

# What Is Cultural Resource Management

**Laurajane Smith**

*A Companion to Cultural Resource Management* Thomas F. King, 2011-03-29 *A Companion to Cultural Resource Management* is an essential guide to those wishing to gain a deeper understanding of CRM and heritage management. Expert contributors share their knowledge and illustrate CRM's practice and scope, as well as the core issues and realities in preserving cultural heritages worldwide. Edited by one of the world's leading experts in the field of cultural resource management, with contributions by a wide range of experts, including archaeologists, architectural historians, museum curators, historians, and representatives of affected groups Offers a broad view of cultural resource management that includes archaeological sites, cultural landscapes, historic structures, shipwrecks, scientific and technological sites and objects, as well as intangible resources such as language, religion, and cultural values Highlights the realities that face CRM practitioners on the ground

**Cultural Resource Management in Contemporary Society** Alf Hatton, Francis P. MacManamon, 2003-05-20 This innovative collection of essays from an international range of contributors describes various means of preserving, protecting and presenting vital cultural resources within the context of economic development, competing claims of ownership of particular cultural resources, modern uses of structures and space, and other aspects of late twentieth-century life.

**Archaeology & Cultural Resource Management** Lynne Sebastian, William D. Lipe, 2010 By most estimates, as much as 90 percent of the archaeology done in the United States today is carried out in the field of cultural resource management. The contributors hope that this book will serve as an impetus in American archaeology for dialogue and debate on how to make CRM projects and programs yield both better archaeology and better public policy.

*Cultural Resources Archaeology* Thomas William Neumann, Robert M. Sanford, Karen Gayle Harry, 2010 Most students who pursue a career in archaeology will find employment in cultural resource management (CRM), rather than in academia or traditional fieldwork. It is CRM, the protection and preservation of archaeological and other resources, that offers the jobs and provides the funding. Few textbooks, however, are dedicated to teaching students the techniques and practices of this field. *Cultural Resources Archaeology*, now brought completely up date in this second edition and replete with new case studies from the western U.S., fills in the gap. Drawing on their decades of teaching and field experience, the authors walk students through the intricacies of CRM. They clearly describe the processes of designing a project, conducting assessment,

testing, doing essential mitigation work (Phases I, II, and III), and preparing reports. The book's emphasis on real-world problems and issues, use of extensive examples from around the country, and practical advice on everything from law to logistics make it an ideal teaching tool for archaeology students who dream of becoming practicing archaeologists.

Legal Perspectives on Cultural Resources Jennifer R. Richman, Marion Forsyth, 2004 Today's archaeologists and law practitioners must have an increased awareness of legal issues pertaining to historic preservation and cultural resource management (CRM). Archaeological sites and finds are non-renewable resources inciting numerous legal debates based upon claims of legitimacy and ownership. In this edited volume of original articles, law professionals and legal scholars offer their perspectives on current debates for the heritage community, giving multiple viewpoints and injecting historical depth to contemporary legal controversies. The contributions focus on three key issues: Enforcement and Preservation; International Issues; and Repatriation--in which insights are given on topics such as underwater cultural heritage, global trade and export, illegal trafficking of antiquities, domestic law enforcement, and indigenous people's legal rights. Famous cases such as the Elgin Marbles and the Kennewick Man, as well as laws such as NAGPRA and McClain doctrine are discussed at length. This book will be an indispensable resource to CRM practitioners, cultural property attorneys, archaeologists, community heritage groups, tribes, museums and galleries, or anyone interested in the preservation of American and global cultural heritage.

Cultural Resource Management in the Great Basin 1986-2016 Alice M. Baldrice, Patricia A. DeBunch, Don D. Fowler, 2019 Cultural Resource Management (CRM) refers to the discovery, evaluation, and preservation of culturally significant sites, focusing on but not limited to the archaeological and historical. CRM stems from the National Historic Preservation Act, passed in 1966. In 1986, archaeologists reviewed the practice of CRM in the Great Basin. They concluded that it mainly was a system of finding, flagging, and avoiding -- a means of keeping sites and artifacts safe. Success was measured by counting the number of sites recorded and acres surveyed--Provided by publisher.

Doing Archaeology Thomas F King, 2016-06-16 A textbook for introductory archaeology students that focuses on the contemporary practice of cultural resources management archaeology.

**Cultural Resource Laws and Practice** Thomas F. King, 1998 In this insider guide to US cultural resource management and practice, Thomas King attempts to demystify the web of regulation associated with the identification and protection of US cultural resources. '

*NEGOTIATION BASICS FOR CULTURAL RESOURCE MANAGERS* Nicholas Dorochoff, 2007-04-15 Nicholas Dorochoff offers the heritage management community the benefit of decades of thinking on negotiation from the business world in a brief, practical guidebook.

**Tribal Cultural Resource Management** Darby C. Stapp, Michael S. Burney, 2002 Stapp worked with the Confederated Tribes of the Umatilla Indian Reservation in Oregon, and Burney with the US Department of Energy at the Hanford nuclear

site in southeastern Washington State. They share their experiences of 25 years as cultural brokers, mediating between native and European cultures to protect, preserve, and make accessible the cultural resources that are essential to native peoples and their ancestral way of life. Annotation copyrighted by Book News, Inc., Portland, OR.

Archaeological Survey E.B. Banning, 2012-12-06 This text reviews the theory, concepts, and basic methods involved in archaeological analysis. Its aim is to familiarize both students and professionals with the principles that underlie many kinds of archaeological analysis, to encourage sound laboratory practice, and to demonstrate some of the common theoretical issues that different kinds of analyses all share. Banning opens with a discussion of the nature and presentation of - and the errors in - data and briefly reviews archaeological systematics, database and research design, sampling and quantification, modeling data, and basic artifact handling and conservation. Chapters on lithics, pottery, faunal, botanical, and soil remains follow and chapters on seriation, interpreting dates, and archaeological illustration close out the book. Intended as a text for students in upper-division-undergraduate and graduate-level courses as well as a manual for professional researchers and cultural resource management practitioners, the book is abundantly illustrated and references and includes a glossary of key terms. Suggested laboratory exercises are available on the author's university webpage:

<http://homes.chass.utoronto.ca/~banning/ARH%20312/312labs.htm>

*Cultural Resources* Roy S. Dickens, Jr., Carole E. Hill, 1978

*Cultural Resource Management* Jordan Kerber, 1994-01-30 Cultural resource management (CRM) involves research, legislation, and education related to the conservation, protection, and interpretation of historic and prehistoric archaeological resources. Kerber's work is divided into four major categories of discussion: theoretical and interpretive frameworks, research methodology, legislation and compliance, and creative protection strategies. The only volume on CRM in Northeastern America since Spiess's *Conservation Archaeology* in 1978, its contributors are all major participants in archaeology in the Northeast, which includes the six New England states and New York. Because the volume presents successful models and practical advice concerning CRM, it is relevant to regions other than the Northeast and can be helpful in providing a comparative framework for evaluating programs elsewhere in the United States.

**Heritage Management, Tourism, and Governance in China** Robert J. Shepherd, Larry Yu, 2012-12-09 This monograph analyzes current cultural resource management, archaeological heritage management, and exhibitionary practices and policies in the People's Republic of China. Academic researchers, preservationists, and other interested parties face a range of challenges for the preservation of the material past as rapid economic and social changes continue in China. On the one hand, state-supported development policies often threaten and in some cases lead to the destruction of archaeological and cultural sites. Yet state cultural policies also encourage the cultivation of precisely such sites as tourism development resources. This monograph aims to bring the concepts of world heritage sites, national tourism policies, ethnic tourism, and

museum display together for a general cultural heritage audience. It focuses on a central issue: the tensions between a wide range of interest groups: cultural anthropologists and archeologists, tourism officials, heritage proponents, economic development proponents, a new class of private rich with the means to buy artifacts, and a fragmented regulatory system. Behind all of them lies the political role of heritage in China, also addressed in this monograph.

**Cultural Resource Laws and Practice** Thomas F. King,2013 In this fourth edition of the CRM classic, Thomas F. King shares his expertise in dealing with laws regulating the use of cultural resources. With wry insight, he explains the various federal, state, and local laws governing the protection of resources, how they have been interpreted, how they operate in practice, and even how they are sometimes in contradiction with each other. He provides helpful advice on how to ensure regulatory compliance in dealing with archaeological sites, historic buildings, urban districts, sacred sites and objects, shipwrecks, and archives. King also offers careful guidance through the confusing array of federal, state, and tribal offices concerned with CRM. Featuring updated analysis and treatments of key topics, this new edition is a must-have for archaeologists and students, historic preservationists, tribal governments, and others working with cultural resources.

*Practicing Archaeology* Thomas W. Neumann,Robert M. Sanford,2009-10-16 This comprehensive reference book addresses the questions and problems of cultural resource archaeology for graduate students and practicing archaeological field workers. Neumann and Sanford use their decades of field experience to discuss in great detail the complex processes involved in conducting a CRM project. Dealing with everything from law to logistics, archival research to zoological analysis, project proposals to report production, they provide an invaluable sourcebook for archaeologists who do contract work in the United States. After introducing the legal and ethical aspects of cultural resources management, the authors describe the processes of designing a proposal and contracting for work, doing background research, conducting assessment, testing, mitigation work (Phase I, II, and III), laboratory analysis, and preparing reports for project sponsors. The volume's emphasis on practical problems, use of extensive examples, and detailed advice on a host of subjects make it an ideal training manual and reference tool for archaeologists and field schools.

**Archaeological Theory and the Politics of Cultural Heritage** Laurajane Smith,2004-08-02 This is a much-needed survey of how relationships between indigenous peoples and the archaeological establishment have got into difficulties, and a pointer towards how things could move forward.

**Archaeological Heritage Management in the Modern World** Henry Cleere,2005 Provides comprehensive worldwide coverage of public aspects of archaeological survey, conservation, protection and display.

*African Cultural Heritage Conservation and Management* Susan Osireditse Keitumetse,2016-07-11 For a long time, resource conservationists have viewed environmental conservation as synonymous with wilderness and wildlife resources only, oblivious to the contributions made by cultural and heritage resources. However, cultural heritage resources in many

parts of the developing world are gradually becoming key in social (e.g. communities' identities and museums), economic (heritage tourism and eco-tourism), educational (curriculum development), civic (intergenerational awareness), and international resources management (e.g. UNESCO). In universities, African cultural heritage resources are facing a challenge of being brought into various academic discourses and syllabi in a rather reactive and/or haphazard approach, resulting in failure to fully address and research these resources' conservation needs to ensure that their use in multiple platforms and by various stakeholders is sustainable. This book seeks to place African cultural heritage studies and conservation practices within an international and modern world discourse of conservation by presenting its varied themes and topics that are important for the development of the wider field of cultural heritage studies and management.

**Field Archaeologist's Survival Guide** Chris Webster, 2016-07-01 Chris Webster's handy, informative guide outlines what it takes to become an archaeological technician, a field worker in cultural resource management (CRM) archaeology. Based on his popular blog feature, Shovelbums Guide, Webster offers young archaeologists useful advice about CRM work, including writing, cooking in hotel rooms, hand-mapping, surviving unemployment, life after archaeology, and more. It provides tools new CRM archaeologists need to get hired and to live life on the road in a fluctuating job market, as well as details on how to succeed as a field archaeologist. Appendices cover sample job hunting documents and checklists for fieldwork. If you will be pursuing a position in this dynamic, challenging field, this book is a must-read both before you apply for that first job and once you get one.

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### Table of Contents What Is Cultural Resource Management

1. Understanding the eBook What Is Cultural Resource Management
  - The Rise of Digital Reading What Is Cultural Resource Management
  - Advantages of eBooks Over Traditional Books
2. Identifying What Is Cultural Resource Management
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an What Is Cultural Resource Management
  - User-Friendly Interface
4. Exploring eBook Recommendations from What Is Cultural Resource Management
  - Personalized Recommendations
  - What Is Cultural Resource Management User Reviews and Ratings
  - What Is Cultural Resource Management and Bestseller Lists
5. Accessing What Is Cultural Resource Management Free and Paid eBooks
  - What Is Cultural Resource Management Public Domain eBooks
  - What Is Cultural Resource Management eBook Subscription Services

- What Is Cultural Resource Management Budget-Friendly Options
6. Navigating What Is Cultural Resource Management eBook Formats
    - ePub, PDF, MOBI, and More
    - What Is Cultural Resource Management Compatibility with Devices
    - What Is Cultural Resource Management Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of What Is Cultural Resource Management
    - Highlighting and Note-Taking What Is Cultural Resource Management
    - Interactive Elements What Is Cultural Resource Management
  8. Staying Engaged with What Is Cultural Resource Management
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers What Is Cultural Resource Management
  9. Balancing eBooks and Physical Books What Is Cultural Resource Management
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection What Is Cultural Resource Management
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine What Is Cultural Resource Management
  - Setting Reading Goals What Is Cultural Resource Management
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of What Is Cultural Resource Management
  - Fact-Checking eBook Content of What Is Cultural Resource Management
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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