

The Lion From The North The Swedish Army During T

Michael Fredholm Von Essen

The Lion of the North George Alfred Henty, 1886

The Lion from the North Michael Fredholm Von Essen, 2020-06-19 The book describes and analyses the early modern Swedish army, with a particular emphasis on the reforms introduced by King Gustavus Adolphus before and during the Thirty Years War. Furthermore, the book expands our understanding of the Swedish army during the Thirty Years War by also focusing on its operations on the eastern front, against Russian and Polish opponents, and not only on the better-known operations in Germany against the Catholic League and the Holy Roman Empire. Sweden had a long history of conflict with neighbouring countries, and the reforms introduced by King Gustavus Adolphus had their origin in wars fought in the early seventeenth century, before or in the early phases of the Thirty Years War. The Kalmar war with Denmark, the Novgorod and Pskov campaigns in Russia, the conquest of Livonia, and the war with Poland played important roles in preparing the Swedish army for the wars on the continent from 1630 onwards. While some of the technical and tactical innovations attributed to the Swedish Army in the Thirty Years War are myths, others were real. Possibly of yet more enduring importance were the Swedish Chancellor Axel Oxenstierna's administrative reforms. A conscription system was established which consistently managed to raise troops, despite the small population of Sweden and its territories. A logistics system was introduced which could supply the armies, despite the vast geographical depth of operations. The intelligence service was developed into a comprehensive support establishment to military operations. It is fair to say that the Swedish army that entered the Thirty Years War and the organisation that enabled it formed the foundation for the subsequent Swedish rise to regional great power status. While the army of Gustavus Adolphus has been described elsewhere, the book includes current research that has not yet appeared in the English language. It also, unlike most previous works, explains how the Swedish experiences on the eastern front influenced Gustavus Adolphus and his views on how to build a modern army that could challenge the established great powers on the continent.

The Lion of the North G.A. Henty, 2020-07-16 Reproduction of the original: The Lion of the North by G.A. Henty

The Lion of the North: A Tale of the Times of Gustavus Adolphus G. A. Henty, 2022-08-15 DigiCat Publishing presents to you this special edition of The Lion of the North: A Tale of the Times of Gustavus Adolphus by G. A. Henty. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully

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Hitler's Last Chance Kevin Prenger, 2023-04-28 The war in Europe was reaching its cataclysmic final months with Germany surrounded on all sides. Hitler's forces had been driven from Poland by the Red Army and the Soviets were poised a short distance from Berlin, while the Western allies, having repulsed the Führer's Ardennes offensive, were preparing to cross the Rhine. More than ever, Hitler needed his people to stiffen their resolve for the coming onslaught. To demonstrate what will be expected of the German people, and what they could achieve if they refused to acknowledge defeat, a major feature film would be shown, featuring the one place which held out against Napoleon when he invaded Prussia in 1807 - the city of Kolberg. After crushing the Prussian Army in 1806, French forces swept into the Prussian province of Pomerania. One by one the Prussian fortresses surrendered, mostly without offering any resistance, except for Kolberg. The small and weakly-fortified city held out for four months despite being surrounded by Napoleon's forces, with Major von Gneisenau organizing a citizen's militia to aid the Army in its defense. Though much of the city was blasted into ruin, Kolberg remained in Prussian hands until the war with France ended with the signing of the Peace of Tilsit, by which time its defense had become legendary. Even though the Third Reich was literally entering its death-throes, in attempting to reproduce the siege of Kolberg on film, thousands of experts, extras and horses were taken from the war effort by the Reich Minister of Propaganda, Joseph Goebbels. The film's emphasis was to show how civilians and the military can work together to save Germany - just as Kolberg had been saved from the French. The result has been stated to be the most expensive feature film ever made in Germany. This book examines the dramatic conditions under which the film was produced, and the scale of the resources needed to do so, followed by its first showing on 30 January 1945. All Goebbels' efforts, though, were to no avail, as the film never went on general release. A month later, as the author reveals, Kolberg found itself under siege once again, but this time, after bitter house-to-house fighting, it fell to the Soviets in less than four weeks.

Europe's Tragedy Peter H. Wilson, 2009-07-30 The horrific series of conflicts known as the Thirty Years War (1618-48) tore the heart out of Europe, killing perhaps a quarter of all Germans and laying waste to whole areas of Central Europe to such a degree that many towns and regions never recovered. All the major European powers apart from Russia were heavily involved and, while each country started out with rational war aims, the fighting rapidly spiralled out of control, with great battles giving way to marauding bands of starving soldiers spreading plague and murder. The war was both a religious and a political one and it was this tangle of motives that made it impossible to stop. Whether motivated by idealism or cynicism, everyone drawn into the conflict was destroyed by it. At its end a recognizably modern Europe had been created but at a terrible price. Peter Wilson's book is a major work, the first new history of the war in a generation, and a fascinating, brilliantly written attempt to explain a compelling series of events. Wilson's great strength is in allowing the reader to

understand the tragedy of mixed motives that allowed rulers to gamble their countries' future with such horrifying results. The principal actors in the drama (Wallenstein, Ferdinand II, Gustavus Adolphus, Richelieu) are all here, but so is the experience of the ordinary soldiers and civilians, desperately trying to stay alive under impossible circumstances. The extraordinary narrative of the war haunted Europe's leaders into the twentieth century (comparisons with 1939-45 were entirely appropriate) and modern Europe cannot be understood without reference to this dreadful conflict.

The Rise and Fall of the Swedish Empire Patrik Nilsson,2021-03-29 Between the years 1560 and 1721, the Swedes endeavored to turn the Baltic Sea into a Swedish lake. Generations of young men perished in a seemingly endless series of wars. How was it possible for an insignificant country on the outskirts of Europe, with small cities and a scant population, to develop into a great power? Convinced that God was on their side, the army marched across the ice of a frozen sea to take the enemy by surprise. They challenged continental Europe's greatest generals on the battlefield. In the end, the enemy's superior numbers proved too great, and over one hundred years of empire building culminated in a long, desperate final battle.

Stand by the Colours Nicholas Carter,2018-09-27 Loyalty is tested when brothers find themselves on opposing sides in this historical adventure set during the English Civil War. In the opening days of 1644, there seems to be little hope for Parliament's soldiers. To William Sparrow and his men, the woods of Dorset are a snow-covered sanctuary—even on Christmas Day—from the horrors of Penmethock and pursuit by the King's men. Hugo Telling has finally returned home, ready to introduce his "wife" Bella Morrison, to his family. But the Telling family is now as affected by the war as any in England; Hugo's brother has volunteered—but on Parliament's side . . . When Hugo and Bella make their way back to Prince Rupert's stronghold in Oxford, they must consider their justifications for Hugo's absence. Surprisingly Bella is ordered to the Queen's service, and now it is up to her to save Hugo—if, for the first time, she is able to put another's needs above her own. And all the while the Scots, the hardiest fighters of all, are making their way through the north of England, bringing new dangers and new fear to the torment that is the Civil War. Stand by the Colours is the fifth thrilling installment of The Shadow on the Crown series. Praise for the writing of Nicholas Carter: "Ringing to the clash of blades and the roar of cannon and pungent with the whiff of gunpowder . . . A storming read." —Peterborough Telegraph "Carter's stories are in a league of their own." —Bristol Observer

Iron and Blood Peter H. Wilson,2023-02-14 "The scholarship of this book is breathtaking...No one interested in the history of Europe, and of the Germans in particular, can afford not to read this stupendous book." —Simon Heffer, The Telegraph "[Iron and Blood's] long view of Germany's military history, magisterial detail and acute analysis provide a new understanding of what was once Europe's warring heart." —The Economist "Astonishingly ambitious and detailed...An absorbing overview of how slowly changing societal forces... have transformed the use of military force across modern

times.” —Foreign Affairs German military history is typically viewed as an inexorable march to the rise of Prussia and the two world wars, the road paved by militarism and the result a specifically German way of war. Looking beyond Prussia to German-speaking Europe across the last five centuries, Peter Wilson challenges this narrative. In fact, he finds little unique or preordained in German militarism or warfighting. Starting with the consolidation of the Holy Roman Empire, which was largely defensive in orientation, *Iron and Blood* shows that German participation in foreign wars was most often in partnership with allies. The primary aggressor in Central Europe was not Prussia but the Austrian Habsburg monarchy, which owed much of its strength to its ability to secure alliances. Prussia, meanwhile, invested in militarization but maintained a part-time army well into the nineteenth century. Both states, Wilson shows, exemplify the longstanding civilian element within German military power. Only after Prussia’s unexpected victory over France in 1871 did Germans and outsiders come to believe in a German gift for warfare—a special capacity for high-speed, high-intensity combat that could overcome numerical disadvantage. It took two world wars to expose the fallacy of German military genius. Yet even today, Wilson argues, Germany’s strategic position is misunderstood. The country now seen as a bastion of peace spends heavily on defense in comparison to its peers and is deeply invested in less kinetic contemporary forms of coercive power.

The Pikeman’s Lament Daniel Mersey, Michael Leck, 2017-01-26 Recreate the action and drama of 17th Century warfare on your tabletop with *The Pikeman's Lament*. Start by creating your Officer - is he a natural leader raised from the ranks, the youngest son of a noble family, or an old veteran who has seen too many battles? As you campaign, your Officer will win honour and gain promotion, acquiring traits that may help lead his men to victory. Before each skirmish, your Officer must raise his Company from a wide range of unit options - should he lean towards hard-hitting heavy cavalry or favour solid, defensively minded infantry? Companies are typically formed from 6-8 units, each made up of either 6 or 12 figures, and quick, decisive, and dramatic games are the order of the day. With core mechanics based on Daniel Mersey's popular *Lion Rampant* rules, *The Pikeman's Lament* captures the military flavour of the 17th Century, and allows you to recreate skirmishes and raids from conflicts such as the Thirty Years' War, the English Civil Wars, and the Great Northern War.

Daughters of the Winter Queen Nancy Goldstone, 2018-04-10 The thrilling family saga of five unforgettable women who remade Europe. From the great courts, glittering palaces, and war-ravaged battlefields of the seventeenth century comes the story of four spirited sisters and their glamorous mother, Elizabeth Stuart, granddaughter of the martyred Mary, Queen of Scots. Upon her father's ascension to the illustrious throne of England, Elizabeth Stuart was suddenly thrust from the poverty of unruly Scotland into the fairytale existence of a princess of great wealth and splendor. When she was married at sixteen to a German count far below her rank, it was with the understanding that her father would help her husband achieve the kingship of Bohemia. The terrible betrayal of this commitment would ruin the Winter Queen, as Elizabeth would forever be known, imperil the lives of those she loved and launch a war that would last for thirty years. Forced into exile, the

Winter Queen and her family found refuge in Holland, where the glorious art and culture of the Dutch Golden Age indelibly shaped her daughters' lives. Her eldest, Princess Elizabeth, became a scholar who earned the respect and friendship of the philosopher René Descartes. Louisa was a gifted painter whose engaging manner and appealing looks provoked heartache and scandal. Beautiful Henrietta Maria would be the only sister to marry into royalty, although at great cost. But it was the youngest, Sophia, a heroine in the tradition of a Jane Austen novel, whose ready wit and good-natured common sense masked immense strength of character, who fulfilled the promise of her great-grandmother Mary and reshaped the British monarchy, a legacy that endures to this day. Brilliantly researched and captivatingly written, filled with danger, treachery, and adventure but also love, courage, and humor, *Daughters of the Winter Queen* follows the lives of five remarkable women who, by refusing to surrender to adversity, changed the course of history.

The Swedish Cavalier Leo Perutz, 2014-06-03 A thief and a nobleman, both down on their luck, cross paths on a bitter winter's day in 1701. One, known locally as "The Fowl-Filcher," is fleeing the gallows; the other, the callow Christian von Tornefeld, has escaped execution to fight for his Swedish king. Neither will reach his destination. Sent with a message to secure aid for von Tornefeld, the thief falls in love with his companion's secret fiancée. He resolves to win her love for himself, and through a clever stratagem, exchanges his fate for the other man's. Risking everything to attain the woman and station of his dreams, he becomes the Swedish cavalier, staying one step ahead of exposure. Later, he sacrifices everything so that his daughter won't learn of his secret past. In this book he considered is masterpiece, Leo Perutz has created a picaresque world of barons and brigands, swashbuckling dragoons and spurned lovers, gentleman farmers and masked robbers, and lucky parchments, magic spells, and mystical visions. Part adventure, part historical novel of war-ravaged Europe, *The Swedish Cavalier* is also a moral tale of deceit, betrayal, and redemption. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Silver Wolf J. C. Harvey, 2022-02-03 'Superb storytelling. [...] Readers everywhere are in for a treat!' - Tracy Chevalier '[A] marvellous [...] intelligently written romp through history' - NB Magazine 'With a huge cast of characters and great storytelling, this is epic, action-packed historical fiction' - Choice The extraordinarily rich, dark, panoramic tale of an orphaned boy's quest for truth and then for vengeance as war rages across 17th-century Europe. Amidst the chaos of the Thirty Years' War, Jack Fiskardo embarks upon a quest that will carry him inexorably from France to Amsterdam and then onto the battlefields of Germany. As he grows to manhood will he be able to unravel the mystery of his father's death? Or will

his father's killers find him first? The Silver Wolf is a tale of secrets and treachery and the relentlessness of fate - but it is also a story of courage and compassion, of love and loyalty and ultimately of salvation too. Book One of Fiskardo's War marks the start of a series of unforgettable, epic historical fiction for readers of Ken Follett and Kate Mosse. 'Harvey handles a huge cast of characters and a mountain of research with enviable confidence, and gives us a gift of a hero. I am completely invested in Jack Fiskardo now, and will eagerly follow him through many more battles and beds, murders and mayhem, to reach his nemesis.' - Tracy Chevalier 'A powerfully impressive debut.' - Minette Walters

Gustavus Adolphus Theodore Ayrault Dodge, 1895

The Northern Wars Robert I. Frost, 2014-09-25 This book provides an accessible study of the neglected but highly important series of wars fought for control of the Baltic and Northeastern Europe during the period 1558-1721. It is the first comprehensive history which considers the revolution in military strategy which took place in the battlefields of Eastern Europe. Robert Frost examines the impact of war on the very different social and political systems of Sweden, Denmark, Poland-Lithuania and Russia and he explains why it was Russia that emerged victorious from these wars. Based on extensive primary and secondary research (including much material that is unfamiliar in English) this book makes an important contribution to the debate on military change and political development in early modern Europe.

Our Swedish Ancestors Wadonna Ashcraft, 1992 Magnus Gustaf Germundson (also known as Magnus Gustaf Strandberg) (1831- 1901), son of Germund Månsson and Ingrid Larsdotter, was born in Agunnaryd, Kronoberg, Sweden, and died in Hutchinson, Reno Co., Kansas. His parents were born in Stenbrohult, Kronoberg, Sweden. He married Teadora Andersdotter (1840-1893) in 1860. She was the daughter of Anders Nilsson and Bengta Jönsdotter. She was born in Virestad, Kronoberg, Sweden. Her father was born in Virestad, her mother in Loshult, Kristianstad, Sweden. Magnus Gustaf Germundson left Sweden for Kansas in 1891. Upon the arrival in Hutchinson patronymic surname Magnusson (which this family had used) was legally changed into Strandberg. Anders Magnus Ört (1830-1888) was the son of Jonas Nilsson (Ört) and Maria Gustafsdr. He was born in Ekeby, Östergötland co., Sweden and died in Hutchinson, Kansas. He married 1853 in Sweden Clara Jönsdr. (1827-1916). She was the daughter of Jonas Larsson and Christina Carlsdr. She was born in Väderstad, Östergötland co., Sweden and died in Madrid, Boone Co., Iowa.

The Thirty Years War Peter H. Wilson, 2011-10-15 A deadly continental struggle, the Thirty Years War devastated seventeenth-century Europe, killing nearly a quarter of all Germans and laying waste to towns and countryside alike. Peter Wilson offers the first new history in a generation of a horrifying conflict that transformed the map of the modern world. When defiant Bohemians tossed the Habsburg emperor's envoys from the castle windows in Prague in 1618, the Holy Roman Empire struck back with a vengeance. Bohemia was ravaged by mercenary troops in the first battle of a conflagration that would engulf Europe from Spain to Sweden. The sweeping narrative encompasses dramatic events and unforgettable

individuals—the sack of Magdeburg; the Dutch revolt; the Swedish militant king Gustavus Adolphus; the imperial generals, opportunistic Wallenstein and pious Tilly; and crafty diplomat Cardinal Richelieu. In a major reassessment, Wilson argues that religion was not the catalyst, but one element in a lethal stew of political, social, and dynastic forces that fed the conflict. By war's end a recognizably modern Europe had been created, but at what price? The Thirty Years War condemned the Germans to two centuries of internal division and international impotence and became a benchmark of brutality for centuries. As late as the 1960s, Germans placed it ahead of both world wars and the Black Death as their country's greatest disaster. An understanding of the Thirty Years War is essential to comprehending modern European history. Wilson's masterful book will stand as the definitive account of this epic conflict. For a map of Central Europe in 1618, referenced on page XVI, please visit this book's page on the Harvard University Press website.

German Histories in the Age of Reformations, 1400-1650 Thomas A. Brady Jr., 2009-07-13 This book studies the connections between the political reform of the Holy Roman Empire and the German lands around 1500 and the sixteenth-century religious reformations, both Protestant and Catholic. It argues that the character of the political changes (dispersed sovereignty, local autonomy) prevented both a general reformation of the Church before 1520 and a national reformation thereafter. The resulting settlement maintained the public peace through politically structured religious communities (confessions), thereby avoiding further religious strife and fixing the confessions into the Empire's constitution. The Germans' emergence into the modern era as a people having two national religions was the reformation's principal legacy to modern Germany.

The Viking Circle: Denmark, Greenland, Norway, Sweden, Finland, Iceland Colin Simpson, 1968

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Table of Contents The Lion From The North The Swedish Army During T

1. Understanding the eBook The Lion From The North The Swedish Army During T
 - The Rise of Digital Reading The Lion From The North The Swedish Army During T
 - Advantages of eBooks Over Traditional Books
2. Identifying The Lion From The North The Swedish Army During T
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Lion From The

- North The Swedish Army During T
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Lion From The North The Swedish Army During T
 - Personalized Recommendations
 - The Lion From The North The Swedish Army During T User Reviews and Ratings
 - The Lion From The North The Swedish Army During T and Bestseller Lists
5. Accessing The Lion From The North The Swedish Army During T Free and Paid eBooks
 - The Lion From The North The Swedish Army During T Public Domain eBooks
 - The Lion From The North The Swedish Army During T eBook Subscription Services
 - The Lion From The North The Swedish Army During T Budget-Friendly Options

6. Navigating The Lion From The North The Swedish Army During T eBook Formats
 - ePub, PDF, MOBI, and More
 - The Lion From The North The Swedish Army During T Compatibility with Devices
 - The Lion From The North The Swedish Army During T Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Lion From The North The Swedish Army During T
 - Highlighting and Note-Taking The Lion From The North The Swedish Army During T
 - Interactive Elements The Lion From The North The Swedish Army During T
8. Staying Engaged with The Lion From The North The Swedish Army During T
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Lion From The North The Swedish Army During T
9. Balancing eBooks and Physical Books The Lion From The North The Swedish Army During T
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Lion From The North The Swedish Army During T
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Lion From The

- North The Swedish Army During T
 - Setting Reading Goals The Lion From The North The Swedish Army During T
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Lion From The North The Swedish Army During T
 - Fact-Checking eBook Content of The Lion From The North The Swedish Army During T
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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