

Gabriele D Annunzio Fiume

Allan Todd, Sally Waller

Gabriele d'Annunzio Lucy Hughes-Hallett, 2013-08-20 Godfather to Mussolini, national hero of Italy and the WWI irredentist movement, literary icon of Joyce and Pound, lover of actress Eleonora Duse: here is Lucy Hughes-Hallett's extraordinary biography of Gabriele d'Annunzio, poet, bon vivant, harbinger of Italian fascism. Gabriele d'Annunzio was Italy's premier poet at a time when poetry mattered enough to trigger riots. A brilliant self-publicist in the first age of mass media, he used his fame to sell his work, seduce women, and promote his extreme nationalism. In 1915 d'Annunzio's incendiary oratory helped drive Italy to enter the First World War, in which he achieved heroic status as an aviator. In 1919 he led a troop of mutineers into the Croatian port of Fiume and there a delinquent city-state. Futurists, anarchists, communists, and proto-fascists descended on the city. So did literati and thrill seekers, drug dealers, and prostitutes. After fifteen months an Italian gunship brought the regime to an end, but the adventure had its sequel: three years later, the fascists marched on Rome, belting out anthems they'd learned in Fiume, as Mussolini consciously modeled himself after the great poet. At once an aesthete and a militarist, d'Annunzio wrote with equal enthusiasm about Fortuny gowns and torpedoes, and enjoyed making love on beds strewn with rose petals as much as risking death as an aviator. Lucy Hughes-Hallett's stunning biography vividly re-creates his flamboyant life and dramatic times, tracing the early twentieth century's trajectory from Romantic idealism to world war and fascist aggression.

The Fiume Crisis Dominique Kirchner Reill, 2020-12-01 Recasting the birth of fascism, nationalism, and the fall of empire after World War I, Dominique Kirchner Reill recounts how the people of Fiume tried to recreate empire in the guise of the nation. The Fiume Crisis recasts what we know about the birth of fascism, the rise of nationalism, and the fall of empire after World War I by telling the story of the three-year period when the Adriatic city of Fiume (today Rijeka, in Croatia) generated an international crisis. In 1919 the multicultural former Habsburg city was occupied by the paramilitary forces of the flamboyant poet-soldier Gabriele D'Annunzio, who aimed to annex the territory to Italy and became an inspiration to Mussolini. Many local Italians supported the effort, nurturing a standard tale of nationalist fanaticism. However, Dominique Kirchner Reill shows that practical realities, not nationalist ideals, were in the driver's seat. Support for annexation was largely a result of the daily frustrations of life in a "ghost state" set adrift by the fall of the empire. D'Annunzio's ideology and proto-fascist charisma notwithstanding, what the people of Fiume wanted was prosperity, which they associated with the

autonomy they had enjoyed under Habsburg sovereignty. In these twilight years between the world that was and the world that would be, many across the former empire sought to restore the familiar forms of governance that once supported them. To the extent that they turned to nation-states, it was not out of zeal for nationalist self-determination but in the hope that these states would restore the benefits of cosmopolitan empire. Against the too-smooth narrative of postwar nationalism, The Fiume Crisis demonstrates the endurance of the imperial imagination and carves out an essential place for history from below.

D'Annunzio Michael Ledeen, 2018-02-06 Gabriele D'Annunzio was one of the most flamboyant figures in the political history of modern Europe. A poet in the Byronic style and a popular hero of the First World War, D'Annunzio passionately believed that the sacrifices of war should prelude a new social order. His capture of the city of Fiume in 1919, which had been claimed by Italy as part of the settlement before the Versailles Peace Conference, has been popularized and romanticized ever since. Ledeen uses information gathered from Italian and American archives and from personal interviews to examine the sixteen months of D'Annunzio's personal rule in Fiume, seeing it as a harbinger of successful mass movements of the twentieth century. The connection between D'Annunzio and Fascism is central to Ledeen's narrative. Virtually the entire ritual of Fascist politics made familiar by Mussolini—the balcony address, the Roman salute, the dramatic dialogues with the crowd, the use of religious symbols in a new secular setting—was influenced by D'Annunzio at Fiume. Both were masters of a political style based on personal charisma. Each spoke for a new Italy and, eventually, for a new world. Each attempted to transform his countrymen into more heroic types by an ethic of violence and grandeur. But Ledeen brings sharply into focus profound differences between D'Annunzio's vision of a new world and that offered by Fascism. Significantly, D'Annunzio enlisted support from the most diverse elements of society—politicians and businessmen in addition to representatives of radical trade unions, anarchist groups, and the armed forces. Often sensationalized as a precursor of a sixties-style dolce vita, D'Annunzio's Fiume presented many of the phenomena considered novel or unsettling today: sexual promiscuity, widespread experimentation with drugs, clergymen wanting to marry, women demanding equal rights, youth calling for the elimination of the old, soldiers insisting on a democratic army, poets yearning for a beautiful world instead of a purely utilitarian one, minorities clamoring for their fair share of political power. From the dispassionate distance of half a century, Ledeen views Fiume as a microcosm of the larger chaos of our contemporary scene. Although he was removed from Fiume after a pitched battle on land and sea, D'Annunzio remained an influential figure in Italian politics. Ledeen presents him as one of the great innovators and watersheds of the modern world. This book will be of interest to historians, political scientists, and those interested in Post World War I Italy. An authority on Italian fascism and contemporary Europe, Michael A. Ledeen is Resident Scholar at the American Enterprise Institute in Washington. In addition to being a frequent contributor to *The New Republic*, *The American Spectator*, and *11 Giornale* (Milan), he is the author of 15 books on contemporary history

and politics.

2022 Günter Berghaus, 2022-12-19 The first part of the yearbook contains ten essays on Futurist art and literature in Italy, France, Russia, Poland, Portugal and the former colony of Goa. Among other things, early Futurist publishing and propaganda initiatives by means of manifestos, press releases, and newsheets are examined, as well as Athos Casarini's artistic and political work undertaken in Italy and the USA. Articles in the second part deal with the 30th anniversary of the international Academy of Zaum as well as various conferences, exhibitions and publications celebrating the centenary of Zenitism in Serbia and Croatia. Critical responses to exhibitions, conferences and publications as well as a bibliographical section with information on 139 recent book publications on Futurism conclude the yearbook.

The Syndicalist Tradition and Italian Fascism David D. Roberts, 1979

Mussolini and Italian Fascism Hamish Macdonald, 1999 Students will benefit from the provision of a structured route through the A-Level History process that is clearly explained. The books maintain focus on narrative in a readable style, while presenting additional topical information alongside. The approach concentrates on providing students with the essential information, keeping their attention on important and key issues throughout. The series is extremely cost-effective and can be used alongside any main A-Level topic book or resource. Teachers can use Pathfinder as a multi-role resource that can be used in as many ways as they determine: as an introduction at the start of the course, as a guide throughout a topic, or as a revision guide.

Masses and Man George L. Mosse, 2024 In fourteen essays that speak to the full breadth of George L. Mosse's intellectual horizons and scholarly legacy, *Masses and Man* explores radical nationalism, fascism, and Jewish modernity in twentieth-century Europe. Breaking from the conventions of historical analysis, Mosse shows that secular religions like fascism cannot be understood only as the products of socioeconomic or intellectual histories but rather must be approached first and foremost as cultural phenomena. *Masses and Man* comprises three parts. The first lays out a cultural history of nationalism, essentially the first of its kind, emphasizing the importance of sacred expressions like myths, symbols, and rituals as appropriated in a political context. The second zeroes in on fascism's most dramatic irruptions in European history in the rise of Italian Fascism and the Nazi Party in Germany, elucidating these as not just political movements but also cultural and even aesthetic ones. The third part considers nationalism and fascism from the particular standpoint of German Jews. Taken in full, the volume offers an eloquent summation of Mosse's groundbreaking insights into European nationalism, fascism, and Jewish history in the twentieth century. A new critical introduction by Enzo Traverso helpfully situates Mosse's work in context and exposes the many ways in which *Masses and Man*, first published in 1980, remains relevant today.

Fascist Spectacle Simonetta Falasca-Zamponi, 2023-09-01 This richly textured cultural history of Italian fascism traces the narrative path that accompanied the making of the regime and the construction of Mussolini's power. Simonetta Falasca-

Zamponi reads fascist myths, rituals, images, and speeches as texts that tell the story of fascism. Linking Mussolini's elaboration of a new ruling style to the shaping of the regime's identity, she finds that in searching for symbolic means and forms that would represent its political novelty, fascism in fact brought itself into being, creating its own power and history. Falasca-Zamponi argues that an aesthetically founded notion of politics guided fascist power's historical unfolding and determined the fascist regime's violent understanding of social relations, its desensitized and dehumanized claims to creation, its privileging of form over ethical norms, and ultimately its truly totalitarian nature. This richly textured cultural history of Italian fascism traces the narrative path that accompanied the making of the regime and the construction of Mussolini's power. Simonetta Falasca-Zamponi reads fascist myths, rituals, images, and speeches as texts t

Italy, Yugoslavia, and the Controversy over the Adriatic Region, 1915-1920 Stefano Bianchini, 2024-08-16 This book explores the path that led to the Treaty of Rapallo (1920) between Italy and the new Kingdom of the Serbs, Croats and Slovenes, later the Kingdom of Yugoslavia, in the aftermath of the First World War, when the territories of the former Austro-Hungarian Empire were allotted to new and existing states, with regard as far as possible to the nationalities of the people living in the various territories in addition to the future of Montenegro and Albania. Based on vast archival documentation and published sources, the contributors to this book discuss the nature of the disputes which arose in the Adriatic area, often as the result of the inhabitants of the different territories being of several nationalities, and examine how the disputes were concluded. The book charts the disappointments of both Italians and Yugoslavs, the Italians disappointed that the terms of the Treaty of London of 1915, which promised Dalmatia to Italy in return for Italy entering the war against the Austro-Hungarian Empire, were not fulfilled. The Yugoslavs were disappointed losing territories containing large Yugoslav populations. The volume considers public opinion, the words, positions and actions of leading politicians, and the continuing consequences of the settlement, many of them adverse consequences for particular cities and localities. Presenting a comprehensive approach to the Adriatic controversy, this book will be of interest to those studying European history of international relations, diplomatic negotiations and nationalism, modern history, Central Asian, Eastern European and Russian Studies.

Gabriele D'Annunzio John Robert Woodhouse, 2001 Novelist, playwright, and poet Gabriele D'Annunzio (1863-1938) shocked and dazzled early twentieth-century Europe with his sexual exploits, military feats, and political escapades. More than any other figure since the unification of Italy, he casts a shadow forward to the present day. His relationships with the worlds of Italian culture, theatre, and politics were unique, fiery, and always controversial. His literary achievements have influenced generations of Italian writers. This is the most authoritative biography of the man in any language.

The Balkans, 1804-2012 Misha Glenny, 2012-11-01 In this celebrated, landmark history of the Balkans, Misha Glenny investigates the roots of the bloodshed, invasions and nationalist fervour that have come to define our understanding of the

south-eastern edge of Europe. In doing so, he reveals that groups we think of as implacable enemies have, over the centuries, formed unlikely alliances, thereby disputing the idea that conflict in the Balkans is the ineluctable product of ancient grudges. And he exposes the often-catastrophic relationship between the Balkans and the rest of Europe, raising profound questions about recent Western intervention. Updated to cover the last decade's brutal conflicts in Kosovo and Macedonia, the surge of organised crime in the region, the rise of Turkey and the rocky road to EU membership, The Balkans remains the essential and peerless study of Europe's most complex and least understood region.

ANNO 2020 L'ACCOGLIENZA TERZA PARTE ANTONIO GIANGRANDE, Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Wireless Writing in the Age of Marconi Timothy C. Campbell, 2006-01-01 Wireless technology has become deeply embedded in everyday life, but its impact cannot be fully understood without probing the contributions of the Italian inventor Guglielmo Marconi (1874-1937), who ushered in the beginning of wireless communication. Marconi produced and detected sound waves over long distances, using the curvature of the earth for direction, and laid the foundations for what we know as radio—the original mobile, voice-activated, and electronic media community. Timothy C. Campbell demonstrates that Marconi's invention of the wireless telegraph was not simply a technological act but also had an impact on poetry and aesthetics and linked the written word to the rise of mass politics. Reading influential works such as F. T. Marinetti's futurist manifestos, Rudolf Arnheim's 1936 study *Radio*, writings by Gabriele D'Annunzio, and Ezra Pound's *Cantos*, Campbell reveals how the newness of wireless technology was inscribed in the ways modernist authors engaged with typographical experimentation, apocalyptic tones, and newly minted models for registering voices. *Wireless Writing in the Age of Marconi* presents an alternative history of modernism that listens as well as looks and bears in mind the altered media environment brought about by the emergence of the wireless. Timothy C. Campbell is associate professor of Italian at Cornell University.

The Irish War of Independence and Civil War John Gibney, 2020-05-30 In the aftermath of the First World War, a political revolution took place in what was then the United Kingdom. Such upheavals were common in postwar Europe, as new states came into being and new borders were forged. What made the revolution in the UK distinctive is that it took place within one of the victor powers, rather than any of their defeated enemies. In the years after the Easter Rising of 1916 in Ireland, a new independence movement had emerged, and in 1918-19 the political party Sinn Féin and its paramilitary partner, the Irish Republican Army, began a political struggle and an armed uprising against British rule. By 1922 the United Kingdom has lost a very substantial portion of its territory, as the Irish Free State came into being amidst a brutal Civil War.

At the same time Ireland was partitioned and a new, unionist government was established in what was now Northern Ireland. These were outcomes that nobody could have predicted before 1914. In *The Irish War of Independence and Civil War*, experts on the subject explore the experience and consequences of the latter phases of the Irish revolution from a wide range of perspectives.

Gli Italiani nel Sud America ed il loro contributo alla guerra, 1915-1918, 1923

The Origins of Fascist Ideology 1918-1925 Emilio Gentile, 2005-08-01 The masterwork by Gentile fills a broad gap in the understanding of the origins of a major political movement of the 20th Century: fascism. This is the first detailed and definitive study of the development and initial success of fascism as it originated in Italy right after the First World War. The author traces each major influence and gives us a complete understanding of the birth of the doctrine that changed the face of Europe and found imitators of Mussolini around the world for decades.

The Spectacle of Flight Robert Wohl, 2005-01-01 From historian Wohl comes an extraordinary account of the development of aviation and the heroism, romance, adventure, and shattered dreams that followed. Archival photos.

History for the IB Diploma Paper 2 Authoritarian States (20th Century) Allan Todd, Sally Waller, 2015-09-10 This course book covers Paper 2, World History Topic 10: Authoritarian states (20th century) of the History for the International Baccalaureate (IB) Diploma syllabus for the first assessment in 2017. Written by experience IB history examiners and teachers, it offers authoritative and engaging guidance through the topic to help student's explore the emergence of authoritarian states, consolidation and maintenance of power of these states, and the aims and results of authoritarian state policies.

Fascism Federico Marcon, 2025-06-06 A wide-ranging history of the term “fascism,” what it has meant, and what it means today. The rise and popular support for authoritarianism around the world and within traditional democracies have spurred debates over the meaning of the term “fascist” and when and whether it is appropriate to use it. The landmark study *Fascism: The History of a Word* takes this debate further by tackling its most fundamental questions: How did the terms “fascism” and “fascist” come to be in the first place? How and in what circumstances have they been used? How can they be understood today? And what are the advantages (or disadvantages) of using “fascism” to make sense of interwar authoritarianism as well as contemporary politics? Exploring the writings and deeds of political leaders, activists, artists, authors, and philosophers, Federico Marcon traces the history of the term’s use (and usefulness) in relation to Mussolini’s political regime, antifascist resistance, and the quest of postwar historians to develop a definition of a “fascist minimum.” This investigation of the semiotics of “fascism” also aims to inquire about people’s voluntary renunciation of the modern emancipatory ideals of freedom, equality, and solidarity.

World Fascism Cyprian Blamires, 2006-09-18 This book shows how, during the 20th century, evils such as

totalitarianism, tyranny, war, and genocide became indelibly linked to the fascist cause, and examines the enduring and popular appeal of an ideology that has counted princes, poets, and war heroes among its most fervent adherents. From the followers of Hajj Amin Al-Husseini, the Arab leader who met with Adolf Hitler in November 1942 to the murderous death squads of the Croatian Ustasha to certain members of the British Establishment, fascism's heady brew of extreme nationalism and revolutionary violence has attracted followers from across all religions, races, and classes. Now widely reviled, fascism became an immensely powerful political force in Western Europe throughout the 1930s and into the 1940s. How did civilized nations like Italy, Germany, Austria, and others succumb to an ideology now regarded by the political mainstream as barbarous and beyond the pale? *World Fascism: A Historical Encyclopedia* covers all the key personalities and movements throughout the history of fascism and brings to light some of the ideology's lesser-known aspects, from Hindu extremists in India to the influential role of certain women in fascist movements. How did an ideology which was openly boastful of its belief in violence come to seduce the elites of some of the most civilized nations on earth? What can explain fascism's enduring appeal?

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Gabriele D Annunzio Fiume Introduction

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