

# 1177 The Year Civilization Collapsed

**Amanda H. Podany**

*1177 B.C.* Eric H. Cline, 2021-02-02 A bold reassessment of what caused the Late Bronze Age collapse In 1177 B.C., marauding groups known only as the Sea Peoples invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen? In this major new account of the causes of this First Dark Ages, Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries. A compelling combination of narrative and the latest scholarship, *1177 B.C.* sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

*The End of the Bronze Age* Robert Drews, 2020-03-31 The Bronze Age came to a close early in the twelfth century b.c. with one of the worst calamities in history: over a period of several decades, destruction descended upon key cities throughout the Eastern Mediterranean, bringing to an end the Levantine, Hittite, Trojan, and Mycenaean kingdoms and plunging some lands into a dark age that would last more than four hundred years. In his attempt to account for this destruction, Robert Drews rejects the traditional explanations and proposes a military one instead.

**Digging Up Armageddon** Eric H. Cline, 2020-03-17 Preface : Welcome to Armageddon - Prologue : Have Found Solomon's Stables - Part I. 1920-1926. Please Accept My Resignation - He Must Knock Off or You Will Bury Him - A Fairly Sharp Rap on the Knuckles - We Have Already Three Distinct Levels -- Part II. 1927-1934. I Really Need a Bit of a Holiday - They Can Be Nothing Else Than Stables - Admonitory but Merciful - The Tapping of the Pickmen - The Most Sordid Document

- Either a Battle or an Earthquake - Part III: 1935-1939. A Rude Awakening -- The Director is Gone - You Asked for the Sensational - A Miserable Death Threat - The Stratigraphical Skeleton - Part IV: 1940-2020. Instructions Had Been Given to Protect This Property - Epilogue Certain Digging Areas Remain Incompletely Excavated -- Cast of Characters: Chicago Expedition Staff and Spouses (alphabetical and with participation dates) - Year by Year List of Chicago Expedition Staff plus Major Events.

*The Trojan War: A Very Short Introduction* Eric H. Cline, 2013-04-12 The Iliad, Homer's epic tale of the abduction of Helen and the decade-long Trojan War, has fascinated mankind for millennia. Even today, the war inspires countless articles and books, extensive archaeological excavations, movies, television documentaries, even souvenirs and collectibles. But while the ancients themselves believed that the Trojan War took place, scholars of the modern era have sometimes derided it as a piece of fiction. Combining archaeological data and textual analysis of ancient documents, this Very Short Introduction considers whether or not the war actually took place and whether archaeologists have really discovered the site of ancient Troy. To answer these questions, archaeologist and ancient historian Eric H. Cline examines various written sources, including the works of Homer, the Epic Cycle (fragments from other, now-lost Greek epics), classical plays, and Virgil's Aeneid. Throughout, the author tests the literary claims against the best modern archaeological evidence, showing for instance that Homer, who lived in the Iron Age, for the most part depicted Bronze Age warfare with accuracy. Cline also tells the engaging story of the archaeologists--Heinrich Schliemann and his successors Wilhelm Dörpfeld, Carl Blegen, and Manfred Korfmann--who found the long-vanished site of Troy through excavations at Hisarlik, Turkey. Drawing on evidence found at Hisarlik and elsewhere, Cline concludes that a war or wars in the vicinity of Troy probably did take place during the Late Bronze Age, forming the nucleus of a story that was handed down orally for centuries until put into final form by Homer. But Cline suggests that, even allowing that a Trojan War took place, it probably was not fought because of Helen's abduction, though such an incident may have provided the justification for a war actually fought for more compelling economic and political motives. About the Series: Oxford's Very Short Introductions series offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative--yet always balanced and complete--discussions of the central issues in a given discipline or field. Every Very Short Introduction gives a readable evolution of the subject in question, demonstrating how the subject has developed and how it has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable.

Rome Is Burning Anthony Barrett, 2020-11-10 Nero became Emperor in A.D 54. On the evening of July 18, 64 A. D., it

seems that a lamp was left unextinguished in a stall still heaped with piles of combustible material. Whether this was accidental or deliberate we cannot now determine, and normally it would not have led to anything that would have attracted even local attention. But there was a gusty wind that night, and the flickering flame was fanned onto the flammable wares. The ensuing fire quickly spread. Before the onlookers could absorb what was happening one of the most catastrophic disasters ever to be endured by Rome was already underway. It was a disaster that brought death and misery to thousands. In *Nero and the Great Fire of Rome*, Anthony Barrett draws on new textual interpretations and the latest archaeological evidence, to tell the story of this pivotal moment in Rome's history and its lasting significance. Barrett argues that the Great Fire, which destroyed much of the city, changed the course of Roman History. The fire led to the collapse of Nero's regime, and his disorderly exit brought an end to Rome's first imperial dynasty, transforming from thereto, the way that emperors were selected. It also led to the first systematic persecution of the Christians, who were blamed for the blaze. Barrett provides the first comprehensive study of this dramatic event, which remains a fascination of the public imagination, and continues to be a persistent theme in the art and literature of popular culture today--

*Jerusalem Besieged* Eric H. Cline, 2010-03-10 *Jerusalem Besieged* is a fascinating account of how and why a baffling array of peoples, ideologies, and religions have fought for some four thousand years over a city without either great wealth, size, or strategic importance. Cline guides us through the baffling, but always bloody, array of Jewish, Roman, Moslem, Crusader, Ottoman, Western, Arab, and Israeli fights for possession of such a symbolic prize in a manner that is both scholarly and engaging. -Victor Davis Hanson, Stanford University; author of *The Other Greeks* and *Carnage and Culture* A beautifully lucid presentation of four thousand years of history in a single volume. Cline writes primarily as an archaeologist-avoiding polemic and offering evidence for any religious claims-yet he has also incorporated much journalistic material into this study. *Jerusalem Besieged* will enlighten anyone interested in the history of military conflict in and around Jerusalem. -Col. Rose Mary Sheldon, Virginia Military Institute This groundbreaking study offers a fascinating synthesis of Jerusalem's military history from its first occupation into the modern era. Cline amply deploys primary source material to investigate assaults on Jerusalem of every sort, starting at the dawn of recorded history. *Jerusalem Besieged* is invaluable for framing the contemporary situation in the Middle East in the context of a very long and pertinent history. -Baruch Halpern, Pennsylvania State University A sweeping history of four thousand years of struggle for control of one city [An] absorbing account of archaeological history, from the ancient Israelites' first conquest to today's second intifada. Cline clearly lays out the fascinating history behind the conflicts. -USA Today A pleasure to read, this work makes this important but complicated subject fascinating. -Jewish Book World *Jerusalem Besieged* is a fascinating account of how and why a baffling array of peoples, ideologies, and religions have fought for some four thousand years over a city without either great wealth, size, or strategic importance. Cline guides us through the baffling, but always bloody, array of Jewish, Roman, Moslem, Crusader,

Ottoman, Western, Arab, and Israeli fights for possession of such a symbolic prize in a manner that is both scholarly and engaging. -Victor Davis Hanson, Stanford University; author of *The Other Greeks* and *Carnage and Culture*

**Brotherhood of Kings** Amanda H. Podany, 2010-07-09 Amanda Podany here takes readers on a vivid tour through a thousand years of ancient Near Eastern history, from 2300 to 1300 BCE, paying particular attention to the lively interactions that took place between the great kings of the day. Allowing them to speak in their own words, Podany reveals how these leaders and their ambassadors devised a remarkably sophisticated system of diplomacy and trade. What the kings forged, as they saw it, was a relationship of friends-brothers-across hundreds of miles. Over centuries they worked out ways for their ambassadors to travel safely to one another's capitals, they created formal rules of interaction and ways to work out disagreements, they agreed to treaties and abided by them, and their efforts had paid off with the exchange of luxury goods that each country wanted from the other. Tied to one another through peace treaties and powerful obligations, they were also often bound together as in-laws, as a result of marrying one another's daughters. These rulers had almost never met one another in person, but they felt a strong connection--a real brotherhood--which gradually made wars between them less common. Indeed, any one of the great powers of the time could have tried to take over the others through warfare, but diplomacy usually prevailed and provided a respite from bloodshed. Instead of fighting, the kings learned from one another, and cooperated in peace. A remarkable account of a pivotal moment in world history--the establishment of international diplomacy thousands of years before the United Nations--*Brotherhood of Kings* offers a vibrantly written history of the region often known as the cradle of civilization.

Understanding Collapse Guy D. Middleton, 2017-06-26 In this lively survey, Guy D. Middleton critically examines our ideas about collapse - how we explain it and how we have constructed potentially misleading myths around collapses - showing how and why collapse of societies was a much more complex phenomenon than is often admitted.

**Digging Deeper** Eric H. Cline, 2020-11-03 A brief, accessible primer explaining the basics of archaeology from *How do you know where to dig?* to *Do you get keep what you find?*--

**Three Stones Make a Wall** Eric H. Cline, 2017-02-28 In 1922, Howard Carter peered into Tutankhamun's tomb for the first time, the only light coming from the candle in his outstretched hand. Urged to tell what he was seeing through the small opening he had cut in the door to the tomb, the Egyptologist famously replied, I see wonderful things. Carter's fabulous discovery is just one of the many spellbinding stories told in *Three Stones Make a Wall*. Written by Eric Cline, an archaeologist with more than thirty seasons of excavation experience, *Three Stones Make a Wall* traces the history of archaeology from an amateur pursuit to the cutting-edge science it is today by taking the reader on a tour of major archaeological sites and discoveries, from Pompeii to Petra, Troy to the Terracotta Warriors, and Mycenae to Megiddo and Masada. Cline brings to life the personalities behind these digs, including Heinrich Schliemann, the former businessman who

excavated Troy, and Mary Leakey, whose discoveries advanced our understanding of human origins. The discovery of the peoples and civilizations of the past is presented in vivid detail, from the Hittites and Minoans to the Inca, Aztec, and Moche. Along the way, the book addresses the questions archaeologists are asked most often: How do you know where to dig? How are excavations actually done? How do you know how old something is? Who gets to keep what is found? Taking readers from the pioneering digs of the eighteenth century to the exciting new discoveries being made today, *Three Stones Make a Wall* is a lively and essential introduction to the story of archaeology.

*From 'Lugal.Gal' to 'Wanax'* Jorrit M. Kelder, Willemijn Waal, 2019 In this book the much-debated problem of political organization in Mycenaean Greece (ca. 1400-1200 BC) is analyzed and contextualized through the prism of archaeology and contemporary textual (Linear B, Egyptian and Hittite) evidence. From the early 14th century BC onwards, Hittite texts refer to a land Ahhiya(wa). The exact geographic position of this land has been the focus of academic debate for more than a century, but most specialists nowadays agree that it must have been a Hittite designation for a part, or all of, the Mycenaean world. On at least two occasions, the ruler of Ahhiyawa is designated as LUGAL.GAL -'Great King'-; a title that was normally reserved for a select group of kings (such as the kings of Egypt, Assyria, Mitanni, Babylon and Hatti itself). The Hittite attribution of this title thus seems to signify the Ahhiyawan King's supra-regional importance: it indicates his power over other, 'lesser' kings, and suggests that his relation to these vassals must have been comparable to the relations between the Hittite King and his own vassal rulers. The apparent Hittite perception of such an important ruler in the Mycenaean world is, however, completely at odds with the prevailing view of the Mycenaean world as a patchwork of independent states, all of which were ruled by a local 'wanax' -King. The papers in this volume address this apparent dichotomy and discuss various interpretations of the available evidence, and contextualize the role of the ruler in the Mycenaean world through comparisons with the contemporary Near East.

**The Collapse of Complex Societies** Joseph A. Tainter, 2013

**The Ahhiyawa Texts** Gary M. Beckman, Trevor R. Bryce, Eric H. Cline, 2025-02-15 Twenty-six texts found in the Hittite capital of Hattusa dating from the fifteenth-thirteenth centuries B.C.E. contain references to a land known as "Ahhiyawa," which most scholars now identify with the Late Bronze Age Mycenaean world. The subject of continuing study and controversy since they were first published in 1924, the letters are still at the center of Mycenaean-Hittite studies and are now considered in studies and courses concerned with Troy, the Trojan War, and the role of both Mycenaeans and Hittites in that possible conflict. This volume offers, for the first time in a single source, English translations of all twenty-six Ahhiyawa texts and a commentary and brief exposition on each text's historical implications. The volume also includes an introductory essay to the whole Ahhiyawa "problem" as well as a longer essay on Mycenaean-Hittite interconnections and the current state of the discipline.

**Collapse** Jared Diamond,2011-01-04 In Jared Diamond's follow-up to the Pulitzer-Prize winning *Guns, Germs and Steel*, the author explores how climate change, the population explosion and political discord create the conditions for the collapse of civilization. Diamond is also the author of *Upheaval: Turning Points for Nations in Crisis* Environmental damage, climate change, globalization, rapid population growth, and unwise political choices were all factors in the demise of societies around the world, but some found solutions and persisted. As in *Guns, Germs, and Steel*, Diamond traces the fundamental pattern of catastrophe, and weaves an all-encompassing global thesis through a series of fascinating historical-cultural narratives. *Collapse* moves from the Polynesian cultures on Easter Island to the flourishing American civilizations of the Anasazi and the Maya and finally to the doomed Viking colony on Greenland. Similar problems face us today and have already brought disaster to Rwanda and Haiti, even as China and Australia are trying to cope in innovative ways. Despite our own society's apparently inexhaustible wealth and unrivaled political power, ominous warning signs have begun to emerge even in ecologically robust areas like Montana. Brilliant, illuminating, and immensely absorbing, *Collapse* is destined to take its place as one of the essential books of our time, raising the urgent question: How can our world best avoid committing ecological suicide?

*The World of The Neo-Hittite Kingdoms* Trevor Bryce,2012-03-15 Bryce's volume gives an account of the military and political history of the Neo-Hittite kingdoms, moving beyond the Neo-Hittites themselves to the broader Near Eastern world and the states which dominated it during the Iron Age.

*From Eden to Exile* Eric H. Cline,2012-12-04 Eric H. Cline uses the tools of his trade to examine some of the most puzzling mysteries from the Hebrew Bible and, in the process, to narrate the history of ancient Israel. Combining the academic rigor that has won the respect of his peers with an accessible style that has made him a favorite with readers and students alike, he lays out each mystery, evaluates all available evidence—from established fact to arguable assumption to far-fetched leap of faith—and proposes an explanation that reconciles Scripture, science, and history. Numerous amateur archaeologists have sought some trace of Noah's Ark to meet only with failure. But, though no serious scholar would undertake such a literal search, many agree that the Flood was no myth but the cultural memory of a real, catastrophic inundation, retold and reshaped over countless generations. Likewise, some experts suggest that Joshua's storied victory at Jericho is the distant echo of an earthquake instead of Israel's sacred trumpets—a fascinating, geologically plausible theory that remains unproven despite the best efforts of scientific research. Cline places these and other Biblical stories in solid archaeological and historical context, debunks more than a few lunatic-fringe fantasies, and reserves judgment on ideas that cannot yet be confirmed or denied. Along the way, our most informed understanding of ancient Israel comes alive with dramatic but accurate detail in this groundbreaking, engrossing, entertaining book by one of the rising stars in the field.

**After the Stasi** Annie Ring,2015-10-22 Why did so many citizens of the GDR agree to collaborate with the Stasi? Reading

works of literature since German unification in the light of previously unseen files from the archives of the Stasi, After the Stasi uncovers how writers to the present day have explored collaboration as a challenge to the sovereignty of subjectivity. Annie Ring here interweaves close analysis of literary fiction and life-writing by former Stasi spies and victims with documents from the archive, new readings from literary modernism and cultural theories of the self. In its pursuit of the strange power of the Stasi, the book introduces an archetypal character in the writing of German unification: one who is not sovereign over her or his actions, but instead is compelled by an imperative to collaborate - an imperative that persists in new forms in the post-Cold War age. Ring's study identifies a monumental historical shift after 1989, from a collaboration that took place in concert with others, in a manner that could be recorded in the archive, to the more isolated and ultimately less accountable complicities of the capitalist present. While considering this shift in the most recent texts by East German writers, Ring provocatively suggests that their accounts of collaboration under the Stasi, and of the less-than-sovereign subjectivity to which it attests, remain urgent for understanding the complicities to which we continue to consent in the present day.

Collapse and Transformation Guy D. Middleton, 2020-04-09 The years c. 1250 to 1150 BC in Greece and the Aegean are often characterised as a time of crisis and collapse. A critical period in the long history of the region and its people and culture, they witnessed the end of the Mycenaean kingdoms, with their palaces and Linear B records, and, through the Postpalatial period, the transition into the Early Iron Age. But, on closer examination, it has become increasingly clear that the period as a whole, across the region, defies simple characterisation - there was success and splendour, resilience and continuity, and novelty and innovation, actively driven by the people of these lands through this transformative century. The story of the Aegean at this time has frequently been incorporated into narratives focused on the wider eastern Mediterranean, and most infamously the 'Sea Peoples' of the Egyptian texts. In twenty-five chapters written by 25 specialists, Collapse and Transformation instead offers a tight focus on the Aegean itself, providing an up-to date picture of the archaeology 'before' and 'after' 'the collapse' of c. 1200 BC. It will be essential reading for students and scholars of the Aegean and eastern Mediterranean regions, as well as providing data and a range of interpretations to those studying collapse and resilience more widely and engaging in comparative studies. Introductory chapters discuss notions of collapse, and provide overviews of the Minoan and Mycenaean collapses. These are followed by twelve chapters, which review the evidence from the major regions of the Aegean, including the Argolid, Messenia, and Boeotia, Crete, and the Aegean islands. Six chapters then address key themes: the economy, funerary practices, the Mycenaean pottery of the mainland and the wider Aegean and eastern Mediterranean region, religion, and the extent to which later Greek myth can be drawn upon as evidence or taken to reflect any historical reality. The final four chapters provide a wider context for the Aegean story, surveying the eastern Mediterranean, including Cyprus and the Levant, and the themes of subsistence and warfare.

The Rise of Coptic Jean-Luc Fournet, 2022-01-11 Coptic emerged as the written form of the Egyptian language in the third century, when Greek was still the official language in Egypt. By the time of the Arab conquest of Egypt in 641, Coptic had almost achieved official status, but only after an unusually prolonged period of stagnation. Jean-Luc Fournet traces this complex history, showing how the rise of Coptic took place amid profound cultural, religious, and political changes in late antiquity. For some three hundred years after its introduction into the written culture of Egypt, Coptic was limited to biblical translation and private and monastic correspondence, while Greek retained its monopoly on administrative, legal, and literary writing. This changed during the sixth century, when Coptic began to penetrate domains that were once closed to it, such as literature, liturgy, regulated transactions between individuals, and communications between the state and its subjects. Fournet examines the reasons for Coptic's late development as a competing language—which was unlike what happened with other vernacular languages in Near Eastern Greek-speaking societies—and explains why Coptic eventually succeeded in being recognized with Greek as an official language. Incisively written and rich with insights, *The Rise of Coptic* draws on a wealth of archival evidence to shed new light on the role of monasticism in the growing use of Coptic before the Arab conquest.

### Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **1177 The Year Civilization Collapsed**

In a world inundated with displays and the cacophony of immediate interaction, the profound power and psychological resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, located within the lyrical pages of **1177 The Year Civilization Collapsed**, a captivating perform of fictional splendor that pulses with organic thoughts, lies an memorable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that mesmerizing opus instructions visitors on a mental odyssey, gently exposing the latent possible and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect its captivating publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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## 1177 The Year Civilization

### Collapsed Introduction

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