

Disability In The Ancient World

Christian Laes,Chris Goodey,M. Lynn Rose

Disability in Antiquity Christian Laes,2016-10-04 This volume is a major contribution to the field of disability history in the ancient world. Contributions from leading international scholars examine deformity and disability from a variety of historical, sociological and theoretical perspectives, as represented in various media. The volume is not confined to a narrow view of 'antiquity' but includes a large number of pieces on ancient western Asia that provide a broad and comparative view of the topic and enable scholars to see this important topic in the round. Disability in Antiquity is the first multidisciplinary volume to truly map out and explore the topic of disability in the ancient world and create new avenues of thought and research.

Disabilities and the Disabled in the Roman World Christian Laes,2018-04-12 Explores in detail an important section of the population of the Roman world which has too often been neglected.

The Staff of Oedipus Martha L. Rose,2013-10-04 Ancient Greek images of disability permeate the Western consciousness: Homer, Teiresias, and Oedipus immediately come to mind. But The Staff of Oedipus looks at disability in the ancient world through the lens of disability studies, and reveals that our interpretations of disability in the ancient world are often skewed. These false assumptions in turn lend weight to modern-day discriminatory attitudes toward disability. Martha L. Rose considers a range of disabilities and the narratives surrounding them. She examines not only ancient literature, but also papyrus, skeletal material, inscriptions, sculpture, and painting, and draws upon modern work, including autobiographies of people with disabilities, medical research, and theoretical work in disability studies. Her study uncovers the realities of daily life for people with disabilities in ancient Greece and challenges the translation of the term *adunatos* (unable) as disabled, with all its modern associations.

The Eye of the Beholder Robert Garland,2010-08-31 This engrossing book was the first ever investigation into the plight of the disabled and deformed in Graeco-Roman society, drawing on a wealth of material, including literary texts, medical tracts, vase paintings, sculpture, mythology and ethnography. It is now issued in paperback for the first time with a new preface and updated bibliography.

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The Body and Physical Difference David T. Mitchell, Sharon L. Snyder, 1997 Groundbreaking perspectives on disability in culture and the arts that shed light on notions of identity and social marginality

Difference and Disability in the Medieval Islamic World Kristina L. Richardson, 2012 A revealing portrait of Medieval Arab notions of physical difference, this book uses close analysis of primary sources to bring to light cultural views and lived experiences of disability and difference.

Disability Studies and the Hebrew Bible Jeremy Schipper, 2006-01-01 This unique interdisciplinary book uses a fresh approach to explore issues of disability in the Hebrew Bible. It examines how disability functions in the David Story (1 Samuel 16; 1 Kings 2) by paying special attention to Mephibosheth, the only biblical character with a disability as a sustained character trait. The David Story contains some of the Bible's most striking images of disability. Nonetheless, interpreters tend to focus on legal material rather than narratives when studying disability in the Hebrew Bible. Often, they neglect the David Story's complex use of disability. They overlook its use of disability imagery as open to critical interpretation because its stereotypical meanings may seem so commonplace and transparent. Yet recent work in the burgeoning field of disability studies presents disability as a complicated motif that demands more critical engagement than it typically receives. Informed by exciting developments in the field, it argues that the David Story employs disability imagery as a subtle mode of narrating and organizing various ideological positions regarding national identity.

Disability Studies and the Classical Body Ellen Adams, 2021 By triangulating the Greco-Roman world, classical reception and disability studies, this book presents a range of approaches that reassess and reimagine traditional themes in studying disability in the ancient world, from the narrative voice to sensory studies. This book argues that disability and disabled people are the 'forgotten other' of not just Classics, but the Humanities more widely. Beyond the moral merits to rectifying this neglect, this book also provides a series of approaches and case studies that demonstrate the intellectual value of engaging with disability studies as classicists, and exploring the classical legacy in the medical humanities. The book is presented in four parts: 'Communicating and controlling impairment, illness and pain'; 'Using, creating and showcasing disability supports and services'; 'Real bodies and retrieving senses: disability in the ritual record'; and 'Classical reception as the gateway between Classics and disability studies'. Chapters by scholars from different academic backgrounds are carefully paired in these sections, in order to draw out further contrasts and nuances and produce a sum that is more than the parts.

The volume also explores how the ancient world and its reception have influenced medical and disability literature, and how engagements with disabled people might lead to reinterpretations of familiar case studies, such as the Parthenon. This book is primarily intended for classicists interested in disabled people in the Greco-Roman past and in how modern disability studies may offer insights into and reinterpretations of historic case studies. It will also be of interest to those working in Medical Humanities, sensory studies, museum studies, and those exploring the wider tension between representation and reality in ancient contexts. As such, it will appeal to people in the wider Humanities who, notwithstanding any interest in how disabled people are represented in literature, art and cinema, have had very little engagement with disability studies and the lived experience of people with impairments--

Disabilities in Roman Antiquity Christian Laes, C. F. Goodey, Martha L. Rose, 2013 This is the first volume ever to systematically study the subject of disabilities in the Roman world. The contributors examine the topic from head to toe: mental and intellectual disability, alcoholism, visual impairment, speech disorder, hermaphroditism, monstrous births, mobility problems, osteology and visual representations of disparate bodies.

Handbook of Disability Studies Gary L. Albrecht, Katherine D. Seelman, Michael Bury, 2001 This path-breaking international handbook of disability studies signals the emergence of a vital new area of scholarship, social policy and activism. Drawing on the insights of disability scholars around the world and the creative advice of an international editorial board, the book engages the reader in the critical issues and debates framing disability studies and places them in an historical and cultural context. Five years in the making, this one volume summarizes the ongoing discourse ranging across continents and traditional academic disciplines. To provide insight and perspective, the volume is divided into three sections: The shaping of disability studies as a field; experiencing disability; and, disability in context. Each section, written by world class figures, consists of original chapters designed to map the field and explore the key conceptual, theoretical, methodological, practice and policy issues that constitute the field. Each chapter provides a critical review of an area, positions and literature and an agenda for future research and practice. The handbook answers the need expressed by the disability community for a thought provoking, interdisciplinary, international examination of the vibrant field of disability studies. The book will be of interest to disabled people, scholars, policy makers and activists alike. The book aims to define the existing field, stimulate future debate, encourage respectful discourse between different interest groups and move the field a step forward.

Infirmity in Antiquity and the Middle Ages Christian Krötzel, Katariina Mustakallio, Jenni Kuuliala, 2016-03-09 This volume discusses infirmitas ('infirmity' or 'weakness') in ancient and medieval societies. It concentrates on the cultural, social and domestic aspects of physical and mental illness, impairment and health, and also examines frailty as a more abstract, cultural construct. It seeks to widen our understanding of how physical and mental well-being and weakness were understood and

constructed in the *longue durée* from antiquity to the Middle Ages. The chapters are written by experts from a variety of disciplines, including archaeology, art history and philology, and pay particular attention to the differences of experience due to gender, age and social status. The book opens with chapters on the more theoretical aspects of pre-modern infirmity and disability, moving on to discuss different types of mental and cultural infirmities, including those with positive connotations, such as medieval stigmata. The last section of the book discusses infirmity in everyday life from the perspective of healing, medicine and care.

"The Poor, the Crippled, the Blind, and the Lame" Louise A. Gosbell, 2018-08-03 The New Testament gospels feature numerous social exchanges between Jesus and people with various physical and sensory disabilities. Despite this, traditional biblical scholarship has not seen these people as agents in their own right but existing only to highlight the actions of Jesus as a miracle worker. In this study, Louise A. Gosbell uses disability as a lens through which to explore a number of these passages anew. Using the cultural model of disability as the theoretical basis, she explores the way that the gospel writers, as with other writers of the ancient world, used the language of disability as a means of understanding, organising, and interpreting the experiences of humanity. Her investigation highlights the ways in which the gospel writers reinforce and reflect, as well as subvert, culturally-driven constructions of disability in the ancient world.

The Routledge History of Disability Roy Hanes, Ivan Brown, Nancy E. Hansen, 2018 This volume explores shifting attitudes towards and representations of disabled people from the age of antiquity to the twenty-first century. Taking an international view of the subject, chapters discuss topics such as developments in disability issues during the late Ottoman period and the systematic killing of disabled children in Nazi Germany.

Disabled Veterans in History David A. Gerber, 2012-06-06 The history of disabled veterans, from Ancient Greece to the conflict in Afghanistan

The Disability Studies Reader Lennard J. Davis, 2006 The second edition of *The Disability Studies Reader* builds and improves upon the classic first edition, which has sold well over 6000 copies since 1999. As a field, disability studies burst onto the scene across the social sciences and humanities in the 1990s, and the first edition of the reader gathered the best work that had been written on the subject, including essays by famous authors such as Susan Sontag and Erving Goffman. The new edition is more global in its coverage and adds material on genetic testing, the human genome, queer studies, and issues in developing countries. The size of the audience has grown since the first edition's publication, and the second edition's new material will make it even more useful for courses on the subject. Courses on the subject have mushroomed in the past ten years, and can now be found across the social sciences, humanities, and behavioral sciences.

Travel in the Ancient World Lionel Casson, 1994-02-17 The only book of its kind in any language, *Travel in the Ancient World* offers a lively, comprehensive history of ancient travel, from the first Egyptian voyages recorded in Old Kingdom

inscriptions through Greek and Roman times to the Christian pilgrimages of the fourth and sixth centuries. Rich in anecdote and colorful detail, it now returns to print in paperback with a new preface by the author.

A Cultural History of Disability in Antiquity Christian Laes,2023-05-17 Though there was not even a word for, or a concept of, disability in Antiquity, a considerable part of the population experienced physical or mental conditions that put them at a disadvantage. Drawing on a wide variety of sources, from literary texts and legal sources to archaeological and iconographical evidence as well as comparative anthropology, this volume uniquely examines contexts and conditions of disability in the ancient world. An essential resource for researchers, scholars and students of history, literature, culture and education, *A Cultural History of Disability in Antiquity* explores such themes and topics as: atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health.

Disabilities in Roman Antiquity Christian Laes,Chris Goodey,M. Lynn Rose,2013-05-30 This is the first volume ever to systematically study the subject of disabilities in the Roman world. The contributors examine the topic a capite ad calcem, from head to toe. Chapters deal with mental and intellectual disability, alcoholism, visual impairment, speech disorders, hermaphroditism, monstrous births, mobility problems, osteology and visual representations of disparate bodies. The authors fully engage with literary, papyrological, and epigraphical sources, while iconography and osteo-archaeology are taken into account. Also the late ancient evidence is taken into account. Refraining from a radical constructionist standpoint, the contributors acknowledge the possibility of discovering significant differences in the way impairment was culturally viewed or assessed.

Nothing About Us Without Us James I. Charlton,1998-03-27 James Charlton has produced a ringing indictment of disability oppression, which, he says, is rooted in degradation, dependency, and powerlessness and is experienced in some form by five hundred million persons throughout the world who have physical, sensory, cognitive, or developmental disabilities. *Nothing About Us Without Us* is the first book in the literature on disability to provide a theoretical overview of disability oppression that shows its similarities to, and differences from, racism, sexism, and colonialism. Charlton's analysis is illuminated by interviews he conducted over a ten-year period with disability rights activists throughout the Third World, Europe, and the United States. Charlton finds an antidote for dependency and powerlessness in the resistance to disability oppression that is emerging worldwide. His interviews contain striking stories of self-reliance and empowerment evoking the new consciousness of disability rights activists. As a latecomer among the world's liberation movements, the disability rights movement will gain visibility and momentum from Charlton's elucidation of its history and its political philosophy of self-determination, which is captured in the title of his book. *Nothing About Us Without Us* expresses the conviction of people with disabilities that they know what is best for them. Charlton's combination of personal involvement and theoretical awareness assures greater understanding of the disability rights movement.

Reviewing **Disability In The Ancient World**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Disability In The Ancient World**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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