

The Dew Breaker

Celucien Joseph,Suchismita Banerjee,Marvin Hobson,Danny Hoey, Jr.

The Dew Breaker Edwidge Danticat,2005-03-08 NATIONAL BESTSELLER • A brilliant book, undoubtedly the best one yet by an enormously talented writer” (The Washington Post Book World), about love, remorse, and hope; of personal and political rebellions; and of the compromises we make to move beyond the most intimate brushes with history. In this award-winning, bestselling work of fiction that moves between Haiti in the 1960s and New York in the present day, we meet an unusual man who is harboring a vital, dangerous secret. He is a quiet man, a good father and husband, a fixture in his Brooklyn neighborhood, a landlord and barber with a terrifying scar across his face. As the book unfolds, we enter the lives of those around him, and his secret is slowly revealed. Edwidge Danticat’s brilliant exploration of the “dew breaker”—or torturer—is an unforgettable story from one of America’s most essential writers.

Krik? Krak! Edwidge Danticat,2004-01-01 Arriving one year after the Haitian-American's first novel (Breath, Eyes, Memory) alerted critics to her compelling voice, these 10 stories, some of which have appeared in small literary journals, confirm Danticat's reputation as a remarkably gifted writer. Examining the lives of ordinary Haitians, particularly those struggling to survive under the brutal Duvalier regime, Danticat illuminates the distance between people's desires and the stifling reality of their lives. A profound mix of Catholicism and voodoo spirituality informs the tales, bestowing a mythic importance on people described in the opening story, Children of the Sea, as those in this world whose names don't matter to anyone but themselves. The ceaseless grip of dictatorship often leads men to emotionally abandon their families, like the husband in A Wall of Fire Rising, who dreams of escaping in a neighbor's hot-air balloon. The women exhibit more resilience, largely because of their insistence on finding meaning and solidarity through storytelling; but Danticat portrays these bonds with an honesty that shows that sisterhood, too, has its power plays. In the book's final piece, Epilogue: Women Like Us, she writes: Are there women who both cook and write? Kitchen poets, they call them. They slip phrases into their stew and wrap meaning around their pork before frying it. They make narrative dumplings and stuff their daughter's mouths so they say nothing more. The stories inform and enrich one another, as the female characters reveal a common ancestry and ties to the fictional Ville Rose. In addition to the power of Danticat's themes, the book is enhanced by an element of suspense (we're never certain, for example, if a rickety boat packed with refugees introduced in the first tale will reach the Florida coast). Spare, elegant and moving, these stories cohere into a superb collection.

Brother, I'm Dying Edwidge Danticat, 2007-09-04 Winner of the National Book Critics Circle Award for Autobiography A National Book Award Finalist A New York Times Notable Book From the age of four, award-winning writer Edwidge Danticat came to think of her uncle Joseph as her “second father,” when she was placed in his care after her parents left Haiti for America. And so she was both elated and saddened when, at twelve, she joined her parents and youngest brothers in New York City. As Edwidge made a life in a new country, adjusting to being far away from so many who she loved, she and her family continued to fear for the safety of those still in Haiti as the political situation deteriorated. In 2004, they entered into a terrifying tale of good people caught up in events beyond their control. *Brother I'm Dying* is an astonishing true-life epic, told on an intimate scale by one of our finest writers.

Masters of the Dew Jacques Roumain, 1978 This outstanding Haitian novel tells of Manuel's struggle to keep his little community from starvation during drought.

The Art of Death Edwidge Danticat, 2017-07-11 A moving reflection on a subject that touches us all, by the bestselling author of *Claire of the Sea Light* Edwidge Danticat's *The Art of Death: Writing the Final Story* is at once a personal account of her mother dying from cancer and a deeply considered reckoning with the ways that other writers have approached death in their own work. “Writing has been the primary way I have tried to make sense of my losses,” Danticat notes in her introduction. “I have been writing about death for as long as I have been writing.” The book moves outward from the shock of her mother's diagnosis and sifts through Danticat's writing life and personal history, all the while shifting fluidly from examples that range from Gabriel García Márquez's *One Hundred Years of Solitude* to Toni Morrison's *Sula*. The narrative, which continually circles the many incarnations of death from individual to large-scale catastrophes, culminates in a beautiful, heartrending prayer in the voice of Danticat's mother. A moving tribute and a work of astute criticism, *The Art of Death* is a book that will profoundly alter all who encounter it.

The Farming of Bones Edwidge Danticat, 2003-07-01 It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory.

Claire of the Sea Light Edwidge Danticat, 2013-08-27 From the national bestselling author of *Brother, I'm Dying* and *The Dew Breaker*: a “fiercely beautiful” novel (*Los Angeles Times*) that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing. Just as her father makes the wrenching decision to

send her away for a chance at a better life, Claire Limyè Lanmè—Claire of the Sea Light—suddenly disappears. As the people of the Haitian seaside community of Ville Rose search for her, painful secrets, haunting memories, and startling truths are unearthed. In this stunning novel about intertwined lives, Edwidge Danticat crafts a tightly woven, breathtaking tapestry that explores the mysterious bonds we share—with the natural world and with one another.

Faulkner and the Black Literatures of the Americas Jay Watson, James G. Thomas Jr., 2016-05-05 Contributions by Ted Atkinson, Thadious M. Davis, Matthew Dischinger, Dotty Dye, Chiyuma Elliott, Doreen Fowler, Joseph Fruscione, T. Austin Graham, Rachel Eliza Griffiths, Derrick Harriell, Lisa Hinrichsen, Randall Horton, George Hutchinson, Andrew B. Leiter, John Wharton Lowe, Jamaal May, Ben Robbins, Tim A. Ryan, Sharon Eve Sarthou, Jenna Sciuto, James Smethurst, and Jay Watson At the turn of the millennium, the Martinican novelist Édouard Glissant offered the bold prediction that “Faulkner’s oeuvre will be made complete when it is revisited and made vital by African Americans,” a goal that “will be achieved by a radically ‘other’ reading.” In the spirit of Glissant’s prediction, this collection places William Faulkner’s literary oeuvre in dialogue with a hemispheric canon of black writing from the United States and the Caribbean. The volume’s seventeen essays and poetry selections chart lines of engagement, dialogue, and reciprocal resonance between Faulkner and his black precursors, contemporaries, and successors in the Americas. Contributors place Faulkner’s work in illuminating conversation with writings by Paul Laurence Dunbar, W. E. B. Du Bois, James Weldon Johnson, Jean Toomer, Nella Larsen, Claude McKay, Ralph Ellison, James Baldwin, Ernest J. Gaines, Marie Vieux-Chauvet, Toni Morrison, Edwidge Danticat, Randall Kenan, Edward P. Jones, and Natasha Trethewey, along with the musical artistry of Mississippi bluesman Charley Patton. In addition, five contemporary African American poets offer their own creative responses to Faulkner’s writings, characters, verbal art, and historical example. In these ways, the volume develops a comparative approach to the Faulkner oeuvre that goes beyond the compelling but limiting question of influence—who read whom, whose works draw from whose—to explore the confluences between Faulkner and black writing in the hemisphere.

Breath, Eyes, Memory Edwidge Danticat, 2003-07-01 At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti—to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

The Dew Breaker Edwidge Danticat, 2007-12-18 We meet him late in life: a quiet man, a good father and husband, a fixture in his Brooklyn neighborhood, a landlord and barber with a terrifying scar across his face. As the book unfolds, moving seamlessly between Haiti in the 1960s and New York City today, we enter the lives of those around him, and learn that he has also kept a vital, dangerous secret. Edwidge Danticat’s brilliant exploration of the “dew breaker”—or torturer—s

an unforgettable story of love, remorse, and hope; of personal and political rebellions; and of the compromises we make to move beyond the most intimate brushes with history. It firmly establishes her as one of America's most essential writers. **BONUS:** This edition includes an excerpt from Edwidge Danticat's *Claire of the Sea Light*.

Haiti Noir 2 Edwidge Danticat, 2013-12-16 Stories of crime and corruption set in this Caribbean country by Edwidge Danticat, Roxane Gay, Dany Laferrière, and more. These darkly suspenseful stories offer a deeper and more nuanced look at a nation that has been plagued by poverty, political upheaval, and natural disaster, yet endures even through the bleakest times. Filled with tough characters and twisting plots, they reveal the multitude of human stories that comprise the heart of Haiti. Classic stories by Danielle Legros Georges, Jacques Roumain, Ida Faubert, Jacques-Stephen Alexis, Jan J. Dominique, Paulette Poujol Oriol, Lyonel Trouillot, Emmelie Prophète, Ben Fountain, Dany Laferrière, Georges Anglade, Edwidge Danticat, Michèle Voltaire Marcelin, Èzili Dantò, Marie-Hélène Laforest, Nick Stone, Marilène Phipps-Kettlewell, Myriam J.A. Chancey, and Roxane Gay. "Skillfully uses a popular genre to help us better understand an often frustratingly complex and indecipherable society." —The Miami Herald "Presents an excellent array of writers, primarily Haitian, whose graphic descriptions portray a country ravaged by corruption, crime, and mystery. . . . A must read for everyone." —The Caribbean Writer

The Book of Other People Zadie Smith, 2008-08-28 The Book of Other People is just that: a book of other people. Open its covers and you'll make a whole host of new acquaintances. Nick Hornby and Posy Simmonds present the ever-diverging writing life of Jamie Johnson; Hari Kunzru twitches open his net curtains to reveal the irrepressible Magda Mandela (at 4:30a.m., in her lime-green thong); Jonathan Safran Foer's Grandmother offers cookies to sweeten the tale of her heart scan; and Dave Eggers, George Saunders, David Mitchell, Colm Tóibín, A.M. Homes, Chris Ware and many more each have someone to introduce to you, too. With an introduction by Zadie Smith and brand-new stories from over twenty of the best writers of their generation from both sides of the Atlantic, *The Book of Other People* is as dazzling and inventive as its authors, and as vivid and wide-ranging as its characters.

Untwine Edwidge Danticat, 2017-01-31 Waking up in the hospital seriously injured, Giselle reflects on her past choices to evaluate how her friends, her family and especially her identical twin have defined her existence.

Gendered Violence and Human Rights in Black World Literature and Film Naomi Nkealah, Obioma Nnaemeka, 2021-03-30 This book investigates how the intersection between gendered violence and human rights is depicted and engaged with in African literature and films. The rich and multifarious range of film and literature emanating from Africa and the diaspora provides a fascinating lens through which we can understand the complex consequences of gendered violence on the lives of women, children and minorities. Contributors to this volume examine the many ways in which gendered violence mirrors, expresses, projects and articulates the larger phenomenon of human rights violations in Africa and the African diaspora and

how, in turn, the discourse of human rights informs the ways in which we articulate, interrogate, conceptualise and interpret gendered violence in literature and film. The book also shines a light on the linguistic contradictions and ambiguities in the articulation of gendered violence in private spaces and war. This book will be essential reading for scholars, critics, feminists, teachers and students seeking solid grounding in exploring gendered violence and human rights in theory and practice.

Everything Inside: Reese's Book Club Edwidge Danticat, 2020-07-07 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • Unforgettable tales of families and lovers—from Haiti to Miami, Brooklyn, and beyond—often struggling with grief, loss, and missed connections.” —Vanity Fair • REESE'S BOOK CLUB PICK A romance unexpectedly sparks between two wounded friends. A marriage ends for what seem like noble reasons, but with irreparable consequences. A young woman holds on to an impossible dream even as she fights for her survival. Two lovers reunite after unimaginable tragedy, both for their country and in their lives. A baby's christening brings three generations of a family to a precarious dance between old and new. A man falls to his death in slow motion, reliving the defining moments of the life he is about to lose. Set in locales from Miami and Port-au-Prince to a small unnamed country in the Caribbean and beyond, here are eight emotionally absorbing stories, rich with hard-won wisdom and humanity. At once wide in scope and intimate, *Everything Inside* explores with quiet power and elegance the forces that pull us together or drive us apart, sometimes in the same searing instant.

Krik? Krak! Edwidge Danticat, 1995 Nine powerful stories about life under Haiti's dictatorships: the terrorism of the Tonton Macoutes; the slaughtering of hope and the resiliency of love; about those who fled to America to give their children a better life and those who stayed behind in the villages; about the linkages of generations of women through the magical tradition of storytelling.

Approaches to Teaching the Works of Edwidge Danticat Celucien Joseph, Suchismita Banerjee, Marvin Hobson, Danny Hoey, Jr., 2019-09-20 Providing an intellectual interpretation to the work of Edwidge Danticat, this new edited collection provides a pedagogical approach to teach and interpret her body of work in undergraduate and graduate classrooms. *Approaches to Teaching the Works of Edwidge Danticat* starts out by exploring diasporic categories and postcolonial themes such as gender constructs, cultural nationalism, cultural and communal identity, and moves to investigate Danticat's human rights activism, the immigrant experience, the relationship between the particular and the universal, and the violence of hegemony and imperialism in relationship with society, family, and community. The Editors of the collection have carefully compiled works that show how Danticat's writings may help in building more compassionate and relational human communities that are grounded on the imperative of human dignity, respect, inclusion, and peace.

Edwidge Danticat Martin Munro, 2010-10-12 *Breath, Eyes, Memory* (1994), the novel born from Edwidge Danticat's childhood in Haiti and immigration to New York City, was one of the great literary debuts of recent times, marking the emergence of an impressive talent in addition to opening up an entire culture to a broad general readership. This gifted

author went on to win the American Book Award in 1999 for her novel, *The Farming of Bones* (1998), attracting further critical acclaim. Offering an accessible guide for readers and critics alike, this book is the first publication devoted entirely to Danticat's unique and remarkable work. It is also distinctive in that it addresses all of her published writing up to *The Dew Breaker* (2004), including her writing for children, her travel writing, her short fiction, and her novels. The book contains an exclusive interview with Danticat, in which she discusses her recent memoir, *Brother, I'm Dying* (2007), winner of the National Book Critics Circle Award. It also includes an extensive bibliography. With contributions from Danticat's fellow creative writers from both the Caribbean and the United States as well as leading scholars of Caribbean literature, this collection of essays aims to enrich readers' understanding of the various geographical, literary, and cultural contexts of her work and to demonstrate how it both influences and is influenced by them. Contributors Madison Smartt Bell * Myriam J. A. Chancy * Maryse Condé * J. Michael Dash * Charles Forsdick * Mary Gallagher * Régine Michelle Jean-Charles * Carine Mardorossian * Nadève Ménard * Martin Munro * Nick Nesbitt * Mireille Rosello * Renee H. Shea * Évelyne Trouillot * Lyonel Trouillot * Kiera Vaclavik

Love, Anger, Madness Marie Vieux-Chauvet, 2009-08-04 The only English translation of "a masterpiece" (*The Nation*)—a stunning trilogy of novellas about the soul-crushing cost of life under a violent Haitian dictatorship, featuring an introduction by Edwidge Danticat Originally published in 1968, *Love, Anger, Madness* virtually disappeared from circulation until its republication in France in 2005. Set in the barely fictionalized Haiti of "Papa Doc" Duvalier's repressive rule, Marie Vieux-Chauvet's writing was so powerful and so incendiary that she was forced to flee to the United States. Yet *Love, Anger, Madness* endures. Claire, the narrator of *Love*, is the eldest of three daughters who surrenders her dreams of marriage to run the household after her parents die. Insecure about her dark skin, she fantasizes about her middle sister's French husband, while he has an affair with the youngest sister, setting in motion a complicated family dynamic that echoes the growing chaos outside their home. In *Anger*, the police terrorize a middle-class family by threatening to seize their land. The father insinuates that their only hope of salvation lies with an unspeakable act—his daughter Rose must prostitute herself—which leads to all-consuming guilt, shame, and rage. And finally, *Madness* paints a terrifying portrait of a Haitian village that has been ravaged by militants. René, a young poet, is trapped in his family's house for days with no food and becomes obsessed with the souls of the dead that surround him.

Bridges to Memory Maria Rice Bellamy, 2015-12-04 Tracing the development of a new genre in contemporary American literature that was engendered in the civil rights, feminist, and ethnic empowerment struggles of the 1960s and 1970s, *Bridges to Memory* shows how these movements authorized African American and ethnic American women writers to reimagine the traumatic histories that form their ancestral inheritance and define their contemporary identities. Drawing on the concept of postmemory—a paradigm developed to describe the relationship that children of Holocaust survivors have to

their parents' traumatic experiences—Maria Bellamy examines narrative representations of this inherited form of trauma in the work of contemporary African American and ethnic American women writers. Focusing on Gayl Jones's *Corregidora*, Octavia Butler's *Kindred*, Phyllis Alesia Perry's *Stigmata*, Cristina García's *Dreaming in Cuban*, Nora Okja Keller's *Comfort Woman*, and Edwidge Danticat's *The Dew Breaker*, Bellamy shows how cultural context determines the ways in which traumatic history is remembered and transmitted to future generations. Taken together, these narratives of postmemory manifest the haunting presence of the past in the present and constitute an archive of textual witness and global relevance that builds cross-cultural understanding and ethical engagement with the suffering of others.

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