

Never In Anger Portrait Of An Eskimo Family

Jean L. Briggs

Never in Anger Jean L. Briggs, 1970 Describes emotional patterning of the Utkuhikhalingmiut, a small group of Eskimos who live at the mouth of the Back River, in the context of their life as seen as lived by the author. Based on field work conducted between June 1963 and March 1965.

Inuit Morality Play Jean L. Briggs, 1998-01-01 Is your mother good? Are you good? Do you want to come live with me? Inuit adults often playfully present small children with difficult, even dangerous, choices and then dramatize the consequences of the child's answers. They are enacting in larger-than-life form the plots that drive Inuit social life--testing, acting out problems, entertaining themselves, and, most of all, bringing up their children. In a riveting narrative, psychological anthropologist Jean L. Briggs takes us through six months of dramatic interactions in the life of Chubby Maata, a three-year-old girl growing up in a Baffin Island hunting camp. The book examines the issues that engaged the child--belonging, possession, love--and shows the process of her growing. Briggs questions the nature of sharedness in culture and assumptions about how culture is transmitted. She suggests that both cultural meanings and strong personal commitment to one's world can be (and perhaps must be) acquired not by straightforwardly learning attitudes, rules, and habits in a dependent mode but by experiencing oneself as an agent engaged in productive conflict in emotionally problematic situations. Briggs finds that dramatic play is an essential force in Inuit social life. It creates and supports values; engenders and manages attachments and conflicts; and teaches and maintains an alert, experimental, constantly testing approach to social relationships.

Saqiyuq Nancy Wachowich, 2001 Saqiyuq is the name the Inuit give to a strong wind that suddenly shifts direction; Saqiyuq: Stories from the Lives of Three Inuit Women is a vivid portrait of the changing nature of life in the Arctic during the twentieth century. Through their life stories a grandmother, daughter, and granddaughter take us on a remarkable journey in which the cycles of life -- childhood, adolescence, marriage, birthing and child rearing - are presented against the contrasting experiences of three successive generations. Their memories and reflections give us poignant insight into the history of the people of the new territory of Nunavut. Apphia Awa, who was born in 1931, experienced the traditional life on the land while Rhoda Katsak, Apphia's daughter, was part of the transitional generation who were sent to government schools. In contrast to both, Sandra Katsak, Rhoda's daughter, has grown up in the settlement of Pond Inlet among the conveniences and

tensions of contemporary northern communities - video games and coffee shops but also drugs and alcohol. During the last years of Apphia's life Rhoda and Sandra began working to reconnect to their traditional culture and learn the art of making traditional skin clothing. Through the storytelling in Saqiyuq, Apphia, Rhoda, and Sandra explore the transformations that have taken place in the lives of the Inuit and chart the struggle of the Inuit to reclaim their traditional practices and integrate them into their lives. Nancy Wachowich became friends with Rhoda Katsak and her family during the early 1990s and was able to record their stories before Apphia's death in 1996. Saqiyuq: Stories from the Lives of Three Inuit Women will appeal to everyone interested in the Inuit, the North, family bonds, and a good story.

My Freshman Year Rebekah Nathan, 2005 After more than fifteen years of teaching, Rebekah Nathan, a professor of anthropology at a large state university, realized that she no longer understood the behavior and attitudes of her students. Fewer and fewer participated in class discussion, tackled the assigned reading, or came to discuss problems during office hours. And she realized from conversations with her colleagues that they, too, were perplexed: Why were students today so different and so hard to teach? Were they, in fact, more likely to cheat, ruder, and less motivated? Did they care at all about their education, besides their grades? Nathan decided to put her wealth of experience in overseas ethnographic fieldwork to use closer to home and apply to her own university. Accepted on the strength of her high school transcript, she took a sabbatical and enrolled as a freshman for the academic year. She immersed herself in student life, moving into the dorms and taking on a full course load. She ate in the student cafeteria, joined student clubs, and played regular pick-up games of volleyball and tag football (sports at which the athletic fifty-something-year-old could hold her own). Nathan had resolved that, if asked, she would not lie about her identity; she found that her classmates, if they were curious about why she was attending college at her age, never questioned her about her personal life. Based on her interviews and conversations with fellow classmates, her interactions with professors and with other university employees and offices, and her careful day-to-day observations, *My Freshman Year* provides a compelling account of college life that should be read by students, parents, professors, university administrators, and anyone else concerned about the state of higher education in America today. Placing her own experiences and those of her classmates into a broader context drawn from national surveys of college life, Nathan finds that today's students face new challenges to which academic institutions have not adapted. At the end of her freshman year, she has an affection and respect for students as a whole that she had previously reserved only for certain individuals. Being a student, she discovers, is hard work. But she also identifies fundamental misperceptions, misunderstandings, and mistakes on both sides of the educational divide that negatively affect the college experience. By focusing on the actual experiences of students, *My Freshman Year* offers a refreshing alternative to the frequently divisive debates surrounding the political, economic, and cultural significance of higher education--as well as a novel perspective from which to look at the achievements and difficulties confronting America's colleges and universities in the twenty-first

century.

A Companion to Psychological Anthropology Conerly Casey, Robert B. Edgerton, 2008-04-15 This Companion provides the first definitive overview of psychocultural anthropology: a subject that focuses on cultural, psychological, and social interrelations across cultures. Brings together original essays by leading scholars in the field Offers an in-depth exploration of the concepts and topics that have emerged through contemporary ethnographic work and the processes of global change Key issues range from studies of consciousness and time, emotion, cognition, dreaming, and memory, to the lingering effects of racism and ethnocentrism, violence, identity and subjectivity

Passion and Reason Richard S. Lazarus, Bernice N. Lazarus, 1994-11-03 When Oxford published *Emotion and Adaptation*, the landmark 1991 book on the psychology of emotion by internationally acclaimed stress and coping expert Richard Lazarus, *Contemporary Psychology* welcomed it as a brightly shining star in the galaxy of such volumes. Psychiatrists, psychologists and researchers hailed it as a masterpiece, a major breakthrough in our understanding of the emotional process and its central role in our adaptation as individuals and as a species. What was still needed, however, was a book for general readers and health care practitioners that would dispel the myths still surrounding cultural beliefs about emotion and systematically explain the relevance of the new research to the emotional dramas of our everyday lives. Now, in *Passion and Reason*, Lazarus draws on his four decades of pioneering research to bring readers the first book to move beyond both clinical jargon and feel-good popular psychology to really explain, in plain, accessible language, how emotions are aroused, how they are managed, and how they critically shape our views of ourselves and the world around us. With his co-author writer Bernice Lazarus, Dr. Lazarus explores the latest findings on the short and long-term causes and effects of various emotions, including the often conflicting research on stress management and links between negative emotions and heart disease, cancer, and other aspects of physical and psychological health. Lazarus makes a strong case that contrary to common assumption, emotions are not irrational--our emotions and our analytical thought processes are inextricably linked. While not a how-to book, *Passion and Reason* does describe how readers can interpret what lies behind their own emotions and those of their families, friends, and co-workers, and how to manage them more effectively. Exploring fifteen emotions in depth, from love to jealousy, the authors show how the personal meaning we give to the events and conditions of our lives trigger such emotions as anger, anxiety, guilt, and pride. They provide fascinating vignettes to frame a biography of each emotion. Some are composite case histories drawn from Dr. Lazarus's long career, but most are stories of people the Lazaruses have known over the years--people whose emotional fears, conflicts, and desires mirror readers' own. The Lazaruses also offer a special chapter on the diverse strategies of coping people use in managing their emotions, and another, *When Coping Fails*, on psychotherapy and its approaches to emotional stress and dysfunction, from traditional Freudian psychoanalysis to continuing research into relaxation techniques, meditation, hypnosis, and biofeedback. Packed with insight and compellingly

readable, Passion and Reason will enrich all readers fascinated by our emotional lives.

Inuit Youth Richard Guy Condon, 1987 Ethnography of Inuit adolescence describing the life of young people between the ages of 9 and 20 in the community of Holman Island, NWT. Describes the day-to-day activities of Inuit youth, their time playing sports and games, attending school, engaging in sexual play, simply hanging out with friends and peers.

Anthropology Tim Ingold, 2018-05-29 Humanity is at a crossroads. We face mounting inequality, escalating political violence, warring fundamentalisms and an environmental crisis of planetary proportions. How can we fashion a world that has room for everyone, for generations to come? What are the possibilities, in such a world, of collective human life? These are urgent questions, and no discipline is better placed to address them than anthropology. It does so by bringing to bear the wisdom and experience of people everywhere, whatever their backgrounds and walks of life. In this passionately argued book, Tim Ingold relates how a field of study once committed to ideals of progress collapsed amidst the ruins of war and colonialism, only to be reborn as a discipline of hope, destined to take centre stage in debating the most pressing intellectual, ethical and political issues of our time. He shows why anthropology matters to us all. Introducing Polity's Why It Matters series: In these short and lively books, world-leading thinkers make the case for the importance of their subjects and aim to inspire a new generation of students.

Ordinary Wolves Seth Kantner, 2010-01-01 Eskimo and white culture collide in this national bestselling novel of life in the contemporary Alaskan wilderness: "A magnificently realized story" (New York Times Book Review). Ordinary Wolves depicts a life different from what any of us has known: Inhuman cold, the taste of rancid salmon shared with shivering sled dogs, hunkering in a sod igloo while blizzards moan overhead. But this is the only world Cutuk Hawcley has ever known. Born and raised in the Arctic, he has learned to provide for himself by hunting, fishing, and trading. And yet, though he idolizes the indigenous hunters who have taught him how to survive, when he travels to the nearby Inupiaq village, he is jeered and pummeled by the native children for being white. When Cutuk ventures into the society of his own people, two incompatible realities collide, perfectly capturing the contrast between the wild world and our ravaging consumer culture". In a powerful coming of age story, a young man isolated by his past must choose between two worlds, both seemingly bent on rejecting him (Louise Erdrich). Winner of the Milkweed National Fiction Prize "As a revelation of the devastation modern America brings to a natural lifestyle, it's a tour de force and may be the best treatment of the Northwest and its people since Jack London's works."—Publishers Weekly, starred review

Bloody Falls of the Coppermine McKay Jenkins, 2007-12-18 In the winter of 1913, high in the Canadian Arctic, two Catholic priests set out on a dangerous mission to do what no white men had ever attempted: reach a group of utterly isolated Eskimos and convert them. Farther and farther north the priests trudged, through a frigid and bleak country known as the Barren Lands, until they reached the place where the Coppermine River dumps into the Arctic Ocean. Their fate, and

the fate of the people they hoped to teach about God, was about to take a tragic turn. Three days after reaching their destination, the two priests were murdered, their livers removed and eaten. Suddenly, after having survived some ten thousand years with virtually no contact with people outside their remote and forbidding land, the last hunter-gatherers in North America were about to feel the full force of Western justice. As events unfolded, one of the Arctic's most tragic stories became one of North America's strangest and most memorable police investigations and trials. Given the extreme remoteness of the murder site, it took nearly two years for word of the crime to reach civilization. When it did, a remarkable Canadian Mountie named Denny LaNauze led a trio of constables from the Royal Northwest Mounted Police on a three-thousand-mile journey in search of the bodies and the murderers. Simply surviving so long in the Arctic would have given the team a place in history; when they returned to Edmonton with two Eskimos named Sinnisiak and Uluksuk, their work became the stuff of legend. Newspapers trumpeted the arrival of the Eskimos, touting them as two relics of the Stone Age. During the astonishing trial that followed, the Eskimos were acquitted, despite the seating of an all-white jury. So outraged was the judge that he demanded both a retrial and a change of venue, with himself again presiding. The second time around, predictably, the Eskimos were convicted. A near perfect parable of late colonialism, as well as a rich exploration of the differences between European Christianity and Eskimo mysticism, Jenkins's *Bloody Falls of the Coppermine* possesses the intensity of true crime and the romance of wilderness adventure. Here is a clear-eyed look at what happens when two utterly alien cultures come into violent conflict.

Never Broken Jewel, 2015-09-15 New York Times bestselling poet and multi-platinum singer-songwriter Jewel explores her unconventional upbringing and extraordinary life in an inspirational memoir that covers her childhood to fame, marriage, and motherhood. When Jewel's first album, *Pieces of You*, topped the charts in 1995, her emotional voice and vulnerable performance were groundbreaking. Drawing comparisons to Joan Baez and Joni Mitchell, a singer-songwriter of her kind had not emerged in decades. Now, with more than thirty million albums sold worldwide, Jewel tells the story of her life, and the lessons learned from her experience and her music. Living on a homestead in Alaska, Jewel learned to yodel at age five, and joined her parents' entertainment act, working in hotels, honky-tonks, and biker bars. Behind a strong-willed family life with an emphasis on music and artistic talent, however, there was also instability, abuse, and trauma. At age fifteen, she moved out and tasked herself with a mission: to see if she could avoid being the kind of statistic that her past indicated for her future. Soon after, she was accepted to the prestigious Interlochen Arts Academy in Michigan, and there she began writing her own songs as a means of expressing herself and documenting her journey to find happiness. Jewel was eighteen and homeless in San Diego when a radio DJ aired a bootleg version of one of her songs and it was requested into the top-ten countdown, something unheard-of for an unsigned artist. By the time she was twenty-one, her debut had gone multiplatinum. There is much more to Jewel's story, though, one complicated by family legacies, by crippling fear and insecurity, and by the

extraordinary circumstances in which she managed to flourish and find happiness despite these obstacles. Along her road of self-discovery, learning to redirect her fate, Jewel has become an iconic singer and songwriter. In *Never Broken* she reflects on how she survived, and how writing songs, poetry, and prose has saved her life many times over. She writes lyrically about the natural wonders of Alaska, about pain and loss, about the healing power of motherhood, and about discovering her own identity years after the entire world had discovered the beauty of her songs.

The Oxford Handbook of Culture and Psychology Jaan Valsiner, 2013-12-15 The goal of cultural psychology is to explain the ways in which human cultural constructions -- for example, rituals, stereotypes, and meanings -- organize and direct human acting, feeling, and thinking in different social contexts. A rapidly growing, international field of scholarship, cultural psychology is ready for an interdisciplinary, primary resource. Linking psychology, anthropology, sociology, archaeology, and history, *The Oxford Handbook of Culture and Psychology* is the quintessential volume that unites the variable perspectives from these disciplines. Comprised of over fifty contributed chapters, this book provides a necessary, comprehensive overview of contemporary cultural psychology. Bridging psychological, sociological, and anthropological perspectives, one will find in this handbook: - A concise history of psychology that includes valuable resources for innovation in psychology in general and cultural psychology in particular - Interdisciplinary chapters including insights into cultural anthropology, cross-cultural psychology, culture and conceptions of the self, and semiotics and cultural connections - Close, conceptual links with contemporary biological sciences, especially developmental biology, and with other social sciences - A section detailing potential methodological innovations for cultural psychology By comparing cultures and the (often differing) human psychological functions occurring within them, *The Oxford Handbook of Culture and Psychology* is the ideal resource for making sense of complex and varied human phenomena.

The Regulation of Emotion Pierre Philippot, Robert S. Feldman, 2004-07-22 This volume presents, in an integrated framework, the newest, most contemporary perspectives on emotion regulation, from many sub-areas of psychology and neurosciences.

Beyond the Veil Aubrey Thamann, Kalliopi M Christodoulaki, 2021-05-14 Looking at the cultural responses to death and dying, this collection explores the emotional aspects that death provokes in humans, whether it is disgust, fear, awe, sadness, anger, or even joy. Whereas most studies of death and dying treat the subject from an objective viewpoint, the scholars in this collection recognize their inherent connection with death which allows for a new and more personal form of study. More broadly, this collection suggests a new paradigm in the study of death and dying.

Mexican Eskimo Anker Frankoni, 2014

Emotion and Culture Shinobu Kitayama, Hazel Markus, 1994-01-01 Emerging from the International Conference on Emotion and Culture, held at the U. of Oregon (Eugene) in June 1992, the chapters in this volume examine the mutual

influence of emotion and culture. From various perspectives, they focus on how feelings--good, prideful, shameful, angry--are shaped and personalized in the recurrent episodes of everyday social and cultural life. The volume is divided into three main parts: emotion as social product; emotion, language, and cognition; and emotion as moral category and phenomenon; Annotation copyright by Book News, Inc., Portland, OR

Book of Eskimos Peter Freuchen,2023-02-21 Peter Freuchen's classic memoir offers a first-person account of life among the far northern indigenous peoples. It is filled with exciting tales of Arctic adventure as well as fascinating descriptions of everyday life and culture.

Play It Away Charlie Hoehn,2014 Do you live in constant fear? Shallow breathing, tension in the gut, chest pains, rapid heartbeat... Anxiety destroys your confidence, your productivity, your relationships, your ability to enjoy life. You can put an end to your suffering. You can start living again. And it's not as hard as you think.

Canada's Relationship with Inuit Sarah Bonesteel,2008 Inuit have lived in Canada's north since time immemorial. The Canadian government's administration of Inuit affairs, however, has been generally shorter and is less well understood than the federal government's relations with First Nations and Métis. We hope to correct some of this knowledge imbalance by providing an overview of the federal government's Inuit policy and program development from first contact to 2006. Topics that are covered by this book include the 1939 Re Eskimo decision that gave Canada constitutional responsibility for Inuit, post World War II acculturation and defence projects, law and justice, sovereignty and relocations, the E-number identification system, Inuit political organizations, comprehensive claim agreements, housing, healthcare, education, economic development, self-government, the environment and urban issues. In order to develop meaningful forward-looking policy, it is essential to understand what has come before and how we got to where we are. We believe that this book will be a valuable contribution to a growing body of knowledge about Canada-Inuit relations, and will be an indispensable resource to all students of federal Inuit and northern policy development.

What I Remember, What I Know Larry Audlaluk,2021-04-06 Larry Audlaluk has seen incredible changes in his lifetime. Born in northern Quebec, he relocated with his family to the High Arctic in the early 1950s. They were promised a land of plenty. They discovered an inhospitable polar desert. Sharing memories both painful and joyous, Larry takes the reader on a journey to the Arctic as his family struggles to survive and new communities are formed. By turns heart-wrenching and and humorous. Larry tells of his journey through relocation, illness, residential schooling, and the encroachment of southern culture.

The Top Books of the Year Never In Anger Portrait Of An Eskimo Family The year 2023 has witnessed a noteworthy surge in

literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Never In Anger Portrait Of An Eskimo Family : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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