

Louis Kahn The Library At Phillips Exeter Academy

Louis I. Kahn

Louis I. Kahn Glenn E. Wiggins,1997 This CD-ROM explores a master work by some of the most influential architects of the 20th century. In Exeter Library, we see far more than a design that meets a program, budget, and constraints, we learn about Louis Kahn's architectural ideology and aesthetics. The completely interactive CD-ROM provides the richest possible presentation of the library. 48-page booklet and CD-ROM.

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott,2004 A balance of sophistication and clarity in the writing, authoritative entries, and strong cross-referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture. The contents feature major architects, firms, and professional issues; buildings, styles, and sites; the architecture of cities and countries; critics and historians; construction, materials, and planning topics; schools, movements, and stylistic and theoretical terms. Entries include well-selected bibliographies and illustrations.--Reference that rocks, American Libraries, May 2005.

You Say to Brick Wendy Lesser,2017-03-14 Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as

travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture.

Louis Kahn Mateo Kries, Jochen Eisenbrand, Stanislaus von Moos, 2012 The American architect Louis Kahn (1901 - 1974) is regarded as one of the great master builders of the twentieth century. With complex spatial compositions, an elemental formal vocabulary and a choreographic mastery of light, Kahn created buildings of archaic beauty. As the first comprehensive publication on this architect in 20 years, the book ♦Louis Kahn - The Power of Architecture♦ presents all of his important projects. It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn's life and work. In a number of interviews, leading architects such as Frank Gehry, Renzo Piano, Peter Zumthor and Sou Fujimoto underline Kahn's significance in today's architectural discourse. An extensive catalogue of works features original drawings and architectural models from the Kahn archive. The compendium is further augmented by a portfolio of Kahn's travel drawings as well as photographs by Thomas Florschuetz, which offer completely new views of the Salk Institute and the Indian Institute of Management.

Louis I. Kahn Louis I. Kahn, 1991 A collection of the eminent architect's writings from some of the most prestigious architectural publications of the last 50 years. Many of the essays are classics in architectural literature, among them Order is, Form and being, Poetics, and Silence and light, along with excerpts from CIAM in Otterlo, the World Design Conference, and The Sixties: A P/A Symposium on the State of Architecture. One of the three volumes published to coincide with a major retrospective exhibit scheduled to open Oct. 1991 and travel for three years. Annotation copyrighted by Book News, Inc., Portland, OR

Louis I. Kahn, Phillips Exeter Academy Library 1965. Ediz. Illustrata Cemal Emden, 2019

Louis Kahn John Lobell, 2020-06-30 For everyone interested in the enduring appeal of Louis Kahn, this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy. Louis I. Kahn is one of the most influential and poetic architects of the twentieth century, a figure whose appeal extends beyond the realm of specialists. In this book, noted Kahn expert John Lobell explores how Kahn's focus on structure, respect for materials, clarity of program, and reverence for details come together to manifest an overall philosophy. Kahn's work clearly conveys a kind of transcendent rootedness--a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space, and even how we fit into the world. In *Louis Kahn: Architecture as Philosophy*, John Lobell

seeks to reveal how Kahn's buildings speak to grand humanistic concerns. Through examinations of five of Kahn's great buildings--the Richards Medical Research Building in Philadelphia; the Salk Institute for Biological Studies in La Jolla; the Phillips Exeter Academy Library in New Hampshire; the Kimbell Art Museum in Fort Worth; and the Yale Center for British Art in New Haven--Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy, including how Kahn wishes us to experience them. An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity, *Louis Kahn: Architecture as Philosophy* helps us understand our place and the nature of well-being in the built environment.

Louis Kahn: The Importance of Drawing Michael Merrill,2020-08 An astounding treasury of drawings and plans from one of the 20th century's greatest architects, offering unprecedented insight into his design process The importance of a drawing is immense, because it's the architect's language, famed architect Louis Kahn, one of the most significant architects of the 20th century, told his masterclass in 1967. While much of his built work has been heavily studied, this publication chooses instead to focus on Kahn's prolific arsenal of drawings and plans, some of which were never realized. *The Importance of a Drawing* provides an in-depth look into the subtleties of Kahn's designs, featuring incisive analysis from architectural experts and over 600 high-quality reproductions of work by Kahn and his associates. A testament to the architect's meticulous craft, this volume is an essential addition to the library of established designers as well as students of architecture. Louis Kahn(1901-74) was an Estonian-born American architect who worked in Philadelphia for the majority of his life. Inspired early in his career by European medievalism and later the ruins of much older civilizations, Kahn was notable for his ability to meld the modernist tendencies of his time with the classical poise of ancient monuments. Some of his major designs include the National Parliament House in Dhaka, Bangladesh and the Salk Institute for Biological Studies in La Jolla, California. Some of Kahn's unrealized projects, such as the Four Freedoms Park on Roosevelt Island, have since been constructed posthumously. Kahn taught at Yale School of Architecture from 1947 to 1957 and then at the University of Pennsylvania until his death.

Temples of Books gestalten,Marianne Julia Strauss,2022-03-29 In 2016, the world's oldest existing library reopened in Fes, Morocco. It opened for the first time in the 9th Century. These shrines to the written word date back even further, and continue to be built today. They're a place where some of the oldest written texts are preserved and some of the newest technology connects visitors with vast amounts of knowledge. Libraries are changing, but, as places that are fundamentally free and open to all, they're also staying the same. *Libraries of the World* explores the most stunning examples, but it also explores how varied the idea of a library can be. It can be a grand Baroque hall with leather-bound tomes or a mid-century masterpiece, but it can just as easily be a few shelves in a repurposed phone booth.

Louis I Khan Beyond Time and Style Carter Wiseman,2007-02-27 The first in-depth biographical study of the brilliant

but elusive architect who fundamentally redefined twentieth-century architecture. Now ranked with Frank Lloyd Wright, Le Corbusier, and Mies van der Rohe, Louis I. Kahn brought a reverence for history back into modern architecture while translating it into a uniquely contemporary idiom. Drawing on more than one hundred interviews with colleagues, coworkers, clients, and family members and illustrated with many previously unpublished photographs, this book documents the uniquely American rise of a poor immigrant to the pinnacle of the international architectural world. It illuminates the richly diverse personal relationships Kahn had with such clients as Jonas Salk and Paul Mellon, and the romantic entanglements that mystified even those closest to him. While celebrating the genius of Kahn's art, the book provides an invaluable portrait of the man who created it.

Manual of Section Paul Lewis, Marc Tsurumaki, David J. Lewis, 2016-08-23 Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. *Manual of Section* fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. *Manual of Section* also includes smart and accessible essays on the history and uses of section.

Louis I. Kahn Klaus-Peter Gast, Louis I. Kahn, 1999 1999 is the twenty-fifth anniversary of Louis Kahn's death. In the second half of the twentieth century, Louis Kahn's designs took on enormous significance for international architecture. Kahn belonged to that generation of architects which perfected and simultaneously surpassed Modernism. Most of Kahn's projects were realized in the USA and several large projects were built in Asia. From Kahn's early work to larger projects such as the National Capital of Bangladesh in Khaka and the Kimbell Art Museum in Fort Worth, the documented works all illustrate the human aspect in Kahn's work.

Between Silence and Light Louis I. Kahn, John Lobell, 2008-09-09 In the development of contemporary architecture, no one has had a greater influence than Louis I. Kahn, whose many buildings include the Salk Institute, the Yale Study Center, and the Exeter Library. He is remembered, however, not only as a master builder, but also as one of the most important and creative thinkers of the twentieth century. For Kahn, the study of architecture was the study of human beings, their highest aspirations and most profound truths. He searched for forms and materials to express the subtlety and grandeur of life. In his buildings we see the realization of his vision: luminous surfaces that evoke a fundamental awe, silent courtyards that speak of the expansiveness and the sanctity of the spirit, monumental columns and graceful arches that embody dignity and strength.

Updated with a new preface, this classic work is a major statement on human creativity, showing us Louis Kahn as architect, visionary, and poet.

Observations on the Feeling of the Beautiful and Sublime Kant/Goldthwait,2004 When originally published in 1960, this was the first complete English translation since 1799 of Kant's early work on aesthetics. More literary than philosophical, *Observations* shows Kant as a man of feeling rather than the dry thinker he often seemed to readers of the three Critiques.

The Essential Louis Kahn ,2021-04-20 This photographic tour of every one of the buildings designed solely by Louis Kahn represents the architect's greatest accomplishments. This book focuses on over twenty buildings that were designed solely by Louis Kahn. From his native city of Philadelphia to the heart of Bangladesh, Kahn's architecture reflected his fascination with science, mathematics, history, and nature. Striking new interior and exterior photographs by esteemed architectural photographer Cemal Emden reveal the characteristic features of Kahn's aesthetic: juxtaposed materials, repetition of line and shape and geometric precision. Also evident is the way Kahn's designs flourish in a variety of settings--religious, governmental, educational, and residential. The book gives close attention to Kahn's most iconic buildings, including Erdman Hall at Bryn Mawr College in Pennsylvania; the Indian Institute of Management in Ahmedabad; the Sher-e-Bangla Nagar in Dhaka, Bangladesh; and the Yale Center for British Art in New Haven, Connecticut, as well as a cluster of residences he designed in the Philadelphia area. Chapter openers written by architecture professor Caroline Maniaque, an introduction by academic Jale Erzen and an extensive chronology by academic Zekiye Abali, as well as a selection of Kahn's most insightful statements complete this book, which allows for a rich understanding of Kahn's architectural ingenuity.

Louis Kahn Louis I. Kahn,Dung Ngo,1998-10 First ed. published as: Louis I. Kahn: talks with students. 1969.

Elements of Architecture Pierre von Meiss,2013-10-08 This internationally significant book analyzes architectural elements, drawing general principles from the prevailing pluralism of architectural approaches. Von Meiss expertly bridges the gap between history and contemporary work by pinpointing the constant factors that exist in all architecture. A comprehensive analysis of the whole architectural phenomenon, this valuable book will prove especially useful to modern practitioners who need to make constant reference to buildings of the past. Staying away from the ineffectual arguments on styles that dominate today's architectural literature, this is the first recent book to attempt such a synthesis of architectural history and contemporary work. As such, it is unique.

The Notebooks and Drawings of Louis I. Kahn Louis I. Kahn,1962

Writing Architecture Carter Wiseman,2014-07-21 Writing Architecture considers the process, methods, and value of architecture writing based on Wiseman's 30 years of experience in writing, editing, and teaching young architects how to write. This book creatively tackles a problematic issue that Wiseman considers crucial to successful architecture writing: clarity of thinking and expression. He argues that because we live our lives within the built environment, architecture is the

most comprehensive and complex of all art forms. Written as a primer for both college-level students and practitioners, Writing Architecture acknowledges and explores the boundaries between different techniques of architecture writing from myriad perspectives and purposes. Using excerpts from writers in different genres and from different historical periods, Wiseman offers a unique and authoritative perspective on the comprehensible writing skills needed for success.

Louis Kahn Louis I. Kahn, 2003 A thoughtful selection of the celebrated architect's speeches and writings.

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