

# Union Soldier Of The American Civil War

**Lauren K. Thompson**

**Union Soldier of the American Civil War** Denis Hambucken,Chris Benedetto,2012-03-27 Through photographs and historical documents, profiles the lives of Union soldiers during the American Civil War, discussing their day-to-day activities, weapons, and equipment.

**Confederate Soldier of the American Civil War: A Visual Reference** Denis Hambucken,Chris Benedetto,Matthew Payson,2012-03-27 An in-depth look at Confederate soldiers' day-to-day lives, equipment, weapons and more, with full-color photos of reenactments and artifacts, historical documents and more.

*Union Soldiers in the American Civil War* Lance J. Herdegen,2017-07-19 Some Confederates called him a “Bluebelly,” “Mudsill,” and even a “Lincolnite” (for President Abraham Lincoln), but the name that has carried down through the decades is simply “Billy Yank.” Author Lance Herdegen tells his fascinating multi-faceted story in *Union Soldiers in the American Civil War*. *Union Soldiers* offers a complete guide for Civil War enthusiasts of all ages. Herdegen employs nearly 100 photographs coupled with clear and concise prose broken down into short, easy to understand chapters to better understand these men. Coverage includes such varied topics as the organization of the Union Army, learning to be soldiers, winter campaigning, photography, sick call, nurses, religion, discipline, prisoner of war camps, weaponry, uniforms, as well as numbers and losses and the strengths of the various Union armies. It also examines the participation of U.S. Color Troops and the role played by African Americans during the Civil War. This handy reference book includes a list of Civil War points of interest, some bookshelf suggestions, and a glossary of Civil War terms. Experienced Civil War buffs will find *Union Soldiers in the American Civil War* an invaluable quick reference guide, and one that makes an excellent gift for introducing the Civil War to anyone of any age.

**Armies of Deliverance** Elizabeth R. Varon,2019 In *Armies of Deliverance*, Elizabeth Varon offers both a sweeping narrative of the Civil War and a bold new interpretation of Union and Confederate war aims.

**Lincoln's Loyalists** Richard Nelson Current,1992 With this path-breaking book, Richard Nelson Current closes a major gap in our understanding of the important role of white southerners who fought for the Union during the Civil War. The ranks of the Union forces swelled by more than 100,000 of these men known to their friends as loyalists and to their enemies as Tories. They substantially strengthened the Union, weakened the Confederacy, and affected the outcome of the Civil War.

Despite the assertions of southern governors that Lincoln would get no troops from the South to preserve the Union, every Confederate state except South Carolina provided at least a battalion of white troops for the Union Army. The role of black soldiers (including those from the South) continues to receive deserved attention. Curiously, little heed has been paid to the white southern supporters of the Union cause, and nothing has been published about the group as a whole. Relying almost entirely on primary sources, Current here opens the long-overdue investigation of these many Americans who, at great risk to themselves and their families, made a significant contribution to the Union's war effort. Current meticulously explores the history of the loyalists in each Confederate state during the war. Tennessee, Virginia, and West Virginia provided over 70 percent of the loyalist troops, but 10,000 from Arkansas, 7,000 from Louisiana, and thousands from North Carolina, Texas, and Alabama volunteered as well. The author weaves the separate state stories into an intriguing and detailed tapestry. The loyalists served in a variety of capacities--some performing mundane tasks, some fighting with valor. Whatever his individual role, each southerner joining the Union constituted a double loss to the Confederacy: a subtraction from its own ranks and an addition to the Union's. Undoubtedly, this played an important role in the Confederate defeat.

Civil War Paper Soldiers in Full Color A. G. Smith, 1985 Meticulously rendered toy soldier collection in paper form includes easy-to-assemble, free-standing Union and Confederate soldiers, cannons, tents, flags, more — all in full color. 16 color plates. Introduction.

**Friendly Enemies** Lauren K. Thompson, 2023 Friendly Enemies analyzes the relations and fraternization of American soldiers on opposing sides of the Civil War, a representation of the common soldiers' efforts to fight the war on their own terms.

*Ends of War* Caroline E. Janney, 2023-02 In this masterful work, Caroline E. Janney begins with a deceptively simple question: how did the Army of Northern Virginia disband? Janney slows down the pace of the events after Appomattox to reveal it less as a decisive end and more as the commencement of a chaotic interregnum marked by profound military and political uncertainty, legal and logistical confusion, and continued outbursts of violence. Janney blends analysis of large-scale political, legal, and military considerations with intimate narratives of individual soldiers considering their options and pursuing a wide range of decisions--

*Faces of the Civil War* Ronald S Coddington, 2012-11-12 Archival images and biographical sketches of Union soldiers tell the stories of their lives during and after the Civil War. Before leaving to fight in the Civil War, many Union and Confederate soldiers posed for a carte de visite, or visiting card, to give to their families, friends, or sweethearts. Invented in 1854 by a French photographer, the carte de visite was a small photographic print roughly the size of a modern trading card. The format arrived in America on the eve of the Civil War, fueling intense demand for the keepsakes. Many cards of Civil War soldiers survive today, but the experiences?and often the names?of the individuals portrayed have been lost to time. A

passionate collector of Civil War-era photography, Ron Coddington researched the history behind these anonymous faces in military records, pension files, and other public and personal documents. In *Faces of the Civil War*, Coddington presents 77 cartes de visite of Union soldiers from his collection and tells the stories of their lives during and after the war. These soldiers came from all walks of life. All were volunteers. Their personal stories reveal a tremendous diversity in their experience of war: many served with distinction, some were captured, some never saw combat while others saw little else. The lives of survivors were even more disparate. While some made successful transitions back to civilian life, others suffered permanent physical and mental disabilities, which too often wrecked their families and careers. In compelling words and haunting pictures, *Faces of the Civil War* offers a unique perspective on the most dramatic and wrenching period in American history.

For Cause and Comrades James M. McPherson, 1997-04-03 General John A. Wickham, commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff, once visited Antietam battlefield. Gazing at Bloody Lane where, in 1862, several Union assaults were brutally repulsed before they finally broke through, he marveled, You couldn't get American soldiers today to make an attack like that. Why did those men risk certain death, over and over again, through countless bloody battles and four long, awful years? Why did the conventional wisdom -- that soldiers become increasingly cynical and disillusioned as war progresses -- not hold true in the Civil War? It is to this question--why did they fight--that James McPherson, America's preeminent Civil War historian, now turns his attention. He shows that, contrary to what many scholars believe, the soldiers of the Civil War remained powerfully convinced of the ideals for which they fought throughout the conflict. Motivated by duty and honor, and often by religious faith, these men wrote frequently of their firm belief in the cause for which they fought: the principles of liberty, freedom, justice, and patriotism. Soldiers on both sides harkened back to the Founding Fathers, and the ideals of the American Revolution. They fought to defend their country, either the Union--the best Government ever made--or the Confederate states, where their very homes and families were under siege. And they fought to defend their honor and manhood. I should not like to go home with the name of a coward, one Massachusetts private wrote, and another private from Ohio said, My wife would sooner hear of my death than my disgrace. Even after three years of bloody battles, more than half of the Union soldiers reenlisted voluntarily. While duty calls me here and my country demands my services I should be willing to make the sacrifice, one man wrote to his protesting parents. And another soldier said simply, I still love my country. McPherson draws on more than 25,000 letters and nearly 250 private diaries from men on both sides. Civil War soldiers were among the most literate soldiers in history, and most of them wrote home frequently, as it was the only way for them to keep in touch with homes that many of them had left for the first time in their lives. Significantly, their letters were also uncensored by military authorities, and are uniquely frank in their criticism and detailed in their reports of marches and battles, relations between officers and men, political debates, and morale. For Cause and

Comrades lets these soldiers tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war. *Battle Cry of Freedom*, McPherson's Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in *The New York Times*, called history writing of the highest order. For *Cause and Comrades* deserves similar accolades, as McPherson's masterful prose and the soldiers' own words combine to create both an important book on an often-overlooked aspect of our bloody Civil War, and a powerfully moving account of the men who fought it.

**Why Confederates Fought** Aaron Sheehan-Dean, 2009-11-05 In the first comprehensive study of the experience of Virginia soldiers and their families in the Civil War, Aaron Sheehan-Dean captures the inner world of the rank-and-file. Utilizing new statistical evidence and first-person narratives, Sheehan-Dean explores how Virginia soldiers--even those who were nonslaveholders--adapted their vision of the war's purpose to remain committed Confederates. Sheehan-Dean challenges earlier arguments that middle- and lower-class southerners gradually withdrew their support for the Confederacy because their class interests were not being met. Instead he argues that Virginia soldiers continued to be motivated by the profound emotional connection between military service and the protection of home and family, even as the war dragged on. The experience of fighting, explains Sheehan-Dean, redefined southern manhood and family relations, established the basis for postwar race and class relations, and transformed the shape of Virginia itself. He concludes that Virginians' experience of the Civil War offers important lessons about the reasons we fight wars and the ways that those reasons can change over time.

**Soldiering for Freedom** Bob Luke, John David Smith, 2014-06-30 The story of an enormous step forward in both the struggle for black freedom and the defeat of the Confederacy: turning former enslaved men into Union soldiers. After President Lincoln issued the final Emancipation Proclamation of January 1, 1863, Confederate slaves who could reach Union lines often made that perilous journey. A great many of the young and middle-aged among them, along with other black men in the free and border slave states, joined the Union army. These U.S. Colored Troops (USCT), as the War Department designated most black units, materially helped to win the Civil War—performing a variety of duties, fighting in some significant engagements, and proving to the Confederates that Northern manpower had practically no limits. *Soldiering for Freedom* explains how Lincoln's administration came to recognize the advantages of arming free blacks and former slaves and how doing so changed the purpose of the war. Bob Luke and John David Smith narrate and analyze how former slaves and free blacks found their way to recruiting centers and made the decision to muster in. As Union military forces recruited, trained, and equipped ex-slave and free black soldiers in the last two years of the Civil War, white civilian and military authorities often regarded the African American soldiers with contempt. They relegated the men of the USCT to second-class treatment compared to white volunteers. The authors show how the white commanders deployed the black troops, and how the courage of the African American soldiers gave hope for their full citizenship after the war. Including twelve evocative

historical engravings and photographs, this engaging and meticulously researched book provides a fresh perspective on a fascinating topic. Appropriate for history students, scholars of African American history, or military history buffs, this compelling and informative account will provide answers to many intriguing questions about the U.S. Colored Troops, Union military strategy, and race relations during and after the tumultuous Civil War.

**They Fought Like Demons** DeAnne Blanton, Lauren Cook Wike, 2002-09-01 Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men's uniforms, and charged into battle as Union and Confederate soldiers—facing down not only the guns of the adversary but also the gender prejudices of society. *They Fought Like Demons* is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service. Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women's roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the “young boy” in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of -warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why twentieth-century historians and society ignored women soldiers' contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

**On Enemy Soil: Journal of James Edmond Pease, a Civil War Union Soldier** Jim Murphy, 2012-09-01 The Civil War JOURNAL OF JAMES EDMOND PEASE is now in paperback with an exciting repackaging! Ignorant to the bitter realities of military life, 16-year-old James enlists in the Union Army at the dawn of the Civil War. When his lieutenant assigns him to be the company historian of the G Company of the 122nd Regiment, New York Volunteers, he is initially at a loss as to what exactly he is supposed to record. As the days pass, James settles into his role, but he cannot take comfort in it. His country is divided by a bloody war, and his unit struggles through the hardships and turmoil. Through his journal entries, James poignantly captures the terror of battle, the drudgery of day-to-day life in the infantry, the loss of comrades, and the disillusionment of a young soldier.

**Mutiny at Fort Jackson** Michael D. Pierson, 2009-01-01 New Orleans was the largest city--and one of the richest--in the Confederacy, protected in part by Fort Jackson, which was just sixty-five miles down the Mississippi River. On April 27, 1862, Confederate soldiers at Fort Jackson rose up in mutiny against their commanding officers. New Orleans fell to Union forces soon thereafter. Although the Fort Jackson mutiny marked a critical turning point in the Union's campaign to regain control of this vital Confederate financial and industrial center, it has received surprisingly little attention from historians. Michael Pierson examines newly uncovered archival sources to determine why the soldiers rebelled at such a decisive moment. The mutineers were soldiers primarily recruited from New Orleans's large German and Irish immigrant populations. Pierson shows that the new nation had done nothing to encourage poor white men to feel they had a place of honor in the southern republic. He argues that the mutineers actively sought to help the Union cause. In a major reassessment of the Union administration of New Orleans that followed, Pierson demonstrates that Benjamin Butler enjoyed the support of many white Unionists in the city. Pierson adds an urban working-class element to debates over the effects of white Unionists in Confederate states. With the personal stories of soldiers appearing throughout, *Mutiny at Fort Jackson* presents the Civil War from a new perspective, revealing the complexities of New Orleans society and the Confederate experience.

*Sing Not War* James Marten, 2014-12 *Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America*

*The Three-Cornered War* Megan Kate Nelson, 2020-02-11 Finalist for the Pulitzer Prize in History A dramatic, riveting, and “fresh look at a region typically obscured in accounts of the Civil War. American history buffs will relish this entertaining and eye-opening portrait” (Publishers Weekly). Megan Kate Nelson “expands our understanding of how the Civil War affected Indigenous peoples and helped to shape the nation” (Library Journal, starred review), reframing the era as one of national conflict—involving not just the North and South, but also the West. Against the backdrop of this larger series of battles, Nelson introduces nine individuals: John R. Baylor, a Texas legislator who established the Confederate Territory of Arizona; Louisa Hawkins Canby, a Union Army wife who nursed Confederate soldiers back to health in Santa Fe; James Carleton, a professional soldier who engineered campaigns against Navajos and Apaches; Kit Carson, a famous frontiersman who led a regiment of volunteers against the Texans, Navajos, Kiowas, and Comanches; Juanita, a Navajo weaver who resisted Union campaigns against her people; Bill Davidson, a soldier who fought in all of the Confederacy’s major battles in New Mexico; Alonzo Ickis, an Iowa-born gold miner who fought on the side of the Union; John Clark, a friend of Abraham Lincoln’s who embraced the Republican vision for the West as New Mexico’s surveyor-general; and Mangas Coloradas, a revered Chiricahua Apache chief who worked to expand Apache territory in Arizona. As we learn how these nine charismatic individuals fought for self-determination and control of the region, we also see the importance of individual actions in the midst of a larger military conflict. Based on letters and diaries, military records and oral histories, and photographs and maps from the time, “this history of invasions, battles, and forced migration shapes the United States to this day—and has never

been told so well" (Pulitzer Prize-winning author T.J. Stiles).

Iowa Confederates in the Civil War David Connon, 2019 Confederates from Iowa were as unusual as slaves in Dubuque. David Connon shares the intensely human stories of Iowa Confederates in the Civil War. Seventy-six of these men entered the Confederate service. Readers will follow their pre-war, war-time, and post-war experiences, ranging from difficult relationships to disease, imprisonment, desertion, and adventure. More stories illuminate the turbulent Iowa home front, where life was hard for parents of Confederates and for Peace Democrats.

*American Civil War* Robin Smith, 1998 An analysis of the US Union army of 1861 to 1865, this work provides details of the uniforms and equipment of the regular army, including infantry, cavalry and artillery. There are also chapters on the regiments raised to swell the Northern army, including Zouaves, Chasseurs, Lancers and Hussars.

**American Civil War** Ron Field, Richard Hook, 1998 Wrongly christened 'the ragged rebels' the soldiers of the Confederate States of America were as finely equipped as their enemies. Field presents a state-by-state analysis of uniforms issuance from initial supply to quartermaster manufacture.

### Unveiling the Magic of Words: A Report on "**Union Soldier Of The American Civil War**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Union Soldier Of The American Civil War**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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