

La Casa De Asterion Resumen

Tao Wei

Borges, Calvino, la literatura ,1996

Escritores latinoamericanos: Jorge Luis Borges Acevedo: La casa de Asterión ,2007

Clásicos en escena ayer y hoy María Teresa Amado Rodríguez, Begoña Ortega Villaro, Maria de Fátima Sousa e Silva, 2019 Esta reflexão sobre dois conceitos, baseada em abordagens literárias e filosóficas, produziu um corpus de textos, capaz de retomar, com uma focagem multidisciplinar, a famosa antítese que animou amplas discussões desde a Antiguidade, com origem na Atenas clássica, uma época de luzes que havia de marcar todo o pensamento ocidental ao longo de milénios. Por isso, ainda que assumindo como ponto de partida os argumentos em que assentou, no passado, a discussão dos dois conceitos - *nómos* versus *phýsis* -, o espaço de reflexão se tenha aberto ao estudo da sua transmissão e recepção, reconhecendo a essa polémica uma indispensável diacronia.

Place and Displacement in the Narrative Worlds of Jorge Luis Borges and Julio Cortázar Nataly Tcherepashenets, 2008

Place and Displacement in the Narrative Worlds of Jorge Luis Borges and Julio Cortázar engages the notions of place and displacement as heuristic devices for literary analysis of Borges's and Cortázar's narratives. It maps out these authors' visions of place and displacement in some of their most famous texts; locates the 'place' of Borges's texts within Cortázar's fictional universe; and delineates new routes in communication between different literary traditions, and philosophical and anthropological discourses. This book also suggests that the challenge of a strict opposition between place and displacement in Borges's and Cortázar's works is both representative and emblematic of a continuum of Latin American literature.

Revista iberoamericana ,1977

El cuento hispanoamericano como genero literario Juan Carlos Palazuelos, 1993

De laberintos y otros Borges Cristina Bulacio, 2004

La casa amarilla y otros cuentos Mario Oscar Amaya, 2020-05-11 Las historias aquí contadas tratan de los grandes temas humanos: el amor, el dolor, la amistad, la traición, la muerte. De una manera que hará que lo ordinario y común se vuelva sublime y excepcional. En La casa amarilla se producen transformaciones misteriosas en los personajes y en los lectores de este relato. Quién tenga la llave podrá abrir la puerta que jamás imaginó. Conocerá un futuro brillante en algún lugar del pasado y nunca más volverá. Los cuentos los harán descubrir conejas entrando por la ventana azul del patio trasero, en

búsqueda de una porción de tiempo, que no es poco. Amarán a Encarnita y Alicia. Sabrán de los miércoles de Gloria y de sus pasiones tormentosas, como antes, como todas las tardes. Vivirán el último día de una vida. Renegaran junto al Yeti y reirán con Dulce y el vendedor de biblias. Una lágrima rodará por sus mejillas con María Cristina y el Polaco. Finalmente gozarán de Calisto, el rito y el gato.

Literature and Language Teaching Christopher Brumfit, Ronald Carter, 1986 This collection of papers examines the relationship between the teaching of language and the teaching of literature to non-native students. The book attempts to identify key theoretical issues and principles as a basis for further discussion.

La mosca en la botella Angel Luis Rosa Vélez, 1998

Prisma consolidada (C1) Equipo Prisma, 2005

The Masque of the Red Death Edgar Allan Poe, 2024-01-25 In Edgar Allan Poe's *The Masque of the Red Death*, Prince Prospero isolates himself and his wealthy guests to avoid a deadly plague. Despite his efforts to escape death, it invades his masked ball, proving that no one can escape fate.

Intertextualidad, surrealismo y literaturización Ollie O. Oviedo, 1999

The Garden of Forking Paths Octavio Zaya, 1998 Tendenser i latinamerikansk samtidskunst, illustreret ved gengivelse af 24 kunstneres værker inden for den eksperimenterende kunst.

La expresión de la irrealidad en la obra de Jorge Luis Borges y otros ensayos Ana María Barrenechea, 2000

El orden del azar Domingo Ródenas de Moya, 2023-09-06 La vida y la aventura intelectual de Guillermo de Torre, del Madrid de las vanguardias al exilio en Buenos Aires. Figura capital de la modernidad hispánica, Guillermo de Torre (1900-1971) vivió dos vidas: la del ubicuo activista y crítico de las vanguardias, y la del editor y ensayista comprometido con el exilio republicano. Y ambas estuvieron ligadas, desde 1920, con las de los hermanos Jorge Luis y Norah Borges. En su primera vida, en España, fue el combativo defensor de la insurrección estética, amigo de Gómez de la Serna, García Lorca, Buñuel, Salinas o Giménez Caballero, corresponsal de la plana mayor del vanguardismo europeo (Marinetti, Cendrars, Reverdy, Ezra Pound, Larbaud, Breton...) y autor del más detonante poemario del ultraísmo, *Hélices* (1923), y de la asombrosa crónica de los ismos en tiempo real *Literaturas europeas de vanguardia* (1925). En su segunda vida, en Buenos Aires, casado con la pintora Norah Borges, y mientras su cuñado socavaba el concepto común de literatura, realizó una tarea editorial portentosa en la mítica Losada, de la que fue cofundador después de haber creado la colección Austral en Espasa-Calpe. Se empeñó en restablecer un puente de diálogo intelectual entre la España de la diáspora y la del interior, arremetió contra los nacionalismos y se convirtió en uno de los críticos literarios más relevantes de su tiempo. Esta biografía, que concilia la erudición rigurosa con un ágil pulso narrativo, ofrece una visión de la cultura literaria del siglo XX que va de lo panorámico a lo microscópico y en la que se descubre el papel fundamental de Guillermo de Torre como mediador y hacedor

cultural. Con documentos y testimonios inéditos, reivindica la aventura intelectual de quien siempre se afanó por arrancar a su país del atraso y hacerlo ingresar en la edad de la razón ilustrada.

Los ríos metafísicos de Julio Cortázar Cynthia Gabbay,2018-03-22 La obra estudia las relaciones intertextuales creadas por el opus lírico de Julio Cortázar. Dichas relaciones se revelan como múltiples y multifacéticas y construyen un campo intertextual en torno a la obra cortazariana que incluye a la poesía simbolista francesa, el relato de Edgar Allan Poe, la poesía de John Keats, la poesía modernista latinoamericana y la filosofía existencialista del siglo veinte. Dichas voces establecen un diálogo con la obra lírica y transgénica de Cortázar. El estudio ha desarrollado una metodología para la lectura hermenéutica del fenómeno intertextual cortazariano y se propone asimismo como modelo de análisis intertextual para otros estudios semióticos. Aporta una terminología específica para el estudio intertextual.

La expresión de la irrealidad en la obra de Jorge Luis Borges Ana María Barrenechea,1957

Cuadernos de literatura ,2001

Jorge Luis Borges Jaime Alazraki,1976 Resumen de la crítica Argentina de la obra de Borges entre los años 1923 y 1960.

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