

Monstrosity Disability And The Posthuman In The Medieval And Early Modern World

Craig E. Bertolet, Susan Nakley

Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World Richard H. Godden, Asa Simon Mittman, 2019-11-21 This collection examines the intersection of the discourses of “disability” and “monstrosity” in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies. Analyzing Medieval and Early Modern art and literature replete with images of non-normative bodies, these essays consider the pernicious history of defining people with distinctly non-normative bodies or non-normative cognition as monsters. In many cases throughout Western history, a figure marked by what Rosemarie Garland-Thomson has termed “the extraordinary body” is labeled a “monster.” This volume explores the origins of this conflation, examines the problems and possibilities inherent in it, and casts both disability and monstrosity in light of emergent, empowering discourses of posthumanism.

Kingship, Madness, and Masculinity on the Early Modern Stage Christina Gutierrez-Dennehy, 2021-09-30 *Kingship, Madness, and Masculinity* examines representations of mad kings in early modern English theatrical texts and performance practices. Although there have been numerous volumes examining the medical and social dimensions of mental illness in the early modern period, and a few that have examined stage representations of such conditions, this volume is unique in its focus on the relationships between madness, kingship, and the anxiety of lost or fragile masculinity. The chapters uncover how, as the early modern understanding of mental illness refocused on human, rather than supernatural, causes, public stages became important arenas for playwrights, actors, and audiences to explore expressions of madness and to practice diagnoses. Throughout the volume, the authors engage with the field of disability studies to show how disability and mental health were portrayed on stage and what those representations reveal about the period and the people who lived in it. Altogether, the essays question what happens when theatrical expressions of madness are mapped onto the bodies of actors playing kings, and how the threat of diminished masculinity affects representations of power. This volume is the ideal resource for students and scholars interested in the history of kingship, gender, and politics in early modern drama.

Nature in the Middle Ages and the Early Modern Times Albrecht Classen, 2024-07-01 The study of pre-modern anthropology requires the close examination of the relationship between nature and human society, which has been both

precarious and threatening as well as productive, soothing, inviting, and pleasurable. Much depends on the specific circumstances, as the works by philosophers, theologians, poets, artists, and medical practitioners have regularly demonstrated. It would not be good enough, as previous scholarship has commonly done, to examine simply what the various writers or artists had to say about nature. While modern scientists consider just the hard-core data of the objective world, cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists. Only when we have a good grasp of the interactions between people and their natural environment, are we in a position to identify and interpret mental structures, social and economic relationships, medical and scientific concepts of human health, and the messages about all existence as depicted in major art works. In light of the current conditions threatening to bring upon us a global crisis, it matters centrally to take into consideration pre-modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature. Nature thus proves to be a force far beyond all human comprehensibility, being both material and spiritual depending on our critical approaches.

Palgrave Handbook of Critical Posthumanism Stefan Herbrechter, Ivan Callus, Manuela Rossini, Marija Grech, Megan de Bruin-Molé, Christopher John Müller, 2022-11-28 Palgrave Handbook of Critical Posthumanism is a major reference work on the paradigm emerging from the challenges to humanism, humanity, and the human posed by the erosion of the traditional demarcations between the human and nonhuman. This handbook surveys and speculates on the ways in which the posthumanist paradigm emerged, transformed, and might further develop across the humanities. With its focus on the posthuman as a figure, on posthumanism as a social discourse, and on posthumanisation as an on-going historical and ontological process, the volume highlights the relationship between the humanities and sciences. The essays engage with posthumanism in connection with subfields like the environmental humanities, health humanities, animal studies, and disability studies. The book also traces the historical representations and understanding of posthumanism across time. Additionally, the contributions address genre and forms such as autobiography, games, art, film, museums, and topics such as climate change, speciesism, anthropocentrism, and biopolitics to name a few. This handbook considers posthumanism's impact across disciplines and areas of study.

Tracing Private Conversations in Early Modern Europe Johannes Ljungberg,

Life at the Margins in Early Modern Scotland Allan Kennedy, Susanne Weston, 2024-06-04 An exploration of the diverse lived experiences of marginality in Scottish society from the sixteen to the eighteenth century. Throughout the early modern period, Scottish society was constructed around an expectation of social conformity: people were required to operate within a relatively narrow range of acceptable identities and behaviours. Those who did not conform to this idealised standard, or who were in some fundamental way different from the prescribed norm, were met with suspicion. Such individuals often attracted

both criticism and discrimination, forcing them to live confined to the social margins. Focusing on a range of marginalised groups, including the poor, migrants, ethnic minorities, indentured workers and women, the contributors to this book explore what it was like to live at the boundaries of social acceptability, what mechanisms were involved in policing the divide between mainstream and marginal, and what opportunities existed for personal or collective fulfilment. The result is a fresh perspective on early modern Scotland, one that not only recovers the stories of people long excluded from historical discussion, but also offers a deeper understanding of the ordering assumptions of society more generally. Specific topics addressed range from the marginalisation of people with disabilities in the domestic sphere to female sex workers, and the place of executioners in society.

Literature and Intellectual Disability in Early Modern England Alice Equestri, 2021-08-30 Fools and clowns were widely popular characters employed in early modern drama, prose texts and poems mainly as laughter makers, or also as ludicrous metaphorical embodiments of human failures. *Literature and Intellectual Disability in Early Modern England: Folly, Law and Medicine, 1500-1640* pays full attention to the intellectual difference of fools, rather than just their performativity: what does their total, partial, or even pretended 'irrationality' entail in terms of non-standard psychology or behaviour, and others' perception of them? Is it possible to offer a close contextualised examination of the meaning of folly in literature as a disability? And how did real people having intellectual disabilities in the Renaissance period influence the representation and subjectivity of literary fools? Alice Equestri answers these and other questions by investigating the wide range of significant connections between the characters and Renaissance legal and medical knowledge as presented in legal records, dictionaries, handbooks, and texts of medicine, natural philosophy, and physiognomy. Furthermore, by bringing early modern folly in closer dialogue with the burgeoning fields of disability studies and disability theory, this study considers multiple sides of the argument in the historical disability experience: intellectual disability as a variation in the person and as a difference which both society and the individual construct or respond to. Early modern literary fools' characterisation then emerges as stemming from either a realistic or also from a symbolical or rhetorical representation of intellectual disability.

Medieval Disability Sourcebook Cameron Hunt McNabb, 2020 The field of disability studies significantly contributes to contemporary discussions of the marginalization of and social justice for individuals with disabilities. However, what of disability in the past? *The Medieval Disability Sourcebook: Western Europe* explores what medieval texts have to say about disability, both in their own time and for the present. This interdisciplinary volume on medieval Europe combines historical records, medical texts, and religious accounts of saints' lives and miracles, as well as poetry, prose, drama, and manuscript images to demonstrate the varied and complicated attitudes medieval societies had about disability. Far from recording any monolithic understanding of disability in the Middle Ages, these contributions present a striking range of voices-to, from, and about those with disabilities-and such diversity only confirms how disability permeated (and permeates) every aspect of life.

The Medieval Disability Sourcebook is designed for use inside the undergraduate or graduate classroom or by scholars interested in learning more about medieval Europe as it intersects with the field of disability studies. Most texts are presented in modern English, though some are preserved in Middle English and many are given in side-by-side translations for greater study. Each entry is prefaced with an academic introduction to disability within the text as well as a bibliography for further study. This sourcebook is the first in a proposed series focusing on disability in a wide range of premodern cultures, histories, and geographies.

A Cultural History of Race in the Renaissance and Early Modern Age Kimberly Ann Coles, Dorothy Kim, 2023-06-01
The past is always an interpretive act from the lens of the present. Through the lens of critical race theory, the essays collected here explore new analytical models, theoretical frameworks, and methodological approaches in attempting to reimagine the European Renaissance and early modern periods in terms of global expansion, awareness, and participation. Centering race in these periods requires that we acknowledge the people against whom social hierarchies and differential treatment were directed. This collection takes Europe as its focus, but White Europeans are not centred in it and the experiences of Black Africans, Asians, Jews and Muslims are not relegated to the margins of a shared history. Situating Europe within a global context forces the reconsideration of the violence that attends the interaction of peoples both across cultures and enmeshed within them. The less we are attentive to the cultural interactions, cross-cultural migrations and global dimensions of the late medieval and early modern periods, the less we are forced to recognize the violence, intolerance, power struggles and enforced suppressions that attend them.

Sea Monsters Thea Tomaini, Asa Simon Mittman, 2017 Beaches are places that give and take, bringing unexpected surprises to society, and pulling essentials away from it. Through monsters, we confront our tiny time between catastrophes and develop a recognition of Otherness by which an ethical understanding of difference becomes possible. Learning to read the monster's environmental signs often helps humans determine the scope of the monster's place in the eco/cosmic timeline and defeat it-until the epic cycle inevitably repeats; monsters live and live and live. Even so; when humans identify and confront monsters we do so at the risk of exposing our own monstrosity. When a massive creature is pushed into human proximity by the ocean's wide shoulders, the waves deposit and erode human assumptions about itself and its environment; words, sounds, breath, water, wind, flesh, blood, and bones wash in and out. Chance encounters reveal us to ourselves anew. When we look into the inky backs of whales, or deep into vortices, what do we see? In October 2014, the BABEL Working Group headed to the beach. The 3rd Biennial Meeting of the BABEL Working Group was held at The University of California, Santa Barbara, where the Pacific Ocean laid her face against the sand and experienced the conference panels exploring, examining, and exalting the margins of sea and shore, of earth and water. This volume of essays represents MEARCSTAPA's panel, entitled, The Nature of the Beast/Beasts of Nature: Monstrous Environments. These essays explore what the

environment reveals via monster theory, what monsters—here, whales and whirlpools—make visible or accessible to humanity and what they draw away from it.

The Arthurian World Victoria Coldham-Fussell, Miriam Edlich-Muth, Renée Ward, 2022-06-30 This collection provides an innovative and wide-ranging introduction to the world of Arthur by looking beyond the canonical texts and themes, taking instead a transversal perspective on the Arthurian narrative. Together, its thirty-four chapters explore the continuities that make the material recognizable from one century to another, as well as transformations specific to particular times and places, revealing the astonishing variety of adaptations that have made the Arthurian story popular in large parts of the world. Divided into four parts—The World of Arthur in the British Isles, The European World of Arthur, The Material World of Arthur, and The Transversal World of Arthur — the volume tracks the legend’s movement across temporal, geographical, and material boundaries. Broadly chronological, each part views the unfolding Arthurian story through its own lens, while temporal and geographical overlaps between the sections underscore the proximity of these developments in the legend’s history. Ranging from early Latin chronicles and Welsh poetry to twenty-first century anime and political conspiracies, this comprehensive and illuminating book will be of interest to anyone researching Arthurian literature or tracing the evolution of medievalism through literature, the visual arts, and popular culture.

A Cultural History of Disability in the Middle Ages Jonathan Hsy, Tory V. Pearman, Joshua R. Eyler, 2023-05-17 The Middle Ages was an era of dynamic social transformation, and notions of disability in medieval culture reflected how norms and forms of embodiment interacted with gender, class, and race, among other dimensions of human difference. Ideas of disability in courtly romance, saints' lives, chronicles, sagas, secular lyrics, dramas, and pageants demonstrate the nuanced, and sometimes contradictory, relationship between cultural constructions of disability and the lived experience of impairment. An essential resource for researchers, scholars, and students of history, literature, visual art, cultural studies, and education, *A Cultural History of Disability in the Middle Ages* explores themes and topics such as atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health.

Negotiating Exclusion in Early Modern England, 1550-1800 Naomi Pullin, Kathryn Woods, 2021-03-08 This edited volume examines how individuals and communities defined and negotiated the boundaries between inclusion and exclusion in England between 1550 and 1800. It aims to uncover how men, women, and children from a wide range of social and religious backgrounds experienced and enacted exclusion in their everyday lives. *Negotiating Exclusion* takes a fresh and challenging look at early modern England’s distinctive cultures of exclusion under three broad themes: exclusion and social relations; the boundaries of community; and exclusions in ritual, law, and bureaucracy. The volume shows that exclusion was a central feature of everyday life and social relationships in this period. Its chapters also offer new insights into how the history of exclusion can be usefully investigated through different sources and innovative methodologies, and in relation to the

experiences of people not traditionally defined as marginal. The book includes a comprehensive overview of the historiography of exclusion and chapters from leading scholars. This makes it an ideal introduction to exclusion for students and researchers of early modern English and European history. Due to its strong theoretical underpinnings, it will also appeal to modern historians and sociologists interested in themes of identity, inclusion, exclusion, and community.

Amputation in Literature and Film Erik Grayson, Maren Scheurer, 2021-08-10 *Amputation in Literature and Film: Artificial Limbs, Prosthetic Relations, and the Semiotics of "Loss"* explores the many ways in which literature and film have engaged with the subject of amputation. The scholars featured in this volume draw upon a wide variety of texts, both lesser-known and canonical, across historical periods and language traditions to interrogate the intersections of disability studies with social, political, cultural, and philosophical concerns. Whether focusing on ancient texts by Zhuangzi or Ovid, renaissance drama, folktales collected by the Brothers Grimm, novels or silent film, the chapters in this volume highlight the dialectics of "loss" and "gain" in narratives of amputation to encourage critical dialogue and forge an integrated, embodied understanding of experiences of impairment in which mind and body, metaphor and materiality, theory and politics are considered as interrelated and interacting aspects of disability and ability.

A Cultural History of Race in the Middle Ages Thomas Hahn, 2023-06-01 This volume presents a comprehensive and collaborative survey of how people, individually and within collective entities, thought about, experienced, and enacted racializing differences. Addressing events, texts, and images from the 5th to the 16th centuries, these essays by ten eminent scholars provide broad, multi-disciplinary analyses of materials whose origins range from the British Isles, Western Iberia, and North Africa across Western and Eastern Europe to the Middle East. These diverse communities possessed no single word equivalent to modern race, a term (*raza*) for genetic, religious, cultural, or territorial difference that emerges only at the end of the medieval period. Chapter by chapter, this volume nonetheless demonstrates the manifold beliefs, practices, institutions, and images that conveyed and enforced difference for the benefit of particular groups and to the detriment of others. Addressing the varying historiographical self-consciousness concerning race among medievalist scholars themselves, the separate analyses make use of paradigms drawn from social and political history, religious, environmental, literary, ethnic, and gender studies, the history of art and of science, and critical race theory. Chapters identify the eruption of racial discourses aroused by political or religious polemic, centered upon conversion within and among Jewish, Christian, and Islamic communions, and inspired by imagined or sustained contact with alien peoples. Authors draw their evidence from Hebrew, Latin, Arabic, and a profusion of European vernaculars, and provide searching examinations of visual artefacts ranging from religious service books to maps, mosaics, and manuscript illuminations

Monstrous Work and Radical Satisfaction Eve Dunbar, 2024-11-05 *Radical Black feminist refusal through the works of mid-twentieth-century African American women writers* *Monstrous Work and Radical Satisfaction* offers new and insightful

readings of African American women's writings in the 1930s-1950s, illustrating how these writers centered Black women's satisfaction as radical resistance to the false and incomplete promise of liberal racial integration. Eve Dunbar examines the writings of Ann Petry, Dorothy West, Alice Childress, and Gwendolyn Brooks to show how these women explored self-fulfillment over normative and sanctioned models of national belonging. Paying close attention to literary moments of disruption, miscommunication, or confusion rather than ease, assimilation, or mutual understanding around race and gender, Dunbar tracks these writers' dissatisfaction with American race relations. She shows how Petry, West, Childress, and Brooks redeploy the idea of monstrous work to offer potential modalities for registering Black women's capacity to locate satisfaction within the domestic and interpersonal. While racial integration may satisfy the national idea of equality and inclusion, it has not met the long-term needs of Black people's quest for equity. Dunbar responds, demonstrating how these mid-century women offer new blueprints for Black life by creating narrative models for radical satisfaction: Black women's completeness, joy, and happiness outside the bounds of normative racial inclusion.

Human Insufficiency Jeffrey B. Griswold, 2023-10-31 *Human Insufficiency* argues that early modern writers depict the human political subject as physically vulnerable in order to naturalize slavery. Representations of Man as a weak creature—"poor" and "bare" in King Lear's words—strategically portrayed English bodies as needing care from people who were imagined to be less fragile. Drawing on Aristotle's depictions of the natural master and the natural slave in the *Politics*, English writers distinguished the fully human political subject from the sub-human Slave who would care for his feeble body. This justification of a nascent slaving economy reinvents the violence of enslaving Afro-diasporic peoples as a natural system of care. *Human Insufficiency's* most important contribution to early modern critical race studies is expanding the scope of the human as a racialized category by demonstrating how depictions of Man as a vulnerable species were part of a discourse racializing slavery.

The Routledge Companion to Global Chaucer Craig E. Bertolet, Susan Nakley, 2024-10-02 *The Routledge Companion to Global Chaucer* offers 40 chapters by leading scholars working with contemporary, theoretical, and textual approaches to the poetry and prose of Geoffrey Chaucer (c. 1340-1400) in a global context. This volume is an ideal starting point for beginners, offering contemporary perspectives to Chaucer both geographically and intellectually, including: • Exploration of major and lesser-known works, translations, and lyrics, such as *The Canterbury Tales* and *Troilus and Criseyde* • Spatial intersections and external forms of communication • Discussion of identities, cognitions, and patterns of thought, including gender, race, disability, science, and nature. *The Routledge Companion to Global Chaucer* also includes a section addressing ways of incorporating its material in the classroom to integrate global questions in the teaching of Chaucer's works. This guide provides post-pandemic, twenty-first century readers a way to teach, learn, and write about Chaucer's works complete with awareness of their reach, their limitations, and omissions on a global field of culture.

Glorious Bodies Colby Gordon, 2024-09-04 A prehistory of transness that recovers early modern theological resources for trans lifeworlds. In this striking contribution to trans history, Colby Gordon challenges the prevailing assumption that trans life is a byproduct of recent medical innovation by locating a cultural imaginary of transition in the religious writing of the English Renaissance. Marking a major intervention in early modern gender studies, *Glorious Bodies* insists that transition happened, both socially and surgically, hundreds of years before the nineteenth-century advent of sexology. Pairing literary texts by Shakespeare, Webster, Donne, and Milton with a broad range of primary sources, Gordon examines the religious tropes available to early modern subjects for imagining how gender could change. From George Herbert's invaginated Jesus and Milton's gestational Adam to the ungendered "glorious body" of the resurrection, early modern theology offers a rich conceptual reservoir of trans imagery. In uncovering early modern trans theology, *Glorious Bodies* mounts a critique of the broad consensus that secularism is a necessary precondition for trans life, while also combating contemporary transphobia and the right-wing Christian culture war seeking to criminalize transition. Developing a rehabilitative account of theology's value for positing trans lifeworlds, this book leverages premodern religion to imagine a postsecular transness in the present.

Women's Lives Nahir I. Otaño Gracia, Daniel Armenti, 2022-02 Essays on a variety of medieval women, which will grant readers a more complete view of medieval women's lives broadly speaking. These essays largely take a new perspective on their subjects, pushing readers to reconsider preconceived notions about medieval women, authority, and geography. This book will expand the knowledge base of our readers by introducing them to non-canonical and non-European subjects.

Fuel your quest for knowledge with this thought-provoking masterpiece, Explore **Monstrosity Disability And The Posthuman In The Medieval And Early Modern World** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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Monstrosity Disability And The Posthuman In The Medieval And Early Modern World :

Pelobatoidea The Pelobatoidea are a superfamily of frogs. They typically combine a toad-like body shape with a frog-

like, pointed face Phylogenetically they stand ... European spadefoot toad The European spadefoot toads are a family of frogs, the Pelobatidae, with only one extant genus Pelobates, containing six species. They are native to Europe ... Pelobatidae They are collectively known as the "spadefoot toads" due to the presence of a keratinized "spade" on each hind foot which are used in burrowing. While all ... European Spadefoot Toads (Family Pelobatidae) The European spadefoot toads are a family of frogs, the Pelobatidae, with only one extant genus Pelobates, containing four species. ADW: Pelobatidae: INFORMATION Pelobatids are squat and toadlike, with soft skins and fossorial habits. This treatment places Megophryidae in a separate family, leaving but two or three ... Spadefoot Toads (Pelobatidae) Frogs in this family are often mistaken for toads (exemplified by the common name, "spadefoot toads"). They do not have the warty skin of true toads, however, ... Natural History of the White-Inyo Range Spadefoot Toads (Family Pelobatidae). Great Basin Spadefoot Toad, Spea ... A related species in southeastern California, the Couch's Spadefoot Toad (*S. couchii*) ... Couch's spadefoot (*Scaphiopus couchi*) Couch's spadefoot (*Scaphiopus couchi*). Order: Salientia Family: Pelobatidae (spadefoots) Other common name: spadefoot toad. Spanish names: sapo con espuelas ... Spadefoot toad | burrowing, nocturnal, desert 3 days ago — All spadefoot toads are classified in the family Pelobatidae. Spadefoot toads have a broad, horny "spade" projecting from the inside of each Pelobatidae - European Spadefoot Toad Family - Apr 21, 2017 — The family Pelobatidae is the European Spadefoot toads but they aren't just found in Europe, they are also

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