

# Libre Acceso Latin American Literature And Film Through Disability Studies

Oscar A. Pérez

*Libre Acceso* Susan Antebi, Beth E. Jörgensen, 2015-12-02 *Libre Acceso* stages an innovative encounter between disciplines that have remained quite separate: Latin American literary, film, and cultural studies and disability studies. It offers a much-needed framework to engage the representation, construction, embodiment, and contestation of human differences, and provides tools for the urgent resignification of a robust and diverse Latin American literary and filmic tradition. The contributors discuss such topics as impairment, trauma, illness and the body, performance, queer theory, subaltern studies, and human rights, while analyzing literature and film from Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Peru. They explore these issues through the work of canonical figures Jorge Luis Borges, Gabriel García Márquez, João Guimarães Rosa, and others, as well as less well-known figures, including Mario Bellatin and Miriam Alves.

**The Matter of Disability** David T. Mitchell, Susan Antebi, Sharon L. Snyder, 2019-05-01 *The Matter of Disability* returns disability to its proper place as an ongoing historical process of corporeal, cognitive, and sensory mutation operating in a world of dynamic, even cataclysmic, change. The book's contributors offer new theorizations of human and nonhuman embodiments and their complex evolutions in our global present, in essays that explore how disability might be imagined as participant in the "complex elaboration of difference," rather than something gone awry in an otherwise stable process. This alternative approach to materiality sheds new light on the capacities that exist within the depictions of disability that the book examines, including *Spider-Man*, *Of Mice and Men*, and *Bloodchild*.

*Female Agency in Films Made by Latin American Women* Vania Barraza, María Helena Rueda, 2024-12-23 At a time of growing relevance for women's social and cultural movements in the Americas, *Female Agency in Films Made by Latin American Women* examines how the increased prominence of women in a directorial role translates into new paradigms of female agency in Latin American filmmaking. This volume bridges the two main tendencies that have characterized gender-studies approaches to the region's cinema to date: first, the survey-based analysis of films made by women and second, the study of how female characters are treated on the screen—by female and male directors. Bringing together both scholarly trends, this volume explores the complex modalities of female agency developed in recent films directed by women in Latin

America, through innovative aesthetic and discursive strategies. Moving beyond consideration of visibility or representation, a diverse body of contributors in this book look for expressions of agency in the films' gaze, their affective depth, the forms of care they bring to the fore, how they highlight their characters' desires and subjectivities, and the bodily and sensorial experiences they convey.

**Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature and Media** Carlos A. González, 2025-04-30 'Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature and Media' examines how Latin American writers, filmmakers, and artists use monstrosity to reflect on marginalization, identity, and social trauma. This volume brings together close analyses of literature, film, and visual art from across Latin America, exploring how the monstrous symbolizes resistance to cultural, political, and historical oppression. Organized into four sections—Night Lights, In the Grip of Monsters, Echoes in the Darkness, and Sinister Spaces—the book offers case studies on works by Mariana Enríquez, Samanta Schweblin, Issa López, and others. Each chapter reveals how monsters, from mythic figures to supernatural landscapes, serve as potent metaphors for issues like queer and feminist activism, postcolonial haunting, and socio-political violence. Contributors engage with genres from horror and the Gothic to speculative fiction, situating monstrosity within Latin American experiences of violence, trauma, and resilience. Distinct for its interdisciplinary approach, 'Casas Tomadas' will serve as a key resource for students and researchers in Latin American Studies, Cultural Studies, and Gothic and Horror Studies. Its focused structure makes it ideal for classroom adoption, while its fresh perspectives on Latin American Gothic and the politics of monstrosity offer new insights for scholars in queer and postcolonial theory.

**Online Activism in Latin America** Hilda Chacón, 2018-07-20 Online Activism in Latin America examines the innovative ways in which Latin American citizens, and Latin@s in the U.S., use the Internet to advocate for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights to disability issues, indigenous groups' struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America.

Cultural Disability Studies in Education David Bolt, 2018-07-06 Over the last few decades disability studies has emerged not only as a discipline in itself but also as a catalyst for cultural disability studies and Disability Studies in Education. In this book the three areas become united in a new field that recognises education as a discourse between tutors and students who explore representations of disability on the levels of everything from academic disciplines and knowledge to language and theory; from received understandings and social attitudes to narrative and characterisation. Moving from late nineteenth to

early twenty-first-century representations, this book combines disability studies with aesthetics, film studies, Holocaust studies, gender studies, happiness studies, popular music studies, humour studies, and media studies. In so doing it encourages discussion around representations of disability in drama, novels, films, autobiography, short stories, music videos, sitcoms, and advertising campaigns. Discussions are underpinned by the tripartite model of disability and so disrupt one-dimensional representations. Cultural Disability Studies in Education encourages educators and students to engage with disability as an isolating, hurtful, and joyful experience that merits multiple levels of representation and offers true potential for a non-normative social aesthetic. It will be required reading for all scholars and students of disability studies, cultural disability studies, Disability Studies in Education, sociology, and cultural studies.

*Disability in Spanish-speaking and U.S. Chicano Contexts* Dawn Slack,2019-03-11 This eclectic collection of academic essays, creative writing, and mixed media photo-images focuses on myriad representations of disability. In its various components, the volume covers time periods from the seventeenth century to the contemporary era, diverse geographic areas, and genres from plays to novels to short stories to poems to visual depictions. The essays gathered here are grounded in analyses from disability studies, postcolonial studies, and trauma studies, among others, and will be of interest not only to scholars working in these fields, but also to Hispanists and those who pursue interdisciplinary studies.

*Cognitive Disability Aesthetics* Benjamin Fraser,2018-01-01 Cognitive Disability Aesthetics explores the invisibility of cognitive disability in theoretical, historical, social, and cultural contexts. Benjamin Fraser's cutting edge research and analysis signals a second-wave in disability studies that prioritizes cognition. Fraser expands upon previous research into physical disability representations and focuses on those disabilities that tend to be least visible in society (autism, Down syndrome, Alzheimer's disease, schizophrenia). Moving beyond established literary approaches analyzing prose representations of disability, the book explores how iconic and indexical modes of signification operate in visual texts. Taking on cognitive disability representations in a range of visual media (painting, cinema, and graphic novels), Fraser showcases the value of returning to impairment discourse. Cognitive Disability Aesthetics successfully reconfigures disability studies in the humanities and exposes the chasm that exists between Anglophone disability studies and disability studies in the Hispanic world.

**Teaching Late-Twentieth-Century Mexicana and Chicana Writers** Elizabeth Coonrod Martínez,2020-12-15 Mexicana and Chicana authors from the late 1970s to the turn of the century helped overturn the patriarchal literary culture and mores of their time. This landmark volume acquaints readers with the provocative, at times defiant, yet subtle discourses of this important generation of writers and explains the influences and historical contexts that shaped their work. Until now, little criticism has been published about these important works. Addressing this oversight, Teaching Late-Twentieth-Century Mexicana and Chicana Writers starts with essays on Mexicana and Chicana authors. It then features essays on specific

teaching strategies suitable for literature surveys and courses in cultural studies, Latino studies, interdisciplinary and comparative studies, humanities, and general education that aim to explore the intersectionalities represented in these works. Experienced teachers offer guidance on using these works to introduce students to border studies, transnational studies, sexuality studies, disability studies, contemporary Mexican history and Latino history in the United States, the history of social movements, and concepts of race and gender.

**Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures** Leila Gómez, Asunción Horno-Delgado, Mary K. Long, Núria Silleras-Fernández, 2015-06-25 Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures provides a dynamic exploration of the subject of teaching gender and feminism through the fundamental corpus encompassing Latin American, Iberian and Latino authors and cultures from the Middle Ages to the 21st century. The four editors have created a collaborative forum for both experienced and new voices to share multiple theoretical and practical approaches to the topic. The volume is the first to bring so many areas of study and perspectives together and will serve as a tool for reassessing what it means to teach gender in our fields while providing theoretical and concrete examples of pedagogical strategies, case studies relating to in-class experiences, and suggestions for approaching gender issues that readers can experiment with in their own classrooms. The book will engage students and educators around the topic of gender within the fields of Latin American, Latino and Iberian studies, Gender and Women's studies, Cultural Studies, English, Education, Comparative Literature, Ethnic studies and Language and Culture for Specific Purposes within Higher Education programs. "Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures makes a compelling case for the central role of feminist inquiry in higher education today ... Startlingly honest and deeply informed, the essays lead us through classroom experiences in a wide variety of institutional and disciplinary settings. Read together, these essays articulate a vision for twenty-first century feminist pedagogies that embrace a rich diversity of theory, methodology, and modality." - Lisa Vollendorf, Professor of Spanish and Dean of Humanities and the Arts, San José State University. Author of *The Lives of Women: A New History of Inquisitional Spain* "What is it like to teach feminism and gender through Latin American, Iberian, and Latino texts? This rich collection of texts ... provides a series of insightful and exhaustive answers to this question ... An essential book for teachers of Latin American, Iberian and Latino/a texts, this volume will also spark new debates among scholars in Gender Studies." - Mónica Szurmuk, Researcher at the National Scientific and Technical Research Council of Argentina. Author of *Mujeres en viaje* and co-editor of the *Cambridge History of Latin American Women's Literature*

**Cultures of Representation** Benjamin Fraser, 2016-03-08 Cultures of Representation is the first book to explore the cinematic portrayal of disability in films from across the globe. Contributors explore classic and recent works from Belgium, France, Germany, India, Italy, Iran, Japan, Korea, Mexico, Netherlands, Russia, Senegal, and Spain, along with a pair of

globally resonant Anglophone films. Anchored by David T. Mitchell and Sharon L. Snyder's coauthored essay on global disability-film festivals, the volume's content spans from 1950 to today, addressing socially disabling forces rendered visible in the representation of physical, developmental, cognitive, and psychiatric disabilities. Essays emphasize well-known global figures, directors, and industries – from Temple Grandin to Pedro Almodóvar, from Akira Kurosawa to Bollywood – while also shining a light on films from less frequently studied cultural locations such as those portrayed in the Iranian and Korean New Waves. Whether covering postwar Italy, postcolonial Senegal, or twenty-first century Russia, the essays in this volume will appeal to scholars, undergraduates, and general readers alike.

**Healthcare in Latin America** David S. Dalton, Douglas J. Weatherford, 2022-08-16 Illustrating the diversity of disciplines that intersect within global health studies, *Healthcare in Latin America* is the first volume to gather research by many of the foremost scholars working on the topic and region in fields such as history, sociology, women's studies, political science, and cultural studies. Through this unique eclectic approach, contributors explore the development and representation of public health in countries including Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Nicaragua, Puerto Rico, and the United States. They examine how national governments, whether reactionary or revolutionary, have approached healthcare as a means to political legitimacy and popular support. Several essays contrast modern biomedicine-based treatment with Indigenous healing practices. Other topics include universal health coverage, childbirth, maternal care, forced sterilization, trans and disabled individuals' access to care, intersexuality, and healthcare disparities, many of which are discussed through depictions in films and literature. As economic and political conditions have shifted amid modernization efforts, independence movements, migrations, and continued inequities, so have the policies and practices of healthcare also developed and changed. This book offers a rich overview of how the stories of healthcare in Latin America are intertwined with the region's political, historical, and cultural identities. Contributors: Benny J. Andrés, Jr. | Javier Barroso | Katherine E. Bliss | Eric D. Carter | David S. Dalton | Carlos S. Dimas | Sophie Esch | Renata Forste | David L. García León | Javier E. García León | Jethro Hernández Berrones | Katherine Hirschfeld | Emily J. Kirk | Gabriela León-Pérez | Manuel F. Medina | Christopher D. Mellinger | Alicia Z. Miklos | Nicole L. Pacino | Douglas J. Weatherford Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

**Down Syndrome Culture** Benjamin Fraser, 2024-08-26 People with Down syndrome possess a culture. They are producers of culture. And in the 21st century, this culture is increasingly visible as a global phenomenon. *Down Syndrome Culture* examines Down syndrome alongside its social, cultural, and artistic representation. Author Benjamin Fraser draws upon neomaterialist and posthumanist approaches to disability as well as the work of disability theorists such as David Mitchell, Sharon Snyder, Susan Antebi, Tobin Siebers, and Stuart Murray. By particularly focusing on Down syndrome, he

showcases the unique place that it holds as an intellectual and developmental disability—one that fits between the social and medical models of disability—within the disability studies field. *Down Syndrome Culture* also pushes the traditionally Anglophone borders of disability studies by examining examples in Spanish, Catalan, and Portuguese-language texts, and incorporating the work of thinkers in Iberian and Latin American studies. Through a close analysis of life writing, documentaries, and fiction films, the book emphasizes the central role of people with Down syndrome in contemporary cultural production. Chapters discuss the autobiography of Andy Trias Trueta, the social actors of the documentary *Los niños [The Grown-Ups]* (2016), dancers from Danza Mobile, and a variety of fiction films, challenging ableist understandings of disability in nuanced ways. Ultimately, this book reveals the lives, cultural work, and representations of people with trisomy 21 in an international context.

**On Access in Applied Theatre and Drama Education** Colette Conroy, Adelina Ong, Dirk J. Rodricks, 2020-06-09 This book explores and interrogates access and diversity in applied theatre and drama education. Access is persistently framed as a strategy to share power and to extend equality, but in the context of current and recent power struggles, it is also seen as a discourse that reinforces marginalisation and exclusion. The political bind of access is also a conceptual problem. It is impossible to refuse to engage in strategies to extend access to institutions, representations, buildings, education, discourse, etc. We cannot oppose access or strategies for access without reinforcing marginalisation and exclusion. We can't not want access for ourselves or for others. However, we are then in danger of remaining immersed in a distribution of power that reinforces and naturalises inequality as difference. For applied theatre and drama education, the act of creating, teaching, and learning is intrinsically connected to choice, along with the agency and capacity to choose. What is less clear, and what still interests us, is how the distribution of power and representation creates the schema for an analysis of access and diversity. This book was originally published as a special issue of *Research in Drama Education: The Journal of Applied Theatre and Performance*.

**Medicine, Power, and the Authoritarian Regime in Hispanic Literature** Oscar A. Pérez, 2021-12-30 This book offers a substantial examination of how contemporary authors deal with the complex legacies of authoritarian regimes in various Spanish-speaking countries. It does so by focusing on works that explore an under-studied aspect: the reliance of authoritarian power on medical notions for political purposes. From the Porfirian regime in Mexico to Castro's Cuba, this book describes how such regimes have sought to seize medical knowledge to support propagandistic ideas and marginalize their opponents in ways that transcend specific pathologies, political ideologies, and geographical and temporal boundaries. *Medicine, Power, and the Authoritarian Regime in Hispanic Literature* brings together the work of literary scholars, cultural critics, and historians of medicine, arguing that contemporary authors have actively challenged authoritarian narratives of medicine and disease. In doing so, they continue to re-examine the place of these regimes in the collective memory of Latin

America and Spain.

**Freak Inheritance** Rosemarie Garland-Thomson, Michael Mark Chemers, Play and Design at the University of California University of California Santa Cruz Michael Mark Chemers, Analola Santana, Associate Professor Department of Theatre Analola Santana, 2024-08-27 In *Freak Inheritance*, both leading authors and emerging voices use cutting-edge disability and cultural theories to expose the operations of eugenicist thought in historical and contemporary culture. It is the follow-up to the field-defining *Freakery: Cultural Spectacles of the Extraordinary Body* (1996).

**Libre Acceso** Susan Antebi, Beth E. Jörgensen, 2015-12-02 Analyzes the diverse roles and pervasive presence of disability in Latin American literature and film. *Libre Acceso* stages an innovative encounter between disciplines that have remained quite separate: Latin American literary, film, and cultural studies and disability studies. It offers a much-needed framework to engage the representation, construction, embodiment, and contestation of human differences, and provides tools for the urgent resignification of a robust and diverse Latin American literary and filmic tradition. The contributors discuss such topics as impairment, trauma, illness and the body, performance, queer theory, subaltern studies, and human rights, while analyzing literature and film from Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Peru. They explore these issues through the work of canonical figures Jorge Luis Borges, Gabriel García Márquez, João Guimarães Rosa, and others, as well as less well-known figures, including Mario Bellatin and Miriam Alves.

The Cambridge Companion to American Literature and the Body Travis M. Foster, 2022-06-30 This volume offers a rigorous yet accessible overview of the key questions and intersectional approaches pertaining to American literature and the body. The chapters have been written in an accessible style, making them useful for undergraduates as well as for more experienced researchers.

**Literary Neurodiversity Studies** Bradley J. Irish, 2025-01-31 This book is a concise but comprehensive introduction to the field of literary neurodiversity studies, a growing approach to literary criticism that has emerged in the past decade. Its three parts are designed to: 1) introduce readers both to the general concept of neurodiversity and to current outlooks, approaches, and key scholarship from literary neurodiversity studies; 2) to present one possible vision of the future of literary neurodiversity studies, by offering an argument about how the field might further entwine with more general research on literary cognition, literary emotion, and literary sensation; and 3) to model for readers how one might perform a neurological reading of a literary text, by offering a sustained analysis of Shakespeare's *Othello*. It also contains an extensive bibliography of existing scholarship from literary neurodiversity studies, which will provide an indispensable resource for new and experienced researchers in the field.

**(Un)doing Diabetes: Representation, Disability, Culture** Bianca C. Frazer, Heather R. Walker, 2022-01-21 While the 21st century insulin crisis provokes protest and political dialogue, public conception of diabetes remain firmly unchanged.

Popular media representations portray diabetes as a condition couched in lifestyle choices. In the groundbreaking volume (Un)doing Diabetes, authors destabilize depictions so powerful, so subtle, and so unquestioned, that readers may find assertions counterintuitive. (Un)doing Diabetes is the first collection of essays to use disability studies to explore representations of diabetes across a wide range of mediums- from Twitter to TV and film, to theater, fiction, fanfiction, fashion and more. This disability studies approach to diabetes locates individual experiences of diabetes within historical and contemporary social conditions. In undoing diabetes, authors deconstruct assumptions the public commonly holds about diabetes, while writers doing diabetes present counter-narratives community members create to represent themselves. This collection will be of interest to scholars, activists, caregivers, and those living with diabetes.

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