

Cuento El Padre Casafus De Tomas Carrasquilla

Tomás Carrasquilla

El padre Casafús y otros cuentos Tomás Carrasquilla,1989

Tomás Carrasquilla Flor María Rodríguez-Arenas,2000

Ensayos críticos sobre cuento colombiano del siglo xx María Luisa Ortega,Betty Osorio,Adolfo Caicedo,2011-09-01

La preocupación por la carencia de una crítica académica especializada que tuviera en cuenta criterios afines al género cuento y que deslindara sus peculiaridades narrativas con respecto a la novela, nos llevaron a crear el curso Cuento Colombiano Siglo XX, para estudiantes del pregrado en Literatura del Departamento de Humanidades y Literatura de la Universidad de los Andes; a partir de entonces comenzó a despertarse el interés por la investigación de archivos en hemeroteca y el deseo de profundizar en la manera como la crítica se había aproximado al cuento colombiano y al problema central de la recepción. Tropezamos muy pronto con obras difíciles de conseguir, tirajes cortos y ediciones poco profesionales, con una crítica dispersa, anecdótica, regida muchas veces por sectarismos políticos o religiosos que soslayaban lo literario, y con comentarios esquemáticos sobre obras importantes, como la de Hernando Téllez o Tomás Carrasquilla, que nos llevaron a indagar el posible nexo entre ficción y violencia, en el primer caso, o a replantear el concepto de regionalismo con que se solía simplificar la importancia del escritor antioqueño.

Cuentos de Tomás Carrasquilla, "náufrago asombroso del siglo de oro" Tomás Carrasquilla,1956

Tomás Carrasquilla Leticia Bernal Villegas,2022-08-05 Este libro se sirve de los recursos bibliográficos existentes hasta el día de hoy y recupera información inédita de archivos familiares e institucionales para construir, con una amplia mirada de contexto y con nutridas referencias culturales, un prolijo relato de la existencia individual y social de Tomás Carrasquilla. Gracias a su cuidada forma literaria y a su discurso entreverado con pasajes de novelas, cuentos y ensayos del antioqueño, en Tomás Carrasquilla, una biografía el lector logra reconocer los avatares vitales del autor y participar de su estilo singular .

Voces, 1917-1920 Ramón Illán Bacca,2003

La edición del cuento en Colombia en el siglo XX Juan David Gil Villa,Diana María Barrios González,Ana María Agudelo Ochoa,Diana Paola Guzmán Méndez,Danilo Penagos Jaramillo,Paula Andrea Marín Colorado,María Camila Cardona Aguirre,Almary Cristina Gutiérrez Díaz,Nancy Vargas Castro,Diana Carolina Toro Henao,2022-04-22 El libro que el lector tiene en las manos analiza las dinámicas de la edición y la puesta en circulación del cuento colombiano en soporte de libro

durante el siglo XX, mediante el examen de un conjunto de once editoriales de iniciativa privada. El interés por el cuento tiene que ver, por un lado, con el tránsito entre diversas materialidades, las cuales han determinado la factura de este tipo singular de narración. Por otro lado, hasta hace poco más de una década, este género no había recibido la justa atención por parte de los historiadores de la literatura colombiana, quienes tradicionalmente se habían decantado por la novela y la poesía. Los capítulos siguen el orden cronológico de aparición de las editoriales estudiadas, lo que permite presentar de manera general la evolución de la edición de literatura en el país y revisar en particular el lugar del cuento en este devenir editorial. Con este enfoque, inédito en el campo académico colombiano, se quiere aportar a dos ámbitos: al de los estudios editoriales, al brindar por primera vez una reconstrucción de la historia de varias editoriales colombianas, y al de los estudios literarios, al plantear la edición como una instancia fundamental en la configuración del valor literario, que no suele tenerse en cuenta en las investigaciones o estudios sobre la literatura.

Sacralidad y transgresión en la literatura y el arte María Antonieta Gómez Goyeneche, 2024-08-09 El libro *Sacralidad y transgresión en la literatura y el arte*. Tomás Carrasquilla, Débora Arango, explora comparativamente los mecanismos artísticos de la sacralidad y de la transgresión y los condicionamientos histórico-sociales en la literatura y la pintura, esenciales para comprender la interrelación y complejidad de las manifestaciones estéticas nacionales, toda vez que en el contexto colombiano, la crítica literaria y la crítica del arte poseen desarrollos diferentes y hasta desiguales, en términos evolutivos, sin llegar a establecer un diálogo significativo entre dichos saberes y prácticas culturales. En los autores seleccionados, Tomás Carrasquilla y Débora Arango, llama la atención su profunda religiosidad que, sin embargo, no les impidió en ciertas obras tener una visión crítica de este tema tan álgido en el país en su época, aparejado en ambos con una actitud humorística, irónica y a veces hasta jocosamente paródica, frente a los contrasentidos de la vida de los feligreses, así como de los miembros de la institución eclesiástica.

José Manuel Freidel. Poeta del teatro: obras seleccionadas Adela Donadío Copello, 2023-04-03 Freidel le dedicó su vida al teatro. Sin seguir modas, sin complacencias, sin concesiones, fiel únicamente a su voz. No le interesó para nada lo material, cosa extraña en una cultura en la que el apego al dinero y la acumulación de riqueza son los signos del progreso. Él hizo todo lo contrario. Trabajó en dos universidades para hacer la única inversión que consideró en verdad valiosa, llevar a escena todas sus obras, sostener sus grupos, en lo emocional, en lo artístico y en lo material. Este libro es una invitación a las nuevas generaciones del teatro del país y de otras latitudes a montar las obras de Freidel desde otras visiones, con lecturas que descubran nuevos hilos en su tejido dramático, y con puestas en escena de vuelo y riesgo como fueron las suyas en su momento.

Hombres y mujeres en las letras de Colombia Héctor M. Ardila A., Inés Vizcaíno vda. de Méndez, 1998 cuentos colombianos ,

Revista Universidad de Antioquia ,2000

El Cuento colombiano: Generaciones 1820-40 Eduardo Pachón Padilla,1985

El Cuento colombiano ,1985

Cromos ,1990

Tomás Carrasquilla Kurt L. Levy,1985

Seis cuentos Tomás Carrasquilla,1959

La montaña de la dura cerviz Otto Morales Benítez,2003

Encyclopedia of Latin American Literature Verity Smith,1997-03-26 A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

El cuento hispanoamericano Seymour Menton,1993

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