

Anarchy Of The Body Undercurrents Of Performance Art In 1960s Japan

John Connell, Chris Gibson

German Pop Music Uwe Schütte, 2017-01-11 The development of German pop music represents a fascinating cultural mirror to the history of post-war Germany, reflecting sociological changes and political developments. While film studies is an already established discipline, German pop music is currently emerging as a new and exciting field of academic study. This pioneering companion is the first volume to provide a comprehensive overview of the subject, charting the development of German pop music from the post-war period 'Schlager' to the present 'Diskursrock'. Written by acknowledged experts from Germany, the UK and the US, the various chapters provide overviews of pertinent genres as well as focusing on major bands such as CAN, Kraftwerk or Rammstein. While these acts have shaped the international profile of German pop music, the volume also undertakes in-depth examinations of the specific German contributions to genres such as punk, industrial, rap and techno. The survey is concluded by an interview with the leading German pop theorist Diedrich Diederichsen. The volume constitutes an indispensable companion for any student, teacher and scholar in the area of German studies interested in contemporary popular culture.

Anarchy of the Body Raiji Kuroda, 2023 In *Anarchy of the Body*, art historian KuroDalaiJee sheds light on vital pieces of postwar Japanese avant-garde history by contextualizing the social, cultural, and political trajectories of artists across Japan in the 1960s. A culmination of years of research, *Anarchy of the Body* draws on an extensive breath of source material to reveal how the practice of performance by individual artists and art groups during this period formed a legacy of resistance against institutionalization, both within the art world and more broadly in Japanese society. This book contains 256 high-quality reproductions, including rare performance photographs not readily accessible elsewhere, as well as a comprehensive chronology. KuroDalaiJee was awarded the 2010 Art Encouragement Prize for New Artists (criticism category) by the Minister of Education, Culture, Sports, Science and Technology.

Comics and the Senses Ian Hague, 2014-01-10 Attempts to define what comics are and explain how they work have not always been successful because they are premised upon the idea that comic strips, comic books and graphic novels are inherently and almost exclusively visual. This book challenges that premise, and asserts that comics is not just a visual

medium. The book outlines the multisensory aspects of comics: the visual, audible, tactile, olfactory and gustatory elements of the medium. It rejects a synaesthetic approach (by which all the senses are engaged through visual stimuli) and instead argues for a truly multisensory model by which the direct stimulation of the reader's physical senses can be understood. A wide range of examples demonstrates how multisensory communication systems work in both commercial and more experimental contexts. The book concludes with a case study that looks at the works of Alan Moore and indicates areas of interest that multisensory analysis can draw out, but which are overlooked by more conventional approaches.

Father of the Comic Strip David Kunzle, 2010-12-01 Sixty years before the comics entered the American newspaper press, Rodolphe Töpffer of Geneva (1799-1846), schoolmaster, university professor, polemical journalist, art critic, landscape draftsman, and writer of fiction, travel tales, and social criticism, invented a new art form: the comic strip, or "picture story," that is now the graphic novel. At first he resisted publishing what he called his "little follies." When he did, they became instantly popular, plagiarized, and imitated throughout Europe and the United States. Töpffer developed a graphic style suited to his poor eyesight: the doodle, which he systematized and also theorized. The drawings, with their "modernist" spontaneous, flickering, broken lines, forming figures in mad hyperactivity, run above deft, ironic captions and propel narratives of surreal absurdity. The artist's maniacal protagonists mix social satire with myth. By the mid-nineteenth century, Messrs. Jabot, Festus, Cryptogame, and other members of the crazy family, comprising eight picture stories in all, were instant folk heroes. In a biographical framework, Kunzle situates the comic strips in the Genevan and European culture of the time as well as in relation to Töpffer's other work, notably his hilarious travel tales, and recounts their curious genesis (with an initial imprimatur from Goethe, no less) and their controversial success. Kunzle's study, the first in English on the writer-artist, accompanies Rodolphe Töpffer: The Complete Comic Strips, a facsimile edition of the strips themselves, with the first-ever translation of these into English.

The Latin American Cultural Studies Reader Ana del Sarto, Alicia Ríos, Abril Trigo, 2004 Essays by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems, topics, and methodologies of the field vis-a-vis British and U.S. cultural studies.

Pop Pagans Donna Weston, Andy Bennett, 2014-10-20 Paganism is rapidly becoming a religious, creative, and political force internationally. It has found one of its most public expressions in popular music, where it is voiced by singers and musicians across rock, folk, techno, goth, metal, Celtic, world, and pop music. With essays ranging across the US, UK, continental Europe, Australia and Asia, 'Pop Pagans' assesses the histories, genres, performances, and communities of pagan popular music. Over time, paganism became associated with the counter culture, satanic and gothic culture, rave and festival culture, ecological consciousness and spirituality, and new ageism. Paganism has used music to express a powerful and even transgressive force in everyday life. 'Pop Pagans' examines the many artists and movements which have contributed to this

growing phenomenon.

Perspectives on German Popular Music Michael Ahlers, Christoph Jacke, 2016-11-25 In this book, native popular musicologists focus on their own popular music cultures from Germany, Austria and Switzerland for the first time: from subcultural to mainstream phenomena; from the 1950s to contemporary acts. Starting with an introduction and two chapters on the histories of German popular music and its study, the volume then concentrates on focused, detailed and yet concise close readings from different perspectives (including particular historical East and West German perspectives), mostly focusing on the music and its protagonists. Moreover, these analyses deal with very original specific genres such as Schlager and Krautrock as well as transcultural genres such as Punk or Hip Hop. There are additional chapters on characteristically German developments within music media, journalism and the music industry. The book will contribute to a better understanding of German, Austrian and Swiss popular music, and will interconnect international and especially Anglo-American studies with German approaches. The book, as a consequence, will show close connections between global and local popular music cultures and diverse traditions of study.

Enter the Comics ... Rodolphe Töpffer, 1965

The Routledge Circus Studies Reader Peta Tait, Katie Lavers, 2020-09-10 The Routledge Circus Studies Reader offers an absorbing critical introduction to this diverse and emerging field. It brings together the work of over 30 scholars in this discipline, including Janet Davis, Helen Stoddart and Peta Tait, to highlight and address the field's key historical, critical and theoretical issues. It is organised into three accessible sections, Perspectives, Precedents and Presents, which approach historical aspects, current issues, and the future of circus performance. The chapters, grouped together into 13 theme-based sub-sections, provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies. Classic accounts of performance, including pieces by Philippe Petit and Friedrich Nietzsche, are included alongside more recent scholarship in the field. Edited by two scholars whose work is strongly connected to the dynamic world of performance, The Routledge Circus Studies Reader is an essential teaching and study resource for the emerging discipline of circus studies. It also provides a stimulating introduction to the field for lovers of circus.

Paeon to Place Lorine Niedecker, Karl Young, 2003 Poetry. William Carlos Williams proclaimed Lorine Niedecker the Emily Dickinson of our time. It's taken a while for more than a handful of poets with extremely acute ears and sensibilities to see how true that is. This is something that comes from the poetry itself, not in the projection of Dickinson's semi-mythical reclusiveness onto Niedecker, but in the way both women wrote poetry that can be read for a lifetime without losing its magic or becoming dull. This book, produced as a celebration of the author's 100th birthday, is the first to follow Niedecker's conception of how her most intensely autobiographical poem should be presented. This is the first time Niedecker's work has been thus treated in print. The work chronicles her life and the lives of her parents, all three of which included great sorrow

and loss, but Niedecker's clarity and sparkling verse never descend into sentimentality, bringing out that which makes life worth living despite its disasters. Edited by Cid Corman.

Beyond No Future Mirko M. Hall, Seth Howes, Cyrus M. Shahan, 2016-09-08 The first book of its kind in English, *Beyond No Future: Cultures of German Punk* explores the texts and contexts of German punk cultures. Notwithstanding its no future sloganeering, punk has had a rich and complex life in German art and letters, in German urban landscapes, and in German youth culture. *Beyond No Future* collects innovative, methodologically diverse scholarly contributions on the life and legacy of these cultures. Focusing on punk politics and aesthetics in order to ask broader questions about German nationhood(s) in a period of rapid transition, this text offers a unique view of the decade bookended by the "German Autumn" and German unification. Consulting sources both published and unpublished, aesthetic and archival, *Beyond No Future's* contributors examine German punk's representational strategies, anti-historical consciousness, and refusal of programmatic intervention into contemporary political debates. Taken together, these essays demonstrate the importance of punk culture to historical, political, economic, and cultural developments taking place both in Germany and on a broader transnational scale.

Sound Tracks John Connell, Chris Gibson, 2003-09-02 *Sound Tracks* is the first comprehensive book on the new geography of popular music, examining the complex links between places, music and cultural identities. It provides an interdisciplinary perspective on local, national and global scenes, from the 'Mersey' and 'Icelandic' sounds to 'world music', and explores the diverse meanings of music in a range of regional contexts. In a world of intensified globalisation, links between space, music and identity are increasingly tenuous, yet places give credibility to music, not least in the 'country', and music is commonly linked to place, as a stake to originality, a claim to tradition and as a marketing device. This book develops new perspectives on these relationships and how they are situated within cultural and geographical thought.

To See the Earth Before the End of the World Ed Roberson, 2012-02-08 Winner of the Voelcker Award (PEN America) (2016) In *To See the Earth Before the End of the World* Ed Roberson presents us with 120 new poems, each speaking in his unique voice and seen through his unique eye. Earth and sky, neighborhood life and ancient myths, the art of seeing and the architecture of the imagination are all among the subjects of these poems. Recurring images and ideas construct a complex picture of our world, ourselves, and the manifold connections tying them together. The poems raise large questions about the natural world and our place in it, and they do not flinch from facing up to those questions. Roberson's poems range widely through different scales of time and space, invoking along the way history and myth, galaxies and garbage trucks, teapots and the history of photography, mating cranes and Chicago's political machine. This collection is composed of five sequences, each developing a particular constellation of images and ideas related to the vision of the whole. Various journeys become one journey—an epic journey, invoking epic themes. There are songs of creation, pictures of the sorrows of war, celebrations of human labor and human society, a respect for tools and domestic utensils that are well made, the deep background of the

past tingeing the colors of the present, and the tragic tones of endings and laments, a pervading awareness of the tears in things. Most of all, there is the exhilaration of a grand, sweeping vision that enlarges our world.

Rammstein on Fire John T. Littlejohn, Michael T. Putnam, 2013-10-11 This volume contains 13 original essays exploring Rammstein's stage performance and recorded works from multiple academic perspectives. Topics range from Rammstein's connection with 19th century German literature and their East German heritage to cannibalism and the supernatural. The panoramic view of approaches to Rammstein's music and performance goes beneath the surface and provides fan and scholar alike with a deeper appreciation for the band.

The Language of Comics Robin Varnum, Christina T. Gibbons, 2001 A diverse study of how words and pictures interact in comics to make messages

Deepstep Come Shining C.D. Wright, 2012-12-18 Rebellious and fiercely lyrical, the poems of C.D. Wright incorporate elements of disjunction and odd juxtaposition in their exploration of unfolding context. In my book, she writes, poetry is a necessity of life. It is a function of poetry to locate those zones inside us that would be free, and declare them so. C.D. Wright was born and raised in the Ozark Mountains of Arkansas. She has received numerous awards for her work, including grants from the National Endowment for the Arts, the Guggenheim Foundation, the American Academy and Institute for Arts and Letters, and the Lila Wallace-Reader's Digest Foundation. She teaches at Brown University in Rhode Island. Expertly elliptical phrasings, and an uncounterfeitable, generous feel for real people, bodies and places, have lately made Wright one of America's oddest, best and most appealing poets. Her tenth book consists of a single long poem whose sentences, segments and prose-blocks weave loosely around and about, and grow out of, a road trip through the rural South. Clipped twangs, lyrical 'goblets of magnolia light,' and recurrent, mysterious, semi-allegorical figures like 'the snakeman' and 'the boneman' share space with place names, lexicographies, exhortations and wacky graffiti ('God is Louise')... cherish Wright's latest 'once-and-for-all thing, opaque and revelatory, ceaselessly burning.'—Publishers Weekly For me, C.D. Wright's poetry is river gold. 'Love whatever flows.' Her language is on the page half pulled out of earth and rivers—still holding onto the truth of the elements. I love her voice and pitch and the long snaky arms of her language that is willing to hold everything—human and angry and beautiful.—Michael Ondaatje C.D. Wright is entirely her own poet, a true original.—The Gettysburg Review

Can Poetry Save the Earth? John Felstiner, 2009-04-01 In forty brief and lucid chapters, Felstiner presents those voices that have most strongly spoken to and for the natural world. Poets- from the Romantics through Whitman and Dickinson to Elizabeth Bishop and Gary Snyder- have helped us envision such details as ocean winds eroding and rebuilding dunes in the same breath, wild deer freezing in our presence, and a person carving initials on a still-living stranded whale.

Ecopoetry J. Scott Bryson, 2002 The essays are uniformly thoughtful, perceptive, and readable ... [and] engage the

current scholarship gracefully, without pretense or pedantry. Each chapter is stuffed with insights. --John Tallmadge.

Flying At Night Ted Kooser, 2005-03-11 Named U.S. Poet Laureate for 2004-2006, Ted Kooser is one of America's masters of the short metaphorical poem. Dana Gioia has remarked that Kooser has written more perfect poems than any poet of his generation. In *Flying at Night: Poems 1965-1985*, Kooser has selected poems from two of his earlier works, *Sure Signs* and *One World at a Time* (1985). Taken together or read one at a time, these poems clearly show why William Cole, writing in the *Saturday Review*, called Ted Kooser a wonderful poet, and why Peter Stitt, writing in the *Georgia Review*, proclaimed him a skilled and cunning writer. . . . An authentic 'poet of the American people.'

The River at Wolf Jean Valentine, 2015-12-01 Jean Valentine has written a visionary book. If it is built with the brick and wood of this world, the light that pours through its windows is searing, healing.—Marie Howe

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