

# Fear Of Flying Erica Jong

## ERICA JONG

Fear of Flying Erica Jong, 2013-10-08 Even in a time when women are still sexually repressed, Isadora Wing wishes to fly free with a man who completes her every fantasy.

*Fear of Dying* Erica Jong, 2015-09-08 *Fear of Dying* is a hilarious, heart wrenching, and beautifully told story about what happens when one woman steps reluctantly into the afternoon of life. Vanessa Wonderman is a gorgeous former actress in her 60's who finds herself balancing between her dying parents, her aging husband and her beloved, pregnant daughter. Although Vanessa considers herself a happily married woman, the lack of sex in her life makes her feel as if she's losing something too valuable to ignore. So she places an ad for sex on a site called Zipless.com and the life she knew begins to unravel. With the help and counsel of her best friend, Isadora Wing, Vanessa navigates the phishers and phishers, and starts to question if what she's looking for might be close at hand after all. *Fear of Dying* is a daring and delightful look at what it really takes to be human and female in the 21st century. Wildly funny and searingly honest, this is a book for everyone who has ever been shaken and changed by love.

**Seducing the Demon** Erica Jong, 2007-03-15 Erica Jong's memoir—a national bestseller—was probably the most wildly reviewed book of 2006. Critics called it everything from brutally funny, risqu? and wonderfully unrepentant, and rowdy, self-deprecating, and endearing to a car wreck.\* Throughout her book tour, Jong was unflappably funny, and responded to her critics with a hilarious essay on NPR's *All Things Considered*, which is included in this paperback edition. In addition to prominent review and feature coverage, Jong was a guest on *Today* and *Real Time with Bill Maher*. Even Rush Limbaugh flirted with Jong on his radio program: I think she wants me. I think she's fantasizing about me. Love her, hate her, Jong still knows how to seduce the country and, most important, keep the pages turning.

The Devil at Large Erica Jong, 1994 In the perfect match of author and subject, poet and novelist Erica Jong charts the life and legacy of Henry Miller, the archetypal sensualist whose notorious *Tropic of Cancer* and subsequent books ultimately changed the boundaries of literature. With the same exuberance and love of language that coined the ziplless fuck in *Fear of Flying*, she has created a fascinating book about writers and writing as she meditates on Henry Miller who in turn meditates on her (Gore Vidal).

**Fear of Fifty** Erica Jong, 2006-09-07 *Seducing the Demon* has introduced Erica Jong to readers who hadn't been born

when *Fear of Flying* was published in 1973. Now one of her finest works of nonfiction -and a New York Times bestseller-is back in print with a new afterword. In *Fear of Fifty*, a New York Times bestseller when first published in 1994, Erica Jong looks to the second half of her life and goes right to the jugular of the women who lived wildly and vicariously through *Fear of Flying* (Publishers Weekly), delivering highly entertaining stories and provocative insights on sex, marriage, aging, feminism, and motherhood. What Jong calls a midlife memoir is a slice of autobiography that ranks in honesty, self-perception and wisdom with [works by] Simone de Beauvoir and Mary McCarthy, wrote the Sunday Times (U.K.). Although Jong's memoir of a Jewish American princess is wittier than either.

*Inventing Memory* Erica Jong,2007-08-02 First published in 1997, *Inventing Memory* is about four generations of remarkable women from a Jewish-American family-their triumphs, tragedies, scandals, and love affairs-as related by Sara Solomon, the youngest of these women. While trying to chronicle their history, the story becomes essentially hers, as she comes to understand the nature of memory, the way all of us both invent and assimilate our ancestors. In learning about the women in her family, Sara discovers how to create her own future.

PARACHUTES AND KISSES. ERICA. JONG,2021

**Conversations with Erica Jong** Erica Jong,2002 In *Conversations with Erica Jong* one of the most popular and controversial of contemporary writers has her say. She was already an established poet when she published *Fear of Flying* (1973), but the novel's sensational reception came to overshadow all her work. In interviews from 1973 to 2001, Jong relates the extra-ordinary experience she gained as a pioneer of sexual writing from a female point of view. With equal attention to the art of fiction and poetry, she yields her views on the literary scene and on the place of poetry in American society. Among the highlights of the book is Jong's account of the publication of *Fear of Flying* and its remarkable, best-seller rise. Cast into the role of spokesperson for feminism in the seventies, she has continued to represent her generation of women. In several conversations, she talks about the tensions within feminism over the decades. Jong's fame has been deeply branded by the notoriety associated with sex. She speaks for all women writers who have addressed sexual topics and who have suffered retaliation. She tells the story of the struggle to keep writing honestly when the public's perception of one's work has made one a target. She describes the difficulty of escaping categories created by the media and the critical community and the frustration of living in the shadow of one notorious best-seller. In Jong's writing, humor is a constant, and one of the pleasures of reading these conversations is her abundant wit. *Conversations with Erica Jong* reveals the writer to be funny, articulate, and passionately committed to her art. Charlotte Templin is the author of *Feminism and the Politics of Literary Reputation: The Example of Erica Jong*. Her work has appeared in *American Studies*, *The Missouri Review*, and *Centennial Review*.

*Jernigan* David Gates,2015-08-06 Peter Jernigan's life is slipping out of control. His wife's gone, he's lost his job and he's

a stranger to his teenage son. Worse, his only relief from all this reality - alcohol - is less effective by the day. And when the medicine doesn't work, you up the dose. And when that doesn't work, what then? (Apart from upping the dose again anyway, because who knows?) Jernigan's answer is to slowly turn his caustic wit on everyone around him - his wife Judith, his teenage son Danny, his vulnerable new girlfriend Martha and, eventually, himself - until the laughs have turned to mute horror. But while he's busy burning every bridge back to the people who love him, Jernigan's perverse charisma keeps us all in thrall to the bitter end. Shot through with gin and irony, Jernigan is a funny, scary, mesmerising portrait of a man walking off the edge with his eyes wide open - wisecracking all the way.

**Witches** Erica Jong, 2004-03-30 Explores the figure of the witch both as historical reality and as archetype, presented effectively through illustrations, poetry, and prose.

*Sappho's Leap* Erica Jong, 2013-10-08 The #1 New York Times-bestselling author of *Fear of Flying* brings the seductive Greek poet to life in this "enormously entertaining" tale (Booklist). As she stands poised at the edge of a precipice in the shadow of the sanctuary of Apollo, the greatest love poet who ever was or ever will be recalls the eventful fifty years that have led her to this moment. It was love that seduced her, at age sixteen, into an ill-fated plot with the poet Alcaeus to depose the despot of the island of Lesbos. It was love that made her trade the unwanted marriage bed of an old, despised, and drunken husband for a seemingly endless series of lovers, both male and female. For Sappho, life has always been a banquet to be savored to the fullest, a strange and sensual odyssey that has carried her to the far corners of the ancient world. Devoted to the goddess Aphrodite and granted the gift of immortal song, she has followed her magnificent destiny from Delphi to Egypt, to the land of the Amazons, the realm of the centaurs, and into the stygian depths of Hades itself, often in the company of her companion and friend, the fabulist slave Aesop. Through every grand affair and every wild adventure, she has remained forever true to her heart, her passion, and herself, right up to this, the end of everything. Combining evocative and realistic detail with unabashedly outrageous invention, Erica Jong's *Sappho's Leap* is a flawless gem of historical fiction boldly imagined by one of America's most enthralling storytellers. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection.

**Fruits And Vegetables** Erica Jong, 1997-10-01 Here is the twenty-fifth anniversary edition of Erica Jong's very first book: a surrealistic, funny, gastronomic, erotic, serious look at being human and female and American. Erica Jong, the best-selling author of *Fear of Flying*, and more recently, *Fear of Fifty*, began her literary life as a poet. *Fruits & Vegetables*, originally published in 1971, offers a glimpse into the daring, erotic imagination of a young author of great promise. Here is a writer who puts metaphors in her oven, fruits and vegetables in her bed. In her tide poem, Jong considers the character of the onion: Not self-righteous like the proletarian potato, nor a siren like the apple. No show-off like the banana. But a modest, self-effacing vegetable, questioning, introspective, peeling itself away . . . Throughout her debut collection, Erica Jong

demonstrates a remarkable adventurousness, erudition, lyricism, and command of the poetic form. At the same time, she examines many of the themes she will pursue in years to come. On the subject of desire, she writes: The corruption begins with the eyes, / the page, the hunger. / It hangs on the first hook / of the first comma.... The corruption begins with the mouth, / the tongue, the wanting. / The first poem in the world / is I want to eat. For the many fans who have yet to discover-or rediscover-where the literary career of Erica Jong began, this special anniversary edition of *Fruits & Vegetables*, complete with a new preface by the author, is a must.

**FEAR OF FLYING ERICA JONG,1973**

*Love Comes First* Erica Jong,2009-01-22 *Love Comes First* is Erica Jong's long-awaited return to her poetic roots! Here is Erica Jong's first book of all-new poems in more than a decade. Known and beloved for *Fear of Flying* and her many other books of fiction, nonfiction and poetry, Jong expounds on the most eternal, universal topic of all: love. Using brilliant imagery and intense metaphorical insights to paint vivid pictures of love, and all that comes with it—the heights of elation, the depths of sorrow—she covers every inch of the spectrum with her vibrant and insightful words. Perfect for wedding showers, lovers of all ages, and Valentine's Day, Jong's trademark trailblazing style and remarkable ability to bridge the gap between literary and popular poetry makes *Love Comes First* an instant classic. Discover— or discover yet again—the brilliance of Erica Jong. Watch the trailer for this book:

Hello, I'm Erica Jong Kathy Acker,1982 Original artwork by Michael McClard--Title page verso.

*The Lists of the Past* Julie Hayden,2014-05-15 In selecting *The Lists of the Past* as her nomination for reissue, Cheryl Strayed was moved by the intelligent, emotional depth and breadth of the stories, all but two of which originally appeared in *The New Yorker*. Julie Hayden's New York hums with eccentric observation, humor and grit. Her leisurely Connecticut countryside is fresh with tilled soil, distant lapping waves and the summer breeze. Whether describing a child astonished with new perceptions, a distraught woman walking on Fifth Avenue with her concealed liquor flask, or a pair of lovers on a country picnic, her writing is ardent and precise, placing us at the center of her characters' lives and destinies. Her masterful voice and distinctive clarity show us the often concealed ways our pain and joy turn into knowledge.

*What Do Women Want?* Erica Jong,2007-05-10 Erica Jong's two rules of writing are never cut funny and keep the pages turning. And Jong delivers in these twenty-six essays, coupling frank and risqu? stories about her own life with provocative pieces on her passion for politics, literature, Italy, and yes-sex. Originally published in 1998, this updated edition features four new essays. *What Do Women Want?* offers a startlingly original look at where women are-and where they need to be in the twenty-first century: Are women better off today than they were twenty-five years ago? Has burning pre-nup agreements become the new peak of romance? Why do our greatest women writers too often get dissed and overlooked? Why do powerful women scare men? And who is the perfect man? How does the mother-daughter relationship influence cycles of feminism and

backlash? Will Hillary become president? What is sexy?

*Any Woman's Blues* Erica Jong, 2006-12-28 *Any Woman's Blues*, first published in 1990, is a tale of addiction and narcissism—the twin obsessions of our age. World-famous folk singer Leila Sand emerged from the sixties and seventies with addictions to drugs and booze. Leila's latest addiction is to a younger man who leaves her sexually ecstatic but emotionally bereft. The orgasmic frenzies trump the betrayals, so she keeps coming back for more. Eventually, Leila frees herself by learning the rules of love, the Twelve Steps, and the Key to Serenity in an odyssey that takes her from AA meetings to dens of sin, parties with names worth dropping, and erotic gondola rides.

**Fanny** Erica Jong, 2013-10-08 A “rollicking and bawdy” tale of eighteenth-century England, inspired by Fanny Hill, from the New York Times—bestselling author of *Fear of Flying* (The Plain Dealer). Galloping from England to Africa to the high seas of the Caribbean, bestselling author Erica Jong’s “perverse epic” follows the amorous adventures of a woman of pleasure and pluck (The New York Times). Falling in with randy highwaymen, witches, kidnappers, pirate queens, prostitutes, and such luminaries as Jonathan Swift, William Hogarth, and Alexander Pope, Fanny is seeking much more than fortune. In this unexpurgated “memoir” by the girl made famous in John Cleland’s notorious *Fanny Hill*, our dauntless heroine finally reveals what really made her. Life begins somewhat ignobly for Fanny Hackabout-Jones. Abandoned as an infant on the doorstep of Lord and Lady Bellars’s grand Wiltshire manor, she contemplates the literary life as she grows to ripe young womanhood. Fanny chooses, however, to pursue a very different future when she flees to London to escape the mortifying advances of her adoptive father. There, on the road, her life truly begins. Cast by pernicious Fate—and her own audacious will—into a series of astonishing escapades, Fanny learns that a woman’s lot is not an easy one in these oppressive times. But she will not be discouraged, nor will she falter, on the uneven path toward notoriety, self-discovery, motherhood, and love. This is a delightful twist on classic literature—and “Erica Jong was the right person to write it” (Anthony Burgess, *Saturday Review*). This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author’s personal collection.

The Girls' Guide to Hunting and Fishing Melissa Bank, 2005-05-26 Generous-hearted and wickedly insightful, *The Girls' Guide to Hunting and Fishing* is the New York Times bestselling novel by Melissa Bank. *The Girls' Guide to Hunting and Fishing* maps the progress of Jane Rosenthal as she sets out on a personal and spirited expedition through the perilous terrain of sex, love, relationships, and the treacherous waters of the workplace. Soon Jane is swept off her feet by an older man and into a Fitzgeraldesque whirl of cocktail parties, country houses, and rules that were made to be broken, but comes to realize that it's a world where the stakes are much too high for comfort. With an unforgettable comic touch, Bank skilfully teases out universal issues, puts a clever new spin on the mating dance, and captures in perfect pitch what it's like to come of age as a young woman. 'This chronicle of a New Yorker's relationships has a wit and perceptiveness that singles it out from the crowd'

Guardian 'As hilarious as Girls' Guide is, there's a wise, serious core here' Wall Street Journal 'A sexy, pour-your-heart-out, champagne tingle of a read-thoughtful, wise, and tell-all honest. Bank's is a voice that you'll remember' Cosmopolitan

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