

Jaap Bakema And The Open Society

Lukasz Stanek

Jaap Bakema and the Open Society ,2017 Jaap Bakema and the Open Society' is the first extensive publication on the Dutch architect and the remarkable production of his office Van den Broek and Bakema. His ideas on the open society are extremely relevant to the current debates about how to involve citizens in city building and creating alternative systems to crumbling welfare states. This historical document will highlight both his most relevant and less known work through texts, archival materials and photography. The book contains interviews with his contemporaries such as John Habraken and Herman Hertzberger and essays that each emphasize a different aspect of his work and the context in which it came into being.

The Urbanism of Metabolism Raffaele Pernice,2022-03-16 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning. More than sixty years after the Metabolist manifesto was published, the author's original contributions highlight the persistent links between present and past that can help to re-imagine new urban futures as well as the design of innovative intra-urban relationships and spaces. The essays are written by experienced scholars and renowned academics from Japan, Australia, Europe, South Korea and the United States and expose Metabolism's special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons. They offer a critical, intellectual, and up-to-date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context. The collection of cross-disciplinary contributions in this volume will be of great interest to architects, architectural and urban historians, as well as academics, scholars and students in built environment disciplines and Japanese cultural studies.

The Heart of the City Leonardo Zuccaro Marchi,2017-12-06 The Heart of the City concept, which was introduced at CIAM 8 in 1951, has played an important role in architectural and urban debates. The Heart became the most important of the organic references used in the 1950s for defining a theory of urban form. This book focuses on both the historical and theoretical reinterpretation of this seminal concept. Divided into two main sections, both looking at differing ways in which the Heart has influenced more recent urban thinking, it illustrates the continuity and the complexities of the Heart of the City. In doing so, this book offers a new perspective on the significance of public space and shows how The Heart of the City

still resonates closely with contemporary debates about centrality, identity and the design of public space. It would be of interest to architects, academics and students of urban design and planning.

The Short Works of John Habraken Stephen H. Kendall, John R. Dale, 2023-03-31 This book offers, for the first time, access to the chronological arc of John Habraken's writing in a single collection. Few architects or scholars have so consistently and patiently pursued such a humane and culturally vital set of radical questions related to the behaviour of the built environment as N. John Habraken. From the publication of his first book in 1960, he has quietly helped redraw the map of architectural research, education, practice, design methods and theory. His insights lead us to a better understanding of how the built field works, contributing to the development of methods enabling professionals to contribute to its coherence and resilience. Following an introductory essay by the editors, placing Habraken's work in context, this collection is organized in two sections and further organized around a number of specific themes: The Built Field; Role of the Architect; Control; Sharing Forms; Examples of Ways of Doing; Open Building; Tools; and Cultivating the Built Environment. A series of interviews with the author enable him to reflect on his journey of inquiry, research, advocacy and teaching - and the relationship between ways of seeing and ways of doing. Offering theoretical perspectives and methodological ways forward, this book will be of interest to architects, planners and urban designers tackling the challenges of the contemporary built environment that Habraken identifies, as well as educators and students.

Space and the Architect Herman Hertzberger, 2000 This book complements 'Lessons for Students in Architecture' published in 1991. It charts the background to Hertzberger's work of the last ten years and the ideas informing it, drawing on a wide spectrum of subjects and designs by artists, precursors, past masters and colleagues.

Architecture and Structuralism Herman Hertzberger, 2015 Architect and architectural author Herman Hertzberger (1932) is internationally recognized for both his built work and his written work. Buildings such as Centraal Beheer in Apeldoorn (1972) and many of Apeldoorn's schools, but also his publications, such as *Lessons for Students in Architecture* (which has been translated into many languages) have inspired generations of architects and students. In this book, Hertzberger lays down the foundations of his architectural vision. 'This book is an attempt to formulate what structuralism means in architecture, and why that matters. There are many misunderstandings about the concept of structuralism in general, and especially where architecture is concerned. There is also a renewed interest in structuralism. What I see as the real structuralism in architecture is a way of thinking that has far-reaching opportunities for the reuse of buildings, which can give a new impulse to the discussion about sustainability. In addition, the possibility of users having a greater influence has revealed the blueprint for a more democratic architecture. - Herman Hertzberger, Exhibition: The New Institute, Rotterdam, The Netherlands (20.09.2014-January 2015).--Provided by publisher.

Handbook of Research on Perception-Driven Approaches to Urban Assessment and Design Aletta, Francesco, Xiao,

Jielsing,2018-01-05 The creation of metropolitan areas is influenced by a wide array of factors, both practical and ecological. They can also be influenced by immaterial characteristics of a given area. The Handbook of Research on Perception-Driven Approaches to Urban Assessment and Design is a scholarly resource that assesses metropolitan development and its relation to the ecological and sustainability issues these areas face. Featuring coverage on a wide range of topics such as user-centered urban planning, perception of urban landscapes, and thermal comfort in urban contexts, this publication is geared toward professionals, practitioners, researchers, and students seeking relevant research on the effective planning of metropolitan areas and their relation to the ecological and sustainability issues that face such areas.

Queering Architecture Marko Jobst,Naomi Stead,2023-01-26 Featuring contributions from a range of significant voices in the field, this volume renews the conversation around what it means to speak of the 'queer' in the context of architecture, and offers a fresh take on the methodological and epistemological challenges this poses to the discipline of architectural theory. Architecture as a discipline, a profession and an applied practice is always subordinate to its own conceptual framework, which is one of orderliness. It refers to buildings, but also to infrastructures of thought and knowledge, to conventions and taxonomies, to structures of governance, hierarchies of power and systems of administration. How, then, can one look at queering architectural discourse when the very term 'queer', celebrated for its elusive nature, resists and attacks such order? Divided into four subsections, the essays in this anthology each pursue a distinct line of inquiry - methods, practices, spaces and pedagogies - in order to help particularize the proposed queering of architecture. They demonstrate the paradoxical nature of the endeavour from a diverse range of perspectives - from questions of mapping queer theory in architecture; to issues of queer architectural archives, or lack thereof; to non-Western challenges to the very term queer, and the queering of basic assumptions across affiliated disciplines. Queering Architecture not only provides a bold challenge to the normative methods employed in architectural discourse but also addresses how establishing 'queer' methodologies is a paradox in itself.

Prishtina is Everywhere Kai Vöckler,2008

Beyroutes Studio Beirut,2009

Habitat Dirk van den Heuvel,Janno Martens,Víctor Muñoz Sanz,2021-02-09 Habitat became a hotly debated topic in architecture in the 1950s, when this ecological term was introduced in the avant-garde circles of CIAM (Congrès Internationaux d'Architecture Moderne) and Team 10. Next to rethinking the housing question the notion of habitat brought a profoundly new way to conceive architecture and urban planning. No longer could one consider cities and buildings as discrete, isolate objects but instead they were to be understood as part of a larger whole, an environment or habitat. In light of contemporary environmental awareness Habitat: Ecology Thinking in Architecture offers a transhistorical perspective to reflect on design principles from the recent past, reinvigorate current debates while offering suggestions for future

architectural research. The publication contains contributions by Frits Palmboom, Erik Rietveld, Hadas Steiner, Georg Vrachliotis, and Leonardo Zuccaro Marchi, combined with generous visual documentations of the work of renowned architects Aldo van Eyck, Alison and Peter Smithson, Van den Broek & Bakema, and many more.

Architectengemeenschap van den Broek en Bakema Architectengemeenschap Van den Broek en Bakema, 1976

Alison and Peter Smithson Alison Smithson, Peter Smithson, Beatriz Colomina, Design Museum (London, England), 2004

Striving to adapt the progressive ideas of the pre-war modern movement to the specific human needs of post-war reconstruction, Alison and Peter Smithson were among the most influential and controversial architects of the latter half of the twentieth century. As younger members of CIAM (Congrès Internationaux d'Architecture Moderne) and as founding members of Team 10 they were at the heart of the debate on the future course of Modern Architecture. Their polemics and designs - addressing issues such as the rising consumer society and the orientation of urban planning - laid the foundations for New Brutalism and the Pop Art Movement of the 1960s. An important adaptation made by the Smithsons and their generation was the rejection of modernism's machine aesthetics. The new notions of place and territory were juxtaposed to Le Corbusier's machine à habiter. To the Smithsons a house was a particular place, which should be suited to its location and able to meet the ordinary requirements of everyday life and to accommodate its inhabitants' individual patterns of use. This exhibition examines the evolution of the Smithsons' approach to this everyday art of inhabitation. It does this by extensively documenting most of their designs for individual dwellings, especially their optimistic House of the Future of 1956 and the series of renovations of and additions to the fairy-tale-like Hexenhaus in Germany from the late 1980s onward

Team 10 East Lukasz Stanek, 2014-05-15 This volume coins the term "Team 10 East" as a conceptual tool to discuss the work of Team 10 members and fellow travelers from state-socialist countries—such as Oskar Hansen of Poland, Charles Polónyi of Hungary, and Radovan Nikšić of Yugoslavia. This new term allows the book's contributors to approach these individuals from a comparative perspective on socialist modernism in Central and Eastern Europe and to discuss the relationship between modernism and modernization across the Iron Curtain. In so doing, Team 10 East addresses "revisionism" in state-socialist architecture and politics as well as shows how Team 10 East architects appropriated, critiqued, and developed postwar modernist architecture and functionalist urbanism both from within and beyond the confines of a Europe split by the Cold War.

Radical Pedagogies Beatriz Colomina, Ignacio G. Galán, Evangelos Kotsioris, Anna-Maria Meister, 2022-05-31

Experiments in architectural education in the post-World War II era that challenged and transformed architectural discourse and practice. In the decades after World War II, new forms of learning transformed architectural education. These radical experiments sought to upend disciplinary foundations and conventional assumptions about the nature of architecture as much as they challenged modernist and colonial norms, decentered building, imagined new roles for the architect, and

envisioned participatory forms of practice. Although many of the experimental programs were subsequently abandoned, terminated, or assimilated, they nevertheless helped shape and in some sense define architectural discourse and practice. This book explores and documents these radical pedagogies and efforts to defy architecture's status quo. The experiments include the adaptation of Bauhaus pedagogy as a means of "unlearning" under the conditions of decolonization in Africa; a movement to design for "every body," including the disabled, by architecture students and faculty at the University of California, Berkeley; the founding of a support network for women interested in the built environment, regardless of their academic backgrounds; and a design studio in the USSR that offered an alternative to the widespread functionalist approach in Soviet design. Viewed through their dissolution and afterlife as well as through their founding stories, these projects from the last century raise provocative questions about architecture's role in the new century.

Four Walls and a Roof Reinier de Graaf, 2017-09-25 A Financial Times Best Book of the Year A Guardian Best Architecture Book of the Year "Sharp, revealing, funny." —The Guardian "An original and even occasionally hilarious book about losing ideals and finding them again... [De Graaf] deftly shows that architecture cannot be better or more pure than the flawed humans who make it." —The Economist Architecture, we like to believe, is an elevated art form that shapes the world as it pleases. *Four Walls and a Roof* turns this fiction on its head, offering a candid account of what it's really like to work as an architect. Drawing on his own tragicomic experiences in the field, Reinier de Graaf reveals the world of contemporary architecture in vivid snapshots: from the corridors of wealth in London, Moscow, and Dubai to the demolished hopes of postwar social housing in New York and St. Louis. We meet ambitious oligarchs, developers for whom architecture is nothing more than an investment, and layers of bureaucrats, consultants, and mysterious hangers-on who lie between any architect's idea and the chance of its execution. "This is a book about power, money and influence, and architecture's complete lack of any of them... Witty, insightful and funny, it is a (sometimes painful) dissection of a profession that thinks it is still in control." —Financial Times "This is the most stimulating book on architecture and its practice that I have read for years." —Architects' Journal

Making Disability Modern Bess Williamson, Elizabeth Guffey, 2020-07-23 *Making Disability Modern: Design Histories* brings together leading scholars from a range of disciplinary and national perspectives to examine how designed objects and spaces contribute to the meanings of ability and disability from the late 18th century to the present day, and in homes, offices, and schools to realms of national and international politics. The contributors reveal the social role of objects - particularly those designed for use by people with disabilities, such as walking sticks, wheelchairs, and prosthetic limbs - and consider the active role that makers, users and designers take to reshape the material environment into a usable world. But it also aims to make clear that definitions of disability-and ability-are often shaped by design.

To Scale Joan Kee, Emanuele Lugli, 2016-03-07 This innovative new volume offers an in-depth exploration of scale, one of

the most crucial elements in the creation and reception of art. Illustrates how scale has compelled audiences to rethink the significance and importance of specific works of art Takes a comparative art historical approach exploring issues of scale in an array of forms, from Islamic architecture to contemporary photography A global consideration of scale, with examples of work from ancient Egypt, eighteenth-century Korea, and contemporary Europe The newest addition to the Art History Special Issue Book Series

Architecture and the Welfare State Mark Swenarton, Tom Avermaete, Dirk van den Heuvel, 2014-09-15 In the decades following World War Two, and in part in response to the Cold War, governments across Western Europe set out ambitious programmes for social welfare and the redistribution of wealth that aimed to improve the everyday lives of their citizens. Many of these welfare state programmes - housing, schools, new towns, cultural and leisure centres - involved not just construction but a new approach to architectural design, in which the welfare objectives of these state-funded programmes were delineated and debated. The impact on architects and architectural design was profound and far-reaching, with welfare state projects moving centre-stage in architectural discourse not just in Europe but worldwide. This is the first book to explore the architecture of the welfare state in Western Europe from an international perspective. With chapters covering Austria, Belgium, France, Germany, Italy, The Netherlands, Sweden and the UK, the book explores the complex role played by architecture in the formation and development of the welfare state in both theory and practice. Themes include: the role of the built environment in the welfare state as a political project the colonial dimension of European welfare state architecture and its 'export' to Africa and Asia the role of welfare state projects in promoting consumer culture and economic growth the picture of the collective produced by welfare state architecture the role of architectural innovation in the welfare state the role of the architect, as opposed to construction companies and others, in determining what was built the relationship between architectural and social theory the role of internal institutional critique and the counterculture. Contributors include: Tom Avermaete, Eve Blau, Nicholas Bullock, Miles Glendinning, Janina Gosseye, Hilde Heynen, Caroline Maniaque-Benton, Helena Mattsson, Luca Molinari, Simon Pepper, Michelle Provoost, Lukasz Stanek, Mark Swenarton, Florian Urban and Dirk van den Heuvel.

Jaap Bakema And The Open Society Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Jaap Bakema And The Open Society**," written by a very acclaimed author, immerses

readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

[mathematics for machine technology \[paperback\]](#)

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Jaap Bakema And The Open Society Introduction

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