

Conan Ancient Ruins And Cursed Cities

Gerry Duggan

Conan: Ancient Ruins & Cursed Cities Robert E. Howard's, Modiphius, 2019-04 The Hyborian world in the time of Conan teems with remote and forgotten places, brimming with danger and secrets. *Ancient Ruins & Cursed Cities* is the ultimate Gamemaster reference for bringing these crumbling ruins and remote locales to life. Descriptions of famous ruins from Conan's adventures, including Kuthchemes, Alkmeelon, and the ruined city along the Black Coast where Blit met her fate. New places inspired by the writings of Robert E. Howard including the Nameless City, the mountain resort-city of Kamula, Lemurian and Atlantean ruins, and other settings from before the Cataclysm as well as locales from the Cthulhu Mythos stories of H.P. Lovecraft such as Rlyeh, the City of the Old Ones, and others. *Doom and Momentum* spends specific time on these locations, and story seeds to inspire gamemasters in crafting new CONAN adventures. A ruins generation system allowing Gamemasters to create their own ancient ruins and cursed cities. Write-ups of diabolical and powerful entities such as ka-ghouls; the servants of Bit-Yakin; nightmare mounts; Thugra Khotan; and Gyatha, Master of the Black City. Rules for exploring and moving through ruins, dodging traps, and environmental effects to avoid. Treasures of renown such as the Teeth of Gwahlur, the Dagger of Derketa, the Staff of Epemitreus, and others, as well as a treasure hoard generation system and new item qualities. Developed with leading Conan scholars, this book explores the lost and fallen locales of the Hyborian Age, providing Gamemasters with the tools to create their own memorable environments. This book requires the Robert E. Howard's *Conan: Adventures in an Age Undreamed Of* corebook to use.

Conan the Slayer Volume 1 Various, 2017-05-09 Alone, on the brink of death, and with nothing but his sword, Conan the Cimmerian stumbles into a camp of Kozaki raiders. With a band of determined Turanian hunters at his heels, the Kozaki chief hesitantly offers the barbarian refuge. As Conan's grievous wounds heal, he gains acceptance into the clan and becomes a mentor to one of the chief's two sons . . . only to discover that mortal danger is closer than ever. Penned by superstar writer Cullen Bunn (*Deadpool*, *The Sixth Gun*, *Harrow County*) and with art by Sergio Dávila (*Red Sonja*), this volume collects issues #1-#6 of the pulse-pounding series, *Conan the Slayer*!

Bloodstone Karl Edward Wagner, 2016-01-12 First standalone hardcover, illustrated edition of Karl Edward Wagner's *Bloodstone*, a novel about his great anti-hero, Kane.

The Vanished Queen Lisbeth Campbell, 2021-11-09 Originally published in hardcover in 2020 by Saga Press.

Conan Horrors of the Hyborian Age Conan RPG Supp. Hardback Modiphius,2019-05-21 Horrors of the Hyborian Age is the definitive guide to creatures inhabiting the dark tombs, ruined cities, forgotten grottos, dense jungles and sinister forests of Conans world. This collection of beasts, monsters, undead, weird races and mutants are ready to pit their savagery against the swords and bravery of the heroes of the Hyborean Age. A variety of creatures, such as wild animals, dinosaur and living plant horrors. Elementals, golems, sapient magic circles and other beings. Classic Monsters presented with a Howardian flair such as siren, vampire, lamia and mummy. Lovecraftian menaces such as Old Ones, colors from the Outer Dark, dimensional shamblers. The monstrous offspring of the serpent god Set. New creature qualities and abilities, rules for creating mutations and chimerical horrors. New Beast and and Beast Master archetypes and backgrounds. This book requires the Robert E. Howards Conan: Adventures in an Age Undreamed of Core book to use. Made in the UK.

Conan and the Grim Grey God Sean A. Moore,1997-11-15 There are tales of ancient Nithia, a city buried in the sand for countless generations. And it is whispered that hidden in these forbidden ruins is the Grim Grey God, a statue carved from an impossibly huge pearl. It is the treasure of a lifetime, more for the power it bestows than the wealth. Many seek it for their own dark ends. Conan must defeat all others and destroy the statue before it falls into the hands of evil.

The High Deeds of Finn and other Bardic Romances of Ancient Ireland Thomas William Hazen Rolleston,2020-09-28 Long ago there dwelt in Ireland the race called by the name of De Danaan, or People of the Goddess Dana. They were a folk who delighted in beauty and gaiety, and in fighting and feasting, and loved to go gloriously appparelled, and to have their weapons and household vessels adorned with jewels and gold. They were also skilled in magic arts, and their harpers could make music so enchanting that a man who heard it would fight, or love, or sleep, or forget all earthly things, as they who touched the strings might will him to do. In later times the Danaans had to dispute the sovranty of Ireland with another race, the Children of Miled, whom men call the Milesians, and after much fighting they were vanquished. Then, by their sorceries and enchantments, when they could not prevail against the invaders, they made themselves invisible, and they have dwelt ever since in the Fairy Mounds and raths of Ireland, where their shining palaces are hidden from mortal eyes. They are now called the Shee, or Fairy Folk of Erin, and the faint strains of unearthly music that may be heard at times by those who wander at night near to their haunts come from the harpers and pipers who play for the People of Dana at their revels in the bright world underground. At the time when the tale begins, the People of Dana were still the lords of Ireland, for the Milesians had not yet come. They were divided it is said, into many families and clans; and it seemed good to them that their chiefs should assemble together, and choose one to be king and ruler over the whole people. So they met in a great assembly for this purpose, and found that five of the greatest lords all desired the sovranty of Erin. These five were B—v the Red, and Ilbrech of Assaroe, and Lir from the Hill of the White Field, which is on Slieve Fuad in Armagh; and Midir the Proud, who dwelt at Slieve Callary in Longford; and Angus of Brugh na Boyna, which is now Newgrange on the river Boyne, where his mighty

mound is still to be seen. All the Danaan lords saving these five went into council together, and their decision was to give the sovereignty to B—v the Red, partly because he was the eldest, partly because his father was the Dagda, mightiest of the Danaans, and partly because he was himself the most deserving of the five. All were content with this, save only Lir, who thought himself the fittest for royal rule; so he went away from the assembly in anger, taking leave of no one. When this became known, the Danaan lords would have pursued Lir, to burn his palace and inflict punishment and wounding on himself for refusing obedience and fealty to him whom the assembly had chosen to reign over them. But B—v the Red forbade them, for he would not have war among the Danaans; and he said, I am none the less King of the People of Dana because this man will not do homage to me. Thus it went on for a long time. But at last a great misfortune befell Lir, for his wife fell ill, and after three nights she died. Sorely did Lir grieve for this, and he fell into a great dejection of spirit, for his wife was very dear to him and was much thought of by all folk, so that her death was counted one of the great events of that time.

Conan and the Amazon John Maddox Roberts,1995-04-15 Conan meets Achilea and her four companions in the backwater town of Leng. For Conan, it's love at first sight for this powerful, independent, beautiful and deadly queen of the Amazons, recently deposed for falling in love with a man. Hoping for a chance to win her affections, he joins the Amazon in the quest for the mystical city of Janagar.

Night Winds Karl Edward Wagner,2014-05-29 Where once the mighty Kane has passed, no one who lives forgets. Now, down the trail of past battles, Kane travels again. To the ruins of a devastated city peopled only with half-men and the waif they call their queen. To the half-burnt tavern where a woman Kane wronged long ago holds his child in keeping for the Devil. To the cave kingdom of the giants where glory and its aftermath await discovery. To the house of death itself where Kane retrieves a woman in love. The past, the future, the present - all these are one for Kane as he travels through the centuries. Contents: Undertow Two Suns Setting The Dark Muse Raven's Eyrie Lynortis Reprise Sing a Last Song of Valdese

Memories and Adventures Arthur Conan Doyle,2012-02-16 First published in 1923, this autobiography explores Sir Arthur Conan Doyle's life from his school years to literary success and beyond.

Elak of Atlantis Henry Kuttner,2014-07-29 Swords and Sorcery clash with riveting results in these four classic stories! [A] pomegranate writer: popping with seeds—full of ideas. —Ray Bradbury When Robert E. Howard died in 1936, some of the greatest science-fiction and fantasy writers stepped into the void to pen amazing tales of swords and sorcery. Weird Tales published these four stories by iconic author Henry Kuttner, perfect for fans of Conan the Barbarian, and vital for every fantasy reader. Depicting a brutal world of swords and magic, with a hint of the Lovecraft mythos, Kuttner unleashes four tales as vital in today's Game of Thrones world as they were when they first published. These stories include: Thunder In the Dawn The Spawn Of Dagon Beyond The Phoenix Dragon Moon

Savage Avengers Vol. 1 Gerry Duggan,2019-11-13 Collects Savage Avengers #1-5 and material from Free Comic Book

Day 2019 (Avengers/Savage Avengers) #1. The most vicious team of antiheroes in the Marvel Universe assembles! Wolverine! Venom! Elektra! Punisher! Doctor Voodoo! And in their midst — Conan the Barbarian! That's right, the Cimmerian has arrived in the Marvel Universe — and his new adventures begin here! The deadly ninja army known as the Hand has teamed up with the evil wizards of the Hyborian Age to summon a death god from a celestial hell. The only thing standing between Earth and destruction is the Savage Avengers! Conan discovers a dark secret squirming in a genie bottle. Logan donates blood, changing one Avenger forever. Elektra tries to corral them all into an effective fighting force. And the Punisher desperately searches for his disinterred family! Plus: Conan hefts a deadly new savage sword! The Savage Avengers are fighting to save you!

The Curse of the Pharaohs Elizabeth Peters,2010-03-01 From a New York Times bestselling author, Egyptologist Amelia Peabody, now a wife and mother, returns to catch a murderer at an excavation of an ancient tomb. It's 1892, and Amelia and her now-husband Radcliffe Emerson have settled down in Victorian England after their escapade in Egypt. They're raising their young son Ramses and everything seems normal—until they are approached by a damsel in distress. Lady Baskerville's husband, Sir Henry, has died after uncovering what might be a royal tomb in Luxor. Despite rumors of a curse haunting all those involved with the dig, Amelia and Radcliffe proceed to Egypt and realize that Sir Henry did not die a natural death. Accidents continue to plague the dig, and talk of a pharaoh's curse runs rampant among the group. Amelia begins to suspect that these accidents are caused by a sinister human—but who?

Nameless Cults Robert Ervin Howard,2001 Robert E. Howard is the world-renowned author of the Conan series and the stories that were the basis of the recent Kull movie. He also was one of H.P. Lovecraft's frequent correspondents, and an author of many pivotal Mythos tales. This book collects together all of Howard's Mythos tales, including the tales that originated Gol-Goroth, Unaussprechlichen Kulten, and Friedrich Von Junzt. Included in this collection are several fragments left behind by Robert E. Howard which have been completed by a variety of authors. This book has been long anticipated by readers of H.P. Lovecraft and Call of Cthulhu players alike.

Heart Grant Howitt,Christopher Taylor,2020-06 Roleplaying game set in a strange undercity that warps to match your heart's desire.

Love's Work Gillian Rose,2011-05-31 Love's Work is at once a memoir and a work of philosophy. Written by the English philosopher Gillian Rose as she was dying of cancer, it is a book about both the fallibility and the endurance of love, love that becomes real and lasting through an ongoing reckoning with its own limitations. Rose looks back on her childhood, the complications of her parents' divorce and her dyslexia, and her deep and divided feelings about what it means to be Jewish. She tells the stories of several friends also laboring under the sentence of death. From the sometimes conflicting vantage points of her own and her friends' tales, she seeks to work out (seeks, because the work can never be complete—to be alive

means to be incomplete) a distinctive outlook on life, one that will do justice to our yearning both for autonomy and for connection to others. With droll self-knowledge (“I am highly qualified in unhappy love affairs,” Rose writes, “My earliest unhappy love affair was with Roy Rogers”) and with unsettling wisdom (“To live, to love, is to be failed”), Rose has written a beautiful, tender, tough, and intricately wrought survival kit packed with necessary but unanswerable questions.

Age of Conan Hyborian Adventures Jennifer Sims, Kenny Sims, 2008 *Age of Conan- Hyborian Adventures* allows players to explore Conan's Universe, join his army, battle demons and foes and build cities known from 70 years of Conan history.

The Roman Empire and the Indian Ocean Raoul McLaughlin, 2018-04-30 The ancient evidence suggests that international commerce supplied Roman government with up to a third of the revenues that sustained their empire. In ancient times large fleets of Roman merchant ships set sail from Egypt on voyages across the Indian Ocean. They sailed from Roman ports on the Red Sea to distant kingdoms on the east coast of Africa and the seaboard off southern Arabia. Many continued their voyages across the ocean to trade with the rich kingdoms of ancient India. Freighters from the Roman Empire left with bullion and returned with cargo holds filled with valuable trade goods, including exotic African products, Arabian incense and eastern spices. This book examines Roman commerce with Indian kingdoms from the Indus region to the Tamil lands. It investigates contacts between the Roman Empire and powerful African kingdoms, including the Nilotic regime that ruled Meroe and the rising Axumite Realm. Further chapters explore Roman dealings with the Arab kingdoms of south Arabia, including the Saba-Himyarites and the Hadramaut Regime, which sent caravans along the incense trail to the ancient rock-carved city of Petra. *The Roman Empire and the Indian Ocean* is the first book to bring these subjects together in a single comprehensive study that reveals Rome's impact on the ancient world and explains how international trade funded the Legions that maintained imperial rule. It offers a new international perspective on the Roman Empire and its legacy for modern society.

Into the Darkness Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Henry James, Théophile Gautier, Arthur Conan Doyle, Algernon Blackwood, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Rudyard Kipling, Ambrose Bierce, Frederick Marryat, Washington Irving, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, Saki, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Walter Hubbell, Charlotte Perkins Gilman, Richard Marsh, Catherine Crowe, H. G. Wells, Robert W. Chambers, W. W. Jacobs, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Louisa M. Alcott, Amelia B. Edwards, Fitz-James O'Brien, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, J. K. Huysmans, 2023-11-15 DigiCat presents to you the biggest collection of supernatural, macabre, horror and

gothic classics. Grab your copy and get ready for the chills to creep down your spine: H. P. Lovecraft: The Case of Charles Dexter Ward At The Mountains of Madness The Colour out of Space The Whisperer in Darkness The Dunwich Horror The Shunned House... Mary Shelley: Frankenstein The Mortal Immortal The Evil Eye... John William Polidori: The Vampyre Edgar Allan Poe: The Tell-Tale Heart The Cask of Amontillado The Black Cat... Henry James: The Turn of the Screw The Ghostly Rental... Bram Stoker: Dracula The Jewel of Seven Stars The Lair of the White Worm... Algernon Blackwood: The Willows A Haunted Island A Case of Eavesdropping Ancient Sorceries... Gaston Leroux: The Phantom of the Opera Marjorie Bowen: Black Magic Charles Dickens: The Mystery of Edwin Drood Oscar Wilde: The Picture of Dorian Gray Washington Irving: The Legend of Sleepy Hollow Théophile Gautier: Clarimonde The Mummy's Foot Richard Marsh: The Beetle Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet... Joseph Sheridan Le Fanu: Carmilla Uncle Silas... M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Woman in White The Haunted Hotel The Devil's Spectacles E. F. Benson: The Room in the Tower The Terror by Night... Nathaniel Hawthorne: The Birth Mark The House of the Seven Gables... Ambrose Bierce: Can Such Things Be? Present at a Hanging and Other Ghost Stories Arthur Machen: The Great God Pan The Terror... William Hope Hodgson: The House on the Borderland The Night Land M. P. Shiel: Shapes in the Fire Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy Dr. Greatrex's Engagement... Horace Walpole: The Castle of Otranto William Thomas Beckford: Vathek Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Rudyard Kipling: The Phantom Rickshaw Guy de Maupassant: The Horla Jerome K. Jerome: Told After Supper...

eGods William Sims Bainbridge,2013-04-01 What is the relationship between religion and multi-player online roleplaying games? Are such games simply a secular distraction from traditional religious practices, or do they in fact offer a different route to the sacred? In eGods, a leading scholar in the study of virtual gameworlds takes an in-depth look at the fantasy religions of 41 games and arrives at some surprising conclusions. William Sims Bainbridge investigates all aspects of the gameworlds' religious dimensions: the focus on sacred spaces; the prevalence of magic; the fostering of a tribal morality by both religion and rules programmed into the game; the rise of cults and belief systems within the gameworlds (and how this relates to cults in the real world); the predominance of polytheism; and, of course, how gameworld religions depict death. As avatars are multiple and immortal, death is merely a minor setback in most games. Nevertheless, much of the action in some gameworlds centers on the issue of mortality and the problematic nature of resurrection. Examining EverQuest II, Lord of the Rings Online, Rift, World of Warcraft, Star Wars: The Old Republic, and many others, Bainbridge contends that gameworlds offer a new perspective on the human quest, one that combines the arts, simulates many aspects of real life, and provides meaningful narratives about achieving goals by overcoming obstacles. Indeed, Bainbridge suggests that such games take us back to those ancient nights around the fire, when shadows flickered and it was easy to imagine the monsters

conjured by the storyteller lurking in the forest. Arguing that gameworlds reintroduce a curvilinear model of early religion, where today as in ancient times faith is inseparable from fantasy, eGods shows how the newest secular technology returns us to the very origins of religion so that we might arrive where we started and know the place for the first time.

Whispering the Secrets of Language: An Emotional Journey through **Conan Ancient Ruins And Cursed Cities**

In a digitally-driven world wherever displays reign great and immediate communication drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within phrases usually move unheard. Yet, set within the pages of **Conan Ancient Ruins And Cursed Cities** a interesting fictional treasure pulsating with raw thoughts, lies an exceptional journey waiting to be undertaken. Written by a talented wordsmith, that enchanting opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within ab muscles fabric of each and every word. Within the mental depths with this emotional evaluation, we can embark upon a genuine exploration of the book is key styles, dissect their charming publishing type, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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