

Generaldirektion Kulturelles Erbe Rheinland Pfalz

Nathan Leach, Daniel Charles Smith, Tony Keddie

Rheinland-Pfalz Jahrbuch 2010, 2009-11-27 Das Rheinland-Pfalz Jahrbuch bietet aktuelle Informationen über Aufbau und Aufgaben von über 5.000 Behörden, Ministerien und Körperschaften und der mit ihnen verbundenen Einrichtungen des öffentlichen Lebens in Rheinland-Pfalz: Behörden und Dienststellen der staatlichen und kommunalen Verwaltung; die Gerichtsbarkeit; Interessenverbände und andere Organisationen aus Politik, Wirtschaft, Wissenschaft, Kunst usw.; Notare, Kirchenbehörden, Schulen, Hochschulen, Museen, Bibliotheken, Krankenhäuser, Kreditinstitute und über 10.000 Bürgermeister, Landräte, Vorsitzende, Geschichtsführer, Präsidenten, Direktoren und andere Personen in leitender Funktion. Ein umfangreiches Personenregister sowie ein Sach- und Institutionenregister ermöglichen die gezielte Suche im Rheinland-Pfalz Jahrbuch.

Divina Moneta Nanouschka Myrberg Burström, Gitte Tarnow Ingvarsson, 2017-11-22 This edited collection analyses the phenomenon of coin use for religious and ritual purposes in different cultures and across different periods of time. It proposes an engagement with the theory and interpretation of the 'material turn' with numismatic evidence, and an evidence-based series of discussions to offer a fuller, richer and fresh account of coin use in ritual contexts. No extensive publication has previously foregrounded coins in such a model, despite the fact that coins constitute an integrated part of the material culture of most societies today and of many in the past. Here, interdisciplinary discussions are organised around three themes: coin deposit and ritual practice, the coin as economic object and divine mediator, and the value and meaning of coin offering. Although focusing on the medieval period in Western Europe, the book includes instructive cases from the Roman period until today. The collection brings together well-established and emerging scholars from archaeology, art history, ethnology, history and numismatics, and great weight is given to material evidence which can complement and contradict the scarce written sources.

Orangeriekultur in Rheinland-Pfalz Simone Balsam, Manuel Bechtold, Ulrich Büsing, Dagmar Fetterová, Barbara Jäckel, Stella Junker-Mielke, Oliver Laufer, Helmut-Eberhard Paulus, Katja Pawlak, Georg Peter Karn, Sabine Swientek, Maria Wenzel, 2014-09-19 Die Mainzer Favorite steht beispielhaft für zahlreiche prachtvolle Orangerieanlagen, die in Rheinland-Pfalz verloren gegangen sind. Die Region an Rhein und Mosel war im 17. und 18. Jahrhundert durch große Fürstentümer geprägt, zu deren repräsentativen Schlössern selbstverständlich auch prächtige Garten- und Orangerieanlagen gehörten.

Gerade diese leicht zerstörbaren Gebilde sind infolge zahlreicher Kriege in dem umkämpften Territorium häufig nicht erhalten geblieben. Erstmals befasste sich der Arbeitskreis Orangerien in Deutschland e.V. auf seiner 34. Jahrestagung mit den Orangerien im Bundesland Rheinland-Pfalz. Dessen verschwundene, aber auch die erhaltenen bemerkenswerten Orangerien und Gewächshäuser werden in mehreren Beiträgen vorgestellt. Neben diesem Schwerpunkt galt das Augenmerk der Tagung den Orangeriepflanzenbeständen und ihrer Kultivierung. Pflanzenschutz im Zeichen der Globalisierung und der Einsatz von Nützlingen sind die großen Themen der Spezialisten für historische Gartenanlagen, deren Erkenntnisse über schonenden Pflanzenschutz auch breites Interesse finden dürften. Weitere Beiträge des Bandes bieten Blicke über die Landesgrenzen hinaus nach Hessen, Bayern, Brandenburg bis hin nach Westböhmen. Bedeutende historische Orangerien werden ebenso vorgestellt wie die Schwierigkeiten beim Aufbau heutiger Pflanzensammlungen oder bei der Wiederherstellung und Pflege einstiger Orangerieparterres.

2010, 2010-01-13 Up-to-date information on more than 5,000 institutions and approx. 10,000 persons in public life in Rhineland-Palatinate: authorities and departments of local, state and federal administration; jurisdiction; syndicates and other organizations from politics, business, academic life, the arts etc.; notaries, church offices, schools, universities, museums, libraries, hospitals, banks and mayors, District Administrators, chairpersons, presidents, directors, managing directors and other executives.

Beyond Priesthood Richard L. Gordon, Georgia Petridou, Jörg Rüpke, 2017-08-21 The last decade has seen a surge of scholarly interest in these religious professionals and a good number of high quality publications. Our volume, however, with its unique intercultural character and its explicit focus on appropriation and contestation of religious expertise in the Imperial Era is substantially different. Unlike the rather narrow focus of earlier studies of civic priests, the papers presented here examine a wider range of religious professionals, their dynamic interaction with established religious authorities and institutions, and their contributions to religious innovation in the ancient Mediterranean world, from the late Hellenistic period through to Late Antiquity, from the City of Rome to mainland Greece, Asia Minor, Syria and Egypt, from Greek civic practice to ancient Judaism. A further advantage of our volume is the wide range of media of transmission taken into account. Our contributors look at both old and new materials, which derive not only from literary sources but also from papyri, inscriptions, and material culture. Above all, this volume assesses critically convenient terminological usage and offers a unique insight into a rich gamut of ancient Mediterranean religious specialists.

Religion and Cult in the Dodecanese during the First Millennium BC Manolis I. Stefanakis, Georgios Mavroudis, Fani K. Seroglou, 2023-07-20 This volume publishes the proceedings of the conference of the same name, held in Rhodes in October 2018. Contributions draw on archaeological and literary sources to explore both the development and continuity of cults in the Dodecanese, from the Early Iron Age through to the 1st century BC.

Visualising a Sacred City Ben Quash, Aaron Rosen, Chloe Reddaway, 2016-11-25 William Blake famously imagined 'Jerusalem builded here' in London. But Blake was not the first or the last to visualise a shimmering new metropolis on the banks of the River Thames. For example, the Romans erected a temple to Mithras in their ancient city of Londinium; medieval Londoners created Temple Church in memory of the Holy Sepulchre in which Jesus was buried; and Christopher Wren reshaped the skyline of the entire city with his visionary dome and spires after the Great Fire of London in 1666. In the modern period, the fabric of London has been reweoven in the image of its many immigrants from the Caribbean, South Asia, Eastern Europe and elsewhere. While previous books have examined literary depictions of the city, this is the first examination of the religious imaginary of the metropolis through the prism of the visual arts. Adopting a broad multicultural and multi-faith perspective, and making space for practitioners as well as scholars, its topics range from ancient archaeological remains and Victorian murals and cemeteries to contemporary documentaries and political cartoons.

Advances in Data Analysis, Data Handling and Business Intelligence Andreas Fink, Berthold Lausen, Wilfried Seidel, Alfred Ultsch, 2009-10-14 Data Analysis, Data Handling and Business Intelligence are research areas at the intersection of computer science, artificial intelligence, mathematics, and statistics. They cover general methods and techniques that can be applied to a vast set of applications such as in marketing, finance, economics, engineering, linguistics, archaeology, musicology, medical science, and biology. This volume contains the revised versions of selected papers presented during the 32nd Annual Conference of the German Classification Society (Gesellschaft für Klassifikation, GfKl). The conference, which was organized in cooperation with the British Classification Society (BCS) and the Dutch/Flemish Classification Society (VOC), was hosted by Helmut-Schmidt-University, Hamburg, Germany, in July 2008.

The Oxford Handbook of the Archaeology of Roman Germany Simon James, Stefan Krmnicek, 2020-03-19 Germania was one of the most important and complex zones of cultural interaction and conflict between Rome and neighbouring societies. A vast region, it became divided into urbanised provinces with elaborate military frontiers and the northern part of the continental 'Barbaricum'. Recent decades have seen a major effort by German archaeologists, ancient historians, epigraphers, numismatists, and other specialists to explore the Roman era in their own territory, with rich and often surprising new knowledge. This Handbook aims to make the results of this great effort of modern German and overwhelmingly German-language scholarship more widely available to Anglophone scholarship on the empire. Archaeology and ancient history are international enterprises characterised by specific national scholarly traditions; this is notably true of the study of Roman-era Germania. This volume compromises a collection of essays in English by leading scholars working in Germany, presenting the latest developments in current research as well as situating their work within wider international scholarship through a series of critical responses from other, very different, national perspectives. In doing so, this book aims to reveal the riches of the archaeology of Roman Germany, promote the achievements of German scholars in the area, and

help facilitate continued English and German language discourses on the Roman era.

Creating Communities Penny Bickle, 2009-06-30 The aim of this book is to raise questions about the investigation of identity, community and change in prehistory, and to challenge the current state of debate in Central European Neolithic archaeology. Although the LBK is one of the best researched Neolithic cultures in Europe, here the material is used in order to further explore the interconnection between individuals, households, settlements and regions, explicitly addressing questions of Neolithic society and lived experience. By embracing a variety of approaches and voices, this volume draws out some of the cross-cutting concerns which unite LBK studies in their different regional research contexts and paves the way for further debate on the subject.

Relational Archaeologies Christopher Watts, 2014-04-11 Many of us accept as uncontroversial the belief that the world is comprised of detached and disparate products, all of which are reducible to certain substances. Of those things that are alive, we acknowledge that some have agency while others, such as humans, have more advanced qualities such as consciousness, reason and intentionality. So deeply-seated is this metaphysical belief, along with the related distinctions we draw between subject/object, mind/body and nature/culture that many of us tacitly assume past groups approached and apprehended the world in a similar fashion. Relational Archaeologies questions how such a view of human beings, 'other-than-human' creatures and things affects our reconstruction of past beliefs and practices. It proceeds from the position that, in many cases, past societies understood their place in the world as positional rather than categorical, as persons bound up in reticular arrangements with similar and not so similar forms regardless of their substantive qualities. Relational Archaeologies explores this idea by emphasizing how humans, animals and things come to exist by virtue of the dynamic and fluid processes of connection and transaction. In highlighting various counter-Modern notions of what it means 'to be' and how these can be teased apart using archaeological materials, contributors provide a range of approaches from primarily theoretical/historicized treatments of the topic to practical applications or case studies from the Americas, the UK, Europe, Asia and Australia.

Medieval Art, Modern Politics Brigitte Buettner, William J Diebold, 2024-12-02 Medieval Art, Modern Politics is an innovative volume of twelve essays by international scholars, prefaced by a comprehensive introduction. It examines the political uses and misuses of medieval images, objects, and the built environment from the 16th to the 20th century. In case studies ranging from Russia to the US and from catacombs, mosques, cathedrals, and feudal castles to museums and textbooks, it demonstrates how the artistic and built legacy has been appropriated in post-medieval times to legitimize varied political agendas, whether royalist, imperial, fascist, or colonial. Entities as diverse as the Roman papacy, the Catholic Church, local arts organizations, private owners of medieval fortresses, or organizers of exhibitions and publishers are examined for the multiple ways they co-opt medieval works of art. Medieval Art, Modern Politics enlarges the history of

revivalism and of medievalism by giving it a uniquely political twist, demonstrating the unavoidable (but often ignored) intersection of art history, knowledge, and power.

Sacred Landscapes in Antiquity Ralph Haussler, Gian Franco Chiai, 2020-07-31 From generation to generation, people experience their landscapes differently. Humans depend on their natural environment: it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities (such as droughts, famines, floods and landslides) need to be appeased. We presume that, in many societies, lakes, rivers, rocks, mountains, caves and groves were considered sacred. Individual sites and entire landscapes are often associated with divine actions, mythical heroes and etiological myths. Throughout human history, people have also felt the need to monumentalize their sacred landscape. But this is where the similarities end as different societies had very different understandings, beliefs and practices. The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi-disciplinary approach. More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it. We see the role of performance, ritual, orality, textuality and memory in people's sacred landscapes. A diachronic view allows us to study how landscapes were 'rewritten', adapted and redefined in the course of time to suit new cultural, political and religious understandings, not to mention the impact of urbanism on people's understandings. A key question is how was the landscape manipulated, transformed and monumentalized - especially the colossal investments in monumental architecture we see in certain socio-historic contexts or the creation of an alternative humanmade, seemingly 'non-natural' landscape, with perfectly astronomically aligned buildings that define a cosmological order? *Sacred Landscapes* therefore aims to analyze the complex links between landscape, 'religiosity' and society, developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic, holistic, contextual and historical perspective.

Revelation and Material Religion in the Roman East Nathan Leach, Daniel Charles Smith, Tony Keddie, 2023-11-30 This collection of essays from a diverse group of internationally recognized scholars builds on the work of Steven J. Friesen to analyze the material and ideological dimensions of John's Apocalypse and the religious landscape of the Roman East. Readers will gain new perspectives on the interpretation of John's Apocalypse, the religion of Hellenistic cities in the Roman Empire, and the political and economic forces that shaped life in the Eastern Mediterranean. The chapters in this volume examine texts and material culture through carefully localized analysis that attends to ideological and socioeconomic contexts, expanding upon aspects of Friesen's research and methodology while also forging new directions. The book brings together a diverse and international set of experts including emerging voices in the fields of biblical studies, Roman social history, and classical archeology, and each essay presents fresh, critically informed analysis of key sites and texts from the periods of

Christian origins and Roman imperial rule. *Revelation and Material Religion in the Roman East* is of interest to students and scholars working on Christian origins, ancient Judaism, Roman religion, classical archeology, and the social history of the Roman Empire, as well as material religion in the ancient Mediterranean more broadly. It is also suitable for religious practitioners within Christian contexts.

Paleogene Fossil Birds Gerald Mayr, 2022-02-12 This second, completely revised edition of “Paleogene fossil birds” gives a comprehensive, updated overview of the avian fossil record from a geological period that lasted from the end-Cretaceous mass extinction event (66 million years ago) to the end of the Oligocene epoch (23 mya). Paleogene avifaunas are highly diversified and not only feature unusual archaic groups without close living relatives but also offer unique insights into the evolution and biogeographic history of extant birds. The main body of the book constitutes an in-depth survey of the known diversity of Paleogene avifaunas. The reader is introduced into basic skeletal features of extinct avian taxa, with these fossil forms being placed into a phylogenetic context in the light of current hypotheses on the interrelationships of extant birds. The geographical and temporal occurrences of the various fossil groups are outlined and their evolutionary significance is discussed. Concluding sections inform more general aspects of Paleogene avifaunas, such as possible causes of major faunal changes. In addition to being a reference work for the early evolution of modern birds from a paleornithological perspective, the present work also enables researchers in other fields of vertebrate paleontology to gain an improved understanding of Paleogene ecosystems. Numerous color photos of representative specimens furthermore make the new edition attractive to a wider audience interested in the avian fossil record.

The Vertebrate Integument Volume 1 Theagarten Lingham-Soliar, 2014-02-18 The vertebrate integument arose about 450 million years ago as an ‘armour’ of dermal bony plates in small, jawless fish-like creatures, informally known as the ostracoderms. This book reviews the major changes that have occurred in the vertebrate integument from its beginnings to the present day. Critical questions concerning the origin, structure and functional biology of the bony integument are discussed and intrinsically linked to major steps in vertebrate evolution and phylogeny—the origin of jaws and the origin of teeth. The discussions include the origins of mineralization of major vertebrate skeletal components such as the dermatocranium, branchial arches and vertebral column. The advances that led to the origin of modern fishes and their phylogenetic development are reviewed and include the evolution of fins and replacement of the bony plates with several types of dermal scales. The evolution of reptiles saw a major transformation of the integument, with the epidermis becoming the protective outermost layer, from which the scales arose, while the dermis lay below it. The biological significance of the newly-evolved β -keratin in reptilian scales, among the toughest natural materials known, is discussed in the context of its major contribution to the great success of reptiles and to the evolution of feathers and avian flight. The dermis in many vertebrates is strengthened by layers of oppositely oriented cross-fibres, now firmly entrenched as a design principle of

biomechanics. Throughout the book conventional ideas are discussed and a number of new hypotheses are presented in light of the latest developments. The long evolutionary history of vertebrates indicates that the significance of the Darwinian concept of “survival of the fittest” may be overstated, including in our own mammalian origins and that chance often plays a major role in evolutionary patterns. Extensive illustrations are included to support the verbal descriptions. Professor Theagarten Lingham-Soliar is in the Department of Life Sciences at the University of KwaZulu-Natal.

Hellenism, Early Judaism, and Early Christianity Radka Fialová, Jiří Hoblík, Petr Kitzler, 2022-11-07 Papers collected in this volume try to illuminate various aspects of philosophical theology dealt with by different Jewish and early Christian authors and texts (e.g. the Acts of the Apostles, Philo, Origen, Gregory of Nazianus), rooted in and influenced by the Hellenistic religious, cultural, and philosophical context, and they also focus on the literary and cultural traditions of Hellenized Judaism and its reception (e.g. Sibylline Oracles, Prayer of Manasseh), including material culture (Elephant Mosaic Panel from Huqoq synagogue). By studying the Hellenistic influences on early Christianity, both in response to and in reaction against early Hellenized Judaism, the volume intends not only to better understand Christianity, as a religious and historical phenomenon with a profound impact on the development of European civilization, but also to better comprehend Hellenism and its consequences which have often been relegated to the realm of political history.

Postcards from the Trenches Irene Guenther, 2018-11-01 German art student Otto Schubert was 22 years old when he was drafted into the Great War. As the conflict unfolded, he painted a series of postcards that he sent to his sweetheart, Irma. During the battles of Ypres and Verdun, Schubert filled dozens of military-issued 4” x 6” cards with vivid images depicting the daily realities and tragedies of war. Beautifully illustrated with full-color reproductions of his exquisite postcards, as well as his wartime sketches, woodcuts, and two lithograph portfolios, *Postcards from the Trenches* is Schubert's war diary, love journal, and life story. His powerful artworks illuminate and document in a visual language the truths of war. *Postcards from the Trenches* offers the first full account of Otto Schubert, soldier-artist of the Great War, rising art star in the 1920s, prolific graphic artist and book illustrator, one of the “degenerate” artists defamed by the Nazis, and a man shattered by the Second World War and the Cold War. Created in the midst of enormous devastation, Schubert's haunting visual missives are as powerful and relevant today as they were a century ago. His postcards are both a young man's token of love and longing and a soldier's testimony of the Great War.

Nebeneinander - gegeneinander - miteinander Michael Hüttenhoff, Herbert Jochum, Martin Vahrenhorst, Anlässlich des Jubiläums 1700 Jahre jüdisches Leben in Deutschland haben die Fachrichtung Evangelische Theologie der Universität des Saarlandes und die Christlich-Jüdische Arbeitsgemeinschaft des Saarlandes in Kooperation mit der Landeshauptstadt Saarbrücken eine Ringvorlesung durchgeführt, die in diesem Band mit einigen ergänzenden Beiträgen veröffentlicht wird. Der Band beleuchtet unterschiedliche Aspekte jüdischen Lebens und christlich-jüdischer Beziehungen (Kunst, Musik,

Literatur, Stadtgeschichte, Politik, Bildung, Religion und Theologie) von der Antike bis in die Gegenwart.

Vorgeschichten in Archäologischen Landesmuseen Tabea Malter, 2023-09-01 Welche Chancen und Risiken stecken in der Kommunikation von Ur- und Frühgeschichte in Ausstellungen? Welche Narrative zu Themen wie Erbe und Identität werden vermittelt und welche Rolle spielen dabei Inszenierungen und Ausstellungstexte? Erstmals nimmt Tabea Malter die für die Bundesrepublik Deutschland spezifischen archäologischen Landesmuseen hinsichtlich ihres gesellschaftlichen Potentials kritisch in den Blick. Neben kulturtheoretischen Reflexionen zu Gedächtnis, Erbe und Identität kontrastiert sie die Ausstellungsanalysen in vier Fallstudien durch Interviews mit den Ausstellungsmacher*innen - und liefert so auch wichtige Impulse für die Museumspraxis.

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