-10 *Political Pathologies from The Sopranos to Succession* argues that highly praised prestige TV shows reveal the underlying fantasies and contradictions of uppermiddle-class political centrists. Through a psychoanalytic interpretation of *The Sopranos*, *Breaking Bad*, *The Wire*, *House of Cards*, *Dexter*, *Game of Thrones*, and *Succession*, Robert Samuels uncovers how moderate "liberals" have helped to produce and maintain the libertarian Right. Samuels' analysis explores the difference between contemporary centrists and the foundations of liberal democracy, exposing the myth of the "liberal media" and considers the consequences of these celebrated series, including the undermining of trust in modern liberal democratic institutions. *Political Pathologies from The Sopranos to Succession* contributes to a greater understanding of the ways media and political ideology can circulate on a global level through the psychopathology of class consciousness. This book will be of great interest to academics and scholars considering intersections of psychoanalytic studies, television studies, and politics.

Emerging Dynamics in Audiences' Consumption of Trans-media Products Carmen Spano, 2020-11-27 The book investigates the new forms of empowered agency possessed by national audiences with reference to two particular television texts: *Game of Thrones* and *Mad Men*. The two popular American TV shows are highly successful products of the convergence era, characterized by trans-media storytelling as a strategy and the interconnection of audiences' multiple

practices of reception and fruition. The book argues how the analysis of audience engagement with trans-media texts will disclose important information about the various ways people organize their lives around media and how these activities help them to make sense of the world they live in.

Decoding **Women Of Ice And Fire Gender Game Of Thrones And Multiple Media Engagements**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Women Of Ice And Fire Gender Game Of Thrones And Multiple Media Engagements**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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