

Getaktete Zeiten Von Kalendern Und Zeitvorstellungen In Literatur Und Film

Jean Améry

Getaktete Zeiten Christof Hamann,Rolf Parr,2022-12-05 Zeit(en) und kalendarische Rhythmen sind Themen, aber auch Gestaltungselemente von Literatur und Film. Doch gerade wiederkehrende, nicht-lineare Zeiten sowie die mit ihnen verknüpften Zeitvorstellungen sind bisher noch nicht umfassend in den Blick

Getaktete Zeiten Christof Hamann,Rolf Parr,2022-12-05 Zeit(en) und kalendarische Rhythmen sind Thema, aber auch Gestaltungselemente von Literatur und Film. Sie entwickeln komplexe Formationen zeitlicher Arrangements, sie irritieren, subvertieren oder stützen die Linearität des zeitlichen Nacheinanders. Doch gerade die wiederkehrenden und nicht-linearen Zeiten sowie die mit ihnen verknüpften Zeitvorstellungen und schließlich die vielfältigen Formen von Kalendarischem in Literatur und Film sind bisher noch nicht umfassend untersucht worden. Hier setzen das Konzept und die Beiträge des Bandes an, indem sie die ästhetische Modellierung von Zeiten und kalendarischen Rhythmen ebenso in den Blick nehmen wie Zeitwahrnehmung und -vorstellung. In zeitlicher Hinsicht reicht das Spektrum dabei von der römischen Kirchenlehre bis hin zur unmittelbaren Gegenwart. Zu den behandelten Autorinnen und Autoren zählen unter anderem Novalis, Heinrich von Kleist, Heinrich Heine und Theodor Fontane, Marcel Proust, Hugo von Hofmannsthal Robert Walser und Robert Musil, Rainer Maria Rilke, Franz Kafka, Bertolt Brecht, Adelheid Duvanel, Max Frisch und Lukas Bärfuss. Thematisch stehen Beiträge zu Kolonialkalendern, der Funktion von Kalendarischem im Film und zu Zeitsynthesen neben solchen zu kalendarischen Phantasmagorien, zu Uhren und Uhrzeiten und zur Zeitvorstellung eines 'goldenen Zeitalters'.

Outliving the Self John N. Kotre,1996 Using dramatic personal narratives, Kotre expands upon Erik Erikson's concept of generativity. This concept means the variety of ways people find to be fertile in their lives, from the biological task of leaving a genetic legacy, to the emotional work of nurturing and guiding children, to teaching practical skills, transmitting values, and attempting to enrich their culture.

On Aging Jean Améry,1994 On Aging, the first of Jean Amery's books after At the Mind's Limits, is a powerful and profound work on the process of aging and the limited but real defenses available to those experiencing the process. Each essay covers a set of issues about growing old. Existence and the Passage of Time focuses on the way aging makes the old

progressively see time as the essence of their existence. *Stranger to Oneself* is a meditation on the ways the aging are alienated from themselves. *The Look of Others* treats social aging - the realization that it is no longer possible to live according to one's potential or possibilities. *Not to Understand the World Anymore* deals with the loss of the ability to understand new developments in the arts and in the changing values of society. The fifth essay, *To Live with Dying*, argues that everyone compromises with death in old age (the time in life when we feel the death that is in us). Here Amery's intention, as encapsulated by John D. Barlow, becomes most clear: to disturb easy and cheap compromises and to urge his readers to their own individual acts of defiance and acceptance.

After 1945 Hans Ulrich Gumbrecht, 2013-05-08 What is it the legacy that humankind has been living with since 1945? We were once convinced that time was the agent of change. But in the past decade or two, our experience of time has been transformed. Technology preserves and inundates us with the past, and we perceive our future as a set of converging and threatening inevitabilities: nuclear annihilation, global warming, overpopulation. Overwhelmed by these horizons, we live in an ever broadening present. In identifying the prevailing mood of the post-World War II decade as that of latency, Gumbrecht returns to the era when this change in the pace and structure of time emerged and shows how it shaped the trajectory of his own postwar generation. Those born after 1945, and especially those born in Germany, would have liked nothing more than to put the catastrophic events and explosions of the past behind them, but that possibility remained foreclosed or just out of reach. World literatures and cultures of the postwar years reveal this to have been a broadly shared predicament: they hint at promises unfulfilled and obsess over dishonesty and bad faith; they transmit the sensation of confinement and the inability to advance. After 1945 belies its theme of entrapment. Gumbrecht has never been limited by narrow disciplinary boundaries, and his latest inquiry is both far-ranging and experimental. It combines autobiography with German history and world-historical analysis, offering insightful reflections on Samuel Beckett and Paul Celan, detailed exegesis of the thought of Martin Heidegger and Jean Paul Sartre, and surprising reflections on cultural phenomena ranging from Edith Piaf to the Kinsey Report. This personal and philosophical take on the last century is of immediate relevance to our identity today.

Out of the Night Jan Valtin, 2020-01-30 A bestseller in 1941, selected by the Book of the Month Club for a special edition and described by Book of the Month Club News as: "...full of sensational revelations and interspersed with episodes of daring, of desperate conflict, of torture, and of ruthless conspiracy...It is, first of all, an autobiography the like of which has seldom been." The son of a seafaring father, Richard Julius Herman Krebs, a.k.a. Jan Valtin, came of age as a bicycle messenger during a maritime rebellion. His life as an intimate insider account of the dramatic events of 1920's and 1930s, where he rose both within the ranks of the Communist Party and on the Gestapo hit list. Known for his honesty and incredible memory, Krebs dedicated his life to the Communist Party, rising to a position as head of maritime, organizing worldwide for the Comintern, only to flee the Party and Europe to evade his own comrade's attempts to kill him. As a professional

revolutionary, agitator, spy and would-be assassin, Krebs traveled the globe from Germany to China, India to Sierra Leon, Moscow to the United States where a botched assassination attempt landed him a stint in San Quentin. From his spellbinding account of artful deception to gain release from a Nazi prison and his work as a double-agent within the Gestapo, to his vivid depiction of a Communist Party fraught with intrigue and subterfuge, Krebs gives an unflinching portrayal of the internal machinations of both parties.

The Origins of Information Science Institute of Information Scientists, 1987

The Gold Mine Michael Ballé, 2010-01-12 Mike Woods urges his retired father into helping out a friend's failing company. But for Bob Woods, another struggle to introduce lean manufacturing quickly rehashes production battles that he's long since fought. And not even the senior Woods, son Mike, or friend Phil and his colleagues really grasp what's in store for them.--Cover.

The Artificial and the Natural Bernadette Bensaude-Vincent, William R. Newman, 2007 These essays - written by specialists of different periods and various disciplines - reveal that the division between nature and art has been continually challenged and reassessed in Western thought. Nature and art, the essays suggest, are mutually constructed, defining and redefining themselves.

Reflexive Modernization Ulrich Beck, Anthony Giddens, Scott Lash, 1994 Three prominent social thinkers discuss how modern society is undercutting its formations of class, stratum, occupations, sex roles, the nuclear family, and more. Reflexive modernization, or the way one kind of modernization undercuts and changes another, has wide ranging implications for contemporary social and cultural theory, as this provocative book demonstrates.

Fantasy Richard Mathews, 2016-01-29 Using a broad definition of fantasy to include myth, folklore, legend and fairy tale, this survey of the genre will entice as well as inform any student interested in the mysterious, mystical or magical. Beloved authors like J. R. R. Tolkien, Ursula K. Le Guin, William Morris and Robert E. Howard are examined closely.

A Companion to the Works of Friedrich Schiller Steven D. Martinson, 2005 Friedrich Schiller is not merely one of Germany's foremost poets. He is also one of the major German contributors to world literature. The undying words he gave to characters such as Marquis Posa in *Don Carlos* and Wilhelm Tell in the eponymous drama continue to underscore the need for human freedom. Schiller cultivated hope in the actualization of moral knowledge through aesthetic education and critical reflection, leading to his ideal of a more humane humanity. At the same time, he was fully cognizant of the problems that attend various forms of idealism. Yet for Schiller, ultimately, love remains the gravitational center of the universe and of human existence, and beyond life and death joy prevails. This collection of cutting-edge essays by some of the world's leading Schiller experts constitutes a milestone in scholarship. It includes in-depth discussions of the writer's major dramatic and poetic works, his essays on aesthetics, and his activities as historian, anthropologist, and physiologist, as well as of his

relation to the ancients and of Schiller reception in 20th-century Germany. Contributors: Steven D. Martinson, Walter Hinderer, David Pugh, Otto Dann, Werner von Stransky-Stranka-Greifenfels, J. M. van der Laan, Rolf-Peter Janz, Lesley Sharpe, Norbert Oellers, Dieter Borchmeyer, Karl S. Guthke, Wulf Koepke. Steven D. Martinson is Professor of German at the University of Arizona.

Physics and Literature Aura Heydenreich, Klaus Mecke, 2021-12-20 *Physics and Literature* is a unique collaboration between physicists, literary scholars, and philosophers, the first collection of essays to examine together how science and literature, beneath their practical differences, share core dimensions – forms of questioning, thinking, discovering and communicating insights. This book advances an in-depth exploration of relations between physics and literature from both perspectives. It turns around the tendency to discuss relations between literature and science in one-sided and polarizing ways. The collection is the result of the inaugural conference of ELINAS, the Erlangen Center for Literature and Natural Science, an initiative dedicated to building bridges between literary and scientific research. ELINAS revitalizes discussion of science-literature interconnections with new topics, ideas and angles, by organizing genuine dialogue among participants across disciplinary lines. The essays explore how scientific thought and practices are conditioned by narrative and genre, fiction, models and metaphors, and how science in turn feeds into the meaning-making of literary and philosophical texts. These interdisciplinary encounters enrich reflections on epistemology, cognition and aesthetics.

They Fell from God's Hand Hans Werner Richter, 1973

Destiny's Journey Alfred Döblin, 2019-08-16 *Destiny's Journey* is a memoir reconstructed partly from notebooks that Döblin kept from the time he worked in the French Ministry of Information in the spring of 1940 and partly written without notes in Los Angeles where he took refuge during the Second World War. It tells the personal and generational story of the flight of Jewish and anti-Nazi intellectuals from Europe to America, their fear and frustration, isolation, and inability to work. Döblin's story differs from that of other Jewish intellectuals and artists in that his family converts to Catholicism in Los Angeles. Unlike most of them, he returns to Europe as an officer with the French forces and works on denazifying German literature. The conversion narrative bridges the departure from and return to Europe. To critic John Simon, "the latter part of the book often reads like a shrill piece of Christian homiletics. But even this is not without interest, as it traces the transformation of an anarchic outsider into a dogmatic insider." "The first part of 'Destiny's Journey' [about] Döblin's departure from Paris [in] 1940... is magisterial: acridly observed, saturated in telling detail, grimly comic and harrowing... with an exemplary introduction by Peter Demetz... an important, nourishing book" — John Simon, *The New York Times*

Learning to Teach in Higher Education Paul Ramsden, 2003-09-02 This bestselling book is a unique introduction to the practice of university teaching and its underlying theory. This new edition has been fully revised and updated in view of the extensive changes which have taken place in higher education over the last decade and includes new material on the higher

education context, evaluation and staff development. The first part of the book provides an outline of the experience of teaching and learning from the student's point of view, out of which grows a set of principles for effective teaching in higher education. Part two shows how these ideas can enhance educational standards, looking in particular at four key areas facing every teacher in higher education: * Organising the content of undergraduate courses * Selecting teaching methods * Assessing student learning * Evaluating the effectiveness of teaching. Case studies of exemplary teaching are used throughout to connect ideas to practice and to illustrate how to ensure better student learning. The final part of the book looks in more detail at appraisal, performance indicators, accountability and educational development and training. The book is essential reading for new and experienced lecturers, particularly those following formal programmes in university teaching, such as courses leading to ILT accreditation.

Leaving College Vincent Tinto, 2012-04-27 In this 1994 classic work on student retention, Vincent Tinto synthesizes far-ranging research on student attrition and on actions institutions can and should take to reduce it. The key to effective retention, Tinto demonstrates, is in a strong commitment to quality education and the building of a strong sense of inclusive educational and social community on campus. He applies his theory of student departure to the experiences of minority, adult, and graduate students, and to the situation facing commuting institutions and two-year colleges. Especially critical to Tinto's model is the central importance of the classroom experience and the role of multiple college communities.

Andererseits - Yearbook of Transatlantic German Studies William Collins Donahue, Georg Mein, Rolf Parr, 2021-12-15 *andererseits* provides a forum for research, commentary, and creative work on topics related to the German-speaking world and the field of German Studies. Works presented in the publication come from a wide variety of genres including book reviews, poetry, essays, editorials, forum discussions, academic notes, lectures, and traditional peer-reviewed academic articles. In addition, we welcome contributions by journalists, librarians, archivists, and other commentators interested in German Studies broadly conceived. By publishing such a diverse array of material, we hope to demonstrate the extraordinary value of the humanities in general, and German Studies in particular, on a variety of intellectual and cultural levels. This issue features contributions by Leo A. Lensing, Norman M. Klein, Jens M. Gurr, and Julia Faisst.

The World of Silence Max Picard, 2002

Das Verlangen nach Form Robert Kudielka, Angela Lammert, Luiz Camillo Osorio, 2010

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