

# The Seas Samantha Hunt

## Samantha Hunt

**The Seas** Samantha Hunt, 2010-07-22 The Seas took me back to how I felt as a kid, when you're newly falling in love with literature, newly shocked by its capacity to cast a spell... Maggie Nelson [It] blew me away because of the beauty of the language . . . I found myself highlighting about 85% of the book for the language. It is so beautifully written Jodi Picoult Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of The Seas is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

**The Invention of Everything Else** Samantha Hunt, 2008 Before the week is out, Louisa must come to terms with her own understanding of love, death, and the power of invention.--BOOK JACKET.

Mr Splitfoot Samantha Hunt, 2016-01-05 Nat and Ruth are young orphans, living in a crowded foster home run by an eccentric religious fanatic. When a traveling con-man comes knocking, they see their chance to escape and join him on the road, proclaiming they can channel the dead - for a price, of course Decades later, in a different time and place, Cora is too clever for her office job, too scared of her abysmal lover to cope with her unplanned pregnancy, and she too is looking for a way out. So when her mute Aunt Ruth pays her an unexpected visit, apparently on a mysterious mission, she decides to join her. Together the two women set out on foot, on a strange and unforgettable odyssey across the state of New York. Where is Ruth taking them? Where has she been? And who - or what - has she hidden in the woods at the end of the road? Ingenious, infectious, subversive and strange, Mr Splitfoot will take you on a journey you will not regret - and will never forget.

*The Dark Dark* Samantha Hunt, 2018-09-13 A Best Book of the Year: NPR, Vogue, The Huffington Post, The Chicago Review of Books, The National Post, Electric Literature, Kirkus 'Wields such a subtle and alien power . . . Wonderfully spooky' Jia Tolentino, The New Yorker 'A feminist manifesto threaded through imaginative fiction; it's the most evocative, impressive

collection I've read this year' Daniel Johnson, *The Paris Review* Step into The Dark Dark, where an award-winning, acclaimed novelist debuts her first collection of short stories and conjures entire universes in just a few pages - conjures, splits in half, mines for humor, destroys with absurdity, and regenerates. In prose that sparkles and haunts, Samantha Hunt playfully pushes the bounds of the expected and fills every corner with vibrant life, imagining numerous ways in which the weird might poke its way through the mundane. Each of these ten haunting, inventive tales brings us to the brink of creation, mortality and immortality, infidelity and transformation, technological innovation and historical revision, loneliness and communion, and every kind of love. Laced with lyricism, hope, Hunt's characteristic sly wit, and her unflinching gaze into the ordinary horrors of human existence, *The Dark Dark* celebrates the mysteries and connections that swirl around us. It's never all the same, Hunt tells us. It changes a tiny bit every time. See for yourself.

**The Unwritten Book** Samantha Hunt, 2022-04-05 "One of our most interesting and bold writers . . . [offers] a characteristically wild effort that defies genre distinctions, flits from the profound to the mundane with fierce intelligence and searching restlessness, and at its best, delves deep into the recesses of the human heart with courageous abandon . . . An intoxicating blend of humor and pathos." —Priscilla Gilman, *The Boston Globe* "Eerie, profound, and daring, this is a book only the inimitable Hunt could write." —Adrienne Westenfeld, *Esquire* From Samantha Hunt, the award-winning author of *The Dark Dark*, comes *The Unwritten Book*, her first work of nonfiction, a genre-bending creation that explores the importance of books, the idea of haunting, and messages from beyond I carry each book I've ever read with me, just as I carry my dead—those things that aren't really there, those things that shape everything I am. A genre-bending work of nonfiction, Samantha Hunt's *The Unwritten Book* explores ghosts, ghost stories, and haunting, in the broadest sense of each. What is it to be haunted, to be a ghost, to die, to live, to read? Books are ghosts; reading is communion with the dead. Alcohol is a way of communing, too, as well as a way of dying. Each chapter gathers subjects that haunt: dead people, the forest, the towering library of all those books we'll never have time to read or write. Hunt, like a mad crossword puzzler, looks for patterns and clues. Through literary criticism, history, family history, and memoir, inspired by W. G. Sebald, James Joyce, Ali Smith, Toni Morrison, William Faulkner, and many others, Hunt explores motherhood, hoarding, legacies of addiction, grief, how we insulate ourselves from the past, how we misinterpret the world. Nestled within her inquiry is a very special ghost book, an incomplete manuscript about people who can fly without wings, written by her father and found in his desk just days after he died. What secret messages might his work reveal? What wisdom might she distill from its unfinished pages? Hunt conveys a vivid and grateful life, one that comes from living closer to the dead and shedding fear for wonder. *The Unwritten Book* revels in the randomness, connectivity, and magic of everyday existence. And at its heart is the immense weight of love.

*A Sheltered Woman* Yiyun Li, 2015-07-16 Winner of the Sunday Times EFG Short Story Prize

**The Shipwreck Hunter** David L. Mearns, 2017-10-05 Winner of the Mountbatten Award for Best Book, 2018 David

Mearns has discovered some of the world's most fascinating and elusive shipwrecks. From the mighty battlecruiser HMS Hood to the crumbling wooden skeletons of Vasco da Gama's 16th century fleet, David has searched for and found dozens of sunken vessels in every ocean of the world. *The Shipwreck Hunter* is an account of David's most intriguing and fascinating finds. It details both the meticulous research and the mid-ocean stamina and courage required to find a wreck miles beneath the sea, as well as the moving human stories that lie behind each of these oceanic tragedies. Combining the derring-do of Indiana Jones with the precision of a surgeon, in *The Shipwreck Hunter* David Mearns opens a porthole into the shadowy depths of the ocean.

**Galore** Michael Crummey, 2012-03-15 An intricate family saga and love story spanning two centuries, *Galore* is a portrait of the improbable medieval world that was rural Newfoundland, a place almost too harrowing and extravagant to be real. Remote and isolated, exposed to savage extremes of climate and fate, the people of Paradise Deep persist in a realm where the line between the everyday and the otherworldly is impossible to distinguish. Propelled by the disputes and alliances, grievances and trade-offs that bind the Sellers and Devine families through generations, *Galore* is alive with singular characters, and an uncommon insight into the complexities of human nature. Sprawling and intimate, stark and fantastical, *Galore* is a novel about the power of stories to shape and sustain us. This is Michael Crummey's most ambitious and accomplished work to date.

The Seas Samantha Hunt, 2018-09-06 *The Seas* took me back to how I felt as a kid, when you're newly falling in love with literature, newly shocked by its capacity to cast a spell... Maggie Nelson [It] blew me away because of the beauty of the language . . . I found myself highlighting about 85% of the book for the language. It is so beautifully written Jodi Picoult Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

*The Changeling* Joy Williams, 2018-09-06 When we first meet Pearl - young in years but advanced in her drinking - she's sitting at a hotel bar in Florida, throwing back gin and tonics. Cradled in the crook of her arm is her infant son. But the relief she feels at having fled her abusive husband, and the Northeastern island his family calls home, doesn't last for long. Soon she's being shepherded back. The island, for Pearl, is a place of madness and pain, and her drinking might dull the latter but

it spurs on the former. Through the lens of Pearl's fragile consciousness, readers encounter the horror and triumph of both childhood and motherhood. With language that flits between exuberance and elegy, the plainspoken and the poetic, Joy Williams has created a modern fairy-tale, entirely original and entirely consuming.

*Salt On Your Tongue* Charlotte Runcie,2019-01-03 'An ode to the ocean, and the generations of women drawn to the waves or left waiting on the shore' Guardian In *Salt On Your Tongue*, Charlotte Runcie explores what the sea means to us, and particularly what it has meant to women through the ages. In mesmerising prose, she explores how the sea has inspired, fascinated and terrified us, and how she herself fell in love with the deep blue. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It's an ode to our oceans - to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beachcombers, swimmers, seabirds and mermaids. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, *Salt On Your Tongue* is about how the wild untameable waves can help us understand what it means to be human.

**I'll Never Get Out of this World Alive** Steve Earle,2011-12-06 Doc Ebersole lives with the ghost of Hank Williams. Literally. In 1963, ten years after giving Hank the overdose that killed him, Doc is wracked by addiction. Having lost his licence to practise medicine, he lives in a rented room in the red-light district on the south side of San Antonio, performing abortions and patching up the odd knife or gunshot wound. But when Graciela, a young Mexican immigrant, appears in the neighbourhood in search of Doc's services, miraculous things begin to happen. Everyone she meets is transformed for the better, except, maybe, for Hank's angry ghost - who isn't at all pleased to see Doc doing well. *I'll Never Get Out of This World Alive* is a poetic ghost story, as well as a ballad of regret and redemption, and miracles.

**Heartbreaker** Claudia Dey,2018-08-21 The love between a daughter and her mother—and the dark secrets they keep from each other—are at the heart of this wildly imaginative novel that combines elements of *The Handmaid's Tale*, *Stranger Things*, and *Twin Peaks*. “I love *Heartbreaker's* outlandishness, its sizzling energy—the bright, fierce music in every sentence.”—Leni Zumas, author of *Red Clocks* It's 1985. Pony Darlene Fontaine has lived all her fifteen years in “the territory,” a settlement founded decades ago by a charismatic cult leader. In this strange town run on a sinister economic resource, the women crimp their hair and wear shoulder pads, and the teenagers listen to Nazareth and Whitesnake on their Walkmans. Pony's family lives in the bungalow at the farthest edge of town, where the territory borders the rest of the wider world—a place none of the townspeople have ever been. Except for Billie Jean Fontaine, Pony's mother. When Billie Jean arrived in the territory seventeen years prior—falling from the open door of a stolen car—the residents took her in and made her one of their own. She was the first outsider they had ever laid eyes on. Pony adores and idolizes her mother, but like everyone else in the territory she is mystified by her. Billie Jean refuses to describe the world she came from. One night, Billie Jean grabs her truck keys, bolts barefoot into the cold October darkness—and vanishes. Beautiful, beloved, and

secretive, Billie Jean was the first person to be welcomed into the territory. Now, with a frantic search under way for her missing mother, Pony fears: Will she be the first person to leave it too? Told from the three unforgettable perspectives of a daughter, a killer dog, and a teenage boy named Supernatural, this novel is startling in its humor and wrenching in its wisdom about the powers, limits, and dangers of love. Heartbreaker is an electrifying page-turner about a woman reinventing herself in order to survive—and a daughter who must race against the clock to untangle the mysteries left in her mother's wake. Praise for Heartbreaker "A fierce exploration of memory and zeitgeist . . . Heartbreaker is a darkly comedic weirdo of a book that pulls the string of nostalgia from one side while unraveling it from the other."—The Paris Review "This is a book like no other. It's eerie, it's cult-y, it's so very exciting, and I never wanted it to end."—Buzzfeed, Best Books of Fall 2018 "Claudia Dey renders 1985 in perfectly crimped, shoulder-padded detail. . . . Come for the Shyamalanian premise. Stay for the hard-rock soundtrack."—Chicago Tribune

**The Priory of the Orange Tree** Samantha Shannon, 2019-02-26 THE INTERNATIONAL BESTSELLER A world divided. A queendom without an heir. An ancient enemy awakens. 'Epic' Guardian 'Majestic' Daily Mail 'The new Game of Thrones' Stylist An enthralling, epic fantasy about a world on the brink of war with dragons - and the women who must lead the fight to save it. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction - but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained to be a dragonrider since she was a child, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep...

Circus Bulgaria Dejan Enev, 2010 A boxer-turned-hitman faces an impossible mission to kill his brother; an old lady sets up a gang of her own teenage vigilantes after being mugged herself; a village boy faces the gruesome end of his beloved pet piglet; a retired geography teacher dreams of places he's never been; a clown on the make talks an impoverished lion tamer into selling his lion to gangsters; and, a fading beauty is courted by a suitor with suspiciously scaly hands - Drawing on the monsters and myths of Balkan folklore, the brutal reality of the Communist regime, and the dazzling magic of Enev's own imagination, these stories have an almost hypnotic and surreal quality. Absurd, both painfully funny and deeply sad, Circus Bulgaria, reaches straight into the cracked heart of the Eastern Europe.

The Last Summer of Ada Bloom Martine Murray, 2018-09-03 • A beautiful and affecting story about the fragility of family relationships and about the pervading effects of secrets we keep, set in a small Victorian country town. • It is 1980, the year of John Lennon's assassination, and the Bloom family is beginning to unravel. Martha is lost in regret for her past, her husband Mike is yearning for a time when his wife wasn't always so distant, teenagers Tilly and Ben are both coming of age

in their own unruly ways, and nine-year-old Ada is holding on to a childhood that is about to be lost to her. • Told from the perspectives of each family member, Martine Murray's impressive adult fiction debut is about a family growing up and growing apart, each of them longing for their own kind of freedom. • Lyrical, sophisticated and immensely captivating, *The Last Summer of Ada Bloom* is ultimately a story about relationships, what people withhold from each other, and what happens when secrets, present and past, come to light. • For fans of Holly Throsby's *Goodwood*, Peggy Frew's *Hope Farm* and Anne Tyler's *A Spool of Blue Thread* • Martine Murray is an award-winning children's novelist and illustrator. She was born in Melbourne and now lives in Castlemaine, Victoria.

**Bride of the Sea** Eman Quotah, 2021-01-26 During a snowy Cleveland February, newlywed university students Muneer and Saeedah are expecting their first child, and he is harboring a secret: the word divorce is whispering in his ear. Soon, their marriage will end, and Muneer will return to Saudi Arabia, while Saeedah remains in Cleveland with their daughter, Hanadi. Consumed by a growing fear of losing her daughter, Saeedah disappears with the little girl, leaving Muneer to desperately search for his daughter for years. The repercussions of the abduction ripple outward, not only changing the lives of Hanadi and her parents, but also their interwoven family and friends—those who must choose sides and hide their own deeply guarded secrets. And when Hanadi comes of age, she finds herself at the center of this conflict, torn between the world she grew up in and a family across the ocean. How can she exist between parents, between countries? Eman Quotah's *Bride of the Sea* is a spellbinding debut of colliding cultures, immigration, religion, and family; an intimate portrait of loss and healing; and, ultimately, a testament to the ways we find ourselves inside love, distance, and heartbreak.

Beyond the Bright Sea Lauren Wolk, 2017-05-02 - Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace." -The Wall Street Journal □ "Crow is a determined and dynamic heroine." —Publishers Weekly □ "Beautiful, evocative." —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her

own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

*We're Going on a Treasure Hunt* Kelly DiPucchio, 2019-04-16 Ahoy there! Join this crew of pirates on a high-seas quest for treasure. These salty dogs are off to fetch some gold, and no whale, skeleton, or thunderstorm can stand in their way. But our brave buccaneers best beware—there may be even more trouble ahead! With Kelly DiPucchio's fun, rhyming text and Jay Fleck's bright illustrations, *We're Going on a Treasure Hunt* is a rollicking read-aloud perfect for little adventurers.

**The Menino** Isol, 2015-09-24 A book for babies and their parents about the whole new world that they both encounter when the baby arrives. When the new baby arrives, both the baby and the parents are in for a steep learning curve. In this book, born out of personal experience, internationally renowned author/illustrator Isol brings us a dual narrative and guide. For babies, there's a rich range of images of babies and all their functions to look at. From crying, to nursing, to peeing and pooping, to looking, to hearing, to deciding that this weird new world they've entered is worth staying in (because they finally recognize that in every grown-up they see a former baby), there are hours of fun and amusement, since babies love nothing better than looking at and talking about themselves. = For parents, this is a wonderful exploration of the new world this stranger-baby brings with them. Amusingly written, the text presents in a humorous, wry way all the facets of the new baby's reality. A great gift for new parents both before and after baby is born.

Immerse yourself in the artistry of words with *Crafted by is expressive creation, Discover the Artistry of **The Seas** Samantha Hunt*. This ebook, presented in a PDF format ( PDF Size: \*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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