

# Red Legs Civil War

## John P. Langellier

*Red Legs*, 2001-04-24 When the Civil War divided the United States, drummer boys led the march to battle. The night before a fateful battle, Stephen thinks about home, and the battle ahead. This reenactor's tale is based on the life of the drummer who marched with the 14th Regiment from Brooklyn.

Civil War on the Missouri-Kansas Border Donald Gilmore, 2005-11-30 During the Civil War, the western front was the scene of some of that conflict's bloodiest and most barbaric encounters as Union raiders and Confederate guerrillas pursued each other from farm to farm with equal disregard for civilian casualties. Historical accounts of these events overwhelmingly favor the victorious Union standpoint, characterizing the Southern fighters as wanton, unprincipled savages. But in fact, as the author, himself a descendant of Union soldiers, discovered, the bushwhackers' violent reactions were understandable, given the reign of terror they endured as a result of Lincoln's total war in the West. In reexamining many of the long-held historical assumptions about this period, Gilmore discusses President Lincoln's utmost desire to keep Missouri in the Union by any and all means. As early as 1858, Kansan and Union troops carried out unbridled confiscation or destruction of Missouri private property, until the state became known as the burnt region. These outrages escalated to include martial law throughout Missouri and finally the infamous General Orders Number 11 of September 1863 in which Union general Thomas Ewing, federal commander of the region, ordered the deportation of the entire population of the border counties. It is no wonder that, faced with the loss of their farms and their livelihoods, Missourians struck back with equal force.

Redlegs John P. Langellier, 2016-02-29 "Give[s] an interesting insight into how the uniforms and personal equipment of this branch of the U.S. Army developed." —Historic Musings This volume in the popular G.I. series illustrates a much-neglected aspect of American military history—the U.S. Army artillerymen named Redlegs after the red stripes on their trousers. The photographs, most of them rarely seen in other sources, range from the Civil War and the campaigns against the Native Americans through to the Spanish-American War. Artillery was a vital arm and proved its worth in all of these diverse theaters of war; artillerymen served as part of mobile columns, in sieges and blockades, and as garrisons in remote frontier forts. This handy guide includes superb images and descriptive captions detailing the appearance of the men, their uniforms and equipment, and the ordnance used over the years.

"*Rhody Redlegs*" Robert Grandchamp, Jane Lancaster, Cynthia Ferguson, 2011-11-08 Formed in 1801 to protect sea captains against attack from the British navy and Barbary Pirates, the Providence Marine Corps of Artillery remains one of the most famed regiments in the U.S. Army. It distinguished itself during the War of 1812, the Dorr Rebellion, and in nearly every major engagement of the Civil War. After assuming the identity of the 103d Field Artillery Regiment of the Rhode Island National Guard, the unit battled amid the carnage of the Western Front in World War I, fought the enemy in the mosquito-infested South Pacific islands during World War II, and weathered the scorching deserts of Iraq in the twenty-first century. Based on extensive primary research and interviews with veterans of the corps, this narrative offers an insider's look at the illustrious regiment in its first full history.

**Redlegs** John P. Langellier, 1998 A history of the artillery of the United States Army from 1861 to 1898 focusing on its uniforms and equipment.

*A Savage Conflict* Daniel E. Sutherland, 2009-07-01 While the Civil War is famous for epic battles involving massive armies engaged in conventional warfare, *A Savage Conflict* is the first work to treat guerrilla warfare as critical to understanding the course and outcome of the Civil War. Daniel Sutherland argues that irregular warfare took a large toll on the Confederate war effort by weakening support for state and national governments and diminishing the trust citizens had in their officials to protect them.

*Missouri's War* Silvana R. Siddali, 2009-11-03 The documents collected in *Missouri's War* reveal what factors motivated Missourians to remain loyal to the Union or to fight for the Confederacy, how they coped with their internal divisions and conflicts, and how they experienced the end of slavery in the state. Private letters, diary entries, song lyrics, official Union and Confederate army reports, newspaper editorials, and sermons illuminate the war within and across Missouri's borders--Page 4 of cover.

*Field Artillery*, 2001 A professional bulletin for redlegs.

**The Greatest Westerns Ever Made and the People Who Made Them** Henry C. Parke, True West Magazine, 2024-02-06 *The Greatest Westerns Ever Made and the People Who Made Them* provides an eclectic review of the Western film and television genre, from John Ford's classic, black and white films, to *Deadwood* and indie darlings. Screenwriter Henry C. Parke presents a nuanced look at Hollywood's dramatization of historic events, the common themes and archetypes of Western movies, and the characters we love (and sometimes love to hate). This book also features essays and interviews with influential Western filmmakers, character actors, the women of Western films (in front of and behind the cameras), and the Native American perspective on Western films and Hollywood's portrayal of Native American people.

**Children's Book Corner** Judy Bradbury, 2005-08-30 This third book in the four-book *Children's Book Corner* set provides a complete program for those starting a read-aloud program in their classroom, their school or public library, or their home.

This volume focuses on read-alouds for children in grades 3 and 4. It provides book lists, book selection ideas, as well as pre-reading, while-reading, and post-reading questions and activities. Parent Pull-Out Pages with helpful tips are provided for duplication. Helpful appendices and an index furnish additional aides to structure a great read-aloud program. New in this book is a section, Up Close and Personal, of personal notes from children's authors discussing their books featured in the read-aloud section. Also new to the section is Write Away, providing writing tips and activities. This third book in the four-book Children's Book Corner set provides a complete program for those starting a read-aloud program at home, in their classroom or school, or their public library. This volume focuses on read-alouds for children in grades 3 and 4. It provides book lists, book selection ideas, as well as pre-reading, while-reading, and post-reading questions and activities. Parent Pull-Out Pages with helpful tips are provided for duplication. Helpful appendices and an index furnish additional aides to structure a great read-aloud program. New in this book, is a section, Up Close and Personal, of personal notes from children's authors discussing their books featured in the read-aloud section. Also new to the section is Write Away, providing writing tips and activities. Grades 3 and 4.

**Hope Never to See It** Andrew Fialka, 2025-03-01 Hope Never to See It illustrates two exceptional incidents of occupational and guerrilla violence in Missouri during the American Civil War. The first is a Union spy's two-week-long murder spree targeting civilians, and the second is a pro-Confederate guerrillas' mutilation of almost 150 U.S. troops. The men leading the atrocities (Jacob Terman, alias Harry Truman, and "Bloody" Bill Anderson) weren't so different. Both the Union spy and the infamous Confederate guerrilla claimed to be avenging the deaths of their families, operated under orders from military officials, and were hard drinkers. Their acts outline the terror inflicted on both sides of the struggle. This book's use of sequential art displays these grisly realities to mute the war's glorification and to help prompt a modern, meaningful reconciliation with the war. The moral ambiguities contained within this story call into question our understanding of the laws of war and the ways in which wars end.

**Buffalo Bill's America** Louis S. Warren, 2007-12-18 William F. "Buffalo Bill" Cody was the most famous American of his age. He claimed to have worked for the Pony Express when only a boy and to have scouted for General George Custer. But what was his real story? And how did a frontiersman become a worldwide celebrity? In this prize-winning biography, acclaimed author Louis S. Warren explains not only how Cody exaggerated his real experience as an army scout and buffalo hunter, but also how that experience inspired him to create the gigantic, traveling spectacle known as Buffalo Bill's Wild West Show. A dazzling mix of Indians, cowboys, and vaqueros, they performed on two continents for three decades, offering a surprisingly modern view of the United States and a remarkably democratic version of its history. This definitive biography reveals the genius of America's greatest showman, and the startling history of the American West that drove him and his performers to the world stage.

This Republic of Suffering Drew Gilpin Faust, 2008-01-08 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • An extraordinary ... profoundly moving history (The New York Times Book Review) of the American Civil War that reveals the ways that death on such a scale changed not only individual lives but the life of the nation. An estimated 750,000 soldiers lost their lives in the American Civil War. An equivalent proportion of today's population would be seven and a half million. In This Republic of Suffering, Drew Gilpin Faust describes how the survivors managed on a practical level and how a deeply religious culture struggled to reconcile the unprecedented carnage with its belief in a benevolent God. Throughout, the voices of soldiers and their families, of statesmen, generals, preachers, poets, surgeons, nurses, northerners and southerners come together to give us a vivid understanding of the Civil War's most fundamental and widely shared reality. With a new introduction by the author, and a new foreword by Mike Mullen, 17th Chairman of the Joint Chiefs of Staff.

The Border Between Them Jeremy Neely, 2007 The most bitter guerrilla conflict in American history raged along the Kansas-Missouri border from 1856 to 1865, making that frontier the first battleground in the struggle over slavery. That fiercely contested boundary represented the most explosive political fault line in the United States, and its bitter divisions foreshadowed an entire nation torn asunder. Jeremy Neely now examines the significance of the border war on both sides of the Kansas-Missouri line and offers a comparative, cross-border analysis of its origins, meanings, and consequences. A narrative history of the border war and its impact on citizens of both states, The Border between Them recounts the exploits of John Brown, William Quantrill, and other notorious guerrillas, but it also uncovers the stories of everyday people who lived through that conflict. Examining the frontier period to the close of the nineteenth century, Neely frames the guerrilla conflict within the larger story of the developing West and squares that violent period with the more peaceful--though never tranquil--periods that preceded and followed it. Focusing on the countryside south of the big bend in the Missouri River, an area where there was no natural boundary separating the states, Neely examines three border counties in each state that together illustrate both sectional division and national reunion. He draws on the letters and diaries of ordinary citizens--as well as newspaper accounts, election results, and census data--to illuminate the complex strands that helped bind Kansas and Missouri together in post-Civil War America. He shows how people on both sides of the line were already linked by common racial attitudes, farming practices, and ambivalence toward railroad expansion; he then tells how emancipation, industrialization, and immigration eventually eroded wartime divisions and facilitated the reconciliation of old foes from each state. Today the border war survives in the form of interstate rivalries between collegiate Tigers and Jayhawks, allowing Neely to consider the limits of that reconciliation and the enduring power of identities forged in wartime. The Border between Them is a compelling account of the terrible first act of the American Civil War and its enduring legacy for the conflict's veterans, victims, and survivors, as well as subsequent generations.

*Aim for the Heart* Howard Hughes,2009-07-30 Clint Eastwood is one of the world's most popular action stars, who has matured into a fine American producer-director. Entertaining, illuminating and packed with information, up to and including *The Changeling*, this is the first book to cover his full life in the movies, from his beginnings in 1950s B-movies and in TV's *Rawhide* to *Gran Torino* showing how as both actor and filmmaker Eastwood aims for the heart of the drama, whatever the story. Howard Hughes follows Eastwood's craft through over 50 movies. He looks at his launch into superstardom in Sergio Leone's 1960s spaghetti westerns. Back in America, he built on his success as western hero with such films as *High Plains Drifter* and *The Outlaw Josey Wales*, winning an Oscar for *Unforgiven* in 1992. He blasted his way through the seventies and eighties as Inspector Harry Francis Callahan, the last hope for law enforcement in San Francisco. He also monkeyed around in two phenomenally popular films with Clyde the orang-utan, which brought tough-guy Eastwood to a whole new audience and made him the biggest box office star of his generation. *Aim for the Heart* also looks at Eastwood's more unusual roles, including *The Beguiled*, *The Bridges of Madison County* and *Million Dollar Baby*. Since 1970, he has enjoyed parallel success as director-producer of his own Malpaso Productions, with *Bird*, *Mystic River* and *Letters from Iwo Jima*, demonstrating formidable directing credentials. *Aim for the Heart* covers all Eastwood's movies of many genres in detail, and Eastwood's story is illustrated with film stills, glimpses behind the scenes, and rare poster advertising material. *Aim for the Heart* also includes the most comprehensive credits filmography has ever compiled on Eastwood's work, as star and director.

**Big Medicine** David E. Waddell,2017-10-17 Owen wakes up in the Montana Territory tied to a wooden pole in the middle of a Blackfoot Indian village. He doesn't remember his name, where he came from, or anything about his past. The Blackfoot Indians believe a book that was lying beside Owen when he was captured has spiritual powers and helped him survive an attack when all the others in his large wagon train were killed. When Owen is restored to health, a Blackfoot chief named Askuwhteau forces him to play a game cal

Using Paired Text to Meet the Common Core William Bintz,2014-12-11 Teaching students to make connections across related texts promotes engagement and improves reading comprehension and content learning. This practical guide explains how to select and teach a wide range of picture books as paired text--two books related by topic, theme, or genre--in grades K-8. The author provides mini-lessons across the content areas, along with hundreds of recommendations for paired text, each linked to specific Common Core standards for reading literature and informational texts. In a large-size format for easy photocopying, the book includes 22 reproducible graphic organizers and other useful tools. Purchasers also get access to a Web page where they can download and print the reproducible materials.

**Journal of the Civil War Era** William A. Blair,2011-03-01 The University of North Carolina Press and the George and Ann Richards Civil War Era Center at the Pennsylvania State University are pleased to announce the launch of *The Journal of the Civil War Era*. William Blair, of the Pennsylvania State University, serves as founding editor. The journal takes advantage

of the flowering of research on the many issues raised by the sectional crisis, war, Reconstruction, and memory of the conflict, while bringing fresh understanding to the struggles that defined the period, and by extension, the course of American history in the nineteenth century. The Journal of the Civil War Era aims to create a space where scholars across the many subfields that animate nineteenth-century history can enter into conversation with each other. Table of Contents for this issue, Volume One, Number One: Editor's Note William Blair Welcome to the New Journal Articles Edward L. Ayers and Scott Nesbit Seeing Emancipation: Scale and Freedom in the American South Melinda Lawson Imagining Slavery: Representations of the Peculiar Institution on the Northern Stage, 1776-1860 LeeAnn Whites Forty Shirts and a Wagonload of Wheat: Women, the Domestic Supply Line, and the Civil War on the Western Border Review Essay Douglas R. Egerton Rethinking Atlantic Historiography in a Post-Colonial Era: The Civil War in a Global Perspective Book Reviews Books Received Professional Notes Aaron Sheehan-Dean The Nineteenth-Century U.S. History Job Market, 2000-2009

**The Civil War on the Border** Wiley Britton, 1891

**Westerns** Gary R. Edgerton, 2013-09-13 For nearly two centuries, Americans have embraced the Western like no other artistic genre. Creators and consumers alike have utilized this story form in literature, painting, film, radio and television to explore questions of national identity and purpose. Westerns: The Essential Collection comprises the Journal of Popular Film and Television's rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre. This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. Westerns: The Essential Collection addresses the rise, fall and durability of the genre, and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns, Race and Westerns, Gender and Westerns, Revisionist Westerns and Westerns in Global Context. A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series. Westerns: The Essential Collection places the genre squarely within the broader aesthetic, socio-historical, cultural and political dimensions of life in the United States as well as internationally, where the Western has been reinvigorated and reinvented many times. This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America's imagined past.

**Red Legs Civil War** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Red Legs Civil War**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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## Red Legs Civil War Introduction

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