

Wim Mertens Close Cover 3

Joachim Gaertner

The Seeker's Guide Elizabeth Lesser,2008-11-18 In 1977, Elizabeth Lesser cofounded the Omega Institute, now America's largest adult-education center focusing on wellness and spirituality. Working with many of the eminent thinkers of our times, including Zen masters, rabbis, Christian monks, psychologists, scientists, and an array of noted American figures--from L.A. Lakers coach Phil Jackson to author Maya Angelou--Lesser found that by combining a variety of religious, psychological, and healing traditions, each of us has the unique ability to satisfy our spiritual hunger. In *The Seeker's Guide*, she synthesizes the lessons learned from an immersion into the world's wisdom traditions and intertwines them with illuminating stories from her daily life. Recounting her own trials and errors and offering meditative exercises, she shows the reader how to create a personal practice, gauge one's progress, and choose effective spiritual teachers and habits. Warm, accessible, and wise, this book provides directions through the four landscapes of the spiritual journey: **THE MIND**: learning meditation to ease stress and anxiety **THE HEART**: dealing with grief, loss, and pain; opening the heart and becoming fully alive **THE BODY**: returning the body to the spiritual fold to heal and overcome the fear of aging and death **THE SOUL**: experiencing daily life as an adventure of meaning and mystery

Hi Fi/stereo Review ,1988-03

Mac OS X David Pogue,2002 The fact that the Mac OS X comes without a printed manual is a real problem, since Mac OS X is so different from the operating system that came before it. Now David Pogue, the number one bestselling Macintosh author, fills the gap with the definitive guide to Mac OS X.

They Could Have Been Bigger Than EMI Joachim Gaertner,2007

Playlist Luca Sofri,2010-10-04 Qual è la musica di cui è fatta la nostra vita? Ce lo racconta Luca Sofri scegliendo quasi tremila brani, che riescono a formare una colonna sonora di cui è impossibile fare a meno. Di ognuno ci dà un particolare, un retroscena, una curiosità, in modo che non siano solo una lettura galleggiante nel nulla. La scelta è molto personale, ovvio. Come diceva Frank Zappa: "Scrivere di musica è come ballare di architettura". La musica fa leva su sensazioni personali, umori di un momento, ricordi. Il criterio che vorrebbe riunire tutte le canzoni è che siano belle: senza puzza sotto il naso, e sapendo che due buone canzoni nella vita le scrivono tutti e a volte arrivano da dove meno te l'aspetti. Playlist è un manuale di fondamentali, ma anche una lista di suggerimenti e di invito alla condivisione di singole gioie, singole canzoni, magari

sfuggite. Alla fine, tutti noi volevamo solo fare il deejay.

Hi Fi & Music Review ,1988-07

Digital Audio and Compact Disc Review ,1986

The Billboard Albums Joel Whitburn,2006 A 50-year history of the rock era, including every album that made The Billboard 200 chart - over 25,000! This amazing reference source provides an artist-by-artist listing of every album that charted in Billboard from 1956 through December 31, 2005. It includes all the chart data including peak chart position, total weeks charted, chart debut date, total weeks at #1, #2 or #3 positions, original record label and number, and more! Also features many bonus sections, including a top 500 artists ranking, chronological listing of all #1 albums, the top 100 albums of all time, top artists by decade, albums of longevity, and more. Includes album cover photos, artist biographies, and many other statistics.

Keyboard ,1987

Joel Whitburn's Top Pop Albums, 1955-2001 Joel Whitburn,2001 From pop music's early LPs to its latest CDs, Top Pop Albums 1955-2001 is a sweeping, stunning saga of Billboard's Pop Albums chart. This artist-by-artist listing includes every charted album from 1955 through June 30, 2001 - over 22,000 in all by more than 5,200 recording artists, and the more than 225,000 cuts from those albums. Along with complete chart data, artist biographies and complete track listings for every artist, Top Pop Albums sports new features such as each album's CD availability, data from the newly researched Top Pop Catalog Albums chart, updated album pricing and more, making this the biggest, broadest, absolute best albums book ever! Hardcover, ISBN 0-89820-147-0.

Olivier Theyskens Kaat Debo,Elisa De Wyngaert,Vanessa Friedman,Lydia Kamitsis,Wim Mertens,2018-02-13 The first complete monograph on Olivier Theyskens surveys his twenty-year career and documents the highly anticipated return of his eponymous label. Olivier Theyskens's refined sensibilities earned him international acclaim as the dark prince of late 1990s couture. From his first saturnine collections, to his new vision for Rochas, to his patterns and textiles at Nina Ricci, to his years designing for Theyskens' Theory, the designer has proved himself a master of couture, semi-couture, and prêt-à-porter. Celebrated for his fine tailoring, romantic silhouettes, and gothic palette, Theyskens transforms each house he helms. This distinctive volume charts the twenty-year development of an extraordinary aesthetic vision, rendered across countries, cultures, and the shifting sands of the fashion landscape. Newly commissioned texts connect the threads of the Belgian-born artist's diverse practice. Drawings created for the publication accompany photography from each period of his career. At both Rochas and Nina Ricci, the designer crafted ethereal garments with unorthodox silhouettes, mixing sheer fabrics and old-world bustles with subtly subversive punk elements. Theyskens then broke ground in 2011 with his trailblazing partnership, Theyskens' Theory. With a special focus on the designer's return to the runway at the head of his own line, this

is the definitive work on a fashion visionary who, like the girls he designs for, changes form, but walks in beauty wherever he goes.

On Minimalism Kerry O'Brien, 2023-04-25 A revisionist history of minimalism's transformative rise, through the voices of the musicians who created it. When composers like Philip Glass and Steve Reich began creating hypnotically repetitive music in the 1960s, it upended the world of American composition. But minimalism was more than a classical phenomenon—minimalism changed everything. Its static harmonies and groovy pulses swept through the broader avant-garde landscape, informing the work of Yoko Ono and Brian Eno, John and Alice Coltrane, Pauline Oliveros and Julius Eastman, and many others. *On Minimalism* moves from the style's beginnings in psychedelic counterculture through its present-day influences on ambient jazz, doom metal, and electronic music. The editors look beyond the major figures to highlight crucial and diverse voices—especially women, people of color, and LGBTQ+ musicians—that have shaped the genre. Featuring more than a hundred rare historical sources, *On Minimalism* curates this history anew, documenting one of the most important musical movements of our time.

Materials and Techniques of Post-Tonal Music Stefan Kostka, Matthew Santa, 2018-03-13 *Materials and Techniques of Post-Tonal Music, Fifth Edition* provides the most comprehensive introduction to post-tonal music and its analysis available. Covering music from the end of the nineteenth century through the beginning of the twenty-first, it offers students a clear guide to understanding the diverse and innovative compositional strategies that emerged in the post-tonal era, from Impressionism to computer music. This updated fifth edition features: chapters revised throughout to include new examples from recent music and insights from the latest scholarship; the introduction of several new concepts and topics, including parsimonious voice-leading, scalar transformations, the New Complexity, and set theory in less chromatic contexts; expanded discussions of spectralism and electronic music; timelines in each chapter, grounding the music discussed in its chronological context; a companion website that provides students with links to recordings of musical examples discussed in the text and provides instructors with an instructor's manual that covers all of the exercises in each chapter. Offering accessible explanations of complex concepts, *Materials and Techniques of Post-Tonal Music, Fifth Edition* is an essential text for all students of post-tonal music theory.

The Music Room Jake Johnson, 2025 From 1981 to 1994, music patron and art collector Betty Freeman (1921--2009) hosted a series of monthly musicales, or salons, in Los Angeles. Most of these salons were held in a room off the den of Freeman's Beverly Hills home--a space she dubbed the music room. Freeman saw these salons as an important space to foster the development of contemporary composition among leading and upcoming composers in both America and Europe. Over the span of thirteen seasons, 144 composers, performers, and dignitaries in the contemporary music world spoke, performed, and shared their music before a gathering of elite arts administrators, scholars, critics, patrons, and composers

from the greater Los Angeles area. Freeman and her co-organizer, music critic Alan Rich (1924--2010), ensured that young, local composers were frequently featured alongside established ones with international reputations, constructing a network of mentors and mentees within contemporary music. The Music Room is a collection of transcriptions of tape recordings made at the salons and photographs Freeman took of these events that gives an unprecedented look inside one of the most significant musical gatherings of the last century. Among those famous today who appeared in the salons were John Cage, Libby Larsen, Pierre Boulez, Steve Reich, John Adams, György Ligeti, and Philip Glass. Featuring sixteen composers whose work and relationship with Freeman showcase the wide influence of her salon series, The Music Room is at once a record of these specific composers as well as a documented history of salon culture in America.

The Ashgate Research Companion to Minimalist and Postminimalist Music Keith Potter, Kyle Gann, 2016-03-23 In recent years the music of minimalist composers such as La Monte Young, Terry Riley, Steve Reich and Philip Glass has, increasingly, become the subject of important musicological reflection, research and debate. Scholars have also been turning their attention to the work of lesser-known contemporaries such as Phill Niblock and Eliane Radigue, or to second and third generation minimalists such as John Adams, Louis Andriessen, Michael Nyman and William Duckworth, whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors. Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment, including such diverse figures as Karel Goeyvaerts, Robert Ashley, Arvo Pärt and Brian Eno. Theory has reflected practice in many respects, with the multimedia works of Reich and Glass encouraging interdisciplinary approaches, associations and interconnections. Minimalism's role in culture and society has also become the subject of recent interest and debate, complementing existing scholarship, which addressed the subject from the perspective of historiography, analysis, aesthetics and philosophy. The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area, while also offering new and innovative approaches to the subject.

Music, Authorship, Narration, and Art Cinema in Europe Michael Baumgartner, Ewelina Boczkowska, 2022-12-30 Music, Authorship, Narration, and Art Cinema in Europe: 1940s to 1980s investigates the function of music in European cinema after the Second World War up to the fall of the Berlin wall, a period when composers and directors embraced experimentation. Through analyses of music and sound in a wide range of iconic films from across Europe, the essays in this book provide a nuanced reconsideration of three core themes: auteur theory, art house film, and national cinema. Chapters written by an international array of contributors focus on case studies of music in the cinema of Carlos Saura, Jean-Pierre Melville, the Polish School, and Romanian directors, as well as collaborations between directors and composers, including Michelangelo Antonioni and Giovanni Fusco, Federico Fellini and Nino Rota, Leo Arnshtam and Dmitry Shostakovich, and

Peter Greenaway and Michael Nyman. The contributors shift the emphasis from a director-centered view to the working relationship between director and composer, and from the visual component to the sonic aspects of these films, without ignoring the close correlation between soundtrack and visual elements. Enriching our understanding of the complex, intertwined nature of authorship in film, the role of film music, and sound, nation-state and art cinema, and European cinematic history, this volume offers a valuable addition to research across music and film studies.

Einstein on the Beach: Opera beyond Drama Jelena Novak, John Richardson, 2019-12-06 Philip Glass and Robert Wilson's most celebrated collaboration, the landmark opera *Einstein on the Beach*, had its premiere at the Avignon Festival in 1976. During its initial European tour, Metropolitan Opera premiere, and revivals in 1984 and 1992, *Einstein* provoked opposed reactions from both audiences and critics. Today, *Einstein* is well on the way itself to becoming a canonized avant-garde work, and it is widely acknowledged as a profoundly significant moment in the history of opera or musical theater. *Einstein* created waves that for many years crashed against the shores of traditional thinking concerning the nature and creative potential of audiovisual expression. Reaching beyond opera, its influence was felt in audiovisual culture in general: in contemporary avant-garde music, performance art, avant-garde cinema, popular film, popular music, advertising, dance, theater, and many other expressive, commercial, and cultural spheres. Inspired by the 2012–2015 series of performances that re-contextualized this unique work as part of the present-day nexus of theoretical, political, and social concerns, the editors and contributors of this book take these new performances as a pretext for far-reaching interdisciplinary reflection and dialogue. Essays range from those that focus on the human scale and agencies involved in productions to the mechanical and post-human character of the opera's expressive substance. A further valuable dimension is the inclusion of material taken from several recent interviews with creative collaborators Philip Glass, Robert Wilson, and Lucinda Childs, each of these sections comprising knee plays, or short intermezzo sections resembling those found in the opera *Einstein on the Beach* itself. The book additionally features a foreword written by the influential musicologist and cultural theorist Susan McClary and an interview with film and theater luminary Peter Greenaway, as well as a short chapter of reminiscences written by the singer-songwriter Suzanne Vega.

Vacuum Tube and Guitar and Bass Amplifier Servicing Tino Zottola, 1996-04

Being Musically Attuned Erik Wallrup, 2016-04-15 Listening according to mood is likely to be what most people do when they listen to music. We want to take part in, or even be part of, the emerging world of the musical work. Using the sources of musical history and philosophy, Erik Wallrup explores this extremely vague and elusive phenomenon, which is held to be fundamental to musical hearing. Wallrup unfolds the untold musical history of the German word for 'mood', *Stimmung*, which in the 19th century was abundant in the musical aesthetics of the German-Austrian sphere. Martin Heidegger's much-discussed philosophy of *Stimmung* is introduced into the field of music, allowing Wallrup to realise fully the potential of the

concept. Mood in music, or, to be more precise, musical attunement, should not be seen as a peculiar kind of emotionality, but that which constitutes fundamentally the relationship between listener and music. Exploring mood, or attunement, is indispensable for a thorough understanding of the act of listening to music.

EYES IN MagBook Vol. 19 Vivian Van Dijk, 2013-05 EYES IN™ spotlights fields of Architecture, Art, Artists, Beauty, Books, Culinary Arts, Culture, Design, Fashion, Film, Finance, Health, Music, Photography, Real Estate, Science, Technology & Travel and is delving into respective insights, disciplines and pieces for each. Vivian Van Dijk interviews the following innovative creators in this EYES IN™ MagBook™ Nr. 19: Hannes Koch, Stuart Wood & Florian Ortkrass: Exploring Artificial Intelligence as Art DESIGN, LONDON Every Side of Beautiful: The Art of Sofie Muller ARTISTS, BELGIUM Want-ology and Dr. Kevin Kreitman CULTURE, SAN FRANCISCO Innovative Creator, Architect & Designer Professor Ben van Berkel ARCHITECTURE + DESIGN THE NETHERLANDS Harnessing Technology for Fashion: Amy Winters FASHION + TECHNOLOGY, LONDON The TRX Challenge: Taking Fitness to the Next Level HEALTH + BEAUTY, SAN FRANCISCO Will Kurtz at the Mike Weiss Gallery ARTISTS, NEW YORK Jerry L. Ross - America's Spacewalker SCIENCE + TECHNOLOGY, FLORIDA John Kenny and the Chiaroscuro of the African Plains PHOTOGRAPHY, LONDON - AFRICA Singapore's Fascinating and Ecological "Gardens by the Bay" TRAVEL + CULTURE, SINGAPORE Culinary Artists - Wolfgang Ban and Eduard Frauneder CULINARY, NEW YORK A Bridge between Souls: "One Track Heart: The Story of Krishna Das" FILM + MUSIC, CALIFORNIA Eyes In Photography - Architecture The Versatility of Adrian Wilson PHOTOGRAPHY + ARCHITECTURE, ENGLAND

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