

Key Thinkers On Space And Place 2

David Simon

Key Thinkers on Space and Place Mary Gilmartin, Phil Hubbard, Rob Kitchin, Sue Roberts, 2024-05-11 Space and place are at the heart of how geographers and sociologists think. This updated edition of the essential undergraduate text will introduce you to the most influential thinkers in the tradition of social theory, with a new focus on the past fifty years. This book is designed to engage with theoretical debates in human geography through the individuals who have made the most significant contributions to this field. This will show you how ideas are shaped by contexts, and how those ideas in turn effect change. This book shows how theoretical understandings evolve, shift and change. It also highlights the connections between different thinkers, whose ideas are developed in collaboration with or in reaction to others. Spatial thought is never developed in a vacuum, but is always constructed by individuals and groups of people located in particular institutional and social structures, with their own sets of personal and political beliefs. The biographical approach of this book reveals how individual thinkers draw on a rich legacy of ideas from past and contemporary generations. With increased coverage of international and female thinkers, as well as those who work against Eurocentric notions of space and place, this book reveals the exciting reorientation of Geography towards new ideas and methods in the last decade. Each entry contextualises its subject within on-going (inter)disciplinary debates and important political moments, as well as highlighting connections between different thinkers. Together the chapters uncover the rich and diverse evolution of social theory, equipping you with the foundational ideas of geographical thought. Each entry offers the following components: i) a short biography ii) an explanation of ideas iii) an exploration of how their ideas have been used and critiqued iv) a selective bibliography of key publications (and key publications which review or critique)

Key Thinkers on Space and Place Phil Hubbard, Rob Kitchin, Gill Valentine, 2004-05-25 A comprehensive guide to the latest work on space. Each entry is a short interpretative essay, outlining the contributions made by the key theorists.

Key Thinkers on Space and Place Phil Hubbard, Rob Kitchin, Gill Valentine, 2004-05-25 A comprehensive guide to the latest work on space. Each entry is a short interpretative essay, outlining the contributions made by the key theorists.

Key Thinkers on Development David Simon, 2019-04-02 Since its publication in 2006 as *Fifty Key Thinkers on Development*, this invaluable reference has established itself as the leading biographical handbook in its field, providing a concise and accessible introduction to the lives and key contributions of development thinkers from across the ideological

and disciplinary spectrum. This substantially expanded and fully updated second edition in the relaunched series without the numerical constraint includes an additional 24 essays, filling in many gaps in the original selection, greatly improving the gender balance and diversifying coverage to reflect the evolving landscape of development in theory, policy and practice. It presents a unique guide to the lives, ideas and practices of leading contributors to the contested terrain of development studies and development policy and practice. Its thoughtful essays reflect the diversity of development in theory, policy and practice across time, space, disciplines and communities of practice. Accordingly, it challenges Western-centrism, Orientalism and the like, while also demonstrating the enduring appeal of development in different guises. David Simon has assembled a highly authoritative team of contributors from different backgrounds, regional settings and disciplines to reflect on the lives and contributions of leading authorities on development from around the world. These include: Modernisers like Kindleberger, Perroux and Rostow Dependencistas such as Frank, Furtado, Cardoso and Amin Progressives and critical modernists like Hirschman, Prebisch, Helleiner Sen, Streeten and Wang Political leaders enunciating radical alternative visions of development, such as Mao, Nkrumah and Nyerere Progenitors of religiously or spiritually inspired development, such as Gandhi, Ariyaratne and Vivekananda Development-environment thinkers like Agarwal, Blaikie, Brookfield, Ostrom and Sachs International institution builders like Singer, Hammarökd, Kaul and Ul Haq Anti- and post-development thinkers and activists like Escobar, Ghosh, Quijano and Roy Key Thinkers on Development is therefore the essential handbook on the world's most influential development thinkers and an invaluable guide for students of development and sustainability, policy-makers and practitioners seeking an accessible overview of this diverse field and its leading voices.

Encounters in Planning Thought Beatrix Haselsberger, 2017-01-06 Encounters in Planning Thought builds on the intellectual legacy of spatial planning through essays by leading scholars from around the world, including John Friedmann, Peter Marcuse, Patsy Healey, Andreas Faludi, Judith Innes, Rachelle Alterman and many more. Each author provides a fascinating and inspiring unravelling of his or her own intellectual journey in the context of events, political and economic forces, and prevailing ideas and practices, as well as their own personal lives. This is crucial reading for those interested in spatial planning, including those studying the theory and history of spatial planning. Encounters in Planning Thought sets out a comprehensive, intellectual, institutional and practical agenda for the discipline of spatial planning as it heads towards its next half-century. Together, the essays form a solid base on which to understand the most salient elements to be taken forward by current and future generations of spatial planners.

Conceptions of Space and Place in Strategic Spatial Planning Simin Davoudi, Ian Strange, 2008-11-24 Bringing together authors from academia and practice, this book examines spatial planning at different scales in a number of case studies throughout the British Isles, helping planners to become re-engaged in critical thinking about space and place.

History, Space and Place Susanne Rau, 2019-03-05 Spaces, too, have a history. And history always takes place in spaces.

But what do historians mean when they use the word spaces? And how can spaces be historically investigated? Susanne Rau provides a survey of the history of Western concepts of space, opens up interdisciplinary approaches to the phenomenon of space in fields ranging from physics and geography to philosophy and sociology, and explains how historical spatial analysis can be methodologically and conceptually conceived and carried out in practice. The case studies presented in the book come from the fields of urban history, the history of trade, and global history including the history of cartography, but its analysis is equally relevant to other fields of inquiry. This book offers the first comprehensive introduction to the theory and methodology of historical spatial analysis. Supported by Open Access funds of the University of Erfurt

Theology and Human Flourishing Mike Higton, Christopher Rowland, Jeremy Law, 2011-11-04 This collection of essays is a celebration of the work of Timothy Gorringer. Like his theology, it is animated by a delighted and critical engagement with the diverse facets of human social life, and by a passionate concern to wrestle with the Bible and the Christian tradition in pursuit of human flourishing. The built environment, politics, education, art: these essays by leading Christian theologians ask what it means for Christian theology to concern itself with, to immerse itself in, and to risk critical commentary on, each of these and more. The collection follows the same rhythm that animates Gorringer's work: insistent attention to the Christian tradition in the light of the particular contexts where human flourishing is imagined, fought for, embodied and betrayed; and a critical, constructive and celebratory examination of those contexts in the light of the Christian tradition. The contributions are very diverse, touching on everything from city life to human curiosity, poverty to genocide--but they are united by a passion to make theological sense of human flourishing.

Controlling Contested Places Christine Shepardson, 2019-05-14 From constructing new buildings to describing rival-controlled areas as morally and physically dangerous, leaders in late antiquity fundamentally shaped their physical environment and thus the events that unfolded within it. *Controlling Contested Places* maps the city of Antioch (Antakya, Turkey) through the topographically sensitive vocabulary of cultural geography, demonstrating the critical role played by physical and rhetorical spatial contests during the tumultuous fourth century. Paying close attention to the manipulation of physical places, Christine Shepardson exposes some of the powerful forces that structured the development of religious orthodoxy and orthopraxy in the late Roman Empire. Theological claims and political support were not the only significant factors in determining which Christian communities gained authority around the Empire. Rather, Antioch's urban and rural places, far from being an inert backdrop against which events transpired, were ever-shifting sites of, and tools for, the negotiation of power, authority, and religious identity. This book traces the ways in which leaders like John Chrysostom, Theodoret, and Libanius encouraged their audiences to modify their daily behaviors and transform their interpretation of the world (and landscape) around them. Shepardson argues that examples from Antioch were echoed around the Mediterranean world, and similar types of physical and rhetorical manipulations continue to shape the politics of identity and perceptions of

religious orthodoxy to this day.

Res Francesco Pellizzi,2008-12-15 This double volume includes: The value of forgery, Jonathan Hay; Affective operations of art and literature, Ernst van Alphen; Betty's Turn, Stephen Melville; Richard Serra in Germany, Magdalena Nieslony; Beheadings and massacres, Federico Navarrete; Pliny the Elder and the identity of Roman art, Francesco de Angelis; Between nature and artifice, Francesca Dell'Acqua; Narrative cartographies, Gerald Guest; The artist and the icon, Alexander Nagel; Preliminary thoughts on Piranesi and Vico, Erika Naginski; Portable ruins, Alina Payne; Istanbul: The palimpsest city in search of its archi-text, Nebahat Avcioglu; The iconicity of Islamic calligraphy in Turkey, Irvin Cemil Schick; The Buddha's house, Kazi Khalid Ashraf; A flash of recognition into how not to be governed, Natasha Eaton; Hasegawa's fairy tales, Christine Guth; The paradox of the ethnographic-superaltern, Anna Brzyski, and contributions to "Lectures, Documents and Discussions" by Karen Kurczyncki, Mary Dumett, Emmanuel Alloa, Francesco Pellizzi, and Boris Groys.

The Places and Spaces of News Audiences Chris Peters,2018-04-19 Historically, or so we would like to believe, the story of everyday life for many people included regular, definitive moments of news consumption. Journalism, in fact, was distributed around these routines: papers were delivered before breakfast, the evening news on TV buttressed the transition from dinner to prime time programming, and radio updates were centred around commuting patterns. These habits were organized not just around specific times but occurred in specific places, following a predictable pattern. However, the past few decades have witnessed tremendous changes in the ways we can consume journalism and engage with information - from tablets, to smartphones, online, and so forth - and the different places and moments of news consumption have multiplied as a result, to the point where news is increasingly mobile and instantaneous. It is personalized, localized and available on-demand. Day-by-day, month-by-month, year-by-year, technology moves forward, impacting more than just the ways in which we get news. These fundamental shifts change what news 'is'. This book expands our understanding of contemporary news audiences and explores how the different places and spaces of news consumption change both our experiences of journalism and the roles it plays in our everyday lives. This book was originally published as a special issue of Journalism Studies.

Intergenerational Locative Play Michael Saker,Leighton Evans,2021-02-08 Intergenerational Locative Play: Augmenting Family examines the social, spatial and physical impact of the hybrid reality game (HRG) Pokémon Go on the relationship between parents and their children.

Mystery, Murder and the Moorland. Devon-Spaces in British Detective Fiction of the 20th and 21st Century Cristina da Silva Ferreira,2014-03-13 Examination Thesis from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Paderborn, language: English, abstract: [...] This thesis will start with some

general assumptions on spatiality in literature and outline its importance for (detective) fiction. The focus will be on the concepts of space and place by de Certeau, Lefebvre and Lotman. Afterwards, in the subchapter on the geographical and physical context, crucial dichotomies of space which have an influence on detective novels will be examined, especially the distinction between open and enclosed spaces. The chapter that follows will deal with three concrete novels of different eras to explore the representation of Devon with regard to the specific dichotomy mentioned above. Arthur Conan Doyle's *The Hound of the Baskervilles* (1902) and Agatha Christie's novel *The Sittaford Mystery* (1931) both depict Devon in the early and middle twentieth century while Simon Beckett's *The Calling of the Grave* (2010) shows a contemporary idea of how this region is perceived. A comparative analysis of these three novels will follow in order to point out the similarities and differences of Devon-spaces, as well as to underline how they together create its overall image. In this way, this chapter shows that new inventions have only changed this location and its perception at the surface but not in its core. Since there are many adaptations of Doyle's novel, the fourth chapter will take a closer look at two medial representations of Devon and compare the literary with the medial space. The popular film adaptation by Lanfield from 1939 and an episode of the BBC Series *Sherlock*, a reimagining, contemporary update of Doyle's classic, will serve as examples. Although many aspects of the adaptations could be compared to the novel, the interest will primarily be in the cinematographic realisation of spaces. Furthermore, the question of how far these spaces coincide with the image of Devon created by literature will be discussed. Subsequently, the conclusion will finally summarise the findings of this thesis and suggest possibilities to expand the topic of British detective fiction and Devon-spaces.

[The Routledge Handbook of Literacy Studies](#) Jennifer Rowsell, Kate Pahl, 2015-05-15 The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies. With forty-three chapters reflecting new research from leading scholars in the field, the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry. The Handbook is divided into eight sections: • The foundations of literacy studies • Space-focused approaches • Time-focused approaches • Multimodal approaches • Digital approaches • Hermeneutic approaches • Making meaning from the everyday • Co-constructing literacies with communities. This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy. The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy.

The Rhetoric of Pope Francis Christopher J. Oldenburg, 2018-10-17 What is it about the rhetoric of one the most influential and powerful religious leaders in the world and in history—Pope Francis—that is so engaging and yet so challenging to the Church writ large, the American Congress, the news media, and the world? *The Rhetoric of Pope Francis*:

Critical Mercy and Conversion for the Twenty-first Century provides extensive insight into this question through a close, in-depth rhetorical analysis of Pope Francis's visual, spatial, tactile, written, and oral discourse. This analysis reveals how the interrelated topoi of illness, space, mercy, and conversion converge to articulate Francis's vision for the Church. Under Francis, the Catholic Church's virtue of mercy gets renewed and redeployed to papal, pastoral, and political sites for the purpose of conversion. Each chapter identifies several of Francis's dominant rhetorical strategies. These "pope tropes" take the form of existing and widely held Catholic beliefs that, while stable, still invite interpretation, disputation, and open dialogue. Studying Francis's various discourses provides us with an exemplary paradigm from which we can learn much about faith, humility, love, and papal rhetoric's transformative capacity to help us live more compassionate lives.

Identity Construction as a Spatiotemporal Phenomenon within Doctoral Students' Intellectual and Academic Identities Rudo F. Hwami, 2024-05-22 Investigating the interplay between space, time and identity construction, this book brings to focus how spatiality and temporality have been largely overlooked in the study and theorisation of identity construction. Offering Gloria Anzaldúa concept of 'conocimiento' as a theoretical tool for analysing identity construction, the book investigates how doctoral students hold varying assumptions about their intellectual identity, where the doctoral process enables them to deconstruct and reconstruct these identities. Chapters examine the implications for scholars who find themselves in the in-between space of transitional identities, advocating the need for innovative identity theorisation to strike a balance in the shifting dynamics between different presentations of identity and belief systems. Bringing together Lefebvre's theorisation of the relationship between space and the body in rhythm analysis and Anzaldúa's theorisation of the relationship between the body and identity construction, the book offers a transdisciplinary reading of space, body, and identity. Providing a space to continue and progress the foregrounding of narratives from marginalised voices and groups in higher education, the book will be of interest to scholars, researchers and academics in the fields of sociology of education, multicultural education, higher education, and philosophy of education.

Travelling Notions of Culture in Early Nineteenth-Century Europe Hannu Salmi, Asko Nivala, Jukka Sarjala, 2015-10-23 The notions of culture and civilization are at the heart of European self-image. This book focuses on how space and spatiality contributed to defining the concepts of culture and civilization and, conversely, what kind of spatial ramifications culture and civilization entailed. These questions have vital importance to the understanding of this formative period of modern Europe. The chapters of this volume concentrate on the following themes: What were the sites of culture, civilization and Bildung and how were these sites employed in defining these concepts? What kind of borders did this process of definition and its inherent spatial imagination produce? What were the connecting routes between the supposed centers and peripheries? What were the strategies of envisioning, negotiating and transforming cultural territories in early nineteenth-century Europe? This book adds new perspectives on ways of approaching spatiality in history by investigating,

for example: the decisive role of the French revolution, the persistent interest in classical civilization and its sites, emerging urbanism and the culture of the cities, the changing constellations between centers and peripheries and the colonial extensions, or transfigurations, of culture. It also pays attention to the spatiality of culture as a metaphor, but simultaneously emphasizes the production of space in an era of technological innovation and change.

Legal Spaces Sabine Müller-Mall,2013-04-09 This book is concerned with a central question in contemporary legal theory: how to describe global law? In addressing this question, the book brings together two features that are different and yet connected to one another: the conceptual description of contemporary law on the one hand, and methods of taking concrete perspectives on law on the other hand. The book provides a useful concept for describing global law: thinking of law spatially. It illustrates that space is a concept with the capacity to capture the relationality, dynamics, and hybridity of law. Moreover, this book investigates the role of topological thinking in finding concrete perspectives on law. Legal Spaces offers an innovative and interdisciplinary approach to law.

The Routledge Handbook of Place Tim Edensor,Ares Kalandides,Uma Kothari,2020-05-26 The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars, providing a comprehensive yet cutting-edge overview of theories, concepts and creative engagements with place that resonate with contemporary concerns and debates. The volume moves away from purely western-based conceptions and discussions about place to include perspectives from across the world. It includes an introductory chapter, which outlines key definitions, draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book, explaining the logic of the seven clearly themed sections. Each section begins with a short introductory essay that provides identifying key ideas and contextualises the essays that follow. The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide, rich and comprehensive collection that chimes with current critical thinking in geography. The book captures the dynamism and multiplicity of current geographical thinking about place by including both state-of-the-art, in-depth, critical overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research. It charts the multiple ways in which place might be conceived, situated and practised. This unique, comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching, for experienced academics across a wide range of disciplines and for policymakers and place-marketers. It will provide an invaluable and up-to-date guide to current thinking across the range of disciplines, such as Geography, Sociology and Politics, and interdisciplinary fields such as Urban Studies, Environmental Studies and Planning.

Close Relations Paul Monaghan,2020-05-15 The “spatial turn” of the 1990s has inspired many academics to re-evaluate the importance of space and time within their own disciplines and to engage in productive dialogue with other disciplines

whose spatial focus intersects with their own. This book applies insights and approaches generated by the “spatial turn” to Greek and Roman theatre. The title evokes the “close relations” that exist between the many aspects and notions of space-time and their complex interweaving, between the disciplinary and interdisciplinary approaches that are needed to understand complex spatial phenomena, between notions of space in general and those of theatrical space, and between Greek and Roman theatre as it existed in antiquity and as it has been “received,” interpreted, and transformed throughout history ever since.

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