

Kunsthochschule Der Medien Kln

Gesellschaft für Medienwissenschaft

Bild, Kunst, Medien. Stefanie Stallschus, Bernd Ternes, 2018-12-04 Die technische Medienkultur ist ein wichtiger Bezugspunkt der heutigen Kunstproduktion, Kunsttheorie und ästhetischen Erfahrung. Die umfassende Mediatisierung ist aber kein Anlass für Kulturpessimismus, denn mit ihr erweitern sich das Spielfeld und der Resonanzraum der Künste beträchtlich. Hans Ulrich Reck gilt als einer der wichtigsten Theoretiker im deutschsprachigen Raum, der das komplexe Verhältnis von Kunst- und Medienwissenschaften methodisch beherrscht und zu scharfen Analysen ansetzt. Der vorliegende Band schließt anlässlich des 65. Geburtstages Hans Ulrich Recks an seine Schriften an und würdigt sein vielseitiges Schaffen in den Feldern der Kunstgeschichte, Ästhetik, Philosophie und historischen Kulturanthropologie. Die fünfundzwanzig Beiträge in Wort und Bild nehmen den Dialog mit dem Denken Recks auf und liefern dadurch eine zukunftsweisende Interpretation von Kunst- und Kulturprozessen im medialen Kontext.

Writings Vilém Flusser, 2002-04-10 Ten years after his death, Vilém Flusser's reputation as one of Europe's most original modern philosophers continues to grow. Increasingly influential in Europe and Latin America, the Prague-born intellectual's thought has until now remained largely unknown in the English-speaking world. His innovative writings theorize—and ultimately embrace—the epochal shift that humanity is undergoing from what he termed linear thinking (based on writing) toward a new form of multidimensional, visual thinking embodied by digital culture. For Flusser, these new modes and technologies of communication make possible a society (the telematic society) in which dialogue between people becomes the supreme value. The first English-language anthology of Flusser's work, this volume displays the extraordinary range and subtlety of his intellect. A number of the essays collected here introduce and elaborate his theory of communication, influenced by thinkers as diverse as Martin Buber, Edmund Husserl, and Thomas Kuhn. While taking dystopian, posthuman visions of communication technologies into account, Flusser celebrates their liberatory and humanizing aspects. For Flusser, existence was akin to being thrown into an abyss of absurd experience or bottomlessness; becoming human required creating meaning out of this painful event by consciously connecting with others, in part through such technologies. Other essays present Flusser's thoughts on the future of writing, the revolutionary nature of photography, the relationship between exile and creativity, and his unconventional concept of posthistory. Taken together, these essays confirm Flusser's importance and prescience within contemporary philosophy.

Audiovisions Siegfried Zielinski, 1999 De productie, de distributie, en de waarneming van bewegende beelden zijn onderhevig aan een radicale transformatie. Doordat steeds snellere computers en digitale technologie kracht bundelen, ontstaat er een nieuwe vorm van 'audiovisie'. Bijna niets zal hetzelfde blijven. De ooit 'normale' media voor het uitdragen van film - de bioscoop en de televisie - blijken niet meer te zijn dan een intermezzo in de geschiedenis van de audiovisuele media. Dit boek interpreteert de veranderingen niet als cultureel verlies maar als een uitdaging: de nieuwe 'audiovisie' moet anders benaderd worden om strategische interventie mogelijk te maken. 'Audiovisions' ondersteunt deze benadering op historische wijze. Door te kijken naar 100 jaar, van het eind van de negentiende tot aan het eind van de 20ste eeuw, laat het zien waarom de bioscoop en televisie als eindige, culturele vormen gezien moeten worden. Tevens is het boek een pleidooi voor 'blijvend kracht' van studies naar culturele technologie en de technologische cultuur van film. Essayistisch in stijl, is het boek gestructureerd rond verschillende historische fasen. De beelden en bij de tekst zorgen voor supplementaire informatie, contrast, en aanvullend commentaar.

Frauen in Kultur und Medien: Ein Überblick über aktuelle Tendenzen, Entwicklungen und Lösungsvorschläge Olaf Zimmermann, Gabriele Schulz, Carolin Ries, 2016 Wie viele Frauen studieren und arbeiten in künstlerischen Fächern, und was verdienen sie? Sind sie in führender Position oder in Beratungs- und Entscheidungsgremien in der Kultur- und Medienbranche tätig, und welche Stolpersteine, aber auch Ermutigungen und Förderungen, gibt es? Wie ist Geschlechtergerechtigkeit im Kultur- und Medienbetrieb erreichbar? Mit diesen und anderen Fragen befasst sich die Studie des Deutschen Kulturrates. Hierzu werden die rechtlichen Rahmenbedingungen für Gleichstellung dargestellt, sich mit der Gleichstellungspolitik an Hochschulen befasst, die Diskussion in den verschiedenen künstlerischen Sparten referiert und Künstlerinnen, Kulturmanagerinnen und Verantwortliche aus Kulturunternehmen interviewt. Es werden Daten zu den Frauen in Kulturberufen allgemein, zum Studentinnenanteil in den verschiedenen künstlerischen Fächern, zum Einkommen von Künstlerinnen und Künstlern, zur Vertretung von Frauen in Aufsichtsgremien von Rundfunkanstalten, zur Partizipation von Frauen an der individuellen Künstlerinnen- und Künstlerförderung und zur Präsenz von Frauen in Bundeskulturverbänden zusammengestellt. Das Buch schließt mit konkreten Vorschlägen an Politik, Verwaltung, Kultureinrichtungen, Rundfunkanstalten, Fördereinrichtungen und Kulturverbände wie mehr Geschlechtergerechtigkeit erreicht werden kann.

Zeitschrift für Medienwissenschaft 24 Gesellschaft für Medienwissenschaft, 2021-04-30 Die Zeitschrift für Medienwissenschaft steht für eine kulturwissenschaftlich orientierte Medienwissenschaft, die Untersuchungen zu Einzelmedien aufgreift und durchquert, um nach politischen Kräften und epistemischen Konstellationen zu fragen. Sie stellt Verbindungen zu internationaler Forschung ebenso her wie zu verschiedenen Disziplinen und bringt unterschiedliche Schreibweisen und Textformate, Bilder und Gespräche zusammen, um der Vielfalt, mit der geschrieben, nachgedacht und experimentiert werden kann, Raum zu geben. In Heft 24 geht es um »Medien der Sorge«: um Praktiken und Techniken des

Kümmerns und der Besorgnis, aber auch um Politiken von Affekten, Formen der Regierung und deren Verschränkungen. Gouvernementale und ökonomische Aspekte von Medien- und Affektkulturen der Sorge, Effekten der Regulierung sowie Kontrolle stehen ebenso zur Diskussion wie Praktiken des Schutzes, der Pflege und der Verwerfung. In Verbindung mit dekolonialen und queer/feministischen Ansätzen ermöglicht die medienkulturwissenschaftliche Perspektive auf Praktiken und Medien der Sorge, ihre politische Dimension in historischen, technischen und ästhetischen Konstellationen je neu zu bestimmen und zu problematisieren.

Interactive Dramaturgies Heide Hagebölling, 2012-12-06 Using numerous illustrations and case studies, the author maps out the creative process involved in producing interactive media, such as CD-ROM productions and network applications. Looking at concrete outstanding examples, various contributions by international multimedia authors, designers, and artists shed light on the role and function of interactive media in the context of exhibitions, museums, cultural learning, entertainment, film, and television. The publication explores methods and strategies of interactive dramaturgy that go beyond interactive storytelling. The emphasis is on new modes of dramaturgy, where the user is actively involved, cooperation among users is supported, and repeated visits are motivated.

PRINT! ARCHITECTURE Oliver Tessmann, Ulrich Knaack, Chris Borg Costanzi, Philipp Rosendahl, Bastian Wibranek, 2023-09-28 We live in a time when 3D printing has matured from a hobbyist and prototyping tool to a technology with potential to disrupt entire industries in and around the built environment. The developments in additive manufacturing are transforming architecture and design no less than they impact engineering and construction. The book portrays the rapid advances in research and industrial processes that have paved the road for this upheaval. In five chapters that cover historical development, engineering aspects, the digital design process, interactions with other technologies and potential for functionalization through additive manufacturing, the editors have curated a text that illustrates how a complex network of actors inspires and influences each other to make this technological transformation possible. The book follows the trail of scientists who prove the technology's viability and documents design explorations, prototypes and entire buildings that are demonstrating their readiness for the commercial market.

Siting Futurity Susan Ingram, 2021-05-03 It also shows how work with a connection to Vienna by international stars like David Bowie, Wes Anderson, and Christoph Schlingensiefel has absorbed the same principles. While the overwhelming scale of technological development and the ensuing problems and crises may not have been deliberately designed to induce resignation, passivity, and despair, those who benefit from the related hyperobjects of financialization and climate change must find it convenient that they do, as demoralization reduces resistance to their profit-making machinations. It is in this context that Red Vienna's proud tradition of social engagement and long tradition of resistance and radicality deserves to be better known. Susan Ingram is Professor in the Department of Humanities at York University, Toronto, where she

coordinates the Graduate Diploma for Comparative Literature and is affiliated with the Canadian Centre for German and European Studies and the Research Group on Language and Culture Contact. .

Entertainment Computing - ICEC 2004 Matthias Rauterberg, 2004-08-04 The advancement of information and communication technologies (ICT) has enabled broad use of ICT and facilitated the use of ICT in the private and personal domain. ICT-related industries are directing their business targets to home applications. Among these applications, entertainment will differentiate ICT applications in the private and personal market from the office. Comprehensive research and development on ICT - plications for entertainment will be different for the promotion of ICT use in the home and other places for leisure. So far engineering research and development on enterta- ment has never been really established in the academic communities. On the other hand entertainment-related industries such as the video and computer game industries have been growing rapidly in the last 10 years, and today the entertainment computing bu- ness outperforms the turnover of the movie industry. Entertainment robots are drawing the attention of young people. The event called RoboCup has been increasing the number of participants year by year. Entertainment technologies cover a broad range of pr- ucts and services: movies, music, TV (including upcoming interactive TV), VCR, VoD (including music on demand), computer games, game consoles, video arcades, g- bling machines, the Internet (e. g. , chat rooms, board and card games, MUD), intelligent toys, edutainment, simulations, sport, theme parks, virtual reality, and upcoming service robots. The?eld of entertainment computing focuses on users' growing use of entertainment technologies at work, in school and at home, and the impact of this technology on their behavior. Nearly every working and living place has computers, and over two-thirds of children in industrialized countries have computers in their homes as well.

Logic Programming Maria Garcia Banda, Enrico Pontelli, 2008-12-02 This book constitutes the refereed proceedings of the 24th International Conference on Logic Programming, ICLP 2008, held in Udine, Italy, in December 2008. The 35 revised full papers together with 2 invited talks, 2 invited tutorials, 11 papers of the co-located first Workshop on Answer Set Programming and Other Computing Paradigms (ASPOCP 2008), as well as 26 poster presentations and the abstracts of 11 doctoral consortium articles were carefully reviewed and selected from 177 initial submissions. The papers cover all issues of current research in logic programming - they are organized in topical sections on applications, algorithms, systems, and implementations, semantics and foundations, analysis and transformations, CHRs and extensions, implementations and systems, answer set programming and extensions, as well as constraints and optimizations.

IT Girls John S. Croucher, 2023-09-15 A celebration of the women who furthered computer technology, from the nineteenth century to the present day.

Sea Fortune Burkhardt Wolf, 2020-10-12 Sea fortune has always been an issue of good faith and good navigation. While in antiquity, fortuna gubernatrix was praised for shielding the seaborne trade, in the Renaissance fortuna symbolized the

conquest of chance and danger. Under such auspices, while relying on risk technologies modern seafaring has never lost its adventurous dimension. Understanding their origin remains a challenge for the history of science and the history of literature.

Generational Feminism Iris van der Tuin, 2014-11-12 Iris van der Tuin redirects the notion of generational logic in feminism away from its simplistic conception as conflict. Generational logic is said to problematize feminist theory and gender research as it follows a logic of divide and conquer between the old and the young and participates in patriarchal structures and phallogocentrism. Examining the continental philosophies of Bergson and Deleuze and French feminisms of sexual difference, van der Tuin paves the way for a more complex notion of generationality. This new conception of the term views generational cohorts as static measurements that happen in the flow of being. Prioritizing this generative flow gives what is measured its proper place as an effect. *Generational Feminism: New Materialist Introduction to a Generative Approach* experiments with a previously disregarded methodology's implications as an impetus for a new materialism and advances feminist politics for the twenty-first century.

Dynamic Thinking Gregor Schöner, John P. Spencer, 2016 This book describes a new theoretical approach--Dynamic Field Theory (DFT)--that explains how people think and act--

An Odyssey for Our Time Georgina Paul, 2013-11-10 In her 2007 poem cycle *Niemand's Frau*, Barbara Köhler returns to Homer's *Odyssey*, not to retell it, but to take up some of the threads it has woven into the cultural tradition of the West – and to unravel them, just as Penelope, the wife of the hero who called himself Nobody, unravelled each night the web she re-wove by day. Köhler's return to the *Odyssey* takes place under the sign of a grammatical shift, from 'er' to 'sie', from the singular hero to a plurality of female voices – Nausicaa, Circe, Calypso, Ino Leucothea, Helen and Penelope herself – with implications for thinking about identity, power and knowledge, about gender and relationality, but also about the corporeality and multivocality which underlies the 'virtual reality' of the printed text. The eight essays in this volume explore Köhler's iridescent poem cycle from a variety of different angles: its context in contemporary German refigurings of the classical; its engagement with Homer and the classical tradition; its contribution to feminist philosophy of the subject and a female 'dialectic of enlightenment'; its incorporation of the voices of poetic predecessors; and the surprising alliance it uncovers between poetry and quantum theory.

Refresh the Book, 2021-04-26 *Refresh the Book* discusses the changing perceptions, functions, forms, as well as literary and artistic potential of the book in the digital age.

Concepts of Aesthetic Education Yasuo Imai, Christoph Wulf,

Medienkunst als Nebenprodukt Lioudmila Voropai, 2017-09-30 Welche Rolle spielen Kunstinstitutionen und Kulturpolitik für die aktuelle künstlerische Produktion? Wie beeinflussen sie Themen, Inhalte und Strategien der

Konzeptualisierung in der zeitgenössischen Kunst? Am Beispiel der Medienkunst, die sich dank einer kulturpolitischen Konjunktur in den 1990er Jahren institutionell etablieren konnte, untersucht Lioudmila Voropai Formen und Mechanismen der Einwirkung gesellschaftlicher, politischer und ökonomischer Faktoren auf die künstlerische Praxis. Die Studie geht damit weit über die Grenzen einer institutionskritischen Arbeit hinaus und bietet eine breitere theoretische Aufarbeitung der institutionellen Problematik in der Kunst an.

Audiovisuelle Medienberufe Michael Schenk, 2013-03-13 Wie kaum eine andere Branche unterliegt die Audiovisuelle (AV-) Medienwirtschaft einem rapiden Strukturwandel: Einsatz und Umgang mit modernster Technologie, flexible Arbeitszusammenhänge, Verwischung ehemals klassischer Berufsbilder sind nur einige Zeichen der Entwicklung. Eine Bestandsaufnahme sowie Prognose der Berufsprofile, des Bedarfs und der Qualifizierungsleistungen sind - nicht zuletzt auch unter dem Aspekt wirtschaftlicher Bedingungen - unabdingbar. In dieser Untersuchung werden die gegenwärtigen und die zukünftigen AV-Medienberufe klassifiziert. Anhand einer empirischen Untersuchung des Arbeitsmarktes für AV-Medienberufe in Nordrhein-Westfalen und des vorhandenen Ausbildungsangebotes werden die Konturen der beruflichen Anforderungen ebenso sichtbar wie die notwendigen Qualifizierungsleistungen der verschiedenen Ausbildungssysteme. Die Chancen, die viele der neuen AV-Medienberufe eröffnen, werden aufgezeigt.

HalfLife Käthe Wenzel, Manfred Blohm, 2018-10-11 1997 ließ sich Edoardo Kac als erster Mensch in einer radikalen Geste einen Elektro-Chip implantieren. Seine Aktion erregte massive öffentliche Aufmerksamkeit und wurde von Channel 21 live übertragen - zwanzig Jahre später könnte er damit kaum noch eine Diskussion losstreiten. Unter dem Stichwort Posthumanismus ist die Hybridisierung der Körper auf dem Weg zur Normalität, und die öffentliche Diskussion hat sich von dystopisch-utopischen Grundsatzfragen weitestgehend auf die Felder juristischer Problemstellungen und Berichterstattung aus den Bio-Wissenschaften verschoben. Unter dem Stichwort Posthumanismus ist die Hybridisierung der Körper auf dem Weg zur Normalität, und die öffentliche Diskussion hat sich von dystopisch-utopischen Grundsatzfragen weitestgehend auf die Felder juristischer Problemstellungen und Berichterstattung aus den Bio-Wissenschaften verschoben. Selbst massive Umweltprobleme wie das Bienensterben sollen durch mechanische Ersatz-Bienen gelöst werden, die die Bestäubung übernehmen. Sollte das biotechnologische Heilsversprechen möglicherweise tatsächlich erfüllbar sein? Aber wie hat sich die künstlerische Reflektion über die Durchlässigkeit zwischen Lebewesen und Mechanik entwickelt? Wie werden die Entwicklungen reflektiert, welche künstlerischen Entwürfe und Gegenentwürfe stehen jetzt zur Debatte?

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 dressing blindly since she put on the
 doll suit we checked that she had done
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