

Light Years James Salter

David Lodge

Light Years James Salter,2011-02-09 This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, *Light Years* is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.

Solo Faces James Salter,2012-06-05 A novel about a lonely mountain climber from the author of *All That Is*: “Beautifully composed . . . will remind readers of Camus and Saint-Exupéry” (The Washington Post). Vernon Rand is a charismatic figure whose great love—whose life, in fact—is climbing. He lives alone in California, where he combats the drudgery of a roofing job with the thrill of climbing in the nearby mountain ranges. Sure of only his talent and nerve, Rand decides to test himself in the French Alps, with their true mountaineering and famed, fearsome peaks. He soon learns that the most perilous moments are, for him, the moments when he feels truly alive. One of the great novels of the outdoors, *Solo Faces* is as thrilling, beautiful, and immediate as the Alpine peaks that have enthralled climbers for centuries. This ebook features an illustrated biography of James Salter including rare photos from the author’s personal collection.

All That Is James Salter,2013-04-02 An extraordinary literary event, a major new novel by the PEN/Faulkner winner and acclaimed master: a sweeping, seductive, deeply moving story set in the years after World War II. From his experiences as a young naval officer in battles off Okinawa, Philip Bowman returns to America and finds a position as a book editor. It is a time when publishing is still largely a private affair—a scattered family of small houses here and in Europe—a time of gatherings in fabled apartments and conversations that continue long into the night. In this world of dinners, deals, and literary careers, Bowman finds that he fits in perfectly. But despite his success, what eludes him is love. His first marriage goes bad, another fails to happen, and finally he meets a woman who enthralls him—before setting him on a course he could never have imagined for himself. Romantic and haunting, *All That Is* explores a life unfolding in a world on the brink of change. It is a dazzling, sometimes devastating labyrinth of love and ambition, a fiercely intimate account of the great shocks

and grand pleasures of being alive.

The Hunters James Salter, 2012-08-21 Captain Cleve Connell has already made a name for himself among pilots when he arrives in Korea during the war there to fly the newly operational F-86 fighters against the Soviet MIGs. His goal, like that of every fighter pilot, is to chalk up enough kills to become an ace. But things do not turn out as expected. Mission after mission proves fruitless, and Connell finds his ability and his stomach for combat questioned by his fellow airmen: the brash wing commander, Imil; Captain Robey, an ace whose record is suspect; and finally, Lieutenant Pell, a cocky young pilot with an uncanny amount of skill and luck. Disappointment and fear gradually erode Connell's faith in himself, and his dream of making ace seems to slip out of reach. Then suddenly, one dramatic mission above the Yalu River reveals the depth of his courage and honor. Originally published in 1956, *The Hunters* was James Salter's first novel. Based on his own experiences as a fighter pilot in the Korean War, it is a classic of wartime fiction. Now revised by the author and back in print on the sixty-fifth anniversary of the Air Force, the story of Cleve Connell's war flies straight into the heart of men's rivalries and fears.

Dusk and Other Stories James Salter, 2010-07-06 First published nearly a quarter-century ago and one of the very few short-story collections to win the PEN/Faulkner Award, this is American fiction at its most vital—each narrative a masterpiece of sustained power and seemingly effortless literary grace. Two New York attorneys newly flush with wealth embark on a dissolute tour of Italy; an ambitious young screenwriter unexpectedly discovers the true meaning of art and glory; a rider, far off in the fields, is involved in a horrific accident—night is falling, and she must face her destiny alone. These stories confirm James Salter as one of the finest writers of our time. BONUS: This edition includes an excerpt from James Salter's *All That Is*.

The Art of Fiction James Salter, 2016-04-11 James Salter's exalted place in American letters is based largely on the intense admiration of other writers, but his work resonates far beyond the realm of fellow craftsmen, addressing themes—youth, war, erotic love, marriage, life abroad, friendship—that speak to us all. Following the publication of his first novel, Salter left behind a military career of great promise to write full-time and—through decades of searching, exacting work—became one of American literature's master stylists. Only months before he died, at the age of eighty-nine, he agreed to serve as the first Kapnick Writer-in-Residence at the University of Virginia, where he composed and delivered the three lectures presented in this book and introduced by his friend and fellow novelist, National Book Award-winning author John Casey. Salter speaks to us here with an easy intimacy, sharing his unceasing enchantment with the books that made up his reading life, including works by Balzac, Flaubert, Babel (whose prose is like a handful of radium), Dreiser, Céline, Faulkner. These talks provide an invaluable opportunity to see the way in which a great writer reads. They also offer a candid look at the writing life—the rejection letters, not one but two negative reviews in the *New York Times* for the same book, writing in the

morning or at night and worrying about money during the long afternoons. Salter raises the question, Why does one write? For wealth? For admiration, or a sense of importance? Confronting a blank sheet that always offers too many choices, practicing a vocation that often demands one write instead of live, the answer for Salter was creating a style that captured experience, in a world where anything not written down fades away. Kapnick Foundation Distinguished Writer-in-Residence Lectures

Life Is Meals James Salter, Kay Salter, 2010-11-30 From the PEN/Faulkner Award-winning author James Salter and his wife, Kay—amateur chefs and perfect hosts—here is a charming, beautifully illustrated tour de table: a food lover's companion that, with an entry for each day of the year, takes us from a Twelfth Night cake in January to a champagne dinner on New Year's Eve. *Life Is Meals* is rich with culinary wisdom, history, recipes, literary pleasures, and the authors' own memories of successes and catastrophes. For instance: • The menu on the Titanic on the fatal night • Reflections on dining from Queen Victoria, JFK, Winnie-the-Pooh, Garrison Keillor, and many others • The seductiveness of a velvety Brie or the perfect martini • How to decide whom to invite to a dinner party—and whom not to • John Irving's family recipe for meatballs; Balzac's love of coffee • The greatest dinner ever given at the White House • Where in Paris Samuel Beckett and Harold Pinter had French onion soup at 4:00 a.m. • How to cope with acts of God and man-made disasters in the kitchen Sophisticated as well as practical, opinionated, and indispensable, *Life Is Meals* is a tribute to the glory of food and drink, and the joy of sharing them with others. The meal is the emblem of civilization, the Salters observe. What would one know of life as it should be lived, or nights as they should be spent, apart from meals? BONUS: This edition includes an excerpt from James Salter's *All That Is*.

Cassada James Salter, 2012-09-01 In *Cassada*, Salter captures the strange comradeship of loneliness, trust, and alienation among military men ready to sacrifice all in the name of duty and pride. The lives of officers in an Air Force squadron in occupied Europe encompass the contradictions of military experience and the men's response to a young newcomer, bright and ambitious, whose fate is to be an emblem of their own. After futile attempts at ordinary revision, Salter elected to begin with a blank page, to compose an entirely new novel based upon the characters and events of his second long unavailable novel, *The Arm of Flesh*. The result, *Cassada*, is a masterpiece.

Memorable Days James Salter, Robert Phelps, 2010-06-21 “[A] well-edited collection . . . More than friends and less than lovers, Salter and Phelps were literary soul mates.” —Publishers Weekly It was James Salter's third novel, *A Sport and a Pastime*—together with his film *Three* and a script he had written for *Downhill Racer*—that in 1969 prompted Robert Phelps to write a letter of admiration. Though the two writers didn't know each other, their correspondence went on to span decades. The letters themselves are exceptionally alive, uninhibited, gossipy, touching, and brilliant. The successes of Salter and the struggles of Phelps are fully explored by the writers themselves in the kind of honest exchange only letters can

divulge. With an insightful foreword by Michael Dirda, this book gives voice to a nearly forgotten figure and his friendship with a man he admired.

Gods of Tin James Salter, 2005-11-10 A singular life often circles around a singular moment, an occasion when one's life in the world is defined forever and the emotional vocabulary set. For the extraordinary writer James Salter, this moment was contained in the fighter planes over Korea where, during his young manhood, he flew more than one hundred missions. James Salter is considered one of America's greatest prose stylists. The Arm of Flesh (later revised and retitled Cassada) and his first novel, The Hunters, are legendary in military circles for their descriptions of flying and aerial combat. A former Air Force pilot who flew F-86 fighters in Korea, Salter writes with matchless insight about the terror and exhilaration of the pilot's life.

Last Night James Salter, 2013-03-28 Last Night is a spellbinding collection of stories about passion - by turns fiery and subdued, destructive and redemptive, alluring and devastating. A lover of poetry is asked by his wife to give up what may be his most treasured friendship. A book dealer is forced to face the truth when a figure from his past pays an unexpected visit. In the title story, a husband has promised to assist his wife's suicide. Drawn in by a lingering swirl of tone, revelation and insight, the reader of these ten powerful stories will be transfixed as, seemingly without effort, Salter finds the charged moments that will come to shape a fate and detonates them before our very eyes.

Burning the Days James Salter, 2007 'The true chronicler of my life, a tall, soft-looking man with watery eyes, came up to me at the gathering and said, as if he had been waiting a long time to tell me, that he knew everything. I had never seen him before.' This is the brilliant memoir of a man who starts out in Manhattan and comes of age in the skies over Korea, before emerging as one of America's finest authors in the New York of the 1960s. Burning the Days showcases Salter's uniquely beautiful style with some of the most evocative pages about flying ever written, together with portraits of the actors, directors and authors who later influenced him. It is an unforgettable book about passion, ambition and what it means to live and to write.

A Sport and a Pastime James Salter, 2012-06-05 The astonishing novel and "tour de force" about a love affair in postwar France from the iconic author of All That Is (The New York Times Book Review). Twenty-year-old Yale dropout Phillip Dean is traveling Europe aimlessly in a borrowed car with little money. When he stops for a few days in a church-quiet town near Dijon, he meets Anne-Marie Costallat, a young shop assistant. The two begin an affair both carnal and innocent, and she quickly becomes to him the real France, its beating heart and an object of pure longing. James Salter, author of Light Years and the memoir Burning the Days, was an essential voice in the evolution of late twentieth-century prose, a stylist on par with Updike and Roth who won the PEN/Faulkner Award for his collection Dusk and Other Stories. One of the first great American novels to speak frankly of human desire free of guilt and shame, A Sport and a Pastime inspired Reynolds Price to call it "as

nearly perfect as any American fiction I know.” This ebook edition features an illustrated biography of James Salter including rare photos from the author’s personal collection.

Don't Save Anything James Salter, 2018-11-13 In *Don't Save Anything* . . . Kay Eldredge Salter assembles her late husband’s bread-and-butter journalism—yet how delicious good bread and butter can be! . . . As always, Salter emphasizes simple, vivifying details. —Michael Dirda, *The Washington Post* One of the greatest writers of American sentences in our literary history, James Salter’s acute and glimmering portrayals of characters are built with a restrained and poetic style. The author of several memorable works of fiction—including *Dusk and Other Stories*, which won the PEN/Faulkner Award—he is also celebrated for his memoir *Burning the Days* and many nonfiction essays. In her preface, Kay Eldredge Salter writes, “*Don't Save Anything* is a volume of the best of Jim’s nonfiction—articles published but never collected in one place until now. Though those many boxes were overflowing with papers, in the end it’s not really a matter of quantity. These pieces reveal some of the breadth and depth of Jim’s endless interest in the world and the people in it . . . One of the great pleasures in writing nonfiction is the writer’s feeling of exploration, of learning about things he doesn’t know, of finding out by reading and observing and asking questions, and then writing it down. That’s what you’ll find here.” This collection gathers Salter’s thoughts on writing and profiles of important writers, observations of the changing American military life, evocations of Aspen winters, musings on mountain climbing and skiing, and tales of travels to Europe that first appeared in *The New Yorker*, *Esquire*, *People*, *Condé Nast Traveler*, *the Aspen Times*, among other publications.

[The Lay of the Land](#) Richard Ford, 2006-10-24 NATIONAL BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • The Pulitzer Prize-winning author of *Independence Day* and *The Sportswriter* brings back the unforgettable Frank Bascombe in this astonishing meditation on modern-day America. A sportswriter and a real estate agent, husband and father—Frank Bascombe has been many things to many people. His uncertain youth behind him, we follow him through three days during the autumn of 2000, when his trade as a realtor on the Jersey Shore is thriving. But as a presidential election hangs in the balance, and a post-nuclear-family Thanksgiving looms before him, Frank discovers that what he terms “the Permanent Period” is fraught with unforeseen perils. An astonishing meditation on America today and filled with brilliant insights, *The Lay of the Land* is a magnificent achievement from one of the most celebrated chroniclers of our time. Also available in the Bascombe Trilogy: *The Sportswriter* and *Independence Day*

Burning the Days James Salter, 2011-02-16 In this brilliant book of recollection, one of America's finest writers re-creates people, places, and events spanning some fifty years, bringing to life an entire era through one man's sensibility. Scenes of love and desire, friendship, ambition, life in foreign cities and New York, are unforgettably rendered here in the unique style for which James Salter is widely admired. *Burning the Days* captures a singular life, beginning with a Manhattan boyhood and then, satisfying his father's wishes, graduation from West Point, followed by service in the Air Force as a pilot.

In some of the most evocative pages ever written about flying, Salter describes the exhilaration and terror of combat as a fighter pilot in the Korean War, scenes that are balanced by haunting pages of love and a young man's passion for women. After resigning from the Air Force, Salter begins a second life, becoming a writer in the New York of the 1960s. Soon films beckon. There are vivid portraits of actors, directors, and producers--Polanski, Robert Redford, and others. Here also, more important, are writers who were influential, some by their character, like Irwin Shaw, others because of their taste and knowledge. Ultimately *Burning the Days* is an illumination of what it is to be a man, and what it means to become a writer. Only once in a long while--Vladimir Nabokov's *Invitation of a Small Guest Always Expected* or Isak Dinesen's *Out of Africa*--does a memoir of such extraordinary clarity and power appear. Unconventional in form, *Burning the Days* is a stunning achievement by the writer. The *Washington Post Book World* said it inhabits the same rarefied heights as Flannery O'Connor, Paul Bowles, Tennessee Williams and John Cheever --a rare and unforgettable book. **BONUS:** This edition includes an excerpt from James Salter's *All That Is*.

The Monkey Watcher Robert Towers, 1964

There and Then James Salter, 2013-08-27 This collection offers two dozen essays and sketches about one of the passions of Salter's life, travel, a subject beloved by writers across the centuries. Over twenty years of skiing, hiking, climbing — from Colorado to Japan to the Tyrol, from Austria and Switzerland to Germany and France, Salter is an engaging companion sharing his great enthusiasm and adventures. James Salter's novels and volumes of memoir have been widely celebrated and he is now recognized as one of America's most important writers. Susan Sontag once remarked, [Salter] is among the very few North American writers all of whose work I want to read, whose as yet unpublished books I wait for impatiently.

The Art of Fiction David Lodge, 2012-04-30 In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

My Lord You James Salter, 2006 In June, 2006, Picador launch Picador Shots, a new series of pocket-sized books priced at £1. The Shots aim to promote the short story as well as the work of some Picador's greatest authors. They will be contemporarily packaged but ultimately disposable books that are the ideal literary alternative to a magazine. In these two stories, James Salter portrays men and women in their most intimate moments. In 'My Lord You' a lonely married woman, after a disturbing encounter with a drunken poet at a dinner party, finds herself irresistibly drawn to his animal surrogate, a huge tawny-eyed dog. In 'Last Night', an ageing but successful business man meets up with a woman he has loved and lost

twenty years later only to find himself reacting in a way he would never have imagined... 'Salter is a writer who particularly rewards those for whom reading is an intense pleasure. He is among the very few North American writers all of whose work I want to read, whose as yet unpublished books I wait for impatiently' Susan Sontag 'Salter's prose is rare and stunning' John Irving 'James Salter is the contemporary writer most admired and envied by other writers . . . He can, when he wants, break your heart with a sentence' Michael Dirda, Washington Post Book World

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Tender Moments: **Light Years James Salter** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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