

Dolly Alderton Good Material

Dolly Alderton

Everything I Know About Love Dolly Alderton, 2018-02-01 A celebration of our female friendships, of our messy years, and of growing up together. Glittering with wit, heart, and humour, it's a book to share with every woman you've ever been lucky enough to call a friend. "Nearly everything I know about love, I've learnt from my long-term friendships with women." I know that love can be loud and jubilant. It can be dancing in the swampy mud and the pouring rain at a festival and shouting "YOU ARE AMAZING" over the band. It's laughing until you wheeze. It's walking along the street together on a Saturday night and feeling an entire city is yours. I also know that love is a pretty quiet thing. It's lying on the sofa together drinking coffee, talking about where you're going to go that morning to drink more coffee. It's folding down pages of books you think they'd find interesting. I know that love happens under the splendour of fireworks and sunsets, but also happens when you're lying on blow-up airbeds in a childhood bedroom, sitting in A&E or in the queue for a passport. ***** WHAT READERS ARE SAYING: 'A book every girl in her 20s needs to read' 'I'll never stop recommending this book' 'This is my comfort book! I LOOOOVE THIS BOOK TO MY CORE' 'I wish I could read it for the first time again' A Sunday Times bestseller, September 2022 TikTok Book Awards Winner, August 2023

Good Material Dolly Alderton, 2024-01-30 From the New York Times best-selling author of Ghosts and Everything I Know About Love: a story of heartbreak and friendship and how to survive both One of the foremost 'it' writers of our time. . . . Whatever ails you, Alderton can fix it with her intimate wisdom. . . . There is no writer quite like Dolly Alderton working today. —Lisa Taddeo, #1 New York Times best-selling author of Three Women Andy loves Jen. Jen loved Andy. And he can't work out why she stopped. Now he is . . . Without a home Waiting for his stand-up career to take off Wondering why everyone else around him seems to have grown up while he wasn't looking Set adrift on the sea of heartbreak, Andy clings to the idea of solving the puzzle of his ruined relationship. Because if he can find the answer to that, then maybe Jen can find her way back to him. But Andy still has a lot to learn, not least his ex-girlfriend's side of the story . . . In this sharply funny and exquisitely relatable account of romantic disaster and friendship, Dolly Alderton offers up a love story with two endings, demonstrating once again why she is one of the most exciting writers today and the true voice of a generation.

Ghosts Dolly Alderton, 2021-08-03 INTERNATIONAL BESTSELLER • From the author of Everything I Know About Love comes a smart, sexy, laugh-out-loud romantic comedy about ex-boyfriends, imperfect parents, friends with kids, and a man

who disappears the moment he says I love you. “An absolute knock-out. Wickedly funny and, at turns, both cynical and sincere... feels like your very favorite friend.” —Taylor Jenkins Reid, author of *Malibu Rising* ONE OF THE BEST BOOKS OF THE YEAR: NPR, VOGUE, PEOPLE Nina Dean is not especially bothered that she's single. She owns her own apartment, she's about to publish her second book, she has a great relationship with her ex-boyfriend, and enough friends to keep her social calendar full and her hangovers plentiful. And when she downloads a dating app, she does the seemingly impossible: She meets a great guy on her first date. Max is handsome and built like a lumberjack; he has floppy blond hair and a stable job. But more surprising than anything else, Nina and Max have chemistry. Their conversations are witty and ironic, they both hate sports, they dance together like fools, they happily dig deep into the nuances of crappy music, and they create an entire universe of private jokes and chemical bliss. But when Max ghosts her, Nina is forced to deal with everything she's been trying so hard to ignore: her father's dementia is getting worse, and so is her mother's denial of it; her editor hates her new book idea; and her best friend from childhood is icing her out. Funny, tender, and eminently, movingly relatable, *Ghosts* is a whip-smart tale of relationships and modern life.

Dear NHS Various, 2020-07-09 THE NUMBER ONE SUNDAY TIMES BESTSELLER Curated and edited by Adam Kay (author of multi-million bestseller *This is Going to Hurt*), *Dear NHS* features 100 household names telling their personal stories of the health service. Contributors include: Paul McCartney, Emilia Clarke, Peter Kay, Stephen Fry, Sir Trevor McDonald, Graham Norton, Sir Michael Palin, Naomie Harris, Sir David Jason, Dame Emma Thompson, Joanna Lumley, Miranda Hart, Jamie Oliver, Ed Sheeran, David Tennant, Dame Julie Walters, Emma Watson, Malala Yousafzai and many, many more. All profits from this book will go to NHS Charities Together to fund vital research and projects, and The Lullaby Trust which supports parents bereaved of babies and young children. Other writers include Jack Whitehall, Chris Evans, Lorraine Kelly, Lee Mack, Jonathan Ross, Konnie Huq, Frank Skinner, KT Tunstall and Sandi Toksvig. The NHS is our single greatest achievement as a country. No matter who you are, no matter what your health needs are, and no matter how much money you have, the NHS is there for you. In *Dear NHS*, 100 inspirational people come together to share their stories of how the national health service has been there for them, and changed their lives in the process. By turns deeply moving, hilarious, hopeful and impassioned, these stories together become a love letter to the NHS and the 1.4 million people who go above and beyond the call of duty every single day - selflessly, generously, putting others before themselves, never more so than now. They are all heroes, and this book is our way of saying thank you. Contributors include: Dolly Alderton, Monica Ali, Kate Atkinson, Pam Ayres, David Baddiel, Johanna Basford, Mary Beard, William Boyd, Frankie Boyle, Jo Brand, Kevin Bridges, Alex Brooker, Charlie Brooker, Rob Brydon, Bill Bryson, Kathy Burke, Peter Capaldi, Jimmy Carr, Candice Carty-Williams, Lauren Child, Lee Child, Bridget Christie, Emilia Clarke, Rev Richard Coles, Daisy May Cooper, Jilly Cooper, Fearne Cotton, Juno Dawson, Kit de Waal, Victoria Derbyshire, Reni Eddo-Lodge, Chris Evans, Anne Fine, Martin Freeman, Dawn French,

Stephen Fry, Mark Gatiss, Ricky Gervais, Professor Green, Baroness Tanni Grey-Thompson, Mark Haddon, Matt Haig, The Hairy Bikers, Naomie Harris, Miranda Hart, Victoria Hislop, Nick Hornby, Sali Hughes, Konnie Huq, Marina Hyde, E L James, Greg James, Sir David Jason, Katarina Johnson-Thompson, Jackie Kay, Peter Kay, Lorraine Kelly, Marian Keyes, Shappi Khorsandi, Nish Kumar, Stewart Lee, Joanna Lumley, Lee Mack, Emily Maitlis, Andrew Marr, Catherine Mayer, Alexander McCall Smith, Paul McCartney, Sir Trevor McDonald, Caitlin Moran, Kate Mosse, Jojo Moyes, David Nicholls, John Niven, Graham Norton, Chris O'Dowd, Dermot O'Leary, Jamie Oliver, Sir Michael Palin, Maxine Peake, Sue Perkins, Katie Piper, Ian Rankin, Jonathan Ross, Ed Sheeran, Paul Sinha, Frank Skinner, Matthew Syed, Kae Tempest, David Tennant, Louis Theroux, Dame Emma Thompson, Sandi Toksvig, Stanley Tucci, KT Tunstall, Johnny Vegas, Danny Wallace, Dame Julie Walters, Phil Wang, Emma Watson, Mark Watson, Robert Webb, Irvine Welsh, Jack Whitehall, Josh Widdicombe, Dame Jacqueline Wilson, Greg Wise, Malala Yousafzai, Benjamin Zephaniah. A minimum of £3.09 from the sale of each book will be paid to NHS Charities Together and £0.16 will be paid to The Lullaby Trust.

Good Material Dolly Alderton, 2023-11-09 Every relationship has one beginning. This one has two endings. --- 'Funny - of course it's funny - but also smart, insightful and sincere about heartbreak' David Nicholls, author of One Day 'A novel to be devoured, adored, underlined ... if only more books made you laugh as much as this' The i --- Andy loves Jen. Jen loved Andy. And he can't work out why she stopped. Now he is. . . 1. Without a home 2. Waiting for his stand-up career to take off 3. Wondering why everyone else around him seems to have grown up while he wasn't looking Set adrift on the sea of heartbreak at a time when everything he thought he knew about women, and flat-sharing, and his friendships has transformed beyond recognition, Andy clings to the idea of solving the puzzle of their broken relationship. Because if he can find the answer to that, then maybe Jen can find her way back to him. Andy still has a lot to learn, not least his ex-girlfriend's side of the story. From the bestselling author of Ghosts and Everything I Know About Love: a sharply funny, beautifully observed and exquisitely relatable story of heartbreak and friendship, and how to survive both. --- 'Made me laugh while punching me in the gut. Loved this book' AISLING BEA 'This is the greatest. You'll cry and laugh. I read it though the night. And I never, ever avoid sleep' CLAUDIA WINKLEMAN 'I award it 13/10 on my QWJ scale (stands for Queasy With Jealousy that I didn't write it)' MARIAN KEYES 'The author of Everything I Know About Love nails the zeitgeist with a witty, relatable and acutely insightful page-turner about the trials and tribulations of the lovelorn' Daily Express Good Material, Instant Sunday Times bestseller, November 2023

How Do We Know We're Doing It Right? Pandora Sykes, 2020-07-16 _____ THE SUNDAY TIMES
BESTSELLER Stop searching for the answers - and start delighting in the questions with Pandora Sykes, co-host of The High Low podcast. 'Deliciously fascinating' MARIAN KEYES 'Refreshing ... thoughtful, considered' STYLIST 'Brilliant' EVENING STANDARD 'Timely and fulsome' CANDICE CARTY-WILLIAMS 'Joyful and wise' LISA TADDEO Modern life is full of choices -

but how do we know we're making the right ones? Why, in our attempts to make life easier, do we often make it harder? With a light touch and plenty of humour, Pandora Sykes delves into the myths we've been sold and the stories we tell ourselves, in a timely bid to encourage us to consider the lives we once led, and how they might better serve us. It's time to stop looking for the answers - and start delighting in the questions. _____ 'Thoughtful and funny' DOLLY ALDERTON 'Like a very clever, lucid, charming friend unpacking all the messy anxieties of modern existence with tremendous intelligence and élan. Read this book. It will help your life' INDIA KNIGHT 'Had me cackling. So smart but so well-researched' CANDICE BRATHWAITE 'Energetic and compelling' OLIVIA SUDJIC 'Navigates complicated issues with great humanity, humour and humility ... [it] left me wanting more' SATHNAM SANGHERA 'Self-aware, self-deprecating, relatable, funny, and brilliantly curious' STACEY DOOLEY 'Witty and zeitgeisty ... strikes a fresh, honest note' VANITY FAIR _____ Readers love Pandora's first book: 'A truly marvellous debut' 'Insightful and beautifully written' 'Totally brilliant ... I devoured this masterpiece in one sitting' 'A bright book in a gloomy year' 'Feeling a lot better about life after finishing this!' 'I adored Pandora's book and will be thinking about it for a long time.' 'So clever and thought-provoking' 'Pandora is a wonderful writer and I found myself unexpectedly in tears by the end' INCLUDES A NEW PROLOGUE

The Man of My Dreams Curtis Sittenfeld, 2011-07-07 From the Sunday Times bestselling author of RODHAM, AMERICAN WIFE, YOU THINK IT, I'LL SAY IT and HELP YOURSELF 'A rigorous and wily stylist. She packs her pages with clever observations without appearing to be trying' NEW YORK TIMES 'Grave, good-humoured, deeply engaging' GUARDIAN _____ Hannah is a confused fourteen-year-old. In the magazines she reads, celebrities plan elaborate weddings; in Hannah's own life, her parents' marriage is crumbling. Over the next decade and a half, love throws her some complicated questions. At what point can you no longer blame your adult failures on your messed up childhood? Is settling for someone who's not your soulmate an act of maturity or an admission of defeat? And if you move to another state for a guy who might not love you back, are you being plucky - or just pathetic? _____ Readers love THE MAN OF MY DREAMS: *****'I love everything Curtis Sittenfeld writes and this was no exception. Excellent' *****'Very realistic portrayal of an emotionally abusive atmosphere. Insightful, thoughtful' *****'Curtis Sittenfeld is a magnificent writer. Fantastic'

Meet Me in London (Meet me in, Book 1) Georgia Toffolo, 2020-10-15 'Uplifting, romantic and festive - the perfect book to curl up with. I couldn't put it down' Rosie Nixon, Editor-in-Chief, HELLO! magazine 'Fresh, fun and full of romance! I loved it!' Sunday Times bestselling author Heidi Swain

Good Material Dolly Alderton, 2025-01-28 From the New York Times best-selling author of Ghosts and Everything I Know About Love: a story of heartbreak and friendship and how to survive both One of the foremost 'it' writers of our time. . . . Whatever ails you, Alderton can fix it with her intimate wisdom. . . . There is no writer quite like Dolly Alderton working today. —Lisa Taddeo, #1 New York Times best-selling author of Three Women Andy loves Jen. Jen loved Andy. And he can't

work out why she stopped. Now he is . . . Without a home Waiting for his stand-up career to take off Wondering why everyone else around him seems to have grown up while he wasn't looking Set adrift on the sea of heartbreak, Andy clings to the idea of solving the puzzle of his ruined relationship. Because if he can find the answer to that, then maybe Jen can find her way back to him. But Andy still has a lot to learn, not least his ex-girlfriend's side of the story . . . In this sharply funny and exquisitely relatable account of romantic disaster and friendship, Dolly Alderton offers up a love story with two endings, demonstrating once again why she is one of the most exciting writers today and the true voice of a generation.

The Right Time Danielle Steel, 2017-08-29 NEW YORK TIMES BESTSELLER • Filled with heartbreak and betrayal, triumph and fulfillment, *The Right Time* is an intimate, richly rewarding novel about pursuing one's passion and succeeding beyond one's wildest dreams. Abandoned by her mother at age seven, Alexandra Winslow takes solace in the mysteries she reads with her devoted father—and soon she is writing them herself, slowly graduating to dark, complex crime stories that reflect skill, imagination, and talent far beyond her years. After her father's untimely death, at fourteen Alex is taken in by the nuns of a local convent, where she finds twenty-six mothers to take the place of the one she lost, and the time and encouragement to pursue her gift. Alex writes in every spare moment, gripped by the plots and themes and characters that fill her mind. Midway through college, she has finished a novel—and manages to find a seasoned agent, then a publisher. But as she climbs the ladder of publishing success, she resolutely adheres to her father's admonition: Men read crime thrillers by men only—and so Alexandra Winslow publishes under the pseudonym Alexander Green, her true identity known only to those closest to her, creating a double life that isolates her. Her secret life as the mysterious and brilliantly successful Alexander Green—and her own life as a talented young woman—expose her to the envious, the arrogant, and Hollywood players who have no idea who she really is. Always, the right time to open up seems just out of reach, and would cost her dearly. Once her double life and fame are established, the price of the truth is always too high.

I Feel Bad About My Neck Nora Ephron, 2008-09-04 'So bold and so vulnerable at the same time. I don't know how she did it' - Phoebe Waller-Bridge Now with an introduction from Dolly Alderton, author of *Everything I Know About Love*, revealing how a new generation of women can take inspiration from Nora's sharp wit and wisdom about life. * Never marry a man you wouldn't want to be divorced from. * If the shoe doesn't fit in the shoe store, it's never going to fit. * When your children are teenagers, it's important to have a dog so that someone in the house is happy to see you. * If only one third of your clothes are mistakes, you're ahead of the game. * Anything you think is wrong with your body at the age of thirty-five you will be nostalgic for by the age of forty-five. _____ 'I give this as a present more than other book. I buy it for people so often that I've been known to give girlfriends two copies, one birthday after another' - Dolly Alderton _____ 'I am only one of millions of women who will miss Nora's voice' Lena Dunham 'Oh how I loved Nora Ephron' Nigella Lawson 'Funny, knowing

and smart' India Knight 'The book that most influenced me' Lily Allen 'Nora's exacting, precise, didactic, tried-and-tested, sophisticated-woman-wearing-all-black wisdom is a comfort and a relief' Dolly Alderton

Out of Love Hazel Hayes,2021-09-28 One of E! News' 13 Books to Read This September | One of Bookish's Debuts to Read in the Second Half of 2021 | One of Medium's Best Releases Out Today “Hazel Hayes writes with such honesty and casual confidence and flowing dialogue, you feel you are overhearing it rather than reading it. The writing sparkles with wit and a poignant emotional reality. I love it.”—Matt Haig, bestselling author of *The Midnight Library* “A smart, touching, time-bending romance. Funny and affecting.”—David Nicholls, bestselling author of *One Day* and *Sweet Sorrow* For anyone who has loved and lost, and lived to tell the tale, this gorgeously written debut is a love story told in reverse, a modern novel with the heart of a classic: truthful, tragic, and ultimately full of hope. *Out of Love* begins at the end. A couple call it quits after nearly five years, and while holding a box of her ex-boyfriend’s belongings, the young woman wonders: How could they have spent so long together? When did they fall out of love? Were there good times before the bad? These are the questions we obsess over when a relationship ends, even when obsessing can do no good. But instead of moving forward through the emotional fallout of a break-up, *Out of Love* moves backward in time, weaving together an already unraveled tapestry, from tragic ending to magical first kiss. Each chapter jumps further into the past, mining their history for the days and details that might help us understand love; how it happens and why it sometimes falls apart. Readers of *Normal People*; *Goodbye, Vitamin*; and *One Day* will adore this bittersweet romance, a sparkling debut that you won’t want to miss.

What to Do When I'm Gone Suzy Hopkins,2018-04-03 A mother's advice to her daughter--a guide to daily living, both practical and sublime--with full-color illustrations throughout. One sleepless night while she was in her early twenties, illustrator/writer Hallie Bateman had a painful realization: her mom would die, and after she died she would be gone. The prospect was devastating, and also scary--how would she navigate the world without the person who gave her life? She thought about all the motherly advice she would miss--advice that could help her through the challenges to come, including the ordeal of losing a parent. The next day, Hallie asked her mother, writer Suzy Hopkins, to record step-by-step instructions for her to follow in the event of her mom's death. The list began: Pour yourself a stiff glass of whiskey and make some fajitas and continued from there, walking Hallie through the days, months, and years of life after loss, with motherly guidance and support, addressing issues great and small--from choosing a life partner to baking a quiche. The project became a way for mother and daughter to connect with humor, openness, and gratitude. It led to this book. Combining Suzy's wit and heartfelt advice with Hallie's quirky and colorful style, *What to Do When I'm Gone* is the illustrated instruction manual for getting through life without one's mom. It's also a poignant look at loss, love, and taking things one moment at a time. By turns whimsical, funny, touching, and above all pragmatic, it will leave readers laughing and teary-eyed. And it will spur conversations that enrich family members' understanding of one another.

Notes on Heartbreak Annie Lord, 2022-06-23 'Arresting and vivid, raw and breathtaking...told with stunning originality' DOLLY ALDERTON, author of EVERYTHING I KNOW ABOUT LOVE 'Annie Lord tells us a story at once both specific and universal' SHON FAYE, author of THE TRANSGENDER ISSUE 'An electrifying debut' CAROLINE O'DONOGHUE, author of THE RACHEL INCIDENT Dark, fierce and raw, *Notes on Heartbreak* is a love story told in reverse... Reeling from a broken heart, Annie Lord revisits the past - from the moment she first fell in love, the shared in-jokes and intertwining of a long-term relationship, to the months that saw the slow erosion of a bond five years in the making. Charting her attempts to move on, Annie explores the ups and downs of being newly single, from disastrous rebound sex to sending ill-advised nudes, stalking your ex's new girlfriend on Instagram and the sharp indignity of being ghosted. This stunning exploration of love and heartbreak from cult journalist and Vogue columnist Annie Lord, is so much more than a book about one singular break-up. It is an unflinchingly honest account of the simultaneous joy and pain of being in love that will resonate with anyone who has ever nursed a broken heart. It's a book about the best and worst of love: the euphoric and the painful, the beautiful and the messy. Perfect for fans of *Everything I Know About Love*, *Conversations on Love* and *Three Women*.

Solve For Happy Mo Gawdat, 2017-03-23 'He explains how even in the face of the unthinkable, happiness is still possible' - Stylist *Solve for Happy* is the equation for happiness. A startlingly original book about creating and maintaining happiness, written by a top Google executive with an engineer's training and fondness for thoroughly analyzing a problem. Mo Gawdat, a remarkable thinker whose gifts had landed him top positions in half a dozen companies and who - in his spare time - had created significant wealth, realized that he was desperately unhappy. A lifelong learner, he attacked the problem as an engineer would, examining all the provable facts and scrupulously following logic. When he was finished, he had discovered the equation for enduring happiness. Ten years later, that research saved him from despair when his college-aged son, Ali - also intellectually gifted - died during routine surgery. In dealing with the loss, Mo found his mission: he would pull off the type of 'moonshot' that he and his Google [X] colleagues were always aiming for: he would help ten million people become happier by pouring his happiness principles into a book and spreading its message around the world. One of *Solve for Happy*'s key premises is that happiness is a default state. If we shape expectations to acknowledge the full range of possible events, unhappiness is on its way to being defeated. To steer clear of unhappiness traps, we must dispel the six illusions that cloud our thinking (e.g., the illusion of time, of control, and of fear); overcome the brain's seven deadly defects (e.g., the tendency to exaggerate, label, and filter), and embrace five ultimate truths (e.g., change is real, now is real, unconditional love is real). By means of several highly original thought experiments, Mo helps readers find enduring contentment by questioning some of the most fundamental aspects of their existence.

How to Fail: Everything I've Ever Learned From Things Going Wrong Elizabeth Day, 2019-04-04 Inspired by her hugely popular podcast, *How To Fail* is Elizabeth Day's brilliantly funny, painfully honest and insightful celebration of things

going wrong.

Worth the Fall Claudia Connor, 2014-09-09 NEW YORK TIMES BESTSELLER • Prepare to be swept away by a talented debut author with a passionate, powerful story to tell. They meet on a beach. . . . Abby Davis isn't wearing a skimpy bikini or sipping umbrella drinks, not when she's busy chasing around four little ones. And Matt McKinney isn't looking for fun—he's a Navy SEAL, a grown man with a long list of missions . . . and fallen brothers. They only have a week. . . . Abby has brought her children to this beach to start over, to give them the enjoyable memories they deserve. Matt's been sidelined by a combat injury, and haunted by the best friend he lost and the promise he made: to remain a SEAL—focused and dedicated. This leaves no time for what he's always wanted: a family. But a week is all it takes. . . . Matt opens her heart while Abby soothes his soul. And though they plan to say good-bye when the week is over, something magical happens on that beach, something neither can forget. Something utterly, completely worth falling for. Praise for *Worth the Fall* "I can't remember the last book that had me crying for hours. I loved this hero and heroine and adored the kids. I didn't want it to end."—New York Times bestselling author Carly Phillips "Worth the Fall is a beautiful, compassionate romance that hits you straight in the heart and will have you falling in love with this family."—Smexy Books "This debut mixes passion and compassion in a contemporary story that has emotional depth. Readers will find the story heartwarming but with enough heat to remind them of what falling in love feels like."—Library Journal "A brand-new author I think you're really gonna like."—New York Times bestselling author Kristan Higgins "I can't get enough of Claudia Connor's heartwarming stories. Sexy, emotional, complex, dreamy—her characters satisfy on every level."—New York Times bestselling author Virna DePaul "Worth the Fall is one of the most touching, heartfelt stories I have read in years. The characters are wonderful, from the Navy SEAL hero to the broken little heroine with her ready-made family just waiting for someone to come love them. I will recommend this book to everyone. It is nothing short of magic."—New York Times bestselling author Sharon Sala "I loved this book. A lot."—New York Times bestselling author Shannon Stacey "This book was . . . wow! I can't wait for *Worth the Risk*."—Laura Drewry, USA Today bestselling author of *Prima Donna* "This book made me laugh, cry, and stay up half the night because I couldn't wait to finish it. I loved watching this couple grow, would highly recommend the book, and cannot wait to read more from Claudia Connor!"—Cocktails and Books "A book that truly touched my heart and had me fighting off tears as well as sighing happily. I am absolutely excited for the next book in the series."—Sinfully Sexy Book Reviews "Definitely one of the best books of the summer . . . a must read!"—Underneath the Covers Includes an excerpt from another Loveswept title.

Gold Chris Cleave, 2012-07-03 Building on the tradition of *Little Bee*, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? KATE AND ZOE met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment. They are built to exploit the barest physical and

psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling alongside the Rebels as evil white blood cells ravage her personal galaxy—she is fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn't want to stand in the way of her mum's Olympic dreams, but each day the dark forces of the universe seem to be massing against her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the adrenaline-fueled rush of a race around the Velodrome track, *Gold* is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line.

salt slow Julia Armfield, 2019-10-08 Shortlisted for the Sunday Times Young Writer of the Year Award From White Review Short Story Prize winner Julia Armfield, a brilliant, provocative debut story collection for fans of Carmen Maria Machado and Kelly Link. In her electrifying debut, Julia Armfield explores women's experiences in contemporary society, mapped through their bodies. As urban dwellers' sleeps become disassociated from them, like Peter Pan's shadow, a city turns insomniac. A teenager entering puberty finds her body transforming in ways very different than her classmates'. As a popular band gathers momentum, the fangirls following their tour turn into something monstrous. After their parents remarry, two step-sisters, one a girl and one a wolf, develop a dangerously close bond. And in an apocalyptic landscape, a pregnant woman begins to realize that the creature in her belly is not what she expected. Blending elements of horror, science fiction, mythology, and feminism, *salt slow* is an utterly original collection of short stories that are sure to dazzle and shock, heralding the arrival of a daring new voice.

And Now You're Back Jill Mansell, 2021-01-21 THE NO. 1 EBOOK BESTSELLER! 'A fabulous, gorgeous read, with characters you'll take to your heart' MILLY JOHNSON 'I loved the characters and relationships and found myself rooting for everyone. It left me with a lovely warm glow' LIBBY PAGE 'Such a joyful read and hugely entertaining . . . Readers are in for a real treat' RUTH HOGAN One magical night in Venice, Didi fell in love. But it ended - and he left without even saying goodbye. Now, thirteen years on, Shay Mason is back. The old spark is still there, but Didi's determined to ignore it. As manager of a stunning Cotswolds hotel, she's happy at last, and soon to be married. Anyway, Shay isn't staying. He's made a

promise to his father. He's going to keep it. And then he'll be gone. But Shay's return stirs up long-forgotten emotions, and the scandal that led him to leave raises its head once again. It's time for buried secrets to come to light. And it seems that this was someone's intention all along . . . A fabulous novel about love, friendship and finding the way to your best life. * Jill Mansell's new novel, SHOULD I TELL YOU?, is available for pre-order now* YOUR FAVOURITE WRITERS LOVE JILL MANSELL 'Reading Jill is always such a joy' VERONICA HENRY 'Gripping and incredibly comforting' MARIAN KEYES 'One of my favourite writers' KATIE FFORDE 'Like a little blast of sunshine - uplifting, heartwarming and supremely feelgood' SOPHIE KINSELLA 'Jill Mansell is the queen of witty, heart-warming, feel-good love stories' RED

Eventually, you will extremely discover a other experience and triumph by spending more cash. nevertheless when? accomplish you allow that you require to get those all needs behind having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more roughly speaking the globe, experience, some places, afterward history, amusement, and a lot more?

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Dolly Alderton Good Material Introduction

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