

Myth And Materiality

Marlene Dumas

Iron Age Myth and Materiality Lotte Hedeager, 2011-04-29 Iron Age Myth and Materiality: an Archaeology of Scandinavia AD 400-1000 considers the relationship between myth and materiality in Scandinavia from the beginning of the post-Roman era and the European Migrations up until the coming of Christianity. It pursues an interdisciplinary interpretation of text and material culture and examines how the documentation of an oral past relates to its material embodiment. While the material evidence is from the Iron Age, most Old Norse texts were written down in the thirteenth century or even later. With a time lag of 300 to 900 years from the archaeological evidence, the textual material has until recently been ruled out as a usable source for any study of the pagan past. However, Hedeager argues that this is true regarding any study of a society's short-term history, but it should not be the crucial requirement for defining the sources relevant for studying long-term structures of the *longue durée*, or their potential contributions to a theoretical understanding of cultural changes and transformation. In Iron Age Scandinavia we are dealing with persistent and slow-changing structures of worldviews and ideologies over a wavelength of nearly a millennium. Furthermore, iconography can often date the arrival of new mythical themes anchoring written narratives in a much older archaeological context. Old Norse myths are explored with particular attention to one of the central mythical narratives of the Old Norse canon, the mythic cycle of Odin, king of the Norse pantheon. In addition, contemporaneous historical sources from late Antiquity and the early European Middle Age - the narratives of Jordanes, Gregory of Tours, and Paul the Deacon in particular - will be explored. No other study provides such a broad ranging and authoritative study of the relationship of myth to the archaeology of Scandinavia.

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Myth and Materiality in a Woman's World Lynn Abrams, 2005-12-02 For over the past two centuries Shetland, Scotland was a place where women dominated the family, economy, and the cultural imagination. Women constructed in their minds an identity of themselves as liberated long before organized feminism was invented. Reconstructing this woman's world from written and oral sources, this book will appeal to scholars in the fields of social and cultural history, social anthropology, gender and women's studies.

Purity is a Myth Zanna Gilbert, Pia Gottschaller, Tom Learner, Andrew Perchuk, 2021 Purity Is a Myth presents new scholarship on Concrete art in Argentina, Brazil, and Uruguay from the 1940s to the 1960s--

Monarchy, Myth, and Material Culture in Germany 1750-1950 Eva Giloi, 2011-07-21 A fascinating study of how ordinary German subjects collected and consumed royal relics and memorabilia.

Myth and Materiality John Wadell, 2018-07-31 The aim of this book is to promote the thesis that myth may illuminate archaeology and that on occasion archaeology may shed light on myth. Medieval Irish literature is rich in mythic themes and some of these are used as a starting point. Some myths are of great antiquity and some were invented by contemporary authors. It is a challenging source, first explored in the author's earlier work *Archaeology and Celtic Myth* and this work will elaborate on some of the themes pursued there and introduce some new ones. Combining literary and archaeological evidence, chapters deal with the construction of the past, illustrating how the Irish medieval world invented aspects of the past; the abuses of myth presented in later literature; the evidence for the survival of pagan beliefs and practices well into medieval times in Ireland; evidence to illustrate the key elements of the institution of sacral kingship, a consideration of sacred trees; mythology of the underworld and its archaeological expressions; and the equine aspects of the myths attached to the Irish goddess Macha (linked to Navan Fort) and her Welsh counterpart Rhiannon. John Waddell brings a lifetime's experience of studying Irish history, Bronze Age archaeology and Celtic mythology in this personal and lively exploration of mythology and its archaeological expression.

Materiality Daniel Miller, 2005-07-18 Throughout history and across social and cultural contexts, most systems of

belief—whether religious or secular—have ascribed wisdom to those who see reality as that which transcends the merely material. Yet, as the studies collected here show, the immaterial is not easily separated from the material. Humans are defined, to an extraordinary degree, by their expressions of immaterial ideals through material forms. The essays in *Materiality* explore varied manifestations of materiality from ancient times to the present. In assessing the fundamental role of materiality in shaping humanity, they signal the need to decenter the social within social anthropology in order to make room for the material. Considering topics as diverse as theology, technology, finance, and art, the contributors—most of whom are anthropologists—examine the many different ways in which materiality has been understood and the consequences of these differences. Their case studies show that the latest forms of financial trading instruments can be compared with the oldest ideals of ancient Egypt, that the promise of software can be compared with an age-old desire for an unmediated relationship to divinity. Whether focusing on the theology of Islamic banking, Australian Aboriginal art, derivatives trading in Japan, or textiles that respond directly to their environment, each essay adds depth and nuance to the project that *Materiality* advances: a profound acknowledgment and rethinking of one of the basic properties of being human. Contributors. Matthew Engelke, Webb Keane, Susanne Küchler, Bill Maurer, Lynn Meskell, Daniel Miller, Hirokazu Miyazaki, Fred Myers, Christopher Pinney, Michael Rowlands, Nigel Thrift

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The Materiality of Mourning Zahra Newby, Ruth Toulson, 2018-07-17 Tangible remains play an important role in our relationships with the dead; they are pivotal to how we remember, mourn and grieve. The chapters in this volume analyse a diverse range of objects and their role in the processes of grief and mourning, with contributions by scholars in anthropology, history, fashion, thanatology, religious studies, archaeology, classics, sociology, and political science. The book brings

together consideration of emotions, memory and material agency to inform a deeper understanding of the specific roles played by objects in funerary contexts across historical and contemporary societies.

Marlene Dumas: Myths & Mortals Marlene Dumas, 2019-06-18 The latest from the renowned painter—Marlene Dumas’s new works respond more than ever to the uncertainty and sensuality of the painting process itself. Allowing the structure of the canvases and the materiality of the paint greater freedom to inform the development of her compositions, the artist has likened the creation of these works to the act of falling in love: an unpredictable and open-ended process that is as filled with awkwardness and anxiety as it is with bliss and discovery. *Myths & Mortals* documents a selection of new paintings—debuted in the spring of 2018 at David Zwirner, New York—ranging from monumental nude figures to intimately scaled canvases that present details of bodily parts and facial features. Several nearly ten-foot-tall paintings focus on individual figures, including a number of male and female nudes and a seemingly solemn bride, whose expression is obscured behind a floor-length veil. Like the Greek gods and goddesses, the figures in these paintings are at once larger than life and overwhelmingly human. The smaller-scale paintings—referred to by the artist as “erotic landscapes”—present a variety of fragmentary images: eyes, lips, nipples, or lovers locked in a kiss. Evident across all of these works is the artist’s uniquely sensitive treatment of the human form and her constantly evolving experimentation with color and texture. Alongside these new paintings, Dumas presents an expansive series of thirty-two works on paper originally created for a Dutch translation of William Shakespeare’s narrative poem *Venus & Adonis* (1593) by Hafid Bouazza (2016). *Myths & Mortals* is accompanied by new scholarship on the artist by Claire Messud and a text by Dumas herself.

On Russian Soil Mieka Erley, 2021-06-15 Blending close readings of literature, films, and other artworks with analysis of texts of political philosophy, science, and social theory, Mieka Erley offers an interdisciplinary perspective on attitudes to soil in Russia and the Soviet Union from the early nineteenth to the mid-twentieth century. As Erley shows in *On Russian Soil*, the earth has inspired utopian dreams, reactionary ideologies, social theories, and durable myths about the relationship between nation and nature. In this period of modernization, soil was understood as the collective body of the nation, sitting at the crux of all economic and social problems. The soil question was debated by nationalists and radical materialists, Slavophiles and Westernizers, poets and scientists. *On Russian Soil* highlights a selection of key myths at the intersection of cultural and material history that show how soil served as a natural, national, and symbolic resource from Fedor Dostoevsky’s native soil movement to Nikita Khrushchev’s Virgin Lands campaign at the Soviet periphery in the 1960s. Providing an original contribution to ecocriticism and environmental humanities, Erley expands our understanding of how cultural processes write nature and how nature inspires culture. *On Russian Soil* brings Slavic studies into new conversations in the environmental humanities, generating fresh interpretations of literary and cultural movements and innovative readings of major writers.

Star Warriors of the Modern Raj Hb KHAN, SAMI AHMAD. KHAN, 2021-06-15 A path-breaking study of India’s Science

Fiction, which investigates how mythology, ideology and technology shape contemporary SF.

Tudor Books and Readers John N. King,2013-01-03 The consumption of books is closely intertwined with the material conditions of their production. The Tudor period saw both revolutionary progress in printing technology and the survival of traditional forms of communication from the manuscript era. Offering a comprehensive account of Tudor book culture, these new essays by experts in early book history consider the formative years of English printing; book format, marketing, and the reception of books; print, politics, and patronage; and connections between reading and religion. They challenge the conventional view of the 1557 foundation of the Stationers' Company as an event that marks a shift between older and newer modes of book production, sale, and reading. Both continuity and change led to the gradual development of late medieval book culture into the genuinely early modern book culture that emerged by the death of Queen Elizabeth.

Grow the Pie Alex Edmans,2020-03-26 Companies can both serve society and generate profit. This book shows how - based on rigorous evidence and an actionable framework.

The Materiality of Magic Ceri Houlbrook,Natalie Armitage,2015-12-31 The subject of 'magic' has long been considered peripheral and sensationalist, the word itself having become something of an academic taboo. However, beliefs in magic and the rituals that surround them are extensive - as are their material manifestations - and to avoid them is to ignore a prevalent aspect of cultures worldwide, from prehistory to the present day. The Materiality of Magic addresses the value of the material record as a resource in investigations into magic, ritual practices, and popular beliefs. The chronological and geographic focuses of the papers presented here vary from prehistory to the present-day, including numinous interpretations of fossils and ritual deposits in Bronze Age Europe; apotropaic devices in Roman and Medieval Britain; the evolution of superstitions and ritual customs - from the 'voodoo doll' of Europe and Africa to a Scottish 'wishing-tree'; and an exploration of spatiality in West African healing practices. The objectives of this collection of nine papers are twofold. First, to provide a platform from which to showcase innovative research and theoretical approaches in a subject which has largely been neglected within archaeology and related disciplines, and, secondly, to redress this neglect. The papers were presented at the 2012 Theoretical Archaeology Group (TAG) conference in Liverpool.

Things: Dick Houtman,Birgit Meyer,2012-09-12 The relation between religion and things has long been conceived in antagonistic terms, privileging spirit above matter, belief above ritual and objects, meaning above form and 'inward' contemplation above 'outward' action. This book addresses these issues.

Sacred Heritage Roberta Gilchrist,2020-01-02 Forges innovative connections between monastic archaeology and heritage studies, revealing new perspectives on sacred heritage, identity, medieval healing, magic and memory. This title is available as Open Access.

An Archaeology of Resistance Alfredo González-Ruibal,2014-03-27 An Archaeology of Resistance: Materiality and Time

in an African Borderland studies the tactics of resistance deployed by a variety of indigenous communities in the borderland between Sudan and Ethiopia. The Horn of Africa is an early area of state formation and at the same time the home of many egalitarian, small scale societies, which have lived in the buffer zone between states for the last three thousand years. For this reason, resistance is not something added to their sociopolitical structures: it is an inherent part of those structures—a mode of being. The main objective of the work is to understand the diverse forms of resistance that characterizes the borderland groups, with an emphasis on two essentially archaeological themes, materiality and time, by combining archaeological, political and social theory, ethnographic methods and historical data to examine different processes of resistance in the long term.

Conceptualism and Materiality Christian Berger,2019-07-08 *Conceptualism and Materiality. Matters of Art and Politics* underscores the significance of materials and materiality within Conceptual art and conceptualism more broadly. It challenges the notion of conceptualism as an idea-centered, anti-materialist enterprise, and highlights the political implications thereof. The essays focus on the importance of material considerations for artists working during the 1960s and 1970s in different parts of the world. In reconsidering conceptualism's neglected material aspects, the authors reveal the rich range of artistic inquiries into theoretical and political notions of matter and material. Their studies revise and diversify the account of this important chapter in the history of twentieth-century art - a reassessment that carries wider implications for the study of art and materiality in general .

The Oxford Handbook of the Study of Religion Michael Stausberg,Steven Engler,2016-11-17 *The Oxford Handbook of the Study of Religion* provides a comprehensive overview of the academic study of religion. Written by an international team of leading scholars, its fifty-one chapters are divided thematically into seven sections. The first section addresses five major conceptual aspects of research on religion. Part two surveys eleven main frameworks of analysis, interpretation, and explanation of religion. Reflecting recent turns in the humanities and social sciences, part three considers eight forms of the expression of religion. Part four provides a discussion of the ways societies and religions, or religious organizations, are shaped by different forms of allocation of resources. Other chapters in this section consider law, the media, nature, medicine, politics, science, sports, and tourism. Part five reviews important developments, distinctions, and arguments for each of the selected topics. The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes. Religion is studied in various ways by many disciplines, and this Handbook shows that the study of religion is an academic discipline in its own right. The disciplinary profile of this volume is reflected in part seven, which considers the history of the discipline and its relevance. Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field. This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars.

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