

Novels About South Africa

Marguerite Poland

Long Walk to Freedom Nelson Mandela, 2008-03-11 Essential reading for anyone who wants to understand history – and then go out and change it. –President Barack Obama Nelson Mandela was one of the great moral and political leaders of his time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. After his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela was at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is still revered everywhere as a vital force in the fight for human rights and racial equality. *Long Walk to Freedom* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela told the extraordinary story of his life -- an epic of struggle, setback, renewed hope, and ultimate triumph. The book that inspired the major motion picture *Mandela: Long Walk to Freedom*.

Nervous Conditions Tsitsi Dangarembga, 2020-10-19 FROM THE BOOKER PRIZE SHORTLISTED AUTHOR OF THIS MOURNABLE BODY, ONE OF THE BBC'S 100 WOMEN FOR 2020 'UNFORGETTABLE' Alice Walker 'THIS IS THE BOOK WE'VE BEEN WAITING FOR' Doris Lessing 'A UNIQUE AND VALUABLE BOOK.' Booklist 'AN ABSORBING PAGE-TURNER' Bloomsbury Review 'A MASTERPIECE' Madeleine Thien 'ARRESTING' Kwame Anthony Appiah Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. A timeless coming-of-age tale, and a powerful exploration of cultural imperialism, *Nervous Conditions* charts Tambu's journey to personhood in a fledgling nation. 'With its searing observations, devastating exploration of the state of not being, wicked humour and astonishing immersion into the mind of a young woman growing up and growing old before her time, the novel is a masterpiece.' Madelein Thien

Riotous Assembly Tom Sharpe, 2011-05-26 When Miss Hazelstone of Jacaranda Park kills her Zulu cook in a sensational crime passionel, the gallant members of the South African police force are soon on the scene: Kommandant van Heerden, whose secret longing for the heart of an English gentleman leads to the most memorable transplant operation yet recorded;

Luitenant Verkramp of the Security Branch, ever active in the pursuit of Communist cells; Konstabel Els, with his propensity for shooting first and not thinking later - and also for forcing himself upon African women in a manner legally reserved for male members of their own race. In the course of the strange events which follow, we encounter some very esoteric perversions when the Kommandant is held captive in Miss Hazelstone's remarkable rubber room; and some even more amazing perversions of justice when Miss Hazelstone's brother, the Bishop of Barotseland, is sentenced to be hanged on the ancient gallows in the local prison. Not a 'political' novel in any previously imagined sense, *Riotous Assembly* provided a completely fresh approach to the South African scene - an approach startling in its deadpan savagery and yet also outrageously funny.

A Story of South Africa Susan V. Gallagher, 1991 With the publication of *Age of Iron*--winner of Britain's richest fiction prize, the Sunday Express Book of the Year for 1990--J. M. Coetzee is now recognized as one of the foremost writers of our day. In this timely study of Coetzee's fiction, Susan Gallagher places his work in the context of South African history and politics. Her close historical readings of Coetzee's six major novels explore how he lays bare the dense complicity between thought and language in South Africa. Following a penetrating description of the unique difficulties facing writers under apartheid, Gallagher recounts how history, language, and authority have been used to marginalize the majority of South Africa's people. Her story reaches from the beginnings of Afrikaner nationalism to the recent past: the Sharpeville massacre, the jailing of Nelson Mandela, and the Soweto uprising. As a result of his rejection of liberal and socialist realism, Coetzee has been branded an escapist, but Gallagher ably defends him from this charge. Her cogent, convincingly argued examination of his novels demonstrates that Coetzee's fictional response is apocalyptic in the most profound Biblical sense, obscurely pointing toward ineffable realities transcending discursive definition. Viewing Coetzee's fiction in this context, Gallagher describes a new kind of novel that arises out of history, but also rivals history. This analysis reveals Coetzee's novels to be profound responses to their time and place as well as richly rewarding investigations of the storyteller's art.

The Promise Damon Galgut, 2021-04-06 Winner of the Booker Prize: "This tour-de-force unleashes a searing portrait of a damaged family and a troubled country in need of healing." —Publishers Weekly, starred review Haunted by an unmet promise, the Swart family loses touch after the death of their matriarch. Adrift, the lives of the three siblings move separately through the uncharted waters of South Africa; Anton, the golden boy who bitterly resents his life's unfulfilled potential; Astrid, whose beauty is her power; and the youngest, Amor, whose life is shaped by a nebulous feeling of guilt. Reunited by four funerals over three decades, the dwindling family reflects the atmosphere of its country—one of resentment, renewal, and, ultimately, hope. *The Promise* is an epic drama that unfurls against the unrelenting march of national history, sure to please current fans and attract many new ones. "Simply: you must read it." —Claire Messud, Harper's Magazine "A rich story of family, history, and grief." —Kirkus Reviews, starred review "Timely, relevant, and thematically significant." —Booklist,

starred review “Galgut is wonderfully, Woolfianly adept.” —James Wood, *The New Yorker* “In comparison [to Coetzee], Galgut is a gleeful satirist, mordantly skewering his characters’ fecklessness and hypocrisy.” —Rand Richards Cooper, *The New York Times Book Review* “Riveting . . . Galgut’s most ambitious novel to date.” —*New York Review of Books* “An exceptional book, beautifully written with characters you come to care deeply about.” —BBC “The Promise is close to a folk tale or the retelling of a myth about fate and loss . . . The story has an astonishing sense of depth, as though the characters were imagined over time, with slow tender care.” —Colm Tóibín, *New York Times*-bestselling author of *Brooklyn*

Grass Is Singing Doris Lessing, 2013-05-07 There is passion here, a piercing accuracy, a rare sensitivity and power. . . . One can only marvel. — *New York Times* Set in Southern Rhodesia under white rule, Doris Lessing's first novel is at once a riveting chronicle of human disintegration, a beautifully understated social critique, and a brilliant depiction of the quiet horror of one woman's struggle against a ruthless fate. Mary Turner is a self-confident, independent young woman who becomes the depressed, frustrated wife of an ineffectual, unsuccessful farmer. Little by little the ennui of years on the farm works its slow poison. Mary's despair progresses until the fateful arrival of Moses, an enigmatic black servant. Locked in anguish, Mary and Moses—master and slave—are trapped in a web of mounting attraction and repulsion, until their psychic tension explodes with devastating consequences.

Land and Nationalism in Fictions from Southern Africa James Graham, 2011-01-13 In this volume, Graham investigates the relation between land and nationalism in South African and Zimbabwean fiction from the 1960s to the present. This comparative study, the first of its kind, discusses a wide range of writing against a backdrop of regional decolonization, including novels by the prize-winning authors J.M Coetzee, Nadine Gordimer, Bessie Head, Chenjerai Hove, and Yvonne Vera. By employing a range of critical perspectives—cultural materialist, feminist and ecocritical—this book offers new ways of thinking about the relationship between literature, politics and the environment in Southern Africa. The return of land has been central to the material and cultural struggles for decolonization in Southern Africa, yet between the advent of democracy in Zimbabwe (1980) and South Africa (1994) and Zimbabwe’s decision to fast-track land redistribution in 2000, it has been limited land reform rather than widespread land redistribution that has prevailed. During this period nationalist discourses of reconciliation and economic development replaced those of revolution and decolonization. This book develops a critique of both forms of nationalistic narrative by focusing on how different and often opposing idea of land and nation are reflected, refracted and even refused in the fictions.

Shades Marguerite Poland, 1993 This is a novel of love and dispossession in which individual destinies are played out against the backdrop of the country's wider conflicts at the turn of the century, particularly the turbulence and discord wrought by the inevitable clash of different cultures.

Triangulum Masande Ntshanga, 2019-05-14 * 2020 Nomo Awards Shortlist for Best Novel * A Best Book of 2019

—LitReactor, *Entropy Triangulum* is an ambitious, often philosophical and genre-bending novel that covers a period of over 40 years in South Africa's recent past and near future—starting from the collapse of the apartheid homeland system in the early 1990s, to the economic corrosion of the 2010s, and on to the looming, large-scale ecological disasters of the 2040s. In 2040, the South African National Space Agency receives a mysterious package containing a memoir and a set of digital recordings from an unnamed woman who claims the world will end in ten years. Assigned to the case, Dr. Naomi Buthelezi, a retired professor and science-fiction writer, is hired to investigate the veracity of the materials, and whether or not the woman's claim to have heard from a “force more powerful than humankind” is genuine. Thus begins *TRIANGULUM*, a found manuscript composed of the mysterious woman's memoir and her recordings. Haunted by visions of a mysterious machine, the narrator is a seemingly adrift 17-year-old girl, whose sick father never recovered from the shock of losing his wife. She struggles to navigate school, sexual experimentation, and friendship across racial barriers in post-apartheid South Africa. When three girls go missing from their town, on her mother's birthday, the narrator is convinced that it has something to do with the machine and how her mother also went missing in the '90s. Along with her friends, Litha and Part, she discovers a puzzling book on UFOs at the library, the references and similarities in which lead the friends to believe that the text holds clues to the narrators's mother's abduction. Drawing upon suggestions in the text, she and her friends set out on an epic journey that takes them from their small town to an underground lab, a criminal network, and finally, a mysterious, dense forest, in search of clues as to what happened to the narrator's mother. With extraordinary aplomb and breathtaking prose, Ntshanga has crafted an inventive and marvelous artistic accomplishment.

Disgrace J. M. Coetzee, 2017-01-03 The provocative Booker Prize winning novel from Nobel laureate, J.M. Coetzee Compulsively readable... A novel that not only works its spell but makes it impossible for us to lay it aside once we've finished reading it. —The New Yorker At fifty-two, Professor David Lurie is divorced, filled with desire, but lacking in passion. When an affair with a student leaves him jobless, shunned by friends, and ridiculed by his ex-wife, he retreats to his daughter Lucy's smallholding. David's visit becomes an extended stay as he attempts to find meaning in his one remaining relationship. Instead, an incident of unimaginable terror and violence forces father and daughter to confront their strained relationship and the equality complicated racial complexities of the new South Africa. 2024 marks the 25th Anniversary of the publication of *Disgrace*

Empire Settings David Schmahmann, 2010-06-01 An expatriate South African goes home to find the black woman he loved and left behind in this “engaging . . . Poignant [and] altogether promising debut” (Publishers Weekly). Danny Divin is a young white man in South Africa who enters into an illicit romance with a mixed race schoolgirl, the daughter of a black domestic servant. When social constraints force Danny to end the romance, he travels to America with the hope of starting a new life. There he meets Tesseba, a curious and trusting artist who takes him in and marries him to save him from

deportation. The two build a life together, but Danny continues to be plagued by a growing sense of loss. Twenty years later, Danny returns to a “new” South Africa in the hope of saving a family fortune and finding the girl he has never forgotten. “Unexpected, even unforgettable . . . [An] artful battle against cultural and historical amnesia.” —The Washington Post “Schmahmann is adept at blending the personal and the political, and his story manages memorably to evoke his country’s terrible past even as it portrays the tragic difficulties of its present struggles.” —The San Francisco Chronicle “Teaches us volumes about hello and goodbye, holding on and letting go.” —The Christian Science Monitor “All of Schmahmann’s characters . . . long for a past that can no longer exist—a longing [he] elucidates with bittersweet grace.” —The Baltimore Sun “A South African Gone with the Wind.” —Library Journal “Brings characters, family tensions and racial complexities alive in just a line or two.” —Seattle Times “It bristles with tension and suspense and is remarkably authentic.” —Desmond M. Tutu, Archbishop Emeritus, Nobel Laureate

A Sin of Omission Marguerite Poland, 2024-10-18 A powerful novel about innocent faith and an abuse of trust Torn from his parents as a child, Stephen Mzamane is picked by the Anglican church to train at the Missionary College in Canterbury and then sent back to southern Africa’s Cape Colony to be a preacher. He is a brilliant success, but troubles stalk him: his unresolved relationship with his family and people, the condescension of church leaders towards their own native pastors in the 1870s, and That Woman—seen once in a photograph and never forgotten. And now he has to find his mother and take her a message that will break her heart. In this raw and compelling story, Marguerite Poland employs her massive experience as a writer and African linguist to recreate the polarised, duplicitous world of Victorian colonialism and its betrayal of the very people that it claimed to be enlightening.

Weeping Waters Karin Brynard, 2018-04-03 First in the series starring a South African police detective: “[A] picturesque backdrop, cast of authentic characters, and knotty story line” (Publishers Weekly). Shortlisted for the International Dagger Award and Winner of the University of Johannesburg Debut Prize Insp. Albertus Markus Beeslaar is a traumatized cop who has abandoned tough city policing and a broken relationship in Johannesburg for a backwater post on the edge of the Kalahari Desert. But his dream of rural peace is soon shattered by the repeated attacks of a brutally efficient crime syndicate, as he struggles to train and connect with rookie local cops Ghaap and Pyl, who resent his brusqueness and his old-school ways. A beautiful and eccentric artist and her four-year-old adopted daughter are murdered on a local farm, and angry white farmers point to her enigmatic Bushman farm manager as a key suspect. Along with Ghaap and Pyl, Beeslaar is plunged into the intrigue and racial tensions of the community, and finds that violence knows no geographical or ethnic boundaries. Weeping Waters marks the beginning of a great new series with a striking setting, a strong ensemble of characters, and suspenseful storylines. “Brooding. Riveting. Brilliant.” —Deon Meyer, author of Blood Safari

Afropolitanism and the Novel Ashleigh Harris, 2019-08-09 The place of the novel as a literary form in Africa is

contested. Its colonial origins and its unaffordability for most Africans make it a bad fit for the continent, yet it was also central to the creation of most postcolonial African national literary canons. These bipolar traditions remain unresolved in recent debates about Afropolitanism and the novel in Africa today. This book extends this debate, arguing that Africa's 'de-realization' in global representation and the global economy is reflected in the African novel becoming dominated by Afropolitan, rather than African, aesthetics, styles, and forms. Drawing on close readings of a variety of major African novels of the 2000s, the volume traces the tensions between the novel's complicity with and resistance to such de-realization. The book argues that current trends and experiments in African non-realist genres, such as science fiction, magical and animist realism, Afro-futurism, and speculative environmentalism, are the result of a preoccupation with such de-realization. The volume is a significant exploration into literary form and its social, philosophical, political, and economic underpinnings. It will be a must-read for scholars, students, and researchers of African literature, politics, philosophy, and culture studies.

[The Rise of the African Novel](#) Mukoma Wa Ngugi, 2018-03-27 The Rise of the African Novel is the first book to situate South African and African-language literature of the late 1880s through the early 1940s in relation to the literature of decolonization that spanned the 1950s through the 1980s, and the contemporary generation of established and emerging continental and diaspora African writers of international renown. Calling it a major crisis in African literary criticism, Mukoma Wa Ngugi considers key questions around the misreading of African literature: Why did Chinua Achebe's generation privilege African literature in English despite the early South African example? What are the costs of locating the start of Africa's literary tradition in the wrong literary and historical period? What does it mean for the current generation of writers and scholars of African literature not to have an imaginative consciousness of their literary past? While acknowledging the importance of Achebe's generation in the African literary tradition, Mukoma Wa Ngugi challenges that narrowing of the identities and languages of the African novel and writer. In restoring the missing foundational literary period to the African literary tradition, he shows how early South African literature, in both aesthetics and politics, is in conversation with the literature of the African independence era and contemporary rooted transnational literatures. This book will become a foundational text in African literary studies, as it raises questions about the very nature of African literature and criticism. It will be essential reading for scholars of African literary studies as well as general readers seeking a greater understanding of African literary history and the ways in which critical consensus can be manufactured and rewarded at the expense of a larger and historical literary tradition.

Waiting for the Barbarians J. M. Coetzee, 2017-01-03 A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and

unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (Wolf Hall, Bridge of Spies), Ciro Guerra and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen.

My Painted House, My Friendly Chicken, and Me Maya Angelou, 2003-03-11 Full color photographs. Hello, Stranger-Friend begins Maya Angelou's story about Thandi, a South African Ndebele girl, her mischievous brother, her beloved chicken, and the astonishing mural art produced by the women of her tribe. With never-before-seen photographs of the very private Ndebele women and their paintings, this unique book shows the passing of traditions from parent to child and introduces young readers to a new culture through a new friend.

Afrindian Fictions Pallavi Rastogi, 2008

Inside Indian Indenture Ashwin Desai, Goolam H. Vahed, 2010 Many were filled with hopes as high as the stars as they crossed the Indian Ocean, making their way from India to Durban in southern Africa in the late 1800s. Yet, realising the dream of a better life and returning home triumphant was not to be for many. Thousands returned with less than they had started out with, only to find that home was no longer the place they had left. The travellers, too, had changed irrevocably: caste had been transgressed, relatives had died and spaces for reintegration had closed up as colonialism tightened its grip. Home for these wandering exiles was no more.

Things Fall Apart Chinua Achebe, 2018

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