

# What Are Good Book Titles

## André Bernard

Book Title Generator Scott Lorenz, 2020-05-15 The Proven System For Finding a Title That Sells Your Book Nobody buys a book unless they're first attracted by the title and cover. If the title doesn't grab them it's game over. That's why Book Publicist Scott Lorenz of Westwind Book Marketing created a strategy for naming your book that'll get attention of potential buyers. Don't name your book until you've read Book Title Generator. Using the latest methods of getting a book ranked on search engines and in Amazon, Lorenz lays out a plan to help you get the right title for your book. Lorenz asks authors to consider all options in the quest for the perfect book title. From using numbers, alliteration, idioms, and keyword research, Book Title Generator covers them all. Many famous books we all know today started out with dreadful titles. Learn why when a title was changed their book sales took off! As a Book Publicist Scott Lorenz has helped title hundreds of books and promoted hundreds more. He's a student of book titles and shares his nearly three decades of book marketing experience with authors in this book. Book Title Generator is designed to help authors and publishers spark the idea to lead them to the perfect book title. It's the surefire way to find your winning title.

**The Return of the Incredible Exploding Man** Dave Hutchinson, 2019-09-03 When Alex Dolan is hired by multibillionaire Stanislaw Clayton to write a book about the Sioux Crossing Supercollider, it seems like a dream job. Then something goes wrong at the site. Very wrong. After the incident, Dolan finds himself changed, and the only one who can stop the disaster from destroying us all.

**Pain, Parties, Work** Elizabeth Winder, 2013-04-16 I dreamed of New York, I am going there. On May 31, 1953, twenty-year-old Sylvia Plath arrived in New York City for a one-month stint at the intellectual fashion magazine Mademoiselle to be a guest editor for its prestigious annual college issue. Over the next twenty-six days, the bright, blond New England collegian lived at the Barbizon Hotel, attended Balanchine ballets, watched a game at Yankee Stadium, and danced at the West Side Tennis Club. She typed rejection letters to writers from The New Yorker and ate an entire bowl of caviar at an advertising luncheon. She stalked Dylan Thomas and fought off an aggressive diamond-wielding delegate from the United Nations. She took hot baths, had her hair done, and discovered her signature drink (vodka, no ice). Young, beautiful, and on the cusp of an advantageous career, she was supposed to be having the time of her life. Drawing on in-depth interviews with fellow guest editors whose memories infuse these pages, Elizabeth Winder reveals how these twenty-six days indelibly altered how Plath

saw herself, her mother, her friendships, and her romantic relationships, and how this period shaped her emerging identity as a woman and as a writer. Pain, Parties, Work—the three words Plath used to describe that time—shows how Manhattan's alien atmosphere unleashed an anxiety that would stay with her for the rest of her all-too-short life. Thoughtful and illuminating, this captivating portrait invites us to see Sylvia Plath before *The Bell Jar*, before she became an icon—a young woman with everything to live for.

**I, Vampire** Jody Scott, 2016-05-01 CAN A SEVEN HUNDRED YEAR OLD TRANSYLVANIAN FIND TRUE LOVE WITH A REVOLUTIONARY RYSEMIAN FISH-WOMAN? Introduction by Theodore Sturgeon After seven hundred years, Glamorous vampire Sterling O'Blivion has begun to think the joy is going out of life. Then she meets Virginia Woolf in the ladies' room of a dance studio in Chicago. But Woolf is really Benaroya, a dolphin-like alien anthropologist here to learn all there is to know about humanity and to fight the good fight against the evil, slave-trading Sajorians. Sterling falls madly in love with Benaroya. It's just the sort of romp an aging vampire needs—but first, to defeat the Sajorians, they have to sell millions of Famous Men's Sperm Kits to every woman on Earth. Scott carries on the tradition of Mark Twain, using outside observers to remark on society. Targets include ... the treatment of women ... consumer culture and the general human willingness to be led by the nose by a charismatic figure. ... a message needed now more than ever. Publisher's Weekly A lot of fun ... its real appeal is in Scott's stabs at the foibles and shortcomings of our society. Jody Scott sees things with a clear eye. You must read carefully, for she can point a caustic finger with a single throwaway line. And when she really winds up, everything is fair game: big business, the military, politics, religion and more. In addition to sharpness and criticism, there are wackiness, clever dialogue, action and lots of love. I enjoyed this one immensely and recommend it highly. -The Seattle Times I liked I, Vampire enough to check it off on the Nebula ballot. -Pamela Sargent Exuberantly clever and wildly iconoclastic... If you thirst for something really witty, quirky, with bags of brains [...] you'll do no better than this wonderful novel. -For Books' Sake Those who seek to deride feminist SF often suggest that it is too serious and po-faced, but Jody Scott's wild imagination, seemingly scattershot but tightly controlled, makes ... an absurdly comic romp of unexpected juxtapositions and witty asides. -SF Mistressworks

*The Curious Incident of the Dog in the Night-Time* Mark Haddon, 2004-05-18 NATIONAL BESTSELLER • A modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. “Disorienting and reorienting the reader to devastating effect.... Suspenseful and harrowing.” —The New York Times Book Review Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely

heralded novels in recent years.

**How to Cook Husbands** Elizabeth Strong Worthington,1898

**OF COURSE I LOVE YOU** Durjoy Datta,2013-11-15 Let love be your guide... All Debashish cares about is getting laid. His relationships are mostly shortlived and his break-ups messy until he falls in love with the beautiful and mysterious Avantika. When she returns his feelings, he is thrilled. However, his joy is short-lived as Avantika walks out of the relationship. A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard. That is when his friend Amit comes to his rescue and they start putting the pieces of his life back together. Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he continue to pay for his mistakes?

**An Introduction to Symbolic Logic** Langer,1967-01-01 Famous classic has introduced countless readers to symbolic logic with its thorough and precise exposition. Starts with simple symbols and conventions and concludes with the Boole-Schroeder and Russell-Whitehead systems. No special knowledge of mathematics necessary. One of the clearest and simplest introductions to a subject which is very much alive. — Mathematics Gazette.

**Writing Without Bullshit** Josh Bernoff,2016-09-13 Joining the ranks of classics like *The Elements of Style* and *On Writing Well*, *Writing Without Bullshit* helps professionals get to the point to get ahead. It's time for *Writing Without Bullshit*. *Writing Without Bullshit* is the first comprehensive guide to writing for today's world: a noisy environment where everyone reads what you write on a screen. The average news story now gets only 36 seconds of attention. Unless you change how you write, your emails, reports, and Web copy don't stand a chance. In this practical and witty book, you'll learn to front-load your writing with pithy titles, subject lines, and opening sentences. You'll acquire the courage and skill to purge weak and meaningless jargon, wimpy passive voice, and cowardly weasel words. And you'll get used to writing directly to the reader to make every word count. At the center of it all is the Iron Imperative: treat the reader's time as more valuable than your own. Embrace that, and your customers, your boss, and your colleagues will recognize the power and boldness of your thinking. Transcend the fear that makes your writing weak. Plan and execute writing projects with confidence. Manage edits and reviews flawlessly. And master every modern format from emails and social media to reports and press releases. Stop writing to fit in. Start writing to stand out. Boost your career by writing without bullshit.

[Something Strange Across the River](#) Kafu Nagai,2020-07-08 First published in 1937, this is a book both modern and nostalgic. It shows a changing city, its slums, backstreets, temples and shrines, a city filled with erudite establishments and riverside brothels. It shows a man trying to justify his life and a glimpse into the creative process, and is, as well, a gentle eulogy on things passing.

**James and the Giant Peach** Roald Dahl,2024-01-30 'We are now about to visit the most marvellous places and see the

most wonderful things!’ This beautiful edition of *James and the Giant Peach*, part of The Roald Dahl Classic Collection, features official archive material from the Roald Dahl Museum and is perfect for Dahl fans old and new. So, enter a world where invention and mischief can be found on every page and where magic might be at the very tips of your fingers . . . The Roald Dahl Classic Collection reinstates the versions of Dahl’s books that were published before the 2022 Puffin editions, aimed at newly independent young readers.

*A Little Life* Hanya Yanagihara, 2015-03-10 NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, *To Paradise*.

*Bob Honey Who Just Do Stuff* Sean Penn, 2019-04-09 “An incredibly interesting work.” —Jane Smiley “A straight up masterwork.” —Sarah Silverman “Blisteringly funny.” —Corey Seymour “A transcendent apocalyptic satire.” —Michael Silverblatt “Crackling with life.” —Paul Theroux “Great fun.” —Salman Rushdie “A provocative debut.” —Kirkus Reviews From legendary actor and activist Sean Penn comes a scorching, “charmingly weird” (Booklist, starred review) novel about Bob Honey—a modern American man, entrepreneur, and part-time assassin. Bob Honey has a hard time connecting with other people, especially since his divorce. He’s tired of being marketed to every moment, sick of a world where even an orgasm isn’t real until it is turned into a tweet. A paragon of old-fashioned American entrepreneurship, Bob sells septic tanks to Jehovah’s Witnesses and arranges pyrotechnic displays for foreign dictators. He’s also a contract killer for an off-the-books program run by a branch of United States intelligence that targets the elderly, the infirm, and others who drain society of its resources. When a nosy journalist starts asking questions, Bob can’t decide if it’s a chance to form some sort of new friendship or the beginning of the end for him. With treason on everyone’s lips, terrorism in everyone’s sights, and American political life sinking to ever-lower standards, Bob decides it’s time to make a change—if he doesn’t get killed by his mysterious controllers or exposed in the rapacious media first. A thunderbolt of startling images and painted “with a broadly satirical, Vonnegut-ian brush” (Kirkus Reviews), *Bob Honey Who Just Do Stuff* is one of the year’s most controversial and talked about literary works.

**13 Days to Die** Matt Miksa, 2021-03-09 #1 AMAZON BESTSELLING MEDICAL THRILLER Red Sparrow meets *Inferno* in

Matt Miksa's debut which electrifies a Cold War spirit with fresh, modern-day expertise as our heroes wrestle society's darkest nightmares. In a far-flung Tibetan village, prayer flags flap against whitewashed houses and a majestic monastery stretches to heaven. It's Shangri-La--the earthly paradise--until a stranger staggers out of the forest and collapses into a bloody, lifeless mass. He's the first victim of a crippling epidemic, but he's no ordinary man. Olen Grave, an American intelligence officer, heads directly into the hot zone to investigate. Posing as a journalist, he joins the Chinese research team, led by a headstrong female virus hunter, Dr. Zhou Weilin. Together, the unlikely allies discover that Patient Zero was a spy who deliberately infected himself. But why? Who did he work for? As Olen and Dr. Zhou rush to uncover the shocking truth behind the epidemic, they unravel a twisted conspiracy that reaches from Beijing's great halls to Washington's corridors of power. With the superpowers now at the brink of war, the fate of the world will rest on the duo's shoulders.

**SHE BROKE UP, I DIDN'T** Durjoy Datta,2013-11-15 Deb is absolutely crazily in love with the stunning Avantika. He can't believe that she is his. Their relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika grudgingly accepted him back. However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again. Will Avantika take him back this time or will she move on? In *She Broke Up, I Didn't!* . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today.

Now All We Need Is a Title André Bernard,1996 André Bernard has researched the stories behind more than one hundred of the most famous titles in the English language to produce a fascinating volume rich in literary anecdote and publishing lore. The *Great Gatsby* was almost titled *Trimalchio in West Egg*, while some unknown editor told William L. Shirer, Please God, don't ask us to publish a book called *The Rise and Fall of the Third Reich*. It's a wonderful romp among the literary monuments. Raymond Chandler to Alfred A. Knopf: I'm trying to think of a good title for you to want me to change.

*I Am Not Twenty Four-* Sachin Garg,2010 He is back--Sachin Garg, the author of best seller *A Sunny Shady Life*. Waiting for his second book. Sachin Garg an engineer pass out from DCE. Doing his MBA from MDI gurgoan.

It's First Love! Sachin Garg,2011

**Doctor Fischer of Geneva, Or, The Bomb Party** Graham Greene,1980

*The Brain Audit* Sean D'Souza,2009-08 How the Brain Goes Through Decision-Making: Do you often wonder what your customer is thinking? Don't leave the thought process to chance and let that customer walk away. Your customers don't want to walk away. They want to buy from you. So how does the brain make decisions? And what causes it to get confused? The *Brain Audit* shows you how the customer takes decisions. And what you need to put in place, so that the customer feels happy to buy products or services from you. The *Brain Audit* isn't about persuasion or any mind tricks. Instead it shows you the

information that your customers need in order to make a decision. It shows you how to present that information, and thereby enable the customer to intelligently go through a purchase sequence. The Brain Audit is designed to do the following:  
brain\_audit\_benefits 1) Enable you to spot every one of the 'seven bags' that are required to make a decision 2) Present those bags to the customer in the right sequence. 3) Enable you to get the customer to buy without needing to use pressure tactics.

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