

Who Was Tupac Inspired By

Carrie Golus

The Hate U Give Angie Thomas,2018-08 Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice.

2Pac vs Biggie Jeff Weiss,Evan McGarvey,2013-05-15 Hip hop icons and rap innovators, the Notorious B.I.G. and Tupac Shakur continue to influence, define, and change the genre years after their deaths. Despite the controversies surrounding the murders of Tupac and Biggie, ultimately it's their art that remains their biggest legacy. The music of Biggie Smalls and 2Pac has inspired the likes of Jay-Z, Kanye, Eminem, Dr. Dre, Lil Wayne, Rick Ross and more. The legacies of Tupac Shakur and Christopher Wallace—a.k.a. The Notorious B.I.G. —live on. So does their rivalry, one of the greatest in music history. In 2pac vs. Biggie, hip hop experts Jeff Weiss and Evan McGarvey take an entirely new approach to investigation of that rivalry. Rather than focus on the countless conspiracy theories, they study the artist as artists, dissecting the lyrics of their hits (“California Love,” “All Eyez on Me,” “Changes” for 2pac, “Mo Money Mo Problems,” “Hypnotize,” “Big Poppa” for Biggie) and lesser-known works, performance and rhythmic styles, aesthetic appearances and what those meant, rises to power, and of course, their lives after death. The feud between 2pac and Biggie is broken down and looked at from all new angles, bringing to light little-known and surprising sides to each rapper's persona and inner world. Illustrated throughout with photographs, memorabilia, and artwork inspired by Tupac and Biggie, and with insert “versus” pages dissecting topics such as each artist's presence in movies, critical reception, and literary influences, this book is a must-have for all rap and hip hop fans.

Tupac Shakur Carrie Golus,2010-08-01 As USA TODAY, the Nation's No. 1 Newspaper, puts it, [Tupac] Shakur saw himself as both artist and urban soldier, battling the media, the law, the courts and rival rappers. Tupac overcame poverty to become one of hip-hop's biggest stars. His life, death, and music were all surrounded by controversy. Raised by a single mother and ex-Black Panther in Harlem, Tupac grew up aware of the problems in society around him. His social conscience and creative talents made him a unique voice in rap music. He starred in several Hollywood films about the

challenges of urban life. But Tupac also struggled with drug abuse, served time in prison, and faced extreme violence—including a shooting that took his life. Throughout Tupac Shakur's career, he outraged some and inspired many. He continues to be known as one of the greatest rappers in the history of hip-hop.

How to Rap Paul Edwards,2012-08-02 A first of its kind collection, How to Rap is an insightful and intelligent breakdown of the elements of rap for anyone wanting to learn the art form or understand the principles behind it. Author Paul Edwards examines the dynamics of hip hop from every region and in every form - mainstream, underground, current and classic - looking in particular at content, flow, writing and delivery. Edwards provides unparalleled access to the most acclaimed names in rap and their methods of working, with a foreword by Kool G Rap and interviews with over 100 artists, including Public Enemy, Mobb Deep, Schoolly D, Nelly, will.i.am, Arrested Development, A Tribe Called Quest, and Rah Digga. This one and only comprehensive examination of the MC art form is pure gold for the hip hop lover.

Tupac Shakur Staci Robinson,2024-10-22 The authorized biography of the legendary artist, Tupac Shakur, a “touching, empathetic portrait” (The New York Times) of his life and powerful legacy, fully illustrated with photos, mementos, handwritten poetry, musings, and more Artist, poet, actor, revolutionary, legend Tupac Shakur is one of the greatest and most controversial artists of all time. More than a quarter of a century after his tragic death in 1996 at the age of just twenty-five, he continues to be one of the most misunderstood, complicated, and influential figures in modern history. Drawing on exclusive access to Tupac’s private notebooks, letters, and uncensored conversations with those who loved and knew him best, this estate-authorized biography paints the fullest and most intimate picture to date of the young man who became a legend for generations to come. In Tupac Shakur, author and screenwriter Staci Robinson—who knew Tupac from their shared circle of high school friends in Marin City, California, and who was entrusted by his mother, Afeni Shakur, to share his story—unravels the myths and unpacks the complexities that have shadowed Tupac’s existence. Decades in the making, this book pulls back the curtain to reveal a powerful story of a life defined by politics and art—a man driven by equal parts brilliance and impulsiveness, steeped in the rich intellectual tradition of Black empowerment, and unafraid to utter raw truths about race in America. It is a story of a mother and son bound together by a love for each other and for their people, and the relationship that endured through their darkest times. It is a political story that begins in the whirlwind of the 1960s civil rights movement and unfolds through a young artist’s awakening to rage and purpose in the '90s era of Rodney King. It is a story of dizzying success and its devastating consequences. And, of course, it is the story of Tupac’s music, his timeless, undying message as it continues to touch and inspire us today.

Can't Stop Won't Stop Jeff Chang,2011-05-31 Hip-hop is now a global multi-billion pound industry. It has spawned superstars all across the world. There have been tie-in clothing lines, TV stations, film companies, cosmetics lines. It even has its own sports, its own art style, its own dialect. It is an all-encompassing lifestyle. But where did hip-hop culture begin? Who

created it? How did hip-hop become such a phenomenon? Jeff Chang, an American journalist, has written the most comprehensive book on hip-hop to date. He introduces the major players who came up with the ideas that form the basic elements of the culture. He describes how it all began with social upheavals in Jamaica, the Bronx, the Black Belt of Long Island and South Central LA. He not only provides a history of the music, but a fascinating insight into the social background of young black America. Stretching from the early 70s through to the present day, this is the definitive history of hip-hop. It will be essential reading for all DJs, B-Boys, MCs and anyone with an interest in American history.

Tupac Remembered Molly Monjauze, Gloria Cox, Staci Robinson, 2008 Ten years after his tragic, untimely death, Tupac Shakur remains just as--if not more--popular with fans. He is among the top 40 best-selling artists ever and the best-selling rap artist, according to the Guinness Book of World Records. His six posthumous albums have all gone platinum. *Tupac Remembered* is an intimate collection of personal snapshots and memories from those who knew him best: from the Blank Panthers he grew up with to Quincy Jones, from his close-knit family to those affected by his legacy. Interviews from influential people include rappers Snoop Dogg, Eminem and 50 Cent.

Tupac Shakur Clifford W. Mills, 2012 Traces the life, career, early death and influence of rapper and actor Tupac Shakur.

Tupac Shakur, (2-Pac) in the Studio Jake Brown, 2005 Focuses exclusively on the studio craft of the late rap legend, Featuring exclusive interviews with many of his producers, including a lengthy, multi-chapter interview with Shakur's closest musical collaborator, Johnny J, among others, offering fans never-before-revealed insight into 2-Pac's recording method, the inter-workings of his songwriting process

Tupac Various Contributors, 2019-11-11 Tupac Shakur is not just a posthumous hip-hop icon. In the years since his September 1996 murder, he has attained a status that led some to coin him 'the Black Elvis'. More successful as a recording artist than at the active peak of his career, his posthumous albums continue to sell in massive quantities around the world. His cultural importance is reflected in a 'Tupac's not dead' myth - the first time a black performing artist has been mythologised on the level of a Presley or a James Dean. Crucial to the iconic appeal of Tupac is the mass of contradictions that define him: the macho gansta-rapper who eulogised the 'thug life'; the erudite young man who hoped for a political and spiritual awakening among his peers; the sexually insatiable star who served a prison term for sexual abuse of a young woman fan; the sensitive son of a politicised single mother, who recorded a sympathetic pain to women. *A Thug Life* explores all these contradictions, alongside every other aspect of Tupac's life and career. Compiling interviews, articles, reviews and essays on rap music's enduring icon, this extensively illustrated anthology is divided into five distinct sections, covering his early life, his music, film and the dark side of his life - the flirtations with gang culture, accusations of forcible sodomy and rape, his lucky escape from death after a 1994 shooting, and his accusations against former friend, the Notorious BIG, that

fuelled the East-West Coast rap wars. The final section examines the murder of Tupac one September night in Las Vegas, and the conspiracy theories it fuelled. Interview transcripts are included of Death Row Records boss Suge Knight, talking of how Shakur died in his car, and Afeni Shakur, describing her legal action against the young gang member she blamed for her son's death - which was halted with the suspect's own shooting.

Holler If You Hear Me Michael Eric Dyson, 2006-09-05 Acclaimed for his writings on Malcolm X and Martin Luther King, Jr., as well as his passionate defense of black youth culture, Michael Eric Dyson has emerged as the leading African American intellectual of his generation. Now Dyson turns his attention to one of the most enigmatic figures of the past decade: the slain hip-hop artist Tupac Shakur. Five years after his murder, Tupac remains a widely celebrated, deeply loved, and profoundly controversial icon among black youth. Viewed by many as a black James Dean, he has attained cult status partly due to the posthumous release of several albums, three movies, and a collection of poetry. But Tupac endures primarily because of the devotion of his loyal followers, who have immortalized him through tributes, letters, songs, and celebrations, many in cyberspace. Dyson helps us to understand why a twenty-five-year-old rapper, activist, poet, actor, and alleged sex offender looms even larger in death than he did in life. With his trademark skills of critical thinking and storytelling, Dyson examines Tupac's hold on black youth, assessing the ways in which different elements of his persona-thug, confused prophet, fatherless child-are both vital and destructive. At once deeply personal and sharply analytical, Dyson's book offers a wholly original way of looking at Tupac Shakur that will thrill those who already love the artist and enlighten those who want to understand him. In the tradition of jazz saxophonists John Coltrane and Charlie Parker, Dyson riffs with speed, eloquence, bawdy humor, and startling truths that have the effect of hitting you like a Mack truck.-San Francisco Examiner Such is the genius of Dyson. He flows freely from the profound to the profane, from popular culture to classical literature. -- Washington Postbr Philadelphia Inquirer Among the young black intellectuals to emerge since the demise of the civil rights movement -- undoubtedly the most insightful and thought-provoking is Michael Eric Dyson. -- Manning Marable, Director of African American Studies, Columbia University

The FBI War on Tupac Shakur John Potash, 2021-10-12 Since the first day after the tragedy was announced, controversy has surrounded the death of rap and cultural icon Tupac Shakur. In this work, preeminent researcher on the topic, John Potash, puts forward his own theories of the events leading up to and following the murder in this meticulously researched and exhaustive account of the story. Never before has there been such a detailed and shocking analysis of the untimely death of one of the greatest musicians of the modern era. The FBI War on Tupac Shakur contains a wealth of names, dates, and events detailing the use of unscrupulous tactics by the Federal Bureau of Investigation against a generation of leftist political leaders and musicians. Based on twelve years of research and including extensive footnotes, sources include over 100 interviews, FOIA-released CIA and FBI documents, court transcripts, and mainstream media outlets. Beginning with the birth

of the Civil Rights Movement in America, Potash illustrates the ways in which the FBI and the United States government conspired to take down and dismantle the various burgeoning activist and revolutionary groups forming at the time. From Martin Luther King Jr. to Malcolm X to Fred Hampton, the methods used to thwart their progress can be seen repeated again and again in the 80s and 90s against later revolutionary groups, musicians, and, most notably, Tupac Shakur. Buckle up for this winding, shocking, and unbelievable tale as John Potash reveals the dark underbelly of our government and their treatment of some of our most beloved Black icons.

Tupac Shakur Tayannah Lee McQuillar, Fred L. Johnson, 2010-01-26 A passionate, critically incisive cultural biography of hip-hop icon Tupac Shakur and an examination of the forces that shaped him. In 1996 Tupac Shakur, one of the most talented artists of his time, was murdered by an unknown gunman. Fred L. Johnson and Tayannah Lee McQuillar examine the theories surrounding his death and the story of Tupac's lost legacy in this definitive biography. For millions, Shakur gave voice to their stories, but there was also another side to him, revealed as his life spun out of control, as the whispered warnings from friends went unheeded and the denunciations of critics grew louder. Disturbingly, he sang and wrote about his impending death. When it came, it brought the music industry to its knees and ended an era when American rappers were leaders in using their art to speak the truth to corporate, government, and judicial power.

Encyclopedia of African American History [3 volumes] Leslie M. Alexander, Walter C. Rucker, 2010-02-09 A fresh compilation of essays and entries based on the latest research, this work documents African American culture and political activism from the slavery era through the 20th century. Encyclopedia of African American History introduces readers to the significant people, events, sociopolitical movements, and ideas that have shaped African American life from earliest contact between African peoples and Europeans through the late 20th century. This encyclopedia places the African American experience in the context of the entire African diaspora, with entries organized in sections on African/European contact and enslavement, culture, resistance and identity during enslavement, political activism from the Revolutionary War to Southern emancipation, political activism from Reconstruction to the modern Civil Rights movement, black nationalism and urbanization, and Pan-Africanism and contemporary black America. Based on the latest scholarship and engagingly written, there is no better go-to reference for exploring the history of African Americans and their distinctive impact on American society, politics, business, literature, art, food, clothing, music, language, and technology.

Nuthin' but a "G" Thang Eithne Quinn, 2004-11-17 In the late 1980s, gangsta rap music emerged in urban America, giving voice to—and making money for—a social group widely considered to be in crisis: young, poor, black men. From its local origins, gangsta rap went on to flood the mainstream, generating enormous popularity and profits. Yet the highly charged lyrics, public battles, and hard, fast lifestyles that characterize the genre have incited the anger of many public figures and proponents of family values. Constantly engaging questions of black identity and race relations, poverty and

wealth, gangsta rap represents one of the most profound influences on pop culture in the last thirty years. Focusing on the artists Ice Cube, Dr. Dre, the Geto Boys, Snoop Dogg, and Tupac Shakur, Quinn explores the origins, development, and immense appeal of gangsta rap. Including detailed readings in urban geography, neoconservative politics, subcultural formations, black cultural debates, and music industry conditions, this book explains how and why this music genre emerged. In *Nuthin'but a G Thang*, Quinn argues that gangsta rap both reflected and reinforced the decline in black protest culture and the great rise in individualist and entrepreneurial thinking that took place in the U.S. after the 1970s. Uncovering gangsta rap's deep roots in black working-class expressive culture, she stresses the music's aesthetic pleasures and complexities that have often been ignored in critical accounts.

Introduction to XXXTentacion Gilad James, PhD, *Introduction to XXXTentacion* is a brief overview of the life and music career of the late rapper Jahseh Dwayne Ricardo Onfroy, who professionally went by the name XXXTentacion. The introduction begins by highlighting the remarkable talent of the rapper, who rose to fame at a young age and made a significant impact on the hip-hop industry. It then goes on to discuss the early life of XXXTentacion, who had a troubled childhood, experienced various forms of abuse, and spent time in juvenile detention centers. The introduction also touches on the music career of XXXTentacion, who began making music when he was 15 years old and released his first song in 2014. His music was known for its diverse genres, including hip-hop, alternative rock, and heavy metal, and his lyrics often focused on topics related to mental health, heartbreak, and existentialism. XXXTentacion released his debut mixtape, *Revenge*, in 2017, followed by his first studio album, *17*, later that year. He was at the height of his career when he was tragically killed in June 2018. Despite his controversial image and legal issues, XXXTentacion's music has continued to resonate with fans around the world, cementing his status as a talented and influential artist.

How Music Got Free Stephen Witt, 2015-06-18 Meet Dell Glover - the accidental pirate Meet 'Kali' - the mastermind And meet Karlheinz - the man who made it all possible *How Music Got Free* is a blistering story of obsession, music and obscene money. A story of visionaries, criminals and tycoons. It's about the greatest pirate in history, the most powerful exec in the music business, and an illegal website six times the size of iTunes. It begins with a small-time thief at a CD-pressing plant, and a groundbreaking invention on the other side of the globe. Then pans from the multi-million-dollar deals of the music industry to the darkest corners of the web; from German audio laboratories to a tiny Polynesian radio station. This is also the story of the music industry - the rise of rap, the death of the album, and how much can rest on the flip of a coin. How the fate of artists like Kanye West, Jay-Z and 50 Cent were being controlled by a guy no one had ever heard of. How suddenly all the tracks ever recorded could be accessed by anyone, for free. And the industry imploded.

How Music Got Free Stephen Witt, 2015-06-16 Now a Paramount+ docuseries narrated by Method Man and produced by Marshall Mathers, LeBron James, and more One of Billboard's 100 Greatest Music Books of All Time What

happens when an entire generation commits the same crime? *How Music Got Free* is a riveting story of obsession, music, crime, and money, featuring visionaries and criminals, moguls and tech-savvy teenagers. It's about the greatest pirate in history, the most powerful executive in the music business, a revolutionary invention and an illegal website four times the size of the iTunes Music Store. Journalist Stephen Witt traces the secret history of digital music piracy, from the German audio engineers who invented the mp3, to a North Carolina compact-disc manufacturing plant where factory worker Dell Glover leaked nearly two thousand albums over the course of a decade, to the high-rises of midtown Manhattan where music executive Doug Morris cornered the global market on rap, and, finally, into the darkest recesses of the Internet. Through these interwoven narratives, Witt has written a thrilling book that depicts the moment in history when ordinary life became forever entwined with the world online—when, suddenly, all the music ever recorded was available for free. In the page-turning tradition of writers like Michael Lewis and Lawrence Wright, Witt's deeply reported first book introduces the unforgettable characters—inventors, executives, factory workers, and smugglers—who revolutionized an entire artform, and reveals for the first time the secret underworld of media pirates that transformed our digital lives. An irresistible never-before-told story of greed, cunning, genius, and deceit, *How Music Got Free* isn't just a story of the music industry—it's a must-read history of the Internet itself. Finalist for the Los Angeles Times Book Prize, the J. Anthony Lukas Book Prize, and the Financial Times and McKinsey Business Book of the Year A New York Times Editors' Choice ONE OF THE YEAR'S BEST BOOKS: The Washington Post • The Financial Times • Slate • The Atlantic • Time • Forbes “[How Music Got Free] has the clear writing and brisk reportorial acumen of a Michael Lewis book.”—Dwight Garner, The New York Times

Word from the Mother Geneva Smitherman, 2021-11-26 This classic text by Geneva Smitherman, pioneering scholar of Black Talk, is a definitive statement on African American Language (AAL). Enriched by her inimitable writing style, the book outlines past debates on the speech of African Americans and provides a vision for the future. As global manifestations of AAL increase, she argues that we must broaden our conception of the language and its speakers, and further examine the implications of gender, age and class on AAL. Perhaps most of all we must appreciate the artistic and linguistic genius of AAL, from Hip Hop lyrics to the rhyme and rhetoric of the broader Black speech community. Smitherman explores AAL's contribution to American English, includes a summary of expressions as a suggested linguistic core of AAL, and features cartoons that educate readers on the broader relationship between language, race, and racism. This classic edition features a new foreword by H. Samy Alim, celebrating Smitherman's continuing impact on Black Language scholarship and her influence on the future of the field. *Word from the Mother* is an essential read for students of African American speech, language, culture and sociolinguistics, as well as the general reader interested in the worldwide crossover of Black popular culture.

Rap-Up Devin Lazerine, Cameron Lazerine, 2008-02-29 In this fun, edgy, and essential guide, the editors of today's

hottest music magazine give you the ultimate, all-access pass to the exciting world of hip-hop and contemporary R&B. From the megaselling songs to the biggest stars to the most outrageous scandals, Rap-Up gives you a comprehensive behind-the-scenes look at the revolutionary music that's transforming pop culture. Discover: HISTORY LESSON How it all started, from rappers armed with toy keyboards and ambition...to breakout groups like Run-D.M.C. and Public Enemy who brought the 'hood to the suburbs and changed music forever. THE NEW NEW SCHOOL One-of-a-kind profiles of Jay-Z, Beyoncé, 50 Cent, Usher, Ciara, and all the hottest artists. And a look at the moguls and producers who shape the hits, including urban-flow stylist Jermaine Dupri, off-center innovators The Neptunes, and techno-beat genius Timbaland. WHERE'S THE BEEF? The inside story on rap's most notorious battles, from the legendary Juice Crew vs. Boogie Down Productions duel over hip-hop bragging rights, to the Jay-Z vs. Nas battle-of-the-giants, to the 50 Cent vs. The Game take-no-prisoners faceoff. FROM HOLLIS TO HOLLYWOOD A comprehensive list of hip-hop on the silver screen-the good, the bad, and the performers (Will Smith, Jamie Foxx, Queen Latifah) who achieved box office gold and Oscar fame. Complete with takes on must-own CDs and tracks, pop quizzes, career highlights, and artist road maps, this unique, definitive book is all you need to get down with everything hip-hop and R&B.

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Who Was Tupac Inspired By**

In a global inundated with monitors and the cacophony of immediate communication, the profound power and mental resonance of verbal beauty usually diminish into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, nestled within the musical pages of **Who Was Tupac Inspired By**, a interesting function of fictional elegance that pulses with fresh thoughts, lies an memorable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that magical opus courses viewers on a psychological odyssey, softly exposing the latent possible and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect its charming publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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