

# Modern Arabic Fiction An Anthology

## Suheil Bushrui

*Modern Arabic Fiction* Salma Khadra Jayyusi, 2008-03-01 Home to the New York Yankees, the Bronx Zoo, and the Grand Concourse, the Bronx was at one time a haven for upwardly mobile second-generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream. Once hailed as a wonder borough of beautiful homes, parks, and universities, the Bronx became -- during the 1960s and 1970s -- a national symbol of urban deterioration. Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson, crime, and housing abandonment, turning blocks of apartment buildings into gutted, graffiti-covered shells and empty, trash-filled lots. In this revealing history of the Bronx, Evelyn Gonzalez describes how the once-infamous New York City borough underwent one of the most successful and inspiring community revivals in American history. From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York's growing and increasingly more diverse African American and Hispanic populations, this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis. This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods, the heady optimism of industrial progress and the despair of economic recession, and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough's rejuvenation. In recounting the varied and extreme transformations this remarkable community has undergone, Evelyn Gonzalez argues that it was not racial discrimination, rampant crime, postwar liberalism, or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s. Rather, the decline was inextricably connected to the same kinds of social initiatives, economic transactions, political decisions, and simple human choices that had once been central to the development and vitality of the borough. Although the history of the Bronx is unquestionably a success story, crime, poverty, and substandard housing still afflict the community today. Yet the process of building and rebuilding carries on, and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future.

*The Anchor Book of Modern Arabic Fiction* Denys Johnson-Davies, 2010-03-31 This dazzling anthology features the work of seventy-nine outstanding writers from all over the Arab-speaking world, from Morocco in the west to Iraq in the east, Syria in the north to Sudan in the south. Edited by Denys Johnson-Davies, called by Edward Said "the leading Arabic-to-English

translator of our time,” this treasury of Arab voices is diverse in styles and concerns, but united by a common language. It spans the full history of modern Arabic literature, from its roots in western cultural influence at the end of the nineteenth century to the present-day flowering of Naguib Mahfouz’s literary sons and daughters. Among the Egyptian writers who laid the foundation for the Arabic literary renaissance are the great Tawfik al-Hakim; the short story pioneer Mahmoud Teymour; and Yusuf Idris, who embraced Egypt’s vibrant spoken vernacular. An excerpt from the Sudanese writer Tayeb Salih’s novel *Season of Migration to the North*, one of the Arab world’s finest, appears alongside the Libyan writer Ibrahim al-Koni’s tales of the Tuaregs of North Africa, the Iraqi writer Mohamed Khudayir’s masterly story “Clocks Like Horses,” and the work of such women writers as Lebanon’s Hanan al-Shaykh and Morocco’s Leila Abouzeid.

Literature Of Modern Arabia Salma Khadra Jayyusi, 2016-02-17 First published in 1988. This large and authoritative volume offers, for the first time, a representative selection of the works of ninety-five of Arabia’s best creative authors. It presents poetry, drama and short stories from Saudi Arabia, Yemen and the rest of the Gulf states.

**Classical Arabic Stories** Salma Khadra Jayyusi, 2012 Short fiction was an immensely innovative art in the medieval Arab world and speaks to the urbanization of the Arab domain after Islam. It reflects the bustling life of Muslim Arabs and Islamized Persians and the sure stamp of an urbanity that had settled very staunchly after big conquests. Reading these texts today illuminates the wide spectrum of early Arab life and the influences and innovations that flourished so vibrantly in medieval Arab society. *Classical Arabic Stories* selects from an impressive corpus, including excerpts from seven seminal works: Ibn Tufail's novel, *Hayy ibn Yaqzan*; *Kalila wa Dimna* by Ibn al-Muqaffa; *The Misers* by al-Jahiz; *The Brethren of Purity's The Protest of Animals Against Man*; *Al-Maqamat (The Assemblies)* by al-Hamadani and al-Hariri; *Epistle of Forgiveness* by al-Ma'arri; and the epic romance, *Sayf Bin Dhi Yazan*. Organized thematically, the volume begins with pre-Islamic tales, stories of rulers and other notables, and thrilling narratives of danger and warfare. It follows with tales of love, religion, comedy, and the strange and the supernatural.

**Contemporary Iraqi Fiction** Shakir Mustafa, 2018-01-31 The first anthology of its kind in the West, *Contemporary Iraqi Fiction* gathers work from sixteen Iraqi writers, all translated from Arabic into English. Shedding a bright light on the rich diversity Iraqi experience, Shakir Mustafa has included selections by Iraqi women, Iraqi Jews now living in Israel, and Christians and Muslims living both in Iraq and abroad. While each voice is distinct, they are united in writing about a homeland that has suffered under repression, censorship, war, and occupation. Many of the selections mirror these grim realities, forcing the writers to open up new narrative terrains and experiment with traditional forms. Muhammad Khodayyir’s surrealist portraits of his home city, Basra, in an excerpt from *Basriyyatha* and the magical realism of Mayselun Hadi’s “Calendars” both offer powerful expressions of the absurdity of everyday life. Themes range from childhood and family to war, political oppression, and interfaith relationships. Mustafa provides biographical sketches for the writers and an

enlightening introduction, chronicling the evolution of Iraqi literature.

\_\_\_\_\_ G. J. H. van Gelder, 2013 Verse and prose, from the 6th century CE (pre-Islamic) to the early 18th century CE.

Night & Horses & The Desert Robert Irwin, 2016-06-21 This collection of Arabic literature is “a joy to read. . . . a journey through eleven centuries of a lost world, with a surprise on almost every page” (Financial Times). Spanning the fifth to the sixteenth centuries, from Afghanistan to Spain, *Night & Horses & The Desert* includes translated extracts from all the major classics in an invaluable introduction to the subject of classical Arabic literature. Robert Irwin has selected a wide range of poetry and prose in translation, from the most important and typical texts to the very obscure. Alongside the extracts, Irwin’s copious commentary and notes provide an explanatory history of the subject. What were the various genres and to what extent were they constrained by rules? What were the canons of traditional Arabic literary criticism? How were Arabic prose and poetry recited and written down? Irwin explores the literary environments of the desert, salon, mosque, and bookshop and provides brief biographies of the caliphs, princesses, warriors, scribes, dandies, and mystics who created such a rich and diverse literary culture. *Night & Horses & The Desert* gives western readers a unique taste of the sheer vitality and depth of the medieval Arab past. “Superb . . . a revelation.” —The Washington Post “[A] treasure-house of a book. . . . Unequaled for scholarship and entertainment.” —The Independent

*Modern Arabic Poetry* Salma Khadra Jayyusi, 1987 After centuries of oppressive Ottoman rule, the Arab world began to find new vitality and freedom in the twentieth century. The accompanying resurgence of creative expression is splendidly reflected in this definitive anthology of contemporary Arabic poetry, which spans the modern Arab world from the turn of the century to the present, from the Arab Gulf to Morocco. The editor, Salma Khadra Jayyusi, a renowned expert on modern Arabic literature, presents a thorough introduction to the works of more than ninety Arab poets. To create the best possible English translation, each selection has been translated first by a bilingual expert and then by an English-language poet, who creatively renders it into idiomatic English.

**Classical Arabic Stories** Salma Khadra Jayyusi, 2010 Short fiction was an immensely innovative art in the medieval Arab world and speaks to the urbanization of the Arab domain after Islam. It reflects the bustling life of Muslim Arabs and Islamized Persians and the sure stamp of an urbanity that had settled very staunchly after big conquests. Reading these texts today illuminates the wide spectrum of early Arab life and the influences and innovations that flourished so vibrantly in medieval Arab society. *Classical Arabic Stories* selects from an impressive corpus, including excerpts from seven seminal works: Ibn Tufail’s novel, *Hayy ibn Yaqzan*; *Kalila wa Dimna* by Ibn al-Muqaffa; *The Misers* by al-Jahiz; *The Brethren of Purity’s The Protest of Animals Against Man*; *Al-Maqamat (The Assemblies)* by al-Hamadhani and al-Hariri; *Epistle of Forgiveness* by al-Ma’arri; and the epic romance, *Sayf Bin Dhi Yazan*. Organized thematically, the volume begins with pre-

Islamic tales, stories of rulers and other notables, and thrilling narratives of danger and warfare. It follows with tales of love, religion, comedy, and the strange and the supernatural.

*Arab Women Writers*, 2012-02-16 Consisting of sixty short stories by forty women writers from across the Arab world, this collection opens numerous windows onto Arab culture and society and offers keen insights into what Arab women feel and think. The stories deal not only with feminist issues but also with topics of a social, cultural, and political nature. Different styles and modes of writing are represented, along with a diversity of techniques and creative approaches, and the authors present many points of view and various ways of solving problems and confronting situations in everyday life. Lively, outspoken, and provocative, these stories are essential reading for anyone interested in the Arab world.

**The Other Middle East** Franck Salameh, 2018-01-09 This unique literary collection offers a window on the contemporary Levant, a region comprising most of Lebanon, Syria, Jordan, Palestine, Israel, Cyprus, parts of southern Turkey and northwestern Iraq, and the Sinai Peninsula. Originally written in Arabic, French, Aramaic, Lebanese, Egyptian, and Hebrew, and reflecting an extraordinary diversity of cultures, faiths, traditions, and languages, the selections in this book also convey a wide range of ideas and perspectives, to offer readers a nuanced understanding of the mosaic that is the contemporary Middle East. Franck Salameh, who compiled this anthology over the course of more than two decades, introduces and annotates each selection for the benefit of the uninitiated reader, offering background on the various peoples and politics of the Levant. In these pages, we discover a Middle East in which, as one writer puts it, “an Armenian and a Turk can still hold hands in the midst of massacres.”

**Trends and Movements in Modern Arabic Poetry** Salma Khadra Jayyusi, 1977

*A Certain Woman* Hala El Badry, 2006-09-01 In this prize-winning novel, Nahid is a woman determined to go on a journey of self discovery and understanding. As we accompany her in her sometimes delirious, sometimes lucid journey, we are given rare glimpses of the inner thoughts and feelings of a woman confronting questions of love and intimacy within and outside of marriage. It is a story of one woman's quest for liberation, not from a repressive society or a male-dominated world that is easy and has been done many times before but from self-imposed taboos that inhibit a woman's ability to find fulfillment and to confront the many imponderables surrounding sexuality, desire, and love. Stuck by conscious choice to keep up the genteel appearances of her middle-class family in a loveless marriage to Mustafa, the forty-something Nahid finds love and sex with novelist and journalist Omar himself trapped in a loveless, but not sexless, marriage to Maggie. Although their love story is at the very heart of the novel, we are given broad glimpses of the larger picture of the world outside through Nahid's work as an archaeologist and Omar's as a journalist. The novel was well received by women readers, critics, and reviewers and by a majority of the male audience, while a vociferous minority of male critics felt scandalized by it, finding it unseemly that such issues should be raised by a woman. Now English readers can judge for themselves.

**Desert Songs of the Night** Suheil Bushrui, 2015-07-13 A unique and extraordinary collection, *Desert Songs of the Night* presents some of the finest poetry and prose by Arab writers, from the Arab East to Andalusia, over the last 1,500 years. From the mystical imagery of the Qur'an and the colourful stories of *The Thousand and One Nights*, to the powerful verses of longing of Mahmoud Darwish and Nazik al-Mala'ika, this captivating collection includes translated excerpts of works by the major authors of the period, as well as by lesser known writers of equal significance. *Desert Songs of the Night* showcases the vibrant and distinctive literary heritage of the Arabs. Beautifully produced, this is the ideal book for lovers of world literature and for those who seek an acquaintance with gems of Arab thought and expression.

**Approaches to the Study of Pre-Modern Arabic Anthologies** Nadia Maria El Cheikh, Bilal Orfali, 2021-03-01 Literary anthology is a general category of adab that encompasses a range of compilations which has enjoyed tremendous popularity in Arabic literature, probably like no other literature of the world. The aim of this volume is to raise and discuss questions about the different approaches to the study of pre-modern Arabic anthologies from the perspectives of philology, religion, history, geography, and literature. Contributors: Lyall Armstrong, Carl Davila, Matthew L. Keegan, Boutheina Khaldi, Enass Khansa, Jeremy Kurzyniec, David Larsen, Nathaniel A. Miller, Suleiman A. Mourad, Hans-Peter Pökel, Isabel Toral

**On Literature and Philosophy** Naguib Mahfouz, 2015-11-15 Naguib Mahfouz is one of the most important writers in contemporary Arabic literature. Winner of the Nobel Prize in 1988 (the only Arab writer to win the prize thus far), his novels helped bring Arabic literature onto the international stage. Far fewer people know his nonfiction works, however—a gap that this book fills. Bringing together Mahfouz's early nonfiction writings (most penned during the 1930s) which have not previously been available in English, this volume offers a rare glimpse into the early development of the renowned author. As these pieces show, Mahfouz was deeply interested in literature and philosophy, and his early writings engage with the origins of philosophy, its development and place in the history of thought, as well its meaning writ large. In his literary essays, he discusses a wide range of authors, from Anton Chekov to his own Arab contemporaries like Taha Hussein. He also ventures into a host of important contemporary issues, including science and modernity, the growing movement for women's rights in the Arab world, and emerging ideologies like socialism—all of which outline the growing challenges to traditional modes of living that we saw all around him. Together, these essays offer a fascinating window not just into the mind of Mahfouz himself but the changing landscape of Egypt during that time, from the development of Islam to the struggles between tradition, modernity, and the influences of the West.

**The Essential Naguib Mahfouz** Najīb Maḥfūz, 2011 A carefully curated selection of the most important works of Egypt's Nobel literature laureate in a single volume Naguib Mahfouz, the first and only writer of Arabic to be awarded the Nobel prize for literature, wrote prolifically from the 1930s until shortly before his death in 2006, in a variety of genres: novels, short stories, plays, screenplays, a regular weekly newspaper column, and in later life his intensely brief and

evocative Dreams. His Cairo Trilogy achieved the status of a world classic, and the Swedish Academy of Letters in awarding him the 1988 Nobel prize for literature noted that Mahfouz through works rich in nuance--now clear-sightedly realistic, now evocatively ambiguous--has formed an Arabic narrative art that applies to all mankind. Here Denys Johnson-Davies, described by Edward Said as the leading Arabic-English translator of our time, makes an essential selection of short stories and extracts from novels and other writings, to present a cross-section through time of the very best of the work of Egypt's Nobel literature laureate.

Anthology of Islamic Literature Various,1975-10-01 Covering over thirteen centuries of Islamic writing, this quintessential anthology contains the most important and seminal works of the Islamic world. Told from all types of storytellers from different classes and cultures, these stories encompass the people and spirit of the fasting growing religion in the modern world.

*Iraq's Modern Arabic Literature* Salih J. Altoma,2010-10-14 Covering 60 years of materials, this bibliography cites translations, studies, and other writings, which represent Iraq's national literature, including recent works of numerous Iraqi writers living in Western exile. The volume serves as a guide to three interrelated data: o Translations that have appeared since 1950, as books or as individual items (poems, short stories, novel extracts, plays, diaries) in print-and non-print publications in Iraq and other Arab and English-speaking countries, including Australia, Canada, the United Kingdom, and the United States. o Relevant studies and other secondary sources including selected reviews and author interviews, which cover Iraqi literature and writers. o The scope of displacement or dispersion of Iraqi writers, artists, and other intellectuals who have been uprooted and are now living in exile in Arab or other Western countries. By drawing attention to a largely overlooked but relevant and extensive literature accessible in English, this first of its kind book will serve as an invaluable guide to students of contemporary Iraq, modern Arabic literature, and other fields such as women's studies, postcolonial studies, third world literature, American-Arab/Muslim Relations, and Diaspora studies.

The book delves into Modern Arabic Fiction An Anthology. Modern Arabic Fiction An Anthology is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Modern Arabic Fiction An Anthology, encompassing both the fundamentals and more intricate discussions.

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- Chapter 3: Modern Arabic Fiction An Anthology in Everyday Life
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Modern Arabic Fiction An Anthology.

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