

Tanja Wieland Rote Rosen

Lee Smith

Science Fiction Literature in East Germany Sonja Fritzsche, 2006 East German science fiction enabled its authors to create a subversive space in another time and place. One of the country's most popular genres, it outlined futures that often went beyond the party's official version. Many utopian stories provided a corrective vision, intended to preserve and improve upon East German communism. This study is an introduction to East German science fiction. The book begins with a chapter on German science fiction before 1949. It then spans the entire existence of the country (1949-1990) and outlines key topics essential to understanding the genre: popular literature, socialist realism, censorship, fandom, and international science fiction. An in-depth discussion addresses notions of high and low literature, elements of the fantastic and utopia as critical narrative strategies, ideology and realism in East German literature, gender, and the relation between literature and science. Through a close textual analysis of three science fiction novels, the author expands East German literary history to include science fiction as a valuable source for developing a multi-faceted understanding of the country's short history. Finally, an epilogue notes new titles and developments since the fall of the Berlin Wall.

European Elites and Ideas of Empire, 1917-1957 Dina Gusejnova, 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

The Age of Uncertainty Tobias Hürter, 2022-08-30 The epic, page-turning history of how a group of physicists toppled the Newtonian universe in the early decades of the twentieth century. Marie Curie, Max Planck, Niels Bohr, Werner Heisenberg, Ernst Schrödinger, and Albert Einstein didn't only revolutionise physics; they redefined our world and the reality we live in. In *The Age of Uncertainty*, Tobias Hürter brings to life the golden age of physics and its dazzling, flawed, and unforgettable heroes and heroines. He immerses us in a half century of global turmoil against which some of humankind's greatest and strangest scientific discoveries unfolded, expertly guiding us through the brilliant and mind-bending ideas that turned the world on its head. The work of the twentieth century's most important physicists produced scientific breakthroughs that led to an entirely new view of physics -- and a view of the universe that is still not fully understood today, even as evidence for its accuracy is all around us. The men and women who made these discoveries were intellectual adventurers, renegades, dandies, and nerds, some bound together by deep friendship; others, by bitter enmity. But the age of relativity theory and

quantum mechanics was also the age of wars and revolutions. The discovery of radioactivity transformed science ,but also led to the horrors of Hiroshima and Nagasaki. Throughout The Age of Uncertainty, Hürter reminds us about the entanglement of science and world events, for we cannot observe the world without changing it.

Reconciliation, Civil Society, and the Politics of Memory Birgit Schwelling,2014-10-31 How did civil society function as a locus for reconciliation initiatives since the beginning of the 20th century? The essays in this volume challenge the conventional understanding of reconciliation as a benign state-driven process. They explore how a range of civil society actors - from Turkish intellectuals apologizing for the Armenian Genocide to religious organizations working towards the improvement of Franco-German relations - have confronted and coped with the past. These studies offer a critical perspective on local and transnational reconciliation acts by questioning the extent to which speech became an alternative to silence, remembrance to forgetting, engagement to oblivion.

Developmental Transitions Sarah Crafter,Rachel Maunder,Laura Soulsby,2019-03-14 How can we make sense of change and stability through the lifespan of human development? What role does personal experience, our relationships with others, and historical and sociocultural contexts play in shaping these changes? This is the first book to offer an integrative overview of the range of developmental transitions which occur through the lifespan. Bringing together different theoretical and conceptual perspectives and a broad range of empirical research including quantitative and qualitative approaches, this book encompasses a range of complex transitional forms. Covering topics such as health transitions, transitions in friendships and romantic relationships, career transitions, and societal transitions, this book takes the reader beyond a focus on childhood and adolescence, to look at the whole lifespan. Reflecting a perspective that takes into account a sociocultural past and present, this book seeks to show how transitions can be viewed as both an experience of uncertainty and possibility. Transitions perform important functions and present psychosocial opportunities. *Developmental Transitions* is essential reading for all undergraduate and graduate students of developmental and cultural psychology and is also a valuable resource for academics and practitioner audiences interested in stability and change as people age.

Degenerate Art ,1991

Annual Commencement I Winchester High School (Winchester,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank

you for being an important part of keeping this knowledge alive and relevant.

National American Kennel Club Stud Book ,1891

Dada's Women Ruth Hemus,2009 The European Dada movement of the early 20th century has long been regarded as a male preserve, one in which women have been relegated to footnotes or mentioned only as the wives, girlfriends, or sisters of Dada men. This fascinating book challenges that assumption, focusing on the creative contributions made to Dada by five pivotal European women. Ruth Hemus establishes the ways in which Emmy Hennings and Sophie Taeuber in Zurich, Hannah Höch in Berlin, and Suzanne Duchamp and Céline Arnould in Paris made important interventions across fine art, literature, and performance. Hemus highlights how their techniques and approaches were characteristic of Dada's rebellion against aesthetic and cultural conventions, analyzes the impact of gender on each woman's work, and shows convincingly that they were innovators and not imitators. In its new and original perspective on Dada, the book broadens our appreciation and challenges accepted understandings of this revolutionary avant-garde movement.

Minds Wide Shut Gary Saul Morson,Morton Schapiro,2023-01-31 A timely exploration of intellectual dogmatism in politics, economics, religion, and literature—and what can be done to fight it Polarization may be pushing democracy to the breaking point. But few have explored the larger, interconnected forces that have set the stage for this crisis: namely, a rise in styles of thought, across a range of fields, that literary scholar Gary Saul Morson and economist Morton Schapiro call “fundamentalist.” In *Minds Wide Shut*, Morson and Schapiro examine how rigid adherence to ideological thinking has altered politics, economics, religion, and literature in ways that are mutually reinforcing and antithetical to the open-mindedness and readiness to compromise that animate democracy. In response, they propose alternatives that would again make serious dialogue possible. Fundamentalist thinking, Morson and Schapiro argue, is not limited to any one camp. It flourishes across the political spectrum, giving rise to dueling monologues of shouting and abuse between those who are certain that they can't be wrong, that truth and justice are all on their side, and that there is nothing to learn from their opponents, who must be evil or deluded. But things don't have to be this way. Drawing on thinkers and writers from across the humanities and social sciences, Morson and Schapiro show how we might begin to return to meaningful dialogue through case-based reasoning, objective analyses, lessons drawn from literature, and more. The result is a powerful invitation to leave behind simplification, rigidity, and extremism—and to move toward a future of greater open-mindedness, moderation, and, perhaps, even wisdom.

Rereading America Gary Colombo,2007 Intended as a reader for writing and critical thinking courses, this volume presents a collection of writings promoting cultural diversity, encouraging readers to grapple with the real differences in perspectives that arise in our complex society.

The Devil's Dream Lee Smith,2011-03-01 Now back in print from the New York Times bestselling author of *The Last*

Girls. It was in 1833 or '34 that Moses Bailey brought young Kate Malone down to Cold Spring Holler to be his wife. But Moses, wanting to become a preacher like his daddy was, left Kate time and again to look after the kids while he went out in search of a sign from God. Though he warned them about the evils of playing the fiddle, a kind of music he likened to the devil's own laughter, it passed the time for his bride and children, and soon became not just a way of life for the Baileys, but a curse that would last for generations.

Fair and Tender Ladies Lee Smith,2011-07-05 A tour de force. LOS ANGELES TIMES Ivy Rowe may not have much education, but her thoughts are classic, and her experiences are fascinating. Born near the turn of the century in the Virginia Mountains, Ivy's story is told completely through letters she is forever writing, and that you will forever want to read.... Few readers will be dry-eyed as they watch this extraordinary woman disappear around that last bend in the road. CHICAGO TRIBUNE

A Companion to Mysticism and Devotion in Northern Germany in the Late Middle Ages Elizabeth Andersen,Henrike Lähnemann,Anne Simon,2013-11-01 The volume explores the hitherto uncharted late medieval religious landscape of Northern Germany, from 13th-century Helfta to the 15th-century Lüneburg convents. The mystical and devotional writing of Northern Germany is contextualised through chapters on the Netherlands, Scandinavia and East Prussia. The seminal influence of the liturgy on these texts and their transmission is revealed in the creative interplay of Latin and Low German. Through the individual chapters and their appendices, which also contain translations into English, the reader can access a wealth of texts produced by communities of religious and lay women who write learnedly in Latin and fervently in Low German. Together, the chapters and appendices reveal a fascinating regional mystical culture which also reverberated across Northern Europe. Contributors include: Jürgen Bärsch, Anne Bollmann, Veerle Fraeters, Ulrike Hascher-Burger, Ernst Hellgardt, Tanja Mattern, Balazs Nemes, Sara S. Poor, Eva Schlotheuber, Almut Suerbaum, and Geert Warnar.

Car Safety Wars Michael R. Lemov,2015-03-19 Car Safety Wars is a gripping history of the hundred-year struggle to improve the safety of American automobiles and save lives on the highways. Described as the “equivalent of war” by the Supreme Court, the battle involved the automobile industry, unsung and long-forgotten safety heroes, at least six US Presidents, a reluctant Congress, new auto technologies, and, most of all, the mindset of the American public: would they demand and be willing to pay for safer cars? The “Car Safety Wars” were at first won by consumers and safety advocates. The major victory was the enactment in 1966 of a ground breaking federal safety law. The safety act was pushed through Congress over the bitter objections of car manufacturers by a major scandal involving General Motors, its private detectives, Ralph Nader, and a gutty cigar-chomping old politician. The act is a success story for government safety regulation. It has cut highway death and injury rates by over seventy percent in the years since its enactment, saving more than two million lives and billions of taxpayer dollars. But the car safety wars have never ended. GM has recently been charged with covering up

deadly defects resulting in multiple ignition switch shut offs. Toyota has been fined for not reporting fatal unintended acceleration in many models. Honda and other companies have—for years—sold cars incorporating defective air bags. These current events, suggesting a failure of safety regulation, may serve to warn us that safety laws and agencies created with good intentions can be corrupted and strangled over time. This book suggests ways to avoid this result, but shows that safer cars and highways are a hard road to travel. We are only part of the way home.

Lux YYZ (Gallery), Pleasure Dome (Association), 2000 Become immersed in the most innovative and vital in recent Canadian and international experimental film and video. Using the exhibition history of the Toronto screening group Pleasure Dome as a starting point to survey the work of independent film and videomakers during the 1990s, Lux delves into the work of these experimental artists with unprecedented depth and insight. The result is an anthology that provides an extensive overview of the period and also zooms in on the specific themes, oeuvres, styles and individual works that characterize the decade.

World Encyclopedia of Contemporary Theatre Peter Nagy, Philippe Rouyer, 2014-10-03 The World Encyclopedia of Contemporary Theatre: Europe covers theatre since World War II in forty-seven European nations, including the nations which re-emerged following the break-up of the former USSR, Czechoslovakia and Yugoslavia. Each national article is divided into twelve sections - History, Structure of the National Theatre Community, Artistic Profile, Music Theatre, Theatre for Young Audiences, Puppet Theatre, Design, Theatre, Space and Architecture, Training, Criticism, Scholarship and Publishing and Further Reading - allowing the reader to use the book as a source for both area and subject studies.

No Accident Neil Arason, 2014-04-29 It is possible to eliminate death and serious injury from Canada's roads. In other jurisdictions, the European Union, centres in the United States, and at least one automotive company aim to achieve comparable results as early as 2020. In Canada, though, citizens must turn their thinking on its head and make road safety a national priority. Since the motor vehicle first went into mass production, the driver has taken most of the blame for its failures. In a world where each person's safety is dependent on a system in which millions of drivers must drive perfectly over billions of hours behind the wheel, failure on a massive scale has been the result. When we neglect the central role of the motor vehicle as a dangerous consumer product, the result is one of the largest human-made means for physically assaulting human beings. It is time for Canadians to embrace internationally recognized ways of thinking and enter an era in which the motor vehicle by-product of human carnage is relegated to history. *No Accident* examines problems related to road safety and makes recommendations for the way forward. Topics include types of drivers; human-related driving errors related to fatigue, speed, alcohol, and distraction and roads; pedestrians, cyclists, and public transit; road engineering; motor vehicle regulation; auto safety design; and collision-avoidance technologies such as radar and camera-based sensors on vehicles that prevent crashes. This multi-disciplinary study demystifies the world of road safety and provides a road map for

the next twenty years.

Effects of Trawling and Dredging on Seafloor Habitat National Research Council, Division on Earth and Life Studies, Ocean Studies Board, Committee on Ecosystem Effects of Fishing: Phase 1—"Effects of Bottom Trawling on Seafloor Habitats, 2002-08-09 Concerns over the potential ecological effects of fishing have increased with the expansion of fisheries throughout the marine waters of the United States. *Effects of Trawling and Dredging on Seafloor Habitat* describes how assessment of fishing impacts depends on gear type, number and location of bottom tows, and the physical and biological characteristics of seafloor habitats. Many experimental studies have documented acute, gear-specific effects of trawling and dredging on various types of habitat. These studies indicate that low mobility, long-lived species are more vulnerable to towed fishing gear than short-lived species in areas where the seabed is often disturbed by natural phenomena. Trawling and dredging may also change the composition and productivity of fish communities dependent on seafloor habitats for food and refuge. The scale of these impacts depends on the level of fishing effort. This volume presents color maps of fishing effort for all regions with significant bottom trawl or dredge fisheries—the first time that such data has been assembled and analyzed for the entire nation.

Changing Connectomes Marcus Kaiser, 2020-09-08 An up-to-date overview of the field of connectomics, introducing concepts and mechanisms underlying brain network change at different stages. The human brain undergoes massive changes during its development, from early childhood and the teenage years to adulthood and old age. Across a wide range of species, from *C. elegans* and fruit flies to mice, monkeys, and humans, information about brain connectivity (connectomes) at different stages is now becoming available. New approaches in network neuroscience can be used to analyze the topological, spatial, and dynamical organization of such connectomes. In *Changing Connectomes*, Marcus Kaiser provides an up-to-date overview of the field of connectomics and introduces concepts and mechanisms underlying brain network changes during evolution and development.

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Tanja Wieland Rote Rosen Introduction

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How doing it all gets nothing done Aug 21, 2008 — Multitasking is a misnomer, Crenshaw argues in his new book. In fact, he says, multitasking is a lie. No — multitasking is worse than a lie. The Myth of Multitasking: How 'Doing It All' Gets Nothing Done This simple yet powerful book shows clearly why multitasking is, in fact, a lie that wastes time and costs money. Far from being efficient, multitasking ... The Myth of Multitasking - With Dave Crenshaw - Mind Tools The name of Dave's book again is "The Myth of Multitasking: How Doing It All Gets Nothing Done ." There's more information about Dave and his work at his ... The Myth of Multitasking: How "Doing It All" Gets Nothing Done This simple yet powerful book shows clearly why multitasking is, in fact, a lie that wastes time and costs money. Far from being efficient, multitasking ... The Myth of Multitasking: How "Doing It All" Gets Nothing Done Productivity and effective time management end with multitasking. The false idea that multitasking is productive has become even more prevalent and damaging to ... Rikki tikki tavi graphic organizers Browse rikki tikki tavi graphic organizers resources on Teachers Pay Teachers, a marketplace trusted by millions of teachers for ... "Rikki-tikki-tavi" BY RUDYARD KIPLING Directions: Select the letter of the response that best answers the ... Analyze and evaluate each component of the Informational Text Graphic Organizer. Text Dependent Questions Rikki Tikki Tavi/ Ruyard Kipling/ Created by SAP District. Unit 1 Part 2 ... Complete a Know, Want to Learn, Learned (KWL) graphic organizer about the text. Graphic Organizers for Active Reading - ThinkCentral Looking For Graphic Organizers for

Active Reading - ThinkCentral? Read Graphic Organizers for Active Reading - ThinkCentral from here. "Rikki-tikki-tavi" by R Kipling · 2007 · Cited by 40 — Answer the following questions about the excerpt from "Rikki-tikki-tavi." animal similarity. Name. Date ... Rikki-Tikki-Tavi | Character Descriptions Worksheet In this activity, students read about two characters in the story and answer questions. Click to view! Rikki-tikki-tavi RUDYARD KIPLING Rikki-tikki-tavi RUDYARD KIPLING. Read each of the following questions. Answer each question in a complete sentence. 1. What kind of animal is Rikki-tikki-tavi? Analyzing Character Confrontations in "Rikki-Tikki-Tavi" Students will analyze the confrontations that drive the story's plot, noting what happens and who is involved, how Rikki's character is developed through each ... Unit 1 Part 2/Week 8 Title: Rikki-tikki-tavi Suggested Time Students complete an evidence chart as a pre-writing activity. Teachers should ... Answer: Tasks and answers available in the anthology on page 137. • After ... Give Me Liberty!: An American History (Brief Third ... Give Me Liberty!: An American History (Brief Third Edition) (Vol. 1). Brief Third Edition. ISBN-13: 978-0393935523, ... Give Me Liberty!: An American History by Foner, Eric A clear, concise, up to date, authoritative history by one of the leading historians in the country. Give Me Liberty! is the leading book in the market ... Give Me Liberty! | Eric Foner - W.W. Norton The most successful U.S. History textbook, now built for the AP® course, Give Me Liberty!, An American History, Eric Foner, 9780393697018. Give Me Liberty!: An American History, ... A single-author book, Give Me Liberty! offers students a consistent

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