

Besetzung Von Roger Cormans Frankenstein

Bryan Senn

Roger Corman: Die Rebellion des Unmittelbaren Robert Zion, 2023-05-31 ROGER CORMAN, der seine politische Haltung selbst einmal als liberal bis radikal beschrieben hat, war als Regisseur kein Protestfilmer im herkömmlichen Sinne. Er war ein Rebell des Unmittelbaren, ein Seismograf der Erschütterungen seiner Zeit. ROBERT ZION erzählt mit Roger Corman die Geschichte eines kulturellen und filmischen Aufbruchs in Amerika, der zunächst im Kino New Hollywoods mündete und dessen Zyklus heute abgeschlossen scheint. Mit Corman führt uns Zion noch einmal in das Zentrum der popkulturellen Mythen dieser Zeit. Stimmen zum Buch: 'Roger Corman - Die Rebellion des Unmittelbaren' erinnert mich an das Goldene Zeitalter der Filmbücher in Deutschland ... Zions Corman-Monographie wird schon bald als erstes filmwissenschaftliches Standardwerk in deutscher Sprache seit Georg Seeßlens 'Grundlagen des populären Films' (1980) gelten - Clemens G. Williges 35 Millimeter - Das Retro-Filmmagazin, Dez. 2018) Eine Roger-Corman-Monografie, liebevoll und angemessen - Christoph Dompke (epd-Film, 02/2020) Ein anschaulich bebildertes und angenehm zu lesendes Standardwerk - Tobias Sedlmaier (Frame - Magazin der Neuen Zürcher Zeitung am Sonntag, Febr. 2019) Bisher gab es keine deutsch-sprachige Publikation über Roger Corman. Aber das Warten hat sich gelohnt. Robert Zions Monografie mit dem Untertitel 'Die Rebellion des Unmittelbaren' ist exzellent ... Natürlich kennt Zion die amerikanische Literatur über Corman inklusive dessen Autobiographie ..., aus der er gelegentlich zitiert, aber es sind vor allem seine eigenen Beobachtungen, die die Lektüre spannend machen. Inhalt und Form der Filme werden so präzise beschrieben, wie man es selten liest ... Die Qualität der rund 140 Abbildungen und zehn Farbtafeln ist hervorragend. Ich bin beeindruckt! - Hans Helmut Prinzler (Febr. 2019).

The Cinematography of Roger Corman Pawel Aleksandrowicz, 2016-09-23 Roger Corman is an ambiguous artistic figure. On the one hand, he is notorious for shooting and producing his films quickly, cheaply and with blatant disregard for safety measures, which, together with his ability to issue a dozen new films every year and his impressive filmography, have earned him the titles of "shlockmeister" and "the King of the B's" among film journalists. On the other hand, he became the youngest American director to be given a film retrospective at the prestigious Cinématèque Française in Paris, one of his directorial efforts - House of Usher - was selected for preservation in the National Film Registry by the Library of Congress, and the Academy of Motion Picture Arts and Sciences awarded him with an Academy Honorary Award "for his rich engendering of

films and filmmakers.” This book investigates this duality and explores whether Corman is indeed a shlockmeister or an artist whose works are worthy of the highest cinema awards. The scope of analysis is limited to his directorial efforts “only” - still encompassing 50 features - excluding the 400 films he produced. The methodology adopted here is based on the auteur theory in its structuralist version by Geoffrey Nowell-Smith and Peter Wollen, and focuses on three areas of interest: work ethic - personal elements in the films, personal control over and commitment to the production process outside direction; themes - topics and concerns common for many of the films regardless of the genre; and style - recurring stylistic motifs and elements in the camerawork, editing, and framing.

Roger Corman Alain Silver,James Ursini,2006 From a certain perspective, Corman just might be one of the most influential filmmakers in the history of motion pictures. That's because, along the way to directing and producing more than 200 films, he ran a de facto school for young filmmakers, the alumni of which have garnered more awards and made more money than any other group in film history. Illustrated.

The Films of Roger Corman Alan G. Frank,1998 The definitive treatment of this cult American filmmaker -- including films produced, written and directed by Corman.

Fantastic Cinema Subject Guide Bryan Senn,2024-10-16 About 2,500 genre films are entered under more than 100 subject headings, ranging from abominable snowmen through dreamkillers, rats, and time travel, to zombies, with a brief essay on each topic: development, highlights, and trends. Each film entry shows year of release, distribution company, country of origin, director, producer, screenwriter, cinematographer, cast credits, plot synopsis and critical commentary.

Horror Film Directors, 1931-1990 Dennis Fischer,2024-10-17 This is an exhaustive study of the major directors of horror films in the six decade period. For each director there is a complete filmography including television work, a career summary, critical assessment, and behind-the-scenes production information. Fifty directors are covered in depth, but there is an additional section on the hopeless, the obscure, the promising, and the up-and-coming.

Horror Films of the 1990s John Kenneth Muir,2011-10-06 This filmography covers more than 300 horror films released from 1990 through 1999. The horror genre's trends and cliches are connected to social and cultural phenomena, such as Y2K fears and the Los Angeles riots. Popular films were about serial killers, aliens, conspiracies, and sinister interlopers, new monsters who shambled their way into havoc. Each of the films is discussed at length with detailed credits and critical commentary. There are six appendices: 1990s cliches and conventions, 1990s hall of fame, memorable ad lines, movie references in *Scream*, 1990s horrors vs. *The X-Files*, and the decade's ten best. Fully indexed, 224 photographs.

Now and Then We Time Travel Fraser A. Sherman,2017-01-11 More than 400 films and 150 television series have featured time travel--stories of rewriting history, lovers separated by centuries, journeys to the past or the (often dystopian) future. This book examines some of the roles time travel plays on screen in science fiction and fantasy. Plot synopses and

credits are listed for films and TV series from England, Canada, the UK and Japan, as well as for TV and films from elsewhere in the world. Tropes and plot elements are highlighted. The author discusses philosophical questions about time travel, such as the logic of timelines, causality (what's to keep time-travelers from jumping back and correcting every mistake?) and morality (if you correct a mistake, are you still guilty of it?).

Time Capsule ,

Lord Byron Harold Bloom,2009 Provides a biography of the English poet Lord Byron along with critical views of his works.

Blood on the Stage, 1925-1950 Amnon Kabatchnik,2010 In this volume, Amnon Kabatchnik provides an overview of more than 150 important and memorable theatrical works of crime and detection between 1925 and 1950. Each entry includes a plot synopsis, production data, and the opinions of well known and respected critics and scholars.

Wes Craven John Wooley,2011-02-23 The life and film genius of A Nightmare on Elm Street and Scream director Wes Craven Wes Craven is one of the most successful and iconic horror movie directors in Hollywood. His masterful examination of the nightmarish nexus of dreams and reality helped spark a career that has spanned close to forty years. Then, with their mix of horror, sex, and humor, Craven's Scream movies helped revitalize the slasher film genre. An absorbing portrait of cult film director Wes Craven's life and career in film Draws on the author's new interviews with Craven, including little-known details about the director's life and work Insights into the making of the Nightmare on Elm Street movies and the Scream films—the #1 horror franchise of all time Fascinating stories about the director's work with a range of producers, screenwriters, and actors, including Robert Englund Publication timing ties in with the release of Scream 4 If you've ever had nightmares about Freddy Krueger or psychopaths wearing Halloween scream masks, or if want to know more about the director behind the new Scream 4, this is one book you simply have to read.

The Monster Book Christopher Golden,Stephen R. Bisette,Thomas E. Sniegowski,2000-08 An official guide to Buffy the Vampire Slayer describes the mythology and influences behind the monsters, ghouls, and characters through interviews with the creators and details of the episodes.

Leonard Maltin's Movie Guide Leonard Maltin,2017-11-28 Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to

forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains “head and shoulders above the rest.” (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

Stephen King Films FAQ Scott von Doviak,2000-01-01 Over the past four decades, the Stephen King movie has become a genre unto itself. The prolific writer's works have spawned well over 100 adaptations for both the big and small screen, ranging from modern classics of horror (Carrie, The Shining) to Oscar-nominated fare (The Shawshank Redemption, The Green Mile) to unapologetic, B-movie schlock (the King-directed Maximum Overdrive). The filmmakers to put their stamp on King's material include acclaimed auteurs Stanley Kubrick, David Cronenberg, and Brian De Palma; masters of horror Tobe Hooper, John Carpenter, and George Romero; and popular mainstream directors Rob Reiner, Frank Darabont, and Lawrence Kasdan. Stephen King Films FAQ is the most comprehensive overview of this body of work to date, encompassing well-known hits as well as forgotten obscurities, critical darlings and reviled flops, films that influenced King as well as those that have followed in his footsteps, upcoming and unmade projects, and selected works in other media (including comic books, radio dramas, and the infamous Carrie musical). Author Scott Von Doviak provides background information, analysis, and trivia regarding the various films and television productions, including “Bloodlines” sections on related works and “Deep Cuts” sections collecting additional odd facts and ephemera. All you ever wanted to know about the king of horror onscreen can be found here.

Frankenstein Unbound (The Monster Trilogy) Brian Aldiss,2013-04-25 When Joe Bodenland is suddenly transported back in time to the year 1816, his first reaction is of eager curiosity rather than distress... This is Aldiss' response to Mary Shelley's Frankenstein, available for the first time in eBook.

Leonard Maltin's 2014 Movie Guide Leonard Maltin,2013-09-03 Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films,

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The Video Movie Guide 2001 Mick Martin, Marsha Porter, 2000 Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order, arranged alphabetically by title; also includes actor and director indexes.

Contemporary Authors Terrie M. Rooney, 1997-11 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors(R).

Creature Features John Stanley, 2000-08 Updated to include the most movie mega-hits, this sci-fi, fantasy, and horror movie guide has it all--the shockers, schlockers, blockbusters, bombs, cult faves, rare gems, classics, groundbreakers, gorefeasts, space operas, sorcery, Euro-splatter, and everything in between.

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