

# August Wilson Play Jitney Script

**Mary Ellen Snodgrass**

**August Wilson's Jitney** August Wilson, 2002 Regular cabs will not travel to the Pittsburgh Hill District of the 1970s, and so the residents turn to each other. Jitney dramatizes the lives of men hustling to make a living as jitneys--unofficial, unlicensed taxi cab drivers. When the boss Becker's son returns from prison, violence threatens to erupt. What makes this play remarkable is not the plot; Jitney is Wilson at his most real--the words these men use and the stories they tell form a true slice of life.--The Wikipedia entry, accessed 5/22/2014.

**Conversations with August Wilson** Jackson R. Bryer, Mary C. Hartig, 2006 Collects a selection of the many interviews Wilson gave from 1984 to 2004. In the interviews, the playwright covers at length and in detail his plays and his background. He comments as well on such subjects as the differences between African Americans and whites, his call for more black theater companies, and his belief that African Americans made a mistake in assimilating themselves into the white mainstream. He also talks about his major influences, what he calls his four B's-- the blues, writers James Baldwin and Amiri Baraka, and painter Romare Bearden. Wilson also discusses his writing process and his multiple collaborations with director Lloyd Richards--Publisher description.

**August Wilson** Patti Hartigan, 2024-08-27 The "masterful" (The Wall Street Journal), "invaluable" (Los Angeles Times) first authoritative biography of August Wilson, the most important and successful American playwright of the late 20th century, by a theater critic who knew him. August Wilson wrote a series of ten plays celebrating African American life in the 20th century, one play for each decade. No other American playwright has completed such an ambitious oeuvre. Two of the plays became successful films, *Fences*, starring Denzel Washington and Viola Davis; and *Ma Rainey's Black Bottom*, starring Viola Davis and Chadwick Boseman. *Fences* and *The Piano Lesson* won the Pulitzer Prize for Drama; *Fences* won the Tony Award for Best Play, and years after Wilson's death in 2005, *Jitney* earned a Tony Award for Best Revival of a Play. Through his brilliant use of vernacular speech, Wilson developed unforgettable characters who epitomized the trials and triumphs of the African American experience. He said that he didn't research his plays but wrote them from "the blood's memory," a sense of racial history that he believed African Americans shared. Author and theater critic Patti Hartigan traced his ancestry back to slavery, and his plays echo with uncanny similarities to the history of his ancestors. She interviewed Wilson many times before his death and traces his life from his childhood in Pittsburgh (where nine of the plays take place) to Broadway.

She also interviewed scores of friends, theater colleagues and family members, and conducted extensive research to tell the “absorbing, richly detailed” (Chicago Tribune) story of a writer who left an indelible imprint on American theater and opened the door for future playwrights of color.

**August Wilson** Alan Nadel, 2010-05-16 Contributors to this collection of 15 essays are academics in English, theater, and African American studies. They focus on the second half of Wilson's century cycle of plays, examining each play within the larger context of the cycle and highlighting themes within and across particular plays. Some topics discussed include business in the street in *Jitney* and *Gem of the Ocean*, contesting black male responsibilities in *Jitney*, the holistic blues of *Seven Guitars*, violence as history lesson in *Seven Guitars* and *King Hedley II*, and ritual death and Wilson's female Christ. The book offers an index of plays, critics, and theorists, but not a subject index. Nadel is chair of American literature and culture at the University of Kentucky.

**Seven Guitars** August Wilson, 1997-08-01 Pulitzer Prize-winning author of *Fences* and *The Piano Lesson* Winner of the New York Drama Critics Circle Award for Best Play It is the spring of 1948. In the still cool evenings of Pittsburgh's Hill district, familiar sounds fill the air. A rooster crows. Screen doors slam. The laughter of friends gathered for a backyard card game rises just above the wail of a mother who has lost her son. And there's the sound of the blues, played and sung by young men and women with little more than a guitar in their hands and a dream in their hearts. August Wilson's *Seven Guitars* is the sixth chapter in his continuing theatrical saga that explores the hope, heartbreak, and heritage of the African-American experience in the twentieth century. The story follows a small group of friends who gather following the untimely death of Floyd Schoolboy Barton, a local blues guitarist on the edge of stardom. Together, they reminisce about his short life and discover the unspoken passions and undying spirit that live within each of them.

**The Theatre of August Wilson** Alan Nadel, 2018-05-17 The first comprehensive study of August Wilson's drama introduces the major themes and motifs that unite Wilson's ten-play cycle about African American life in each decade of the twentieth century. Framed by Wilson's life experiences and informed by his extensive interviews, this book provides fresh, coherent, detailed readings of each play, well-situated in the extant scholarship. It also provides an overview of the cycle as a whole, demonstrating how it comprises a compelling interrogation of American culture and historiography. Keenly aware of the musical paradigms informing Wilson's dramatic technique, Nadel shows how jazz and, particularly, the blues provide the structural mechanisms that allow Wilson to examine alternative notions of time, property, and law. Wilson's improvisational logics become crucial to expressing his notions of black identity and resituating the relationship of literal to figurative in the African American community. The final two chapters include contributions by scholars Harry J. Elam, Jr. and Donald E. Pease

**August Wilson** Yvonne Shafer, 1998-01-26 Provides information on the work of a black American playwright, best known for his play, *Ma Rainey's Black Bottom*. Offers plot summaries and critical overviews of six plays written between 1984 and

1996, and contains a chronology, an overview of his life and career, and a list of productions and credits. Also includes an annotated bibliography of Wilson's dramatic publications as well as articles and interviews about him, and an annotated secondary bibliography. Annotation copyrighted by Book News, Inc., Portland, OR.

A Masterclass in Dramatic Writing Janet Neipris, 2016-07-15 A Masterclass in Dramatic Writing addresses all three genres of dramatic writing - for theatre, film and TV - in a comprehensive, one-semester, 14-week masterclass for the dramatic writer. This book is tightly focused on the practical outcome of completing a first draft and first rewrite of a dramatic work, drawing on Professor Janet Neipris' many years of experience as the head of Dramatic Writing at NYU Tisch. The fourteen chapters, organized like a semester, take the reader week-by-week and step-by-step through writing a first draft of an original play, screenplay, or TV pilot, while also teaching the core principles of dramatic writing. Chapters include Beginnings, Creating Complex Characters, Dialogue, Escalating Conflicts, Endings, Checkpoints, Comedy, and Adaptation, and there are Weekly Exercises and progressive Assignments. This book is perfect for professional writers, teachers, and students of dramatic writing, as well as anyone who wants to complete their first dramatic work. An award-winning playwright and Professor of Dramatic Writing at NYU, Janet Neipris has written for Screen and Television. She has also taught dramatic writers at UCLA and in China, Australia, Indonesia, South Africa, Italy, and in the UK at Oxford, CSSD, University of Birmingham, and the University of East Anglia. Previous publications include *To Be A Playwright* (Routledge 2006). Janet Neipris's plays and letters are in the Theatre Collection of Harvard University's Houghton Library. For more, see [www.janetneipris.com](http://www.janetneipris.com).

**Complete Biographical Encyclopedia of Pulitzer Prize Winners 1917 - 2000** Heinz-D. Fischer, 2011-05-02 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917. Nowadays there are prizes in 21 categories from the fields of journalism, literature and music. The Pulitzer Prize Archive presents the history of this award from its beginnings to the present: In parts A to E the awarding of the prize in each category is documented, commented and arranged chronologically. Part F covers the history of the prize biographically and bibliographically. Part G provides the background to the decisions.

*August Wilson* Mary Ellen Snodgrass, 2015-03-10 Award-winning African-American playwright August Wilson created a cultural chronicle of black America through such works as *Ma Rainey's Black Bottom*, *Fences*, *Joe Turner's Come and Gone*, *The Piano Lesson*, and *Two Trains Running*. The authentic ring of wit, anecdote, homily, and plaint proved that a self-educated Pittsburgh ghetto native can grow into a revered conduit for a century of black achievement. He forced readers and audiences to examine the despair generated by poverty and racism by exploring African-American heritage and experiences over the course of the twentieth century. This literary companion provides the reader with a source of basic data and analysis of characters, dates, events, allusions, staging strategies and themes from the work of one of America's finest playwrights.

The text opens with an annotated chronology of Wilson's life and works, followed by his family tree. Each of the 166 encyclopedic entries that make up the body of the work combines insights from a variety of sources along with generous citations; each concludes with a selected bibliography on such relevant subjects as the blues, Malcolm X, irony, roosters, and Gothic mode. Charts elucidate the genealogies of Wilson's characters, the Charles, Hedley, and Maxson families, and account for weaknesses in Wilson's female characters. Two appendices complete the generously cross-referenced work: a timeline of events in Wilson's life and those of his characters, and a list of 40 topics for projects, composition, and oral analysis.

Ebony ,2001-09 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

*To Be a Playwright* ,2013-12-02 First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

**The Dramatic Vision of August Wilson** Sandra Garrett Shannon,1995 In *The Dramatic Vision of August Wilson*, Sandra Shannon follows the playwright's path through each decade. From the outset, she considers how he uses poetry, the blues, Romare Bearden's art, and other cultural artifacts to lead him to imagined sites of pain and resignation, healing and renewal in the collective memory of black America. It is in these places of defeat and victory, Shannon demonstrates, that Wilson creates drama, as he excavates, examines, and reclaims the past. Although Wilson diverts attention away from factual details and focuses on the human costs of family dislocation, chronic unemployment, or cultural alienation, Shannon illustrates how fully the plays are grounded in credible historical contexts - from slavery and Emancipation to the aftermath of World War II, the 1960s, and the Vietnam War. Moreover, she identifies and analyzes the themes that recur in some plays and branch off in new directions in others - including the dislocations that attended black migration to the North and communication gaps between black men and women. As she examines each of the plays in Wilson's dramatic history of the African American experience, Shannon conveys the broad range of his dramatic vision.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**The Cambridge Companion to August Wilson** Christopher Bigsby,2007-11-29 One of America's most powerful and original dramatists, August Wilson offered an alternative history of the twentieth century, as seen from the perspective of black Americans. He celebrated the lives of those seemingly pushed to the margins of national life, but who were simultaneously protagonists of their own drama and evidence of a vital and compelling community. Decade by decade, he told the story of a people with a distinctive history who forged their own future, aware of their roots in another time and place, but doing something more than just survive. Wilson deliberately addressed black America, but in doing so discovered an international audience. Alongside chapters addressing Wilson's life and career, and the wider context of his plays, this Companion dedicates individual chapters to each play in his ten-play cycle, which are ordered chronologically, demonstrating

Wilson's notion of an unfolding history of the twentieth century.

*Pulitzer Prize Winners in the Performing Arts* Heinz-Dietrich Fischer, 2022-01-04 This volume contains details about decision-making processes and circumstances under which American dramatists and composers earned the coveted Pulitzer Prizes within the Twentieth Century. All winners from 1918 - 2000 are presented with their biographies together with reprints of the original premiere programs of their award-winning works, performed in theatres and concert halls. Among the drama recipients are the four-times winner Eugene O'Neill, triple-laureate Thornton Wilder and double-receiver Tennessee Williams, while the composers are represented mainly by the double-winners Gian- Carlo Menotti, Samuel Barber, William Schuman, Walter Piston, Elliott Carter and Roger Sessions. Heinz-Dietrich Fischer, EdD, PhD, is Professor Emeritus at the Ruhr-University of Bochum, Germany.

**Penumbra** Macelle Mahala, 2013-09-01 Penumbra Theatre Company was founded in 1976 by Lou Bellamy as a venue for African American voices within the Twin Cities theatre scene and has stood for more than thirty-five years at the intersection of art, culture, politics, and local community engagement. It has helped launch the careers of many internationally respected theatre artists and has been repeatedly recognized for its artistic excellence as the nation's foremost African American theatre. Penumbra is the first-ever history of this barrier-breaking institution. Based on extensive interviews with actors, directors, playwrights, producers, funders, and critics, Macelle Mahala's book offers a multifaceted view of the theatre and its evolution. Penumbra follows the company's emergence from the influential Black Arts and settlement house movements; the pivotal role Penumbra played in the development of August Wilson's career and, in turn, how Wilson became an avid supporter and advocate throughout his life; the annual production of *Black Nativity* as a community-building performance; and the difficult economics of African American theatre production and how Penumbra has faced these challenges for nearly four decades. Penumbra is a testament to how a theatre can respond to and thrive within changing political and cultural realities while contributing on a national scale to the African American presence on the American stage. It is a celebration of theatre as a means of social and cultural involvement—both local and national—and ultimately, of Penumbra's continuing legacy of theatre that is vibrant, diverse, and vital.

**American Theatre**, 2003

**Modern American Drama: Playwriting in the 1980s** Sandra G. Shannon, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and

political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their plays to receive in-depth coverage in this volume include: David Mamet: *Edmond* (1982), *Glengarry Glen Ross* (1984), *Speed-the-Plow* (1988) and *Oleanna* (1992); David Henry Hwang: *Family Devotions* (1981), *The Sound of a Voice* (1983) and *M. Butterfly* (1988); Maria Irene Fornès: *The Danube* (1982), *Mud* (1983) and *The Conduct of Life* (1985); August Wilson: *Ma Rainey's Black Bottom* (1984), *Joe Turner's Come and Gone* (1984) and *Fences* (1987).

Fences August Wilson,2019-08-06 From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

**Two Trains Running** August Wilson,2007

### **August Wilson Play Jitney Script** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**August Wilson Play Jitney Script**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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