

# Fear And Clothing Dress In English Detective Fiction Between The First And Second World Wars

**Xiang Xie**

*Fear and Clothing* Jane Custance Baker, 2023-01-26 Through analyzing dress in detective fiction, *Fear and Clothing* reveals a cultural history of identity affected by the social upheaval caused by war. In-depth analysis of interwar publications by a comprehensive range of writers reveals readers' anxieties and fears about class, gender and race and how these changed over the period. Although read and written by both men and women, detective fiction was deemed at the time to be a masculine and high-status entertainment. However the literature demonstrates an admiration and acceptance of the woman's identity, performed during the Great War and continuing throughout the interwar period, as girl pal and female gentleman. In chapters that explore age, character, class, masculinity, performative womanhood and race, Jane Custance Baker exposes how dress was a status marker to both male and female readers, made anxious by social change brought about by war. Dress in detective fiction reveals a set of signs to be read, digested, and possibly employed to model the individual reader's personal dress choices. *Fear and Clothing* sheds new light on dress of the period, the social and cultural environment as depicted in the popular fiction genre in the early 20th century, and is of interest to researchers and scholars within dress history, literary and historical studies, as well as anyone who enjoys the history of detective fiction.

**Fear and Clothing** Jane Custance Baker, 2022 Through analyzing dress in detective fiction, *Fear and Clothing* reveals a cultural history of identity affected by the social upheaval caused by war. In-depth analysis of 280 interwar publications by a comprehensive range of writers reveals readership's anxieties and fears about performance of class, gender, and race and how they changed over that period. Although read and written by both men and women, detective fiction was deemed at that time a masculine and high-status entertainment. However the literature demonstrates an admiration and acceptance of the woman's identity, performed during the Great War, and continuing throughout the interwar period, as girl pal and female gentleman. In chapters that explore age, character, class, masculinity, performative womanhood and race, Jane Custance Baker exposes how dress was a status marker to both male and female readers. Made anxious by social change brought about by war, dress in detective fiction reveals a set of signs to be read, digested, and possibly employed to model the individual reader's personal dress choices.--

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*Clues: A Journal of Detection*, Vol. 41, No. 2 (Fall 2023) ,2023-10-26 For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

**The Publishers Weekly** ,1983

**Harper's Bazaar** ,1873

**The Times Index** ,2001 Indexes the Times and its supplements.

**Permission** Jane Baker,Sarah Stone,2021-07-02 When building a business it can so often feel as if there are rules you have to follow, that if you dare stray from that path you won't make it. We're often told that you have to push through and just do it, even if it's something that makes you feel uncomfortable and yet all of that couldn't be further from the truth. There isn't one way, there's someone else's way and then there'll be YOUR WAY. You may not know what that way is yet or you may not know what other ways there are. That's where this book comes in. Inside this book you'll find inspiration from stories on how our authors did it their way. How they've unlocked their success and a life they love, whilst doing it their way. If you're ready to say goodbye to round pegs and square holes, if you're ready to un-apologetically embrace your way in every area of your life, reach your success on your terms and do it in a way that's totally aligned with you, then your journey will begin right here. Brought to you by Authors: Amanda Coles, Anna Fairs, Ashley Cahill, Beverley Fray, Brenda Gabriel, Deasha Waddup, Helen Jane, Jo Gilbert, Nadine De Zoeten, Nicole Thorne, Sera Johnston and Simon Kozlowski. Foreword by

Andrea McLean.

Comfort ,1892

*Video Source Book* ,2008

**The Last September** Elizabeth Bowen,1929

Orthostatic Tremor: Am I the Only One? Jane Baker Conner,2013-11-11 Do your legs tremble when you stand in place?

Do you find yourself needing to sit down, so you wont fall? Then you have as many questions as I do. What is wrong with me? How do I cope with this? Is there medicine to help? What about physical therapy? What is this new brain surgery known as deep brain stimulation? Will it help me? Am I the only one to have this problem? In my twenty-two-year trek with orthostatic tremor, I have found some of the answers. A rare neurological movement disorder, OT continues to baffle medical science. I am sharing my experiences in order to: 1) help identify orthostatic tremor symptoms , 2) explain the alternative of deep brain stimulation, 3) describe practical ways to manage the unique challenges of OT, 4) teach how to cope with an HMOs process of securing outside referral, and 5) offer hope for living with a disorder that currently has no cure.

**Index de Périodiques Canadiens** ,1997

**Journal of United Labor** Knights of Labor,1893

Fiction Catalog H.W. Wilson Company,1941 Includes an abridged edition of 1908 catalog issued under title: English prose fiction ... list of about 800 title.

*The Last Dance of the Debutante* Julia Kelly,2022-01-04 In this “glorious dance through the traditional glamour and suffocating expectations of a bygone era” (Genevieve Graham, USA TODAY bestselling author), a group of young women are swept up in a life-changing journey as they become three of the last debutantes to be presented to Queen Elizabeth II. When it’s announced that 1958 will be the last year debutantes are to be presented at court, thousands of eager mothers and hopeful daughters flood the palace with letters seeking the year’s most coveted invitation: a chance for their daughters to curtsy to the young Queen Elizabeth and officially come out into society. In an effort to appease her traditional mother, aspiring university student Lily Nichols agrees to become a debutante and do the Season, a glittering and grueling string of countless balls and cocktail parties. In doing so, she befriends two very different women: the cool and aloof Leana Hartford whose apparent perfection hides a darker side and the ambitious Katherine Norman who dreams of a career once she helps her parents find their place among the elite. But the glorious effervescence of the Season evaporates once Lily learns a devastating secret that threatens to destroy her entire family. “Woven with heartfelt emotion, this novel is a captivating, unforgettable story of one woman’s journey to find love, truth, and, most importantly, herself” (Kelly Bowen, author of *The Paris Apartment*) in midcentury Great Britain.

Tragedy at Law Cyril Hare,2023-07-03 When an anonymous letter arrives for Mr Justice Barber, the High Court judge,

warning of imminent revenge, he dismisses it as the work of a harmless lunatic. But then a second letter appears, followed by a poisoned box of the judge's favourite chocolates, and he begins to fear for his life.

The Night Watch Sarah Waters,2016-07-28 I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of *The Night Watch* was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

Facing the Mountain Daniel James Brown,2021-05-11 A NEW YORK TIMES BESTSELLER One of NPR's Books We Love of 2021 Longlisted for the PEN/Jacqueline Bograd Weld Award for Biography Winner of the Christopher Award "Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown's ability to make us care deeply about the fates of these individual soldiers...a page-turner." - Wall Street Journal From the #1 New York Times bestselling author of *The Boys in the Boat*, a gripping World War II saga of patriotism and resistance, focusing on four Japanese American men and their families, and the contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers' parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best—striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring.

**The Experiences of Loveday Brooke, Lady Detective** Catherine Louisa Pirkis,2020-04-15 Able to assume a multitude of disguises and with analytical powers rivaling those of Sherlock Holmes, Loveday Brooke solves every perplexing crime in these seven atmospheric and entertaining Victorian mysteries.

## **Fear And Clothing Dress In English Detective Fiction Between The First And Second World Wars** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Fear And Clothing Dress In English Detective Fiction Between The First And Second World Wars**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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### **Introduction**

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