

Cartographies Of The Unconscious A New Atlas For

Phil Cohen, Mike Duggan

Cartographies of the Unconscious Lorena Preta, 2016 It is hard to think of the psyche as something that can be catalogued and that in and of itself is unknown to the subconscious as a territory that can be 'cartographed,' assigning clearly defined spaces and tracing a map. Nevertheless, we know that any geographical map besides representing places and positions is the indication of possible routes that permit innumerable options. Facilitating relationships between different countries and cultures, it is conceivable to map out the psyche based on its interconnections and interferences. The image of an atlas contributes to the evocation of the desire to explore that should characterize the diffusion of psychoanalysis all over the world, but also the necessity to maintain, in the continual process of redefinition and change, the coordinates that guide our discussion--Book flap.

Mindscapes Vittorio Lingiardi, 2025-04-01 This book explores the links between the psyche and the landscape—on the continuum that runs from our mental world inside to our surrounding world outside. Our sense of self is shaped by our environment, while it also helps to create the environment we perceive. Looking to the fields of psychoanalysis, literature, art history, and neuroaesthetics—taking from both Harold Searles and Donald Winnicott, from both Emily Dickinson and Rainer Maria Rilke, from both Claude Monet and Gustav Klimt, from both Semir Zeki and V.S. Ramachandran—author Vittorio Lingiardi urges us to articulate the idea of landscape as a place that we seek all over the world, a place that serves as a psychological scaffolding for, and a reminder of, something that's already inside us. It is a discovery, but also an invention, a return-to-home. Rivers, mountains, oceans, ancient ruins, or small towns: these places inhabit our minds and our dreams, and (like psychic objects) they are embedded in our memory and our unconscious. This book will appeal to psychoanalysts and therapists of all kinds—and to any reader who wants to understand the deep links between ourselves and our landscape in therapy and in everyday life.

Literature and Cartography Anders Engberg-Pedersen, 2017-11-24 The relationship of texts and maps, and the mappability of literature, examined from Homer to Houellebecq. Literary authors have frequently called on elements of cartography to ground fictional space, to visualize sites, and to help readers get their bearings in the imaginative world of the text. Today, the convergence of digital mapping and globalization has spurred a cartographic turn in literature. This book gathers leading scholars to consider the relationship of literature and cartography. Generously illustrated with full-color

maps and visualizations, it offers the first systematic overview of an emerging approach to the study of literature. The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation, fiction, and space. Is literature even mappable? In exploring the cartographic components of literature, the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms. After establishing the theoretical and methodological terrain, they trace important developments in the history of literary cartography, considering topics that include Homer and Joyce, Goethe and the representation of nature, and African cartographies. Finally, they consider cartographic genres that reveal the broader connections between texts and maps, discussing literary map genres in American literature and the coexistence of image and text in early maps. When cartographic aspirations outstripped factual knowledge, mapmakers turned to textual fictions. Contributors Jean-Marc Besse, Bruno Bosteels, Patrick M. Bray, Martin Brückner, Tom Conley, Jörg Dünne, Anders Engberg-Pedersen, John K. Noyes, Ricardo Padrón, Barbara Piatti, Simone Pinet, Clara Rowland, Oliver Simons, Robert Stockhammer, Dominic Thomas, Burkhardt Wolf

New Directions in Radical Cartography Phil Cohen, Mike Duggan, 2021-12-17 *New Directions in Radical Cartography* looks at the contemporary debates about the role of maps in society. It explores the emergence of counter-mapping as a distinctive field of practice, and the impact that digital mapping technologies have had on cartographic practice and theory. It includes original research, accounts of mapping projects and detailed readings of maps. The contributors explore how digital mapping technologies have sponsored a new wave of practices that seek to challenge the power that maps are commonly assumed to have. They document the continued vitality of analogue maps in the hands of artists and activists who are pushing the boundaries of what is mappable in different ways. *New Directions in Radical Cartography* draws on a rich body of mapping work that exists as part of community action, urban ethnography, environmental activism, humanitarianism, and public engagement.

Atlas of Emotion Giuliana Bruno, 2020-05-05 *Atlas of Emotion* is a highly original endeavour to map a cultural history of spatio-visual arts. In an evocative montage of words and pictures, emphasises that sight and site but also motion and emotion are irrevocably connected. In so doing, Giuliana Bruno touches on the art of Gerhard Richter and Annette Messing, the film making of Peter Greenaway and Michelangelo Antonioni, the origins of the movie palace and its precursors, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno opens new vistas and understandings at every turn.

Map Worlds Will C. van den Hoonard, 2013-09-21 *Map Worlds* plots a journey of discovery through the world of women map-makers from the golden age of cartography in the sixteenth-century Low Countries to tactile maps in contemporary Brazil. Author Will C. van den Hoonard examines the history of women in the profession, sets out the situation of women in

technical fields and cartography-related organizations, and outlines the challenges they face in their careers. *Map Worlds* explores women as colourists in early times, describes the major houses of cartographic production, and delves into the economic function of intermarriages among cartographic houses and families. It relates how in later centuries, working from the margins, women produced maps to record painful tribal memories or sought to remedy social injustices. Much later, one woman so changed the way we think about continents that the shift has been likened to the Copernican revolution. Other women created order and wonder about the lunar landscape, and still others turned the art and science of making maps inside out, exposing the hidden, unconscious, and subliminal “text” of maps. Shared by all these map-makers are themes of social justice and making maps work for the betterment of humanity.

The New Nature of Maps J. B. Harley, 2002-10-03 In these essays the author draws on ideas in art history, literature, philosophy and the study of visual culture to subvert the traditional 'positivist' model of cartography and replace it with one grounded in an iconological and semiotic theory of the nature of maps.

The Cartography of Shame: A Forbidden Atlas Amara Blake,
Shapes of Ireland John Harwood Andrews, 1997

The Routledge Handbook of Mapping and Cartography Alexander Kent, Peter Vujakovic, 2017-10-04 This new Handbook unites cartographic theory and praxis with the principles of cartographic design and their application. It offers a critical appraisal of the current state of the art, science, and technology of map-making in a convenient and well-illustrated guide that will appeal to an international and multi-disciplinary audience. No single-volume work in the field is comparable in terms of its accessibility, currency, and scope. The Routledge Handbook of Mapping and Cartography draws on the wealth of new scholarship and practice in this emerging field, from the latest conceptual developments in mapping and advances in map-making technology to reflections on the role of maps in society. It brings together 43 engaging chapters on a diverse range of topics, including the history of cartography, map use and user issues, cartographic design, remote sensing, volunteered geographic information (VGI), and map art. The title's expert contributions are drawn from an international base of influential academics and leading practitioners, with a view to informing theoretical development and best practice. This new volume will provide the reader with an exceptionally wide-ranging introduction to mapping and cartography and aim to inspire further engagement within this dynamic and exciting field. The Routledge Handbook of Mapping and Cartography offers a unique reference point that will be of great interest and practical use to all map-makers and students of geographic information science, geography, cultural studies, and a range of related disciplines.

Cartographic Perspectives, 2011

The Island of Lost Maps Miles Harvey, 2010-10-06 The *Island of Lost Maps* tells the story of a curious crime spree: the theft of scores of valuable centuries-old maps from some of the most prominent research libraries in the United States and

Canada. The perpetrator was Gilbert Joseph Bland, Jr., an enigmatic antiques dealer from South Florida, whose cross-country slash-and-dash operation had gone virtually undetected until he was caught in 1995—and was unmasked as the most prolific American map thief in history. As Miles Harvey unravels the mystery of Bland’s life, he maps out the world of cartography and cartographic crime, weaving together a fascinating story of exploration, craftsmanship, villainy, and the lure of the unknown.

Cinematic Urban Geographies François Penz, Richard Koeck, 2017-07-12 This book proposes new methodological tools and approaches in order to tease out and elicit the different facets of urban fragmentation through the medium of cinema and the moving image, as a contribution to our understanding of cities and their topographies. In doing so it makes a significant contribution to the literature in the growing field of cartographic cinema and urban cinematics, by charting the many trajectories and points of contact between film and its topographical context. Under the influence of new technologies, the opening and the availability of previously unexplored archives but also the contribution of new scholars with novel approaches in addition to new work by experienced academics, *Cinematic Urban Geographies* demonstrates how we can reread the cinematic past with a view to construct the urban present and anticipate its future.

The History of Cartography, Volume 4 Matthew H. Edney, Mary Sponberg Pedley, 2020-05-15 Since its launch in 1987, the *History of Cartography* series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship. *Cartography in the European Enlightenment*, the highly anticipated fourth volume, offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans, both at home and in overseas territories, from 1650 to 1800. The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices. A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world, even as large-scale cartographic projects became possible under the aegis of powerful states. Yet older mapping practices persisted: Enlightenment cartography encompassed a wide variety of processes for making, circulating, and using maps of different types. The volume’s more than four hundred encyclopedic articles explore the era’s mapping, covering topics both detailed—such as geodetic surveying, thematic mapping, and map collecting—and broad, such as women and cartography, cartography and the economy, and the art and design of maps. Copious bibliographical references and nearly one thousand full-color illustrations complement the detailed entries.

How to Lie with Maps Mark Monmonier, 2014-12-10 Originally published to wide acclaim, this lively, cleverly illustrated essay on the use and abuse of maps teaches us how to evaluate maps critically and promotes a healthy skepticism about these easy-to-manipulate models of reality. Monmonier shows that, despite their immense value, maps lie. In fact, they must. The second edition is updated with the addition of two new chapters, 10 color plates, and a new foreword by renowned geographer H. J. de Blij. One new chapter examines the role of national interest and cultural values in national mapping

organizations, including the United States Geological Survey, while the other explores the new breed of multimedia, computer-based maps. To show how maps distort, Monmonier introduces basic principles of mapmaking, gives entertaining examples of the misuse of maps in situations from zoning disputes to census reports, and covers all the typical kinds of distortions from deliberate oversimplifications to the misleading use of color. Professor Monmonier himself knows how to gain our attention; it is not in fact the lies in maps but their truth, if always approximate and incomplete, that he wants us to admire and use, even to draw for ourselves on the facile screen. His is an artful and funny book, which like any good map, packs plenty in little space.—Scientific American A useful guide to a subject most people probably take too much for granted. It shows how map makers translate abstract data into eye-catching cartograms, as they are called. It combats cartographic illiteracy. It fights cartophobia. It may even teach you to find your way. For that alone, it seems worthwhile.—Christopher Lehmann-Haupt, *The New York Times* . . . witty examination of how and why maps lie. [The book] conveys an important message about how statistics of any kind can be manipulated. But it also communicates much of the challenge, aesthetic appeal, and sheer fun of maps. Even those who hated geography in grammar school might well find a new enthusiasm for the subject after reading Monmonier's lively and surprising book.—Wilson Library Bulletin A reading of this book will leave you much better defended against cheap atlases, shoddy journalism, unscrupulous advertisers, predatory special-interest groups, and others who may use or abuse maps at your expense.—John Van Pelt, *Christian Science Monitor* Monmonier meets his goal admirably. . . . [His] book should be put on every map user's 'must read' list. It is informative and readable . . . a big step forward in helping us to understand how maps can mislead their readers.—Jeffrey S. Murray, *Canadian Geographic*

Maps of Empire Kyle Wanberg, 2020-06-26 Maps of Empire examines how literature was affected by the decay and break up of old models of imperial administration in the mid-twentieth century.

The History of Cartography John Brian Harley, David Woodward, Mark S. Monmonier, 1987 When the University of Chicago Press launched the landmark History of Cartography series nearly thirty years ago, founding editors J.B. Harley and David Woodward hoped to create a new basis for map history. They did not, however, anticipate the larger renaissance in map studies that the series would inspire. But as the renown of the series and the comprehensiveness and acuity of the present volume demonstrate, the history of cartography has proven to be unexpectedly fertile ground.--Amazon.com.

Dissemination of Cartographic Knowledge Mirela Altić, Imre Josef Demhardt, Soetkin Vervust, 2017-09-07 This book gathers 22 papers which were presented at the 6th International Symposium of the ICA Commission on the History of Cartography in Dubrovnik, Croatia on 13-15 October 2016. The overall conference theme was 'The Dissemination of Cartographic Knowledge: Production - Trade - Consumption - Preservation'. The book presents original research by internationally respected authors in the field of historical cartography, offering a significant contribution to the development of this field of study, but also of geography, history and the GIS sciences. The primary target audience includes researchers,

educators, postgraduate students, map librarians and archivists.

Geographies of Psychoanalysis Lorena Preta, 2015 Can psychoanalytical hypotheses have a universal value? Can they describe the same - or a similar - psychic dynamic for any human, regardless of the historical, social and cultural context? Can psychoanalysis help with mental suffering in different realities? In our times, the questions psychoanalysis has to face are very complex. The modern world is dominated by technology that subverts the perception of the body, by new families and group organization, and by a global violence that enforces a changed geometry of the mind. The answers to these new situations differ from country to country, regardless of the uniformity brought about by globalization. Consequently, the role of psychoanalysis changes across different nations. Presenting their different experiences and problem areas, the authors of the essays contained herein have laid out a map which is different from the geographical and geopolitical ones that we all know.

Operative Mapping Roger Paez, 2024-01-22 Operative Mapping investigates the use of maps as a design tool, providing insight with the potential to benefit education and practice in the design disciplines. The book's fundamental aim is to offer a methodological contribution to the design disciplines, both in conceptual and instrumental terms. When added to the resources of contemporary design, operative mapping overcomes the analytical and strictly instrumental approaches of maps, opening up the possibility of working both pragmatically and critically by acknowledging the need for an effective transformation of the milieu based on an understanding of pre-existing conditions. The approach is pragmatic, not only discussing the present but, above all, generating a toolbox to help expand on the objectives, methodologies and formats of design in the immediate future. The book joins together a review of the theoretical body of work on mapping from the social sciences with case studies from the past 30 years in architecture, planning and landscape design in the interest of linking past practices with future ones.

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