

The Prehistoric Humans Known As Rok

Hans Hägerdal

Prehistoric Humans in Film and Television Michael Klossner,2015-01-09 From the early days of the movies, cavemen have been a popular subject for filmmakers--not surprisingly, since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man. Filmmakers, however, were not constrained by the emerging science; instead they most often took a comedic look at prehistory, a trend that continued throughout the 20th century. Prehistoric humans also populated adventure-fantasy films, with the original One Million B.C. (1940) leading the charge. Documentaries were also made, but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged. This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory. Included are dramas and comedies set in human prehistory; documentaries; and films and television shows in which prehistoric people somehow exist in historical periods--from the advent of civilization up to the present--or in extraterrestrial settings. Each entry includes full filmographic data, including year of release, running time, production personnel, cast information, and format. A description of each film provides background on the prehistoric elements. Contemporary critical commentary is included for many of the works.

Sapiens Yuval Noah Harari,2014-09-04 'Interesting and provocative... It gives you a sense of how briefly we've been on this Earth' Barack Obama What makes us brilliant? What makes us deadly? What makes us Sapiens? One of the world's preeminent historians and thinkers, Yuval Noah Harari challenges everything we know about being human. Earth is 4.5 billion years old. In just a fraction of that time, one species among countless others has conquered it: us. In this bold and provocative book, Yuval Noah Harari explores who we are, how we got here and where we're going. ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY** PRAISE FOR SAPIENS:** 'Jaw-dropping from the first word to the last... It may be the best book I've ever read' Chris Evans 'Startling... It changes the way you look at the world' Simon Mayo 'I would recommend Sapiens to anyone who's interested in the history and future of our species' Bill Gates Over 2 million copies sold since publication [Nielsen BookScan UK, Circana BookScan US, April 2024]

Paleoart Zoë Lescaze,2017 Presents the history of paleoart from 1830-1990. These are not cave paintings produced thousands of years ago, but modern visions of prehistory: stunning paintings, prints, drawings, sculptures, mosaics, and murals that mingle scientific fact with unbridled fantasy

The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers Vicki Cummings, Peter Jordan, Marek Zvelebil, 2014-04-24 For more than a century, the study of hunting and gathering societies has been central to the development of both archaeology and anthropology as academic disciplines, and has also generated widespread public interest and debate. The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers provides a comprehensive review of hunter-gatherer studies to date, including critical engagements with older debates, new theoretical perspectives, and renewed obligations for greater engagement between researchers and indigenous communities. Chapters provide in-depth archaeological, historical, and anthropological case-studies, and examine far-reaching questions about human social relations, attitudes to technology, ecology, and management of resources and the environment, as well as issues of diet, health, and gender relations - all central topics in hunter-gatherer research, but also themes that have great relevance for modern global society and its future challenges. The Handbook also provides a strategic vision for how the integration of new methods, approaches, and study regions can ensure that future research into the archaeology and anthropology of hunter-gatherers will continue to deliver penetrating insights into the factors that underlie all human diversity.

Who Ate Up All the Shinga? Wan-suh Park, 2009-07-15 Park Wan-suh is a best-selling and award-winning writer whose work has been widely translated and published throughout the world. *Who Ate Up All the Shinga?* is an extraordinary account of her experiences growing up during the Japanese occupation of Korea and the Korean War, a time of great oppression, deprivation, and social and political instability. Park Wan-suh was born in 1931 in a small village near Kaesong, a protected hamlet of no more than twenty families. Park was raised believing that no matter how many hills and brooks you crossed, the whole world was Korea and everyone in it was Korean. But then the tendrils of the Japanese occupation, which had already worked their way through much of Korean society before her birth, began to encroach on Park's idyll, complicating her day-to-day life. With acerbic wit and brilliant insight, Park describes the characters and events that came to shape her young life, portraying the pervasive ways in which collaboration, assimilation, and resistance intertwined within the Korean social fabric before the outbreak of war. Most absorbing is Park's portrait of her mother, a sharp and resourceful widow who both resisted and conformed to stricture, becoming an enigmatic role model for her struggling daughter. Balancing period detail with universal themes, Park weaves a captivating tale that charms, moves, and wholly engrosses.

America Before Graham Hancock, 2019-04-23 The Instant New York Times Bestseller! Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out--and in *America Before*, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago - amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries

have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient New World cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected Old World cultures. Have archaeologists focused for too long only on the Old World in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the New World? *America Before: The Key to Earth's Lost Civilization* is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.

End of the Megafauna: The Fate of the World's Hugest, Fiercest, and Strangest Animals Ross D E MacPhee, 2018-11-13
The fascinating lives and puzzling demise of some of the largest animals on earth. Until a few thousand years ago, creatures that could have been from a sci-fi thriller—including gorilla-sized lemurs, 500-pound birds, and crocodiles that weighed a ton or more—roamed the earth. These great beasts, or “megafauna,” lived on every habitable continent and on many islands. With a handful of exceptions, all are now gone. What caused the disappearance of these prehistoric behemoths? No one event can be pinpointed as a specific cause, but several factors may have played a role. Paleomammalogist Ross D. E. MacPhee explores them all, examining the leading extinction theories, weighing the evidence, and presenting his own conclusions. He shows how theories of human overhunting and catastrophic climate change fail to account for critical features of these extinctions, and how new thinking is needed to elucidate these mysterious losses. Along the way, we learn how time is determined in earth history; how DNA is used to explain the genomics and phylogenetic history of megafauna—and how synthetic biology and genetic engineering may be able to reintroduce these giants of the past. Until then, gorgeous four-color illustrations by Peter Schouten re-create these megabeasts here in vivid detail.

The Origin of Our Species Chris Stringer, 2011-06-30 In this ground-breaking book Chris Stringer sets out to answer all the big questions in the debate about our origins. How can we define modern humans, and how can we recognise our beginnings in the fossil and archaeological record? How can we accurately date fossils, including ones beyond the range of radiocarbon dating? What do the genetic data really tell us? Were our origins solely in Africa? Are modern humans a distinct species from ancient people such as the Neanderthals? And what contact did our ancestors have with them? How can we recognise modern humans behaviourally, and were traits such as complex language and art unique to modern humans? What forces shaped the origins of modern humans - were they climatic, dietary, social, or even volcanic? What drove the dispersals of modern humans from Africa, and how did our species spread over the globe? How did regional features evolve, and how

significant are they? What exactly was the 'Hobbit' of the island of Flores, and how was it related to us? Has human evolution stopped, or are we still evolving? What can we expect from future research on our origins? This book will make every reader think about what it means to be human.

The Fossil Chronicles Dean Falk,2011-10-03 With wit and authority, Falk tells the parallel stories of two fossil discoveries that surprised the world, revealing the larger significance of these finds. Her lively recounting combines new historical research with her first-hand involvement in controversial interpretations.—Pat Shipman, author of *The Animal Connection* and *The Man Who Found the Missing Link* “An absorbing and engagingly personal account, by a leading participant, of two of the major “brain wars” that have raged along the path to our current understanding of human evolution.”--Ian Tattersall, author of *The Fossil Trail and Human Origins* “In *The Fossil Chronicles*, Falk engages us with a ‘tale of two brains’. While navigating the surfaces of these ancient brains, she reveals the convolutions of scientific controversies and how personalities and paleopolitics shape the ways we think about human evolution.”—Nina G. Jablonski, author of *Skin: A Natural History*

Detecting and Explaining Technological Innovation in Prehistory Michela Spataro,Martin Furholt,2019-12-19 Technology refers to any set of standardised procedures for transforming raw materials into finished products. Innovation consists of any change in technology which has tangible and lasting effect on human practices, whether or not it provides utilitarian advantages. Prehistoric societies were never static, but the tempo of innovation occasionally increased to the point that we can refer to transformation taking place. Prehistorians must therefore identify factors promoting or hindering innovation.This volume stems from an international workshop, organised by the Collaborative Research Centre 1266 'Scales of Transformation' at Kiel University in November 2017. The meeting challenged its participants to detect and explain technological change in the past and its role in transformation processes, using archaeological and ethnographic case studies. The papers draw mainly on examples from prehistoric Europe, but case-studies from Iran, the Indus Valley, and contemporary central America are also included. The authors adopt several perspectives, including cultural-historical, economic, environmental, demographic, functional, and agent-based approaches.These case studies often rely on interdisciplinary research, whereby field archaeology, archaeometric analysis, experimental archaeology and ethnographic research are used together to observe and explain innovations and changes in the artisan's repertoire. The results demonstrate that interdisciplinary research is becoming essential to understanding transformation phenomena in prehistoric archaeology, superseding typo-chronological description and comparison.This book is a scholarly publication aimed at academic researchers, particularly archaeologists and archaeological scientists working on ceramics, osseous and metal artifacts.

Sword of Hyperborea #1 Mike Mignola,Rob Williams,2022-01-12 Mike Mignola! From the ancient warrior Gall Dennar, to Sir Edward Grey, to the B.P.R.D.'s Agent Howards, the iconic Hyperborean sword from the world of *Hellboy* has landed in

many influential hands. And this has been no accident. Trace the sword's path through the adventures and encounters that finally brought it to Ragna Rok, at the end of the world, and witness the sword's journey through history. Hellboy creator Mike Mignola gives us a new tale from the world of Hellboy, cowritten by Rob Williams and featuring the art of Mignolaverse veteran Laurence Campbell to deliver never-before-seen Hellboy lore! • The story of the Hyperborean blade!

Linguistics For Dummies Rose-Marie Dechaine, Strang Burton, Eric Vatikiotis-Bateson, 2012-02-08 The fascinating, fun, and friendly way to understand the science behind human language Linguistics is the scientific study of human language. Linguistics students study how languages are constructed, how they function, how they affect society, and how humans learn language. From understanding other languages to teaching computers to communicate, linguistics plays a vital role in society. Linguistics For Dummies tracks to a typical college-level introductory linguistics course and arms you with the confidence, knowledge, and know-how to score your highest. Understand the science behind human language Grasp how language is constructed Score your highest in college-level linguistics If you're enrolled in an introductory linguistics course or simply have a love of human language, Linguistics For Dummies is your one-stop resource for unlocking the science of the spoken word.

The Third Chimpanzee Jared M. Diamond, 2006-01-03 The Development of an Extraordinary Species We human beings share 98 percent of our genes with chimpanzees. Yet humans are the dominant species on the planet -- having founded civilizations and religions, developed intricate and diverse forms of communication, learned science, built cities, and created breathtaking works of art -- while chimps remain animals concerned primarily with the basic necessities of survival. What is it about that two percent difference in DNA that has created such a divergence between evolutionary cousins? In this fascinating, provocative, passionate, funny, endlessly entertaining work, renowned Pulitzer Prize-winning author and scientist Jared Diamond explores how the extraordinary human animal, in a remarkably short time, developed the capacity to rule the world . . . and the means to irrevocably destroy it.

Sapiens A Graphic History, Volume 1 Yuval Noah Harari, David Vandermeulen, 2020-11-12 The first volume of the graphic adaptation of Yuval Noah Harari's global phenomenon and smash SUNDAY TIMES #1 BESTSELLER. Featuring 256 pages of gorgeous full-colour illustrations and wrapped in a beautiful package. One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one-homo sapiens. What happened to the others? And what may happen to us? In this first volume of the adaptation of his ground-breaking book, renowned historian Yuval Harari tells the story of humankind's creation and evolution, exploring the ways in which biology and history have defined us and enhanced our understanding of what it means to be human. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, Sapiens challenges us to reconsider accepted beliefs, connect past developments with contemporary concerns, and view specific events within the context of larger ideas. Featuring easy-to-

understand text covering the first part of the original edition, this adaptation of the mind-expanding book furthers the ongoing conversation as it introduces Harari's ideas to a wider new readership. '[A] wonderful graphic novel... Smart, funny and dipped deep in the reality of what we as a species are...' Big Issue *Books of the Year*

The Roman Empire and the Silk Routes Raoul McLaughlin, 2016-11-11 A fascinating history of the intricate web of trade routes connecting ancient Rome to Eastern civilizations, including its powerful rival, the Han Empire. The Roman Empire and the Silk Routes investigates the trade routes between Rome and the powerful empires of inner Asia, including the Parthian Empire of ancient Persia, and the Kushan Empire which seized power in Bactria (Afghanistan), laying claim to the Indus Kingdoms. Further chapters examine the development of Palmyra as a leading caravan city on the edge of Roman Syria. Raoul McLaughlin also delves deeply into Rome's trade ventures through the Tarim territories, which led its merchants to the Han Empire of ancient China. Having established a system of Central Asian trade routes known as the Silk Road, the Han carried eastern products as far as Persia and the frontiers of the Roman Empire. Though they were matched in scale, the Han surpassed its European rival in military technology. The first book to address these subjects in a single comprehensive study, *The Roman Empire and the Silk Routes* explores Rome's impact on the ancient world economy and reveals what the Chinese and Romans knew about their rival Empires.

The Soils of Croatia Ferdo Bašić, 2013-03-28 *The Soils of Croatia* is a six-chapter book detailing all aspects of Croatian soils. The book presents, in a reader friendly way, the lively history of pedology in Croatia. It explains soils as natural resources for this country and offers a detailed view on the different agricultural regions referenced in Croatia. *The Soils of Croatia* also contains useful information regarding the different factors of soil genesis in the different regions as well as on soil taxonomy and it gives a very detailed classification of different Croatian Soils. Overall, this book contains everything that pedologists, students and anyone else interested in Croatian soils should know about.

Lords of the Land, Lords of the Sea Hans Hägerdal, 2012-01-01 European traders and soldiers established a foothold on Timor in the course of the seventeenth century, motivated by the quest for the commercially vital sandalwood and the intense competition between the Dutch and the Portuguese. *Lords of the Land, Lords of the Sea* focuses on two centuries of contacts between the indigenous polities on Timor and the early colonials, and covers the period 1600-1800. In contrast with most previous studies, the book treats Timor as a historical region in its own right, using a wide array of Dutch, Portuguese and other original sources, which are compared with the comprehensive corpus of oral tradition recorded on the island. From this rich material, a lively picture emerges of life and death in early Timorese society, the forms of trade, slavery, warfare, alliances, social life, and so forth. The investigation demonstrates that the European groups, although having a role as ordering political forces, were only part of the political landscape of Timor. They relied on alliances where the distinction between ally and vassal was moot, and led to frequent conflicts and uprisings. During a slow and complicated process, the

often turbulent political conditions involving Europeans, Eurasians, and Timorese polities, paved the way for the later division of Timor into two spheres of roughly equal size.

Bronze Age Identities Sophie Bergerbrant,2007

Caesarism, Charisma and Fate Peter Baehr,2017-12-02 How do writers, marginalized by the authoritarian state in which they live, intervene in the political process? They cannot do so directly because they are not politicians. Other modes of engagement are possible, however. A writer may take up arms and become a revolutionary. Or, as Max Weber did, he may try to influence politics by playing the role of constitutional advisor, or by seeking to shape the dominant language in which his contemporaries think. Weber sought to reconstitute the political and social vocabulary of his day. Part I of *Caesarism, Charisma and Fate* examines a great writer's political passions and the linguistic creativity they generated. Specially, it is an analysis of the manner in which Weber reshaped the nineteenth century idea of Caesarism, a term traditionally associated with the authoritarian populism of Napoleon III and Bismarck, and transmuted it into a concept that was either neutral or positive. The coup de grace of this alchemy was to make Caesarism reappear as charisma. In that transformation, a highly contentious political concept, suffused with disapproval and anxiety, was naturalized into an ideal type of universal value-free sociology. Part II augments Weber's ideas for the modern age. A recurrent preoccupation of Weber's writings was human fate, a condition that evokes the pathos of choice, the political meaning of death, and the formation of national solidarity. Peter Baehr, marrying Weber and Durkheim, fashions a new concept, community of fate, for sociological theory. Communities of fate--such as the Warsaw Ghetto or Hong Kong dealing with the Severe Acute Respiratory Syndrome (SARS) crisis--are embattled social sites in which people face the prospect of collective death. They cohere because of an intense and broadly shared focus of attention on a common plight. Weber's work helps us grasp the nature of such communities, the mechanisms that produce them, and, not least, their dramatic consequences.

The Strange Case of the Ricketty Cossack Ian Tattersall,2015-06-09 American Museum of Natural History emeritus curator Ian Tattersall recounts the surprising twists and turns in our understanding of our biological past

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