

What Did Max Wertheimer Believe

Eran Guter

Max Wertheimer and Gestalt Theory Michael Wertheimer, 2017-07-12 The ideas of Max Wertheimer (1880-1943), a founder of Gestalt theory, are discussed in almost all general books on the history of psychology and in most introductory textbooks on psychology. This intellectual biography of Wertheimer is the first book-length treatment of a scholar whose ideas are recognized as of central importance to fields as varied as social psychology, cognitive neuroscience, problem solving, art, and visual neuroscience. King and Wertheimer trace the origins of Gestalt thought, demonstrating its continuing importance in fifteen chapters and several supplements to these chapters. They begin by reviewing Wertheimer's ancestry, family, childhood in central Europe, and his formal education. They elaborate on his activities during the period in which he developed the ideas that were later to become central to Gestalt psychology, documenting the formal emergence of this school of thought and tracing its development during World War I. The maturation of the Gestalt school at the University of Berlin during 1922-1929 is discussed in detail. Wertheimer's everyday life in America during his last decade is well documented, based in part on his son's recollections. The early reception of Gestalt theory in the United States is examined, with extensive references to articles in professional journals and periodicals. Wertheimer's relationships and interaction with three prominent psychologists of the time, Edwin Boring, Clark Hull, and Alexander Luria, are discussed based on previously unpublished correspondence. The final chapters discuss Wertheimer's essays on democracy, freedom, ethics, and truth, and detail personal challenges Wertheimer faced during his last years. His major work, published after his death, is *Productive Thinking*. Its reception is examined, and a concluding chapter considers recent responses to Max Wertheimer and Gestalt theory. This intellectual biography will be of interest to psychologists and readers interested in Gestalt theory.

Max Wertheimer and Gestalt Theory D. Brett King, Michael Wertheimer, 2005-01-01 The ideas of Max Wertheimer (1880-1943), a founder of Gestalt theory, are discussed in almost all general books on the history of psychology, and in most introductory textbooks on psychology. This intellectual biography of Wertheimer is the first book-length treatment of a scholar whose ideas are recognized as of central importance to fields as varied as social psychology, cognitive neuroscience, problem solving, art, and visual neuroscience. King and Wertheimer trace the origins of Gestalt thought, demonstrating its continuing importance in fifteen chapters and several supplements to these chapters. They begin by reviewing Wertheimer's ancestry, family, and childhood in central Europe, and his formal education. They elaborate on his activities during the period

in which he developed the ideas that were later to become central to Gestalt psychology, documenting the formal emergence of this school of thought and tracing its development during World War I. The maturation of the Gestalt school at the University of Berlin during 1922-29 is discussed in detail. Wertheimer's everyday life in America during his last decade is well documented, based in part on his son's recollections. The early reception of Gestalt theory in the United States is examined, with extensive references to articles in professional journals and periodicals. Wertheimer's relationships and interaction with three prominent psychologists of the time, Edwin Boring, Clark Hull, and Alexander Luria, are discussed, based on previously unpublished correspondence. The final chapters discuss Wertheimer's essays on democracy, freedom, ethics, and truth, detail personal challenges Wertheimer faced during his last years. His major work, published after his death, is *Productive Thinking*. Its reception is examined, and a concluding chapter considers recent responses to Max Wertheimer and Gestalt theory. This intellectual biography will be of interest to psychologists and readers interested in science, modern European history, and the Holocaust. D. Brett King is senior instructor of psychology, Department of Psychology, University of Colorado at Boulder. Michael Wertheimer is Professor Emeritus of Psychology, University of Colorado at Boulder.

Max Wertheimer *Productive Thinking* Max Wertheimer, 2020-03-30 Max Wertheimer (1880-1943), a pioneer of 20th-century psychology, had a major influence on the development of cognitive psychology, especially the psychology of perception and of productive thinking. His work *Productive Thinking* (1945), written in New York, is regarded as a milestone in creativity research. Consisting of many examples of creative thought processes - from geometric tasks to socio-psychologically relevant conflict resolutions to the development of Einstein's theory of relativity - the book leads the reader through a multi-faceted body of thought in the psychology of thinking. Only a few texts in psychology have remained significant even after a period of three quarters of a century - Max Wertheimer's *Productive Thinking* is such an exception. This book, which also presents an exposition of Gestalt psychology, highlights the productive (insightful) versus automatic (unreflected) thought processes for many areas of life. In addition to examples from school teaching, the chapter on the emergence of Albert Einstein's theory of relativity is of lasting interest to today's generation of psychologists, pedagogues, brain researchers, neuroscientists and philosophers. Wertheimer had the unique opportunity to analyze Einstein's thinking in direct conversation. An introductory commentary by Viktor Sarris for this new edition of the first publication of *Productive Thinking* in 1945 offers a detailed account of the genesis and reception of Wertheimer's work.

Productive Thinking Max Wertheimer, 1966

Perceptual Organization Michael Kubovy, James R. Pomerantz, 2017-03-31 Originally published in 1981, perceptual organization had been synonymous with Gestalt psychology, and Gestalt psychology had fallen into disrepute. In the heyday of Behaviorism, the few cognitive psychologists of the time pursued Gestalt phenomena. But in 1981, Cognitive Psychology

was married to Information Processing. (Some would say that it was a marriage of convenience.) After the wedding, Cognitive Psychology had come to look like a theoretically wrinkled Behaviorism; very few of the mainstream topics of Cognitive Psychology made explicit contact with Gestalt phenomena. In the background, Cognition's first love - Gestalt - was pining to regain favor. The cognitive psychologists' desire for a phenomenological and intellectual interaction with Gestalt psychology did not manifest itself in their publications, but it did surface often enough at the Psychonomic Society meeting in 1976 for them to remark upon it in one of their conversations. This book, then, is the product of the editors' curiosity about the status of ideas at the time, first proposed by Gestalt psychologists. For two days in November 1977, they held an exhilarating symposium that was attended by some 20 people, not all of whom are represented in this volume. At the end of our symposium it was agreed that they would try, in contributions to this volume, to convey the speculative and metatheoretical ground of their research in addition to the solid data and carefully wrought theories that are the figure of their research.

Principles Of Gestalt Psychology Koffka, K, 2013-10-08 Routledge is now re-issuing this prestigious series of 204 volumes originally published between 1910 and 1965. The titles include works by key figures such as C.G. Jung, Sigmund Freud, Jean Piaget, Otto Rank, James Hillman, Erich Fromm, Karen Horney and Susan Isaacs. Each volume is available on its own, as part of a themed mini-set, or as part of a specially-priced 204-volume set. A brochure listing each title in the International Library of Psychology series is available upon request.

Unlocking the Emotional Brain Bruce Ecker, Robin Ticic, Laurel Hulley, 2012 Unlocking the Emotional Brain offers psychotherapists and counselors methods at the forefront of clinical and neurobiological knowledge for creating profound change regularly in day-to-day practice.

Immortality Stephen Cave, 2012-04-03 If you could live forever, would you want to? Both a fascinating look at the history of our strive for immortality and an investigation into whether living forever is really all it's cracked up to be. A fascinating work of popular philosophy and history that both enlightens and entertains, Stephen Cave investigates whether it just might be possible to live forever and whether we should want to. He also makes a powerful argument that it's our very preoccupation with defying mortality that drives civilization. Central to this book is the metaphor of a mountaintop where one can find the Immortals. Since the dawn of humanity, everyone - whether they know it or not—has been trying to climb that mountain. But there are only four paths up its treacherous slope, and there have only ever been four paths. Throughout history, people have wagered everything on their choice of the correct path, and fought wars against those who've chosen differently. In drawing back the curtain on what compels humans to "keep on keeping on," Cave engages the reader in a number of mind-bending thought experiments. He teases out the implications of each immortality gambit, asking, for example, how long a person would live if they did manage to acquire a perfectly disease-free body. Or what would happen if a

super-being tried to round up the atomic constituents of all who've died in order to resurrect them. Or what our loved ones would really be doing in heaven if it does exist. We're confronted with a series of brain-rattling questions: What would happen if tomorrow humanity discovered that there is no life but this one? Would people continue to please their boss, vie for the title of Year's Best Salesman? Would three-hundred-year projects still get started? If the four paths up the Mount of the Immortals lead nowhere—if there is no getting up to the summit—is there still reason to live? And can civilization survive? Immortality is a deeply satisfying book, as optimistic about the human condition as it is insightful about the true arc of history.

The Growth of the Mind Kurt Koffka, 1928 Routledge is now re-issuing this prestigious series of 204 volumes originally published between 1910 and 1965. The titles include works by key figures such as C.G. Jung, Sigmund Freud, Jean Piaget, Otto Rank, James Hillman, Erich Fromm, Karen Horney and Susan Isaacs. Each volume is available on its own, as part of a themed mini-set, or as part of a specially-priced 204-volume set. A brochure listing each title in the International Library of Psychology series is available upon request.

Laws of Seeing Wolfgang Metzger, 2009-08-21 The first English translation of a classic work in vision science from 1936 by a leading figure in the Gestalt movement, covering topics that continue to be major issues in vision research today. This classic work in vision science, written by a leading figure in Germany's Gestalt movement in psychology and first published in 1936, addresses topics that remain of major interest to vision researchers today. Wolfgang Metzger's main argument, drawn from Gestalt theory, is that the objects we perceive in visual experience are not the objects themselves but perceptual effigies of those objects constructed by our brain according to natural rules. Gestalt concepts are currently being increasingly integrated into mainstream neuroscience by researchers proposing network processing beyond the classical receptive field. Metzger's discussion of such topics as ambiguous figures, hidden forms, camouflage, shadows and depth, and three-dimensional representations in paintings will interest anyone working in the field of vision and perception, including psychologists, biologists, neurophysiologists, and researchers in computational vision—and artists, designers, and philosophers. Each chapter is accompanied by compelling visual demonstrations of the phenomena described; the book includes 194 illustrations, drawn from visual science, art, and everyday experience, that invite readers to verify Metzger's observations for themselves. Today's researchers may find themselves pondering the intriguing question of what effect Metzger's theories might have had on vision research if *Laws of Seeing* and its treasure trove of perceptual observations had been available to the English-speaking world at the time of its writing.

Arnheim, Gestalt and Art Ian Verstegen, 2006-05-24 Arnheim, Gestalt and Art is the first book-length discussion of the powerful thinking of the psychologist of art, Rudolf Arnheim. Written as a complete overview of Arnheim's thinking, it covers fundamental issues of the importance of psychological discussion of the arts, the status of gestalt psychology, the various

sense modalities and media, and developmental issues. By proceeding in a direction from general to specific and then proceeding through dynamic processes as they unfold in time (creativity, development, etc.), the book discovers an unappreciated unity to Arnheim's thinking. Not content to simply summarize Arnheim's theory, however, *Arnheim, Art, and Gestalt* goes on to enrich (and occasionally question) Arnheim's findings with the contemporary results of gestalt-theoretical research from around the world, but especially in Italy and Germany. The result is a workable overview of the psychology of art with bridges built to contemporary research, making Arnheim's approach living and sustainable.

A Source Book of Gestalt Psychology Willis D. Ellis, 1997 Routledge is now re-issuing this prestigious series of 204 volumes originally published between 1910 and 1965. The titles include works by key figures such as C.G. Jung, Sigmund Freud, Jean Piaget, Otto Rank, James Hillman, Erich Fromm, Karen Horney and Susan Isaacs. Each volume is available on its own, as part of a themed mini-set, or as part of a specially-priced 204-volume set. A brochure listing each title in the International Library of Psychology series is available upon request.

Federal Probation, 1956

Origin and Concept of Relativity G. H. Keswani, 1965

Aesthetics A-Z Eran Guter, 2010-10-26 Covers the key concepts, arguments, problems and figures in aesthetics and the philosophy of art. This introduction to aesthetics provides a layered treatment of both the historical background and contemporary debates in aesthetics. Extensive cross-referencing shows how issues in aesthetics intersect with other branches of philosophy and other fields that study the arts. *Aesthetics A-Z* is an ideal guide for newcomers to the field of aesthetics and a useful reference for more advanced students of philosophy, art history, media studies and the performing arts.

A History of Psychology William Douglas Woody, Wayne Viney, 2017-03-27 *A History of Psychology: The Emergence of Science and Applications*, Sixth Edition, traces the history of psychology from antiquity through the early 21st century, giving students a thorough look into psychology's origins and key developments in basic and applied psychology. This new edition includes extensive coverage of the proliferation of applied fields since the mid-twentieth century and stronger emphases on the biological basis of psychology, new statistical techniques and qualitative methodologies, and emerging therapies. Other areas of emphasis include the globalization of psychology, the growth of interest in health psychology, the resurgence of interest in motivation, and the importance of ecopsychology and environmental psychology. Substantially revised and updated throughout, this book retains and improves its strengths from prior editions, including its strong scholarly foundation and scholarship from groups too often omitted from psychological history, including women, people of color, and scholars from outside the United States. This book also aims to engage and inspire students to recognize the power of history in their own lives and studies, to connect history to the present and the future, and to think critically and historically. For

additional resources, consult the Companion Website at www.routledge.com/cw/woody where instructors will find lecture slides and outlines; testbanks; and how-to sources for teaching History and Systems of Psychology courses; and students will find review a timeline; review questions; complete glossary; and annotated links to relevant resources.

The Emergence of Cinematic Time Mary Ann Doane,2002-12-27 In a work that captures and reconfigures the passing moments of art, history, and philosophy, Mary Ann Doane shows how the cinema, representing the singular instant of chance and ephemerality in the face of the increasing rationalization and standardization of the day, participated in the structuring of time and contingency in capitalist modernity.

Ethical Relativity Edward Westermarck,2022-11-22 In this book, Edward Westermarck grounds ethics in the biological underpinnings of emotion and makes arguments for both psychological and ethical relativism. According to Westermarck, conventional moral judgments are based on moral sentiments, which are neutral moral feelings. Because moral standards are rooted in emotion, Westermarck concludes that they cannot be objective.

More Examples, Less Theory Michael Billig,2019-10-03 By examining key psychologists from the past, this book shows why examples are so important and theory is over-valued.

The Visual Turn Angela Dalle Vacche,2003 This collection of essays demonstrates the usefulness of looking at cinema with the analytical methods provided by art theory. The Visual Turn is a dialogue between art historians and film theorists from the silent period to the aftermath of World War II.

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