

# Rice As Self Japanese Identities Through Time

**Andreas Niehaus, Tine Walravens**

**Flowers That Kill** Emiko Ohnuki-Tierney, 2015-08-12 Flowers are beautiful. People often communicate their love, sorrow, and other feelings to each other by offering flowers, like roses. Flowers can also be symbols of collective identity, as cherry blossoms are for the Japanese. But, are they also deceptive? Do people become aware when their meaning changes, perhaps as flowers are deployed by the state and dictators? Did people recognize that the roses they offered to Stalin and Hitler became a propaganda tool? Or were they like the Japanese, who, including the soldiers, did not realize when the state told them to fall like cherry blossoms, it meant their deaths? *Flowers That Kill* proposes an entirely new theoretical understanding of the role of quotidian symbols and their political significance to understand how they lead people, if indirectly, to wars, violence, and even self-exclusion and self-destruction precisely because symbolic communication is full of ambiguity and opacity. Using a broad comparative approach, Emiko Ohnuki-Tierney illustrates how the aesthetic and multiple meanings of symbols, and at times symbols without images become possible sources for creating opacity which prevents people from recognizing the shifting meaning of the symbols.

**Branding Japanese Food** Katarzyna J. Cwiertka, Yasuhara Miho, 2020-02-29 *Branding Japanese Food* is the first book in English on the use of food for the purpose of place branding in Japan. At the center of the narrative is the 2013 inscription of “Washoku, traditional dietary cultures of the Japanese, notably for the celebration of New Year” on UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity. The authors challenge the very definition of washoku as it was presented in the UNESCO nomination, and expose the multitude of contradictions and falsehoods used in the promotion of Japanese cuisine as part of the nation-branding agenda. Cwiertka and Yasuhara argue further that the manipulation of historical facts in the case of washoku is actually a continuation of similar practices employed for centuries in the branding of foods as iconic markers of tourist attractions. They draw parallels with gastronomic meibutsu (famous products) and edible omiyage (souvenirs), which since the early modern period have been persistently marketed through questionable connections with historical personages and events. Today, meibutsu and omiyage play a central role in the travel experience in Japan and comprise a major category in the practices of gift exchange. Few seem to mind that the stories surrounding these foods are hardly ever factual, despite the fact that the stories, rather than the food itself, constitute the primary attraction. The practice itself is derived from the intellectual exercise of evoking specific associations and sentiments

by referring to imaginary landscapes, known as utamakura or meisho. At first restricted to poetry, this exercise was expanded to the visual arts, and by the early modern period familiarity with specific locations and the culinary associations they evoked had become a fixed component of public collective knowledge. The construction of the myths of meibutsu, omiyage, and washoku as described in this book not only enriches the understanding of Japanese culinary culture, but also highlights the dangers of tweaking history for branding purposes, and the even greater danger posed by historians remaining silent in the face of this irreversible reshaping of the past into a consumable product for public enjoyment.

The Essence of Japanese Cuisine Michael Ashkenazi, Jeanne Jacob, 2013-10-11 The past few years have shown a growing interest in cooking and food, as a result of international food issues such as BSE, world trade and mass foreign travel, and at the same time there has been growing interest in Japanese Studies since the 1970s. This volume brings together the two interests of Japan and food, examining both from a number of perspectives. The book reflects on the social and cultural side of Japanese food, and at the same time reflects also on the ways in which Japanese culture has been affected by food, a basic human institution. Providing the reader with the historical and social bases to understand how Japanese cuisine has been and is being shaped, this book assumes minimal familiarity with Japanese society, but instead explores the country through the topic of its cuisine.

The Social Archaeology of Food Christine A. Hastorf, 2017 Introduction : The Social Life of Food -- Part I. Laying the Groundwork -- Framing Food Investigation -- The Practices of a Meal in Society -- Part II. Current Food Studies in Archaeology -- The Archaeological Study of Food Activities -- Food Economics -- Food Politics : Power and Status -- Part III. Food and Identity : The Potentials of Food Archaeology -- Food in the Construction of Group Identity -- The Creation of Personal Identity : Food, Body and Personhood -- Food Creates Society

**Sweet Bean Paste** Durian Sukegawa, 2017-10-05 'I'm in story heaven with this book.' Cecelia Ahern, author of P.S. I Love You A charming tale of friendship, love and loneliness in contemporary Japan Sentaro has failed. He has a criminal record, drinks too much, and his dream of becoming a writer is just a distant memory. With only the blossoming of the cherry trees to mark the passing of time, he spends his days in a tiny confectionery shop selling dorayaki, a type of pancake filled with sweet bean paste. But everything is about to change. Into his life comes Tokue, an elderly woman with disfigured hands and a troubled past. Tokue makes the best sweet bean paste Sentaro has ever tasted. She begins to teach him her craft, but as their friendship flourishes, social pressures become impossible to escape and Tokue's dark secret is revealed, with devastating consequences. Sweet Bean Paste is a moving novel about the burden of the past and the redemptive power of friendship. Translated into English for the first time, Durian Sukegawa's beautiful prose is capturing hearts all over the world.

*Kamikaze, Cherry Blossoms, and Nationalisms* Emiko Ohnuki-Tierney, 2002-10-01 Why did almost one thousand highly

educated student soldiers volunteer to serve in Japan's tokkotai (kamikaze) operations near the end of World War II, even though Japan was losing the war? In this fascinating study of the role of symbolism and aesthetics in totalitarian ideology, Emiko Ohnuki-Tierney shows how the state manipulated the time-honored Japanese symbol of the cherry blossom to convince people that it was their honor to die like beautiful falling cherry petals for the emperor. Drawing on diaries never before published in English, Ohnuki-Tierney describes these young men's agonies and even defiance against the imperial ideology. Passionately devoted to cosmopolitan intellectual traditions, the pilots saw the cherry blossom not in militaristic terms, but as a symbol of the painful beauty and unresolved ambiguities of their tragically brief lives. Using Japan as an example, the author breaks new ground in the understanding of symbolic communication, nationalism, and totalitarian ideologies and their execution.

**Feeding Japan** Andreas Niehaus, Tine Walravens, 2017-08-22 This edited collection explores the historical dimensions, cultural practices, socio-economic mechanisms and political agendas that shape the notion of a national cuisine inside and outside of Japan. Japanese food is often perceived as pure, natural, healthy and timeless, and these words not only fuel a hype surrounding Japanese food and lifestyle worldwide, but also a domestic retro-movement that finds health and authenticity in 'traditional' ingredients, dishes and foodways. The authors in this volume bring together research from the fields of history, cultural and religious studies, food studies as well as political science and international relations, and aim to shed light on relevant aspects of culinary nationalism in Japan while unearthing the underlying patterns and processes in the construction of food identities.

**Imagination and Art: Explorations in Contemporary Theory** Keith Moser, Ananta Ch. Sukla, 2020-07-27 This transdisciplinary project represents the most comprehensive study of imagination to date. The eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for (re-) conceptualizing imagination in all of its divergent forms. *Imagination and Art: Explorations in Contemporary Theory* explores the complex nuances, paradoxes, and aporias related to the plethora of artistic mediums in which the human imagination manifests itself. As a fundamental attribute of our species, which other organisms also seem to possess with varying degrees of sophistication, imagination is the very fabric of what it means to be human into which everything is woven. This edited collection demonstrates that imagination is the resin that binds human civilization together for better or worse.

**The Monkey as Mirror** Emiko Ohnuki-Tierney, 1987 This tripartite study of the monkey metaphor, the monkey performance, and the 'special status' people traces changes in Japanese culture from the eighth century to the present. During early periods of Japanese history the monkey's nearness to the human-animal boundary made it a revered mediator or an animal deity closest to humans. Later it became a scapegoat mocked for its vain efforts to behave in a human fashion. Modern Japanese have begun to see a new meaning in the monkey--a clown who turns itself into an object of laughter while

challenging the basic assumptions of Japanese culture and society.

**Kamikaze Diaries** Emiko Ohnuki-Tierney, 2007-03-01 “We tried to live with 120 percent intensity, rather than waiting for death. We read and read, trying to understand why we had to die in our early twenties. We felt the clock ticking away towards our death, every sound of the clock shortening our lives.” So wrote Irokawa Daikichi, one of the many kamikaze pilots, or tokkotai, who faced almost certain death in the futile military operations conducted by Japan at the end of World War II. This moving history presents diaries and correspondence left by members of the tokkotai and other Japanese student soldiers who perished during the war. Outside of Japan, these kamikaze pilots were considered unbridled fanatics and chauvinists who willingly sacrificed their lives for the emperor. But the writings explored here by Emiko Ohnuki-Tierney clearly and eloquently speak otherwise. A significant number of the kamikaze were university students who were drafted and forced to volunteer for this desperate military operation. Such young men were the intellectual elite of modern Japan: steeped in the classics and major works of philosophy, they took Descartes’ “I think, therefore I am” as their motto. And in their diaries and correspondence, as Ohnuki-Tierney shows, these student soldiers wrote long and often heartbreaking soliloquies in which they poured out their anguish and fear, expressed profound ambivalence toward the war, and articulated thoughtful opposition to their nation’s imperialism. A salutary correction to the many caricatures of the kamikaze, this poignant work will be essential to anyone interested in the history of Japan and World War II.

Before the Nation Susan L Burns, 2003-12-02 DIVShows how a modern nationalism was constructed in Japan from existing notions of community, at a time before the idea of “nation.”/div

**Rethinking Japanese Feminisms** Julia C. Bullock, Ayako Kano, James Welker, 2018-03-31 Rethinking Japanese Feminisms offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present. Drawing on methodologies and approaches from anthropology, cultural studies, gender and sexuality studies, history, literature, media studies, and sociology, each chapter presents the results of research based on some combination of original archival research, careful textual analysis, ethnographic interviews, and participant observation. The volume is organized into sections focused on activism and activists, employment and education, literature and the arts, and boundary crossing. Some chapters shed light on ideas and practices that resonate with feminist thought but find expression through the work of writers, artists, activists, and laborers who have not typically been considered feminist; others revisit specific moments in the history of Japanese feminisms in order to complicate or challenge the dominant scholarly and popular understandings of specific activists, practices, and beliefs. The chapters are contextualized by an introduction that offers historical background on feminisms in Japan, and a forward-looking conclusion that considers what it means to rethink Japanese feminism at this historical juncture. Building on more than four decades of scholarship on feminisms in Japanese and English, as well as decades more on women’s history, Rethinking Japanese Feminisms offers a diverse and multivocal

approach to scholarship on Japanese feminisms unmatched by existing publications. Written in language accessible to students and non-experts, it will be at home in the hands of students and scholars, as well as activists and others interested in gender, sexuality, and feminist theory and activism in Japan and in Asia more broadly.

**Rice as Self** Emiko Ohnuki-Tierney, 1993

**Matsuri and Religion**, 2021-08-30 Bringing together the innovative work of scholars from a variety of disciplines, *Matsuri and Religion* explores festivals in Japan through their interconnectedness to religious life in both urban and rural communities. Each chapter, informed by extensive ethnographic engagement, focuses on a specific festival to unpack the role of religion in collective ritualized activities. With attention to contemporary performance and historical transformation, the study sheds light on understandings of change, identity and community, as well as questions regarding intangible cultural heritage, tourism, and the intersection of religion with politics. Read as a whole, the volume provides a uniquely multi-sited ethnographic, historical, and theoretical study, contributing to discourses on religion and festival/ritual/performance in Japan and elsewhere around the globe.

**The Rice Mother** Rani Manicka, 2004-07-27 At the age of fourteen, Lakshmi leaves behind her childhood among the mango trees of Ceylon for married life across the ocean in Malaysia, and soon finds herself struggling to raise a family in a country that is, by turns, unyielding and amazing, brutal and beautiful. Giving birth to a child every year until she is nineteen, Lakshmi becomes a formidable matriarch, determined to secure a better life for her daughters and sons. From the Japanese occupation during World War II to the torture of watching some of her children succumb to life's most terrible temptations, she rises to face every new challenge with almost mythic strength. Dreamy and lyrical, told in the alternating voices of the men and women of this amazing family, *The Rice Mother* gorgeously evokes a world where small pleasures offset unimaginable horrors, where ghosts and gods walk hand in hand. It marks the triumphant debut of a writer whose wisdom and soaring prose will touch readers, especially women, the world over.

*Cooking Cultures* Ishita Banerjee-Dube, 2016-07-01 This volume offers a study of food, cooking and cuisine in different societies and cultures over different periods of time. It highlights the intimate connections of food, identity, gender, power, personhood and national culture, and also the intricate combination of ingredients, ideas, ideologies and imagination that go into the representation of food and cuisine. Tracking such blends in different societies and continents developed from trans-cultural flows of goods and peoples, colonial encounters, adventure and adaptation, and change in attitude and taste, *Cooking Cultures* makes a novel argument about convergent histories of the globe brought about by food and cooking.

**A Midsummer-night's Dream** William Shakespeare, 1898

**Turning Japanese** David Mura, 2005-11-30 In 1984, David Mura, a third-generation Japanese-American, was awarded a writing grant to live in Japan. After years of ignoring his ethnic heritage, Mura, with his wife (an American), embarked on a

trip that profoundly changed his life. Turning Japanese chronicles his quest for self-knowledge and racial identity.

**Rice as Self** Emiko Ohnuki-Tierney, 1993 In this engaging account of the crucial significance of rice for the Japanese, Emiko Ohnuki-Tierney examines how people use the metaphor of a principal food, such as rice, corn, or wheat, in conceptualizing themselves in relation to other peoples who eat other foods. *Rice as Self* shows how the Japanese identity was born through discourse with the Chinese, the first historical other. It shows how rice agriculture, in itself introduced from outside, was, ironically, appropriated as a dominant metaphor of the Japanese self. Since then rice and rice paddies have served as the vehicles for their deliberation of selves and others. Using for evidence such diverse sources as myth-histories of the eighth century, the imperial accession ritual, woodblock prints, novels, day-to-day discourse, and opinion polls, Ohnuki-Tierney shows that throughout Japan's history the cultural importance of rice has been deeply embedded in Japanese cosmology, both of the elite and common folk - rice as soul, rice as deity, and ultimately rice as self of the family, the community, and the nation at large. This, she emphasizes, has been so even though rice has not been the staple food of the Japanese, as is commonly held. Using Japan as an example, Ohnuki-Tierney proposes a new and complex cross-cultural model for the interpretation of selves and others. The historical transformations of the Japanese identity have been intimately related not only to their encounter with foreigners - the external other - but also to the process of the marginalization of minorities within Japanese society - the internal other - and of external others who ceased to be the privileged other. The model takes into account the power inequities both within and outside a given society. It has broad applications, especially to people for whom foreign cultural hegemony is part and parcel of a complex, often ambivalent, process of self-identity.

Ethnobiology E. N. Anderson, Deborah Pearsall, Eugene Hunn, Nancy Turner, 2011-08-09 The single comprehensive treatment of the field, from the leading members of the Society of Ethnobiology The field of ethnobiology—the study of relationships between particular ethnic groups and their native plants and animals—has grown very rapidly in recent years, spawning numerous subfields. Ethnobiological research has produced a wide range of medicines, natural products, and new crops, as well as striking insights into human cognition, language, and environmental management behavior from prehistory to the present. This is the single authoritative source on ethnobiology, covering all aspects of the field as it is currently defined. Featuring contributions from experienced scholars and sanctioned by the Society of Ethnobiology, this concise, readable volume provides extensive coverage of ethical issues and practices as well as archaeological, ethnological, and linguistic approaches. Emphasizing basic principles and methodology, this unique textbook offers a balanced treatment of all the major subfields within ethnobiology, allowing students to begin guided research in any related area—from archaeoethnozoology to ethnomycology to agroecology. Each chapter includes a basic introduction to each topic, is written by a leading specialist in the specific area addressed, and comes with a full bibliography citing major works in the area. All chapters cover recent research, and many are new in approach; most chapters present unpublished or very recently

published new research. Featured are clear, distinctive treatments of areas such as ethnozoology, linguistic ethnobiology, traditional education, ethnoecology, and indigenous perspectives. Methodology and ethical action are also covered up to current practice. Ethnobiology is a specialized textbook for advanced undergraduates and graduate students; it is suitable for advanced-level ethnobotany, ethnobiology, cultural and political ecology, and archaeologically related courses. Research institutes will also find this work valuable, as will any reader with an interest in ethnobiological fields.

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