

Home Of Dostoevsky Literary Museum

Alexandra Popoff

Dostoevsky at 200 Katherine Bowers, Kate Holland, 2021-07-20 Marking the bicentenary of Dostoevsky's birth, *Dostoevsky at 200: The Novel in Modernity* takes the writer's art – specifically the tension between experience and formal representation – as its central theme. While many critical approaches to Dostoevsky's works are concerned with spiritual and philosophical dilemmas, this volume focuses instead on questions of design and narrative to explore Dostoevsky and the novel from a multitude of perspectives. Contributors situate Dostoevsky's formal choices of narrative, plot, genre, characterization, and the novel itself within modernity and consider how the experience of modernity led to Dostoevsky's particular engagement with form. Conceived as a forum for younger scholars working in new directions in Dostoevsky scholarship, this volume asks how narrative and genre shape Dostoevsky's works, as well as how they influence the way modernity is represented. Of interest not only to readers and scholars of Russian literature but also to those curious about the genre of the novel more broadly, *Dostoevsky at 200* is pathbreaking in its approach to the question of Dostoevsky's contribution to the novel as a form.

The Wives Alexandra Popoff, 2021-11-15 Many readers may know that such writers as F. Scott Fitzgerald, James Joyce and D.H. Lawrence used their marriages for literary inspiration and material. In Russian literary marriages, these women did not resent taking a secondary position, although to call their position secondary does not do justice to the vital role these women played in the creation of some of the greatest literary works in history. From Sofia Tolstoy to Vera Nabokov and Elena Mandelshtam and Natalya Solzhenitsyn, these women ranged from stenographers and typists to editors, researchers, translators, and even publishers. Living under restrictive regimes, many of these women battled censorship and preserved the writers' illicit archives, often risking their own lives to do so. They established a tradition all their own, unmatched in the West. Many of these women, like Vera and Sofia, were the writers' intellectual companions and willingly contributed to the creative process—they commonly used the word “we” to describe the progress of their husbands' work. And their husbands knew it too. Leo Tolstoy made no secret of Sofia's involvement in *War and Peace*, and Vladimir Nabokov referred to Vera as his own “single shadow.”

Kazakhstan Paul Brummell, Maria Oleynik, 2018-07-05 This new, thoroughly updated third edition of Bradt's *Kazakhstan* remains the only guide available dedicated solely to the world's ninth largest country. This new edition covers all the most

recent developments, including an updated history section, additional cultural coverage, more practical information to make independent travel easier, and the most up-to-date and relevant maps. Kazakhstan is more accessible than ever: tourist visas are no longer required and there are now numerous direct flights and connections from Europe. Tourist infrastructure has also significantly improved over the past few years and there are faster trains connecting east to west and north to south, as well as many options for internal flights. Kazakhstan is a modern country with a profound appreciation of its roots; numerous petroglyph sites with ancient rock art as well as the remains of Silk Road settlements testify to its varied history. The country offers a curious mix of Soviet nostalgia and architecture combined with the latest technology: Kazakhstan has better 4G coverage than Germany, France or Italy. For visitors, there are excellent opportunities for active tourism such as skiing, hiking, rafting, horse riding or simply gazing into the endless steppe. Bradt's Kazakhstan is indispensable for discovering this extraordinary country, a place that is as geographically diverse as its cultural mix: around 130 different ethnic groups call Kazakhstan home. From snow-covered peaks with excellent skiing opportunities and hiking trails through river valleys to the secluded lakes of the Tian Shan Mountains, to endless semi-desert steppes and then on to the blue waters of the Caspian, Bradt's Kazakhstan is a perfect companion for all travellers, from nature lovers to cultural explorers, teenage backpackers to family groups.

The Museum of Innocence Orhan Pamuk, 2011-08-05 The Museum of Innocence - set in Istanbul between 1975 and today - tells the story of Kemal, the son of one of Istanbul's richest families, and of his obsessive love for a poor and distant relation, the beautiful Fusun, who is a shop-girl in a small boutique. In his romantic pursuit of Füsün over the next eight years, Kemal compulsively amasses a collection of objects that chronicles his lovelorn progress—a museum that is both a map of a society and of his heart. The novel depicts a panoramic view of life in Istanbul as it chronicles this long, obsessive love affair; and Pamuk beautifully captures the identity crisis experienced by Istanbul's upper classes that find themselves caught between traditional and westernised ways of being. Orhan Pamuk's first novel since winning the Nobel Prize is a stirring love story and exploration of the nature of romance. Pamuk built The Museum of Innocence in the house in which his hero's fictional family lived, to display Kemal's strange collection of objects associated with Fusun and their relationship. The house opened to the public in 2012 in the Beyoglu district of Istanbul. 'Pamuk has created a work concerning romantic love worthy to stand in the company of Lolita, Madame Bovary and Anna Karenina.' --Financial Times

The Dostoevsky Museum in St. Petersburg N. T. Ashimbaeva, Vera Biron, 2000

Kazakhstan Guek Cheng Pang, Bethany Bryan, 2020-04-15 Kazakhstan is the ninth-largest country in the world, a landlocked nation that borders both China and Russia. Kazakhstan has long struggled to find its own identity. Since declaring independence in 1991 after the breakup of the Soviet Union, Kazakhs have struggled to regain their unique culture. This volume takes readers through its past and current events, across mountains and valleys, and into the everyday lives of its

citizens, using vivid photographs, engaging sidebars, and accessible maps. Readers explore Kazakhstan's culture, geography, government, and people. They'll be encouraged to develop an interest in global exploration, history, and current events.

Museums of the World Michael Zils,2001

Crime and Punishment Fyodor Dostoyevsky,2017 Crime and Punishment is the story of a murder committed on principle, of a killer who wishes to set himself outside and above society. It is marked by Dostoevsky's own harrowing experience, and yet there are moments of wild humour. This authoritative translation comes with a challenging new introduction and helpful annotation.

Written for the Drawer Brett Winestock,2024 Russian-Jewish writer Leonid Tsypkin (1926-82), a doctor by trade, wrote primarily for the drawer, fearing professional consequences if he were to publish his fiction. Despite Tsypkin's almost complete lack of readership during his lifetime, his work has received international posthumous recognition, with Susan Sontag calling his work among the most beautiful, exalting, and original achievements of a century's worth of fiction. Tsypkin's autobiographical writing explored the impossibility of being both a Russian writer and a Soviet Jew, employing indirection and referentiality. In the first book-length appraisal of Tsypkin and his work, Brett Winestock considers Tsypkin's fiction as part of a transnational literary response to the horrors of the twentieth century, a reception that helps explain his much-belated international readership. Through close readings of Tsypkin's work in the context of late-Soviet cultural worlds, Winestock makes an important contribution to studies of Jewish Soviet writing and identity.

St. Petersburg Bradley Woodworth,Constance Richards,Harold Bloom,2005 Often called the Venice of the north, St. Petersburg has remained the crown jewel of the Russian artistic scent. Writers covered include Fyodor Dostoevsky, Nikolai Gogol, and Aleksandr Pushkin.

St. Peterburg Jarrold Baedeker,1996

The Dostoevsky Archive Peter Sekirin,1997-01-01 Fyodor Mikhailovich Dostoevsky (1821ndash;1881), one of the greatest novelists of the 19th century, continues to be one of the writers most focused upon in academia throughout the world. With the recent opening of numerous archives in the former Soviet Union, much new material has come to light that has not yet been incorporated in publishes works or standard curricula. The Dostoevsky Archive comprehensively documents the entire life of the Russian novelist, using contemporary Russian source documents, the author's own letters and notes and those of his family, and the memoirs of his contemporaries. This fullscale reference work includes a detailed chronology, an annotated bibliography, and brief biographies of important contemporaries. Fully indexed.

Fodor's Moscow, St. Petersburg, Kiev ,1996

First Comprehensive Historical and Tourist Guide Book to the Holy City of Russia, Moscow Institut zur Erforschung der UdSSR.,1956

The World of Learning 1990 ,1990

Lonely Planet Russia Lonely Planet,Simon Richmond,Mark Baker,Marc Bennetts,Stuart Butler,Trent Holden,Tom Masters,Kate Morgan,Leonid Ragozin,Regis St Louis,2018-03-01 Lonely Planet: The world's leading travel guide publisher Lonely Planet Russia is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Brush up on your Soviet and imperial history in Moscow and St Petersburg, explore European Russia and its gingerbread cottages and golden domes, or lose yourself in the wilds of Siberia and the east; all with your trusted travel companion. Get to the heart of Russia and begin your journey now! Inside Lonely Planet's Russia Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, art, literature, music, architecture, performing arts, landscape, wildlife, environment, religion, Russia today Covers Moscow, St Petersburg, the Golden Ring, Kaliningrad, the Urals, Volga, Sochi, Caucasus, Siberia, the Russian Far East, and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Russia, our most comprehensive guide to Russia, is perfect for both exploring top sights and taking roads less travelled. Looking for a guide focused on Moscow or St Petersburg? Check out Lonely Planet's Moscow and St Petersburg guides for a comprehensive look at all these cities have to offer; or Pocket Moscow & St Petersburg for a handy-sized guide focused on the can't-miss sights for a quick trip. Travelling further afield? Check out Lonely Planet's Trans-Siberian Railway, focused on the can't-miss sights for a trip of a lifetime, or Eastern Europe, for extensive coverage of the whole region. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

The Cambridge Introduction to Russian Literature Caryl Emerson,2008-07-10 Russian literature arrived late on the European scene. Within several generations, its great novelists had shocked - and then conquered - the world. In this introduction to the rich and vibrant Russian tradition, Caryl Emerson weaves a narrative of recurring themes and

fascinations across several centuries. Beginning with traditional Russian narratives (saints' lives, folk tales, epic and rogue narratives), the book moves through literary history chronologically and thematically, juxtaposing literary texts from each major period. Detailed attention is given to canonical writers including Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bulgakov and Solzhenitsyn, as well as to some current bestsellers from the post-Communist period. Fully accessible to students and readers with no knowledge of Russian, the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works. The book will be of great interest to students of Russian as well as of comparative literature.

Writing the World Kelly Cherry, 1995 In a series of passionate, profound, often humorous, observations, Kelly Cherry explores the art of writing, its relationship to place, and its importance in our lives. I have never written a 'travel essay,' Cherry says, but her travels inform her poetry and fiction. Now, seeking to understand what it means to write from any particular place, she charts a course in creative nonfiction prose. From Cleveland to Yalta, Wisconsin to Latvia, England to the Arizona desert or the Philippines, she writes as a way of knowing the world. Along the way we become acquainted with the author herself, whose parents were string quartet violinists. They didn't go to church and, caught up in a rehearsal, sometimes forgot to put dinner on the table, but there was always music in the house (or the tenement flat). Cherry recalls warmly the stories of her childhood: I don't know whether or not there's a God, her mother would say, but I know there was a Beethoven, and that's good enough for me. And always there was writing. As young writers do, Cherry earned her living at a variety of jobs--creating fictional histories of overseas orphans for their U.S. sponsors; editing and writing religious textbooks; a stint as a visiting professor in southwest Minnesota, where, in order to live in the dormitory, the only housing practicable for someone without a car, she had to enroll simultaneously as a student (she took astronomy). And in the evenings, the mornings, and other stolen moments, she wrote--as she does now--to create beauty from a specific kind of knowledge, the knowledge we acquire by creating beauty. Cherry explores what it means to be a Southern writer and a woman writer, and discusses the changing face of the profession of writing. To be a writer in America is to be marginal, she notes, adding that perhaps the best place for a serious writer to reside is on the edge, outside looking in. You seek to know what it means to be living where you are, and that search is, for a writer, a searching out of language. That quest is, for a writer, a questioning. For a writer, beauty and knowledge begin in the same place. With its brilliant insights and beautiful language, *Writing the World* is an eloquent meditation on what it means to be a writer. Like Annie Dillard's *The Writing Life* and Eudora Welty's *One Writer's Beginnings*, Cherry's *Writing the World* will be a lasting inspiration for anyone who has ever dreamed of being a writer.

Russia & Belarus, 2006

Russian Literature: A Very Short Introduction Catriona Kelly, 2001-08-23 This book is intended to capture the

interest of anyone who has been attracted to Russian culture through the greats of Russian literature, either through the texts themselves, or encountering them in the cinema, or opera. Rather than a conventional chronology of Russian literature, the book will explore the place and importance of literature of all sorts in Russian culture. How and when did a Russian national literature come into being? What shaped its creation? How have the Russians regarded their literary language? The book will use the figure of Pushkin, 'the Russian Shakespeare' as a recurring example as his work influenced every Russian writer who came after him, whether poets or novelists. It will look at such questions as why Russian writers are venerated, how they've been interpreted inside Russia and beyond, and the influences of such things as the folk tale tradition, orthodox religion, and the West

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