

# Clockers Richard Price

## Richard Price

**Clockers** Richard Price,1992-06-02 The New York Times—bestselling author’s “harrowing” novel about a cop and a crack dealer—the basis for the acclaimed Spike Lee film (The New York Times). Rocco Klein, a veteran homicide detective in a New Jersey city just outside Manhattan, has lost his appetite for the wild drama of the street. When a warm June night brings yet another drug murder, Klein has no sense that the case is anything special. A black twenty-year-old steps forward to confess, but a little digging reveals that he’s never been in any kind of trouble, whereas his brother runs a crew of street-corner cocaine dealers—clockers—in a nearby housing project. Soon Klein is sure that Victor Dunham is innocent, sure that his brother, Strike, is the real killer. And suddenly Rocco’s hunger for the job is back. At once an explosive murder mystery and a riveting portrait of two lives on a collision course, *Clockers* is a gritty tale of suspense from the award-winning screenwriter for HBO’s *The Wire*, a New York Times—bestselling novelist who “gets so deep under the skin of both the cops and the clockers that it’s hard to believe he himself has never been either” (People). “Page after page explodes with prose as vivid as kinetic art.” —Chicago Tribune “Powerful . . . Harrowing . . . Remarkable.” —The New York Times Book Review “Triumphant . . . An astounding accomplishment.” —The Philadelphia Inquirer

*Clockers* Richard Price,1992 Award-winning author Richard Price offers a viscerally affecting and accomplished portrait of inner-city America. Veteran homicide detective Rocco Klein's passion for the job gave way long ago. His beat is a rough New Jersey neighborhood where the drug murders blur together ... until the day Victor Dunham -- a twenty-year-old with a steady job and a clean record -- confesses to a shooting outside a fast-food joint. It doesn't take long for Rocco's attention to turn to Victor's brother, a street-corner crack dealer named Strike who seems a more likely suspect for the crime. At once an intense mystery, and a revealing study of two men on opposite sides of an unwinnable war, *Clockers* is a stunningly well-rendered chronicle of modern life on the streets.

**Clockers** Richard Price,2008-03-04 Crack-dealers known as Clockers are at the bottom of the drug-dealing ladder, and they must commit murder to rise higher.

**Freedomland** Richard Price,2010-05-12 In 1998, Richard Price returned to the gritty urban landscape of his national bestseller *Clockers* to produce *Freedomland*, a searing and unforgettable novel about a hijacked car, a missing child, and an embattled neighborhood polarized by racism, distrust, and accusation. *Freedomland* hit bestseller lists from coast to coast,

including those of the Boston Globe, USA Today and Los Angeles Times; garnered universally rave reviews; and was selected as the Grand Prize Winner of the Imus American Book Award and as a New York Times Notable Book. On May 11, this highly lauded bestseller is available in paperback for the first time. A white woman, her hands gashed and bloody, stumbles into an inner-city emergency room and announces that she has just been carjacked by a black man. But then comes the horrifying twist: Her young son was asleep in the back seat, and he has now disappeared into the night. So begins Richard Price's electrifying new novel, a tale set on the same turf--Dempsey, New Jersey--as Clockers. Assigned to investigate the case of Brenda Martin's missing child is detective Lorenzo Council, a local son of the very housing project targeted as the scene of the crime. Under a white-hot media glare, Lorenzo launches an all-out search for the abducted boy, even as he quietly explores a different possibility: Does Brenda Martin know a lot more about her son's disappearance than she's admitting? Right behind Lorenzo is Jesse Haus, an ambitious young reporter from the city's evening paper. Almost immediately, Jesse suspects Brenda of hiding something. Relentlessly, she works her way into the distraught mother's fragile world, befriending her even as she looks for the chance to break the biggest story of her career. As the search for the alleged carjacker intensifies, so does the simmering racial tension between Dempsey and its mostly white neighbor, Gannon. And when the Gannon police arrest a black man from Dempsey and declare him a suspect, the animosity between the two cities threatens to boil over into violence. With the media swarming and the mood turning increasingly ugly, Lorenzo must take desperate measures to get to the bottom of Brenda Martin's story. At once a suspenseful mystery and a brilliant portrait of two cities locked in a death-grip of explosive rage, Freedomland reveals the heart of the urban American experience--dislocated, furious, yearning--as never before. Richard Price has created a vibrant, gut-wrenching masterpiece whose images will remain long after the final, devastating pages.

**The Whites** Harry Brandt, 2015-02-17 A slashing in Penn Station draws a Manhattan detective back into a case from the past that haunts him.

The Wanderers Richard Price, 1999-04-15 The "extraordinary" novel of a teenage gang in the 1960s Bronx, by the New York Times--bestselling author of Clockers and The Whites (Newsweek). The basis for the feature film, The Wanderers tells the story of teenagers on the streets of New York City, coming of age and drifting apart. Tormented by cold-hearted girls and cold-blooded ten-year-olds, maniacal rivals and murderous parents, they are caught between juveniles and adults in a gritty novel filled with "switchblade prose" and "dialogue [that] has the immediacy of overheard subway conversation"—from an award-winning author renowned for his writing on HBO's The Wire and The Night Of, as well as such modern-day classics as Lush Life and Bloodbrothers (Newsweek). "A kind of teenage Godfather with its own tight structure of morality, loyalty, survival, and reprisal." —Los Angeles Free Press "The flip side of American Graffiti . . . an amalgam of sex, violence, and humor, glued together with superb dialogue and unsentimental sensitivity." —Rolling Stone "A superbly written book . . .

insights that allow us—at times force us—to feel closer to other human beings whether we like and approve of them or not.”  
—The New York Times Book Review

**3 Screenplays** Richard Price,1993 The recent success of *Freedomland* and *Clockers* has established Richard Price as one of America's most accomplished novelists. Critics have praised both his uncanny ear for the cadences and pitch of dialogue and his insight into the deeper recesses of the American soul. Perhaps more than any novelist today, Price has captured the undercurrents of our culture and society.

Lush Life Richard Price,2009-09-07 'So, what do you do?' Whenever people asked him, Eric Cash used to have a dozen answers. Artist, actor, screenwriter . . . But now he's thirty-five years old and he's still living on the Lower East Side, still in the restaurant business, still serving the people he wanted to be. What does Eric do? He manages. Not like Ike Marcus. Ike was young, good-looking, people liked him. Ask him what he did, he wouldn't say tending bar. He was going places-until two street kids stepped up to him and Eric one night and pulled a gun. At least, that's Eric's version. In *Lush Life*, Richard Price tears the shiny veneer off the 'new' New York to show us the hidden cracks, the underground networks of control and violence beneath the glamour. *Lush Life* is an X-ray of the street in the age of no broken windows and 'quality of life' squads, from a writer whose tough, gritty brand of social realism . . . reads like a movie in prose' Michiko Kakutani, *The New York Times*

Ladies' Man Richard Price,2011-06-21 Kenny Becker just dumped his girlfriend--the reasons are a little complex. Young and newly unemployed, his main assets at the moment are six-pack abs and a healthy libido--he's ready to get out, find a little action, and maybe find himself too. But New York is no place for the lonely, and with one meaningless sexual encounter after another, Kenny begins to wonder if the singles scene is not itself a complete con job, with his heart and his future at stake. Raunchy, funny, and surprisingly heartfelt, this 1978 clubland slice-of-life displays Richard Price in gritty good form.

The Corner David Simon,Edward Burns,2013-03-13 The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

**Spike Lee** Spike Lee,2002 Since his first feature movie, *She's Gotta Have It* (1986), gave him critical and commercial

success, Spike Lee has challenged audiences with one controversial film after another. Lee has made a broad range of movies, including documentaries (4 Little Girls), musicals (School Daze), crime dramas (Clockers), biopics (Malcolm X).

**The Complete Polysyllabic Spree** Nick Hornby,2007-06-28 The Complete Polysyllabic Spree is Nick Hornby's wickedly funny journey through reading This is not a book of reviews. This is not a book that sneers at other books. This is a book about reading - about enjoying books wherever and however you find them. Nick Hornby, author of the bestsellers About a Boy and Fever Pitch - takes us on a hilarious and perceptive tour through the books he bought, the books he read and his thoughts on literature. He is first and foremost a reader and he approaches books like the rest of us: hoping to pick up one he can't put down. The Complete Polysyllabic Spree is a diary of sorts, charting his reading life over two years. It is a celebration of why we read - its pleasures, its disappointments and its surprises. And above all, it is for you - the ever hopeful reader. For fans of Bill Bryson and Stephen Fry, and for bookworms everywhere, this witty, passionate book will make you cherish the world of letters anew. 'An engaged and engaging ramble around one reader's mind' The Times 'Not only does it make you want to read more but, like all great books, it's also terrific company' Metro 'For anyone whose idea of a good time is arguing with friends about their favourite books...amusing and contagiously enthusiastic' Big Issue

*In Search of Respect* Philippe I. Bourgois,2003 This new edition brings this study of inner-city life up to date.

*The Breaks* Richard Price,2011-06-21 From the author of Clockers and Lush Life comes this glorious, gritty comedy (The New Yorker) Richard Price's The Breaks. Peter Keller, first college grad from a working-class Yonkers family, thought he was on the road to success. Until no law school wanted him. As he watches his friends advance into promising careers, he jumps from job to job---mail clerk, phone solicitor, stand-up comic---until he breaks down and starts phoning in bomb threats on his own house. He's going to have to work hard to change the pattern of self-sabotage that has defined most of his life. And taking that job at his alma mater as a teacher of freshman comp and starting an affair with a violently psychotic ex-wife of a colleague probably won't help matters. Richard Price's brilliant comic novel is a classic tale of a young man trying to find his place in the world.

*Good Cop, Bad Cop* Joseph Trimboli, Mike McAlary,1996-12 From award-winning journalist Mike McAlary comes an unforgettable account of the worst case of police corruption to rock New York since Frank Serpico testified before the Knapp Commission in 1972. McAlary tells the compelling story of a rare, untainted police officer named Det. Sgt. Joseph Trimboli--a man willing to sacrifice everything to put a rogue cop away. Photo insert.

**Life is Hot in Cracktown** Buddy Giovinazzo,1993 The decadence and violence of urban life is graphically portrayed in a collection of stories set in the streets New York

*Maroon Societies* Richard Price,1979 Price breaks new ground in the study of slave resistance in his 'hemispheric' view of Maroon societies. -- Journal of Ethnic Studies

**That Night** Alice McDermott, 2013-11-21 'A stunning work' Sunday Times 'That Night has universal appeal ... there is a depth of feeling here which is beautifully - and seriously - realised' Independent \_\_\_\_\_ The evocative second novel from National Book Award winner Alice McDermott On a warm suburban night, the sound of lawn sprinklers is drowned out by the rumble of hot rods. Suddenly, a car careens onto a family's neat front yard, teenage boys spill out brandishing chains and leather, and a young man cries out for the girl he loves. Tonight, fathers will pick up snow shovels and rakes to defend their turf, and children will witness a battle fuelled by fierce, true love. This is the night they will talk about and remember as the moment things changed for ever.

*Richard A. Sol Yurick*, 1983 An unwitting victim caught between layers of cunning duplicity and treachery. A man must somehow tell the President of the United States what he knows ... before Red Alert signals the end of America.

Clockers Richard Price, 2012

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## Table of Contents **Clockers Richard Price**

1. Understanding the eBook **Clockers Richard Price**
  - The Rise of Digital Reading **Clockers Richard Price**

- Advantages of eBooks Over Traditional Books
2. Identifying **Clockers Richard Price**
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
  3. Choosing the Right eBook Platform

- Popular eBook Platforms
  - Features to Look for in an Clockers Richard Price
  - User-Friendly Interface
4. Exploring eBook Recommendations from Clockers Richard Price
    - Personalized Recommendations
    - Clockers Richard Price User Reviews and Ratings
    - Clockers Richard Price and Bestseller Lists
  5. Accessing Clockers Richard Price Free and Paid eBooks
    - Clockers Richard Price Public Domain eBooks
    - Clockers Richard Price eBook Subscription Services
    - Clockers Richard Price Budget-Friendly Options
  6. Navigating Clockers Richard Price eBook Formats
    - ePub, PDF, MOBI, and More
    - Clockers Richard Price Compatibility with Devices
    - Clockers Richard Price Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Clockers Richard Price
    - Highlighting and Note-Taking Clockers Richard Price
    - Interactive Elements Clockers Richard Price
  8. Staying Engaged with Clockers Richard Price
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
  9. Balancing eBooks and Physical Books Clockers Richard Price
    - Following Authors and Publishers Clockers Richard Price
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Clockers Richard Price
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Clockers Richard Price
    - Setting Reading Goals Clockers Richard Price
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Clockers Richard Price
    - Fact-Checking eBook Content of Clockers Richard Price
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development
    - Exploring Educational eBooks
  14. Embracing eBook Trends
    - Integration of Multimedia Elements
    - Interactive and Gamified eBooks

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