

Imagining Judeo Christian America Religion Secularism And The Redefinition Of Democracy 1nbsped

Beat Kümin

Imagining Judeo-Christian America K. Healan Gaston, 2019-11-13 “Judeo-Christian” is a remarkably easy term to look right through. Judaism and Christianity obviously share tenets, texts, and beliefs that have strongly influenced American democracy. In this ambitious book, however, K. Healan Gaston challenges the myth of a monolithic Judeo-Christian America. She demonstrates that the idea is not only a recent and deliberate construct, but also a potentially dangerous one. From the time of its widespread adoption in the 1930s, the ostensible inclusiveness of Judeo-Christian terminology concealed efforts to promote particular conceptions of religion, secularism, and politics. Gaston also shows that this new language, originally rooted in arguments over the nature of democracy that intensified in the early Cold War years, later became a marker in the culture wars that continue today. She argues that the debate on what constituted Judeo-Christian—and American—identity has shaped the country’s religious and political culture much more extensively than previously recognized.

Interpreting Early Modern Europe C. Scott Dixon, Beat Kümin, 2019-09-11 *Interpreting Early Modern Europe* is a comprehensive collection of essays on the historiography of the early modern period (circa 1450-1800). Concerned with the principles, priorities, theories, and narratives behind the writing of early modern history, the book places particular emphasis on developments in recent scholarship. Each chapter, written by a prominent historian caught up in the debates, is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age, providing readers with a ‘behind-the-scenes’ look at how historians have worked, and still work, within these fields. At one level the emphasis is historiographical, with the essays engaged in a direct dialogue with the influential theories, methods, assumptions, and conclusions in each of the fields. At another level the contributions emphasise the historical dimensions of interpretation, providing readers with surveys of the component parts that make up the modern narratives. Supported by extensive bibliographies, primary materials, and appendices with extracts from key secondary debates, *Interpreting Early Modern Europe* provides a systematic exploration of how historians have shaped the study of the early modern past. It is essential reading for students of early modern history. For a comprehensive overview of the history of early modern Europe see the partnering volume *The European World 3ed* Edited by Beat Kumin -

<https://www.routledge.com/The-European-World-15001800-An-Introduction-to-Early-Modern-History/Kuminah2/p/book/9781138119154>.

Access in easy steps Mike McGrath,2019-05-28 Access in easy steps has an easy-to-follow style that will appeal to anyone who wants to get more from the Microsoft Access app. Whether you're using Access in the Office 365 suite or standalone Office product, you can use this guide to learn the key features and get more out of Access. Learn how to: · Optimize database design for efficiency · Create Tables to store data · Use handy templates and get a head start · Make queries to extract specific data · Produce user-friendly Forms for data entry · Explore basic SQL for advanced queries · Construct informative Reports quickly · Import and export data to Excel and Word · Securely share your well-designed database and reports that'll impress your colleagues! Access in easy steps contains separate chapters on the major features of the Access app. There are complete examples that demonstrate each aspect of Access, together with screenshots that illustrate the actual output. This book neatly demonstrates the important functions of Microsoft Access in a clear and concise manner, so you can get going quickly with this popular database application. Illustrated using Access 2019. Contents: Getting started Designing Databases Creating Tables Defining Relationships Handling Data Making Queries Coding Queries Producing Forms Enhancing Forms Supplying Reports Sharing Access

Gouache in 4 Easy Steps Anna Koliadych,2021-03-23 15-Minute Watercolor Masterpieces, Anna's first book, is one of our strongest selling titles. She made watercolor approachable, fun and easier than ever—and now she's doing the same with the latest painting trend, gouache. A marriage between acrylics and watercolor, gouache is the next big thing in the art world—it's easier to control than watercolor and allows for richer pigments and easy fixes, making it a great option for beginners. Anna shows you just how magical gouache can be—and each of her 50 projects can be completed in just five easy-to-follow steps. Divided into chapters on beautiful landscapes, colorful flowers and plants, cute animals and more, readers will have a big variety of projects to choose from. And each step is accompanied by an image, making it even easier for readers to follow along. Anna is the founder of DearAnnArt, an online art community with hundreds of thousands of followers.

The Routledge Companion to Crime Fiction Janice Allan,Jesper Gulddal,Stewart King,Andrew Pepper,2020-04-07 The Routledge Companion to Crime Fiction is a comprehensive introduction to crime fiction and crime fiction scholarship today. Across 45 original chapters, specialists in the field offer innovative approaches to the classics of the genre as well as groundbreaking mappings of emerging themes and trends. The volume is divided into three parts. Part I, Approaches, rearticulates the key theoretical questions posed by the crime genre. Part II, Devices, examines the textual characteristics of crime fiction. Part III, Interfaces investigates the complex ways in which crime fiction engages with the defining issues of its context - from policing and forensic science through war, migration and narcotics to digital media and the environment. Rigorously argued and engagingly written, the volume is indispensable both to students and scholars of crime fiction.

The Upside of Inequality Edward Conard, 2016-09-13 The scourge of America's economy isn't the success of the 1 percent—quite the opposite. The real problem is the government's well-meaning but misguided attempt to reduce the payoffs for success. Four years ago, Edward Conard wrote a controversial bestseller, *Unintended Consequences*, which set the record straight on the financial crisis of 2008 and explained why U.S. growth was accelerating relative to other high-wage economies. He warned that loose monetary policy would produce neither growth nor inflation, that expansionary fiscal policy would have no lasting benefit on growth in the aftermath of the crisis, and that ill-advised attempts to rein in banking based on misplaced blame would slow an already weak recovery. Unfortunately, he was right. Now he's back with another provocative argument: that our current obsession with income inequality is misguided and will only slow growth further. Using fact-based logic, Conard tracks the implications of an economy now constrained by both its capacity for risk-taking and by a shortage of properly trained talent—rather than by labor or capital, as was the case historically. He uses this fresh perspective to challenge the conclusions of liberal economists like Larry Summers and Joseph Stiglitz and the myths of “crony capitalism” more broadly. Instead, he argues that the growing wealth of most successful Americans is not to blame for the stagnating incomes of the middle and working classes. If anything, the success of the 1 percent has put upward pressure on employment and wages. Conard argues that high payoffs for success motivate talent to get the training and take the risks that gradually loosen the constraints to growth. Well-meaning attempts to decrease inequality through redistribution dull these incentives, gradually hurting not just the 1 percent but everyone else as well. Conard outlines a plan for growing middle- and working-class wages in an economy with a near infinite supply of labor that is shifting from capital-intensive manufacturing to knowledge-intensive, innovation-driven fields. He urges us to stop blaming the success of the 1 percent for slow wage growth and embrace the upside of inequality: faster growth and greater prosperity for everyone.

Cartographic Humanism Katharina N. Piechocki, 2021-09-13 Piechocki calls for an examination of the idea of Europe as a geographical concept, tracing its development in the 15th and 16th centuries. What is “Europe,” and when did it come to be? In the Renaissance, the term “Europe” circulated widely. But as Katharina N. Piechocki argues in this compelling book, the continent itself was only in the making in the fifteenth and sixteenth centuries. *Cartographic Humanism* sheds new light on how humanists negotiated and defined Europe's boundaries at a momentous shift in the continent's formation: when a new imagining of Europe was driven by the rise of cartography. As Piechocki shows, this tool of geography, philosophy, and philology was used not only to represent but, more importantly, also to shape and promote an image of Europe quite unparalleled in previous centuries. Engaging with poets, historians, and mapmakers, Piechocki resists an easy categorization of the continent, scrutinizing Europe as an unexamined category that demands a much more careful and nuanced investigation than scholars of early modernity have hitherto undertaken. Unprecedented in its geographic scope, *Cartographic Humanism* is the first book to chart new itineraries across Europe as it brings France, Germany, Italy, Poland,

and Portugal into a lively, interdisciplinary dialogue.

The Enlightenment Anthony Pagden, 2013-05-23 *The Enlightenment and Why It Still Matters* tells nothing less than the story of how the modern, Western view of the world was born. Cultural and intellectual historian Anthony Pagden explains how, and why, the ideal of a universal, global, and cosmopolitan society became such a central part of the Western imagination in the ferment of the Enlightenment - and how these ideas have done battle with an inward-looking, tradition-oriented view of the world ever since. Cosmopolitanism is an ancient creed; but in its modern form it was a creature of the Enlightenment attempt to create a new 'science of man', based upon a vision of humanity made up of autonomous individuals, free from all the constraints imposed by custom, prejudice, and religion. As Pagden shows, this 'new science' was based not simply on 'cold, calculating reason', as its critics claimed, but on the argument that all humans are linked by what in the Enlightenment were called 'sympathetic' attachments. The conclusion was that despite the many tribes and nations into which humanity was divided there was only one 'human nature', and that the final destiny of the species could only be the creation of one universal, cosmopolitan society. This new 'human science' provided the philosophical grounding of the modern world. It has been the inspiration behind the League of Nations, the United Nations and the European Union. Without it, international law, global justice, and human rights legislation would be unthinkable. As Anthony Pagden argues passionately and persuasively in this book, it is a legacy well worth preserving - and one that might yet come to inherit the earth.

The Oxford Handbook of Early Modern European History, 1350-1750 Hamish M. Scott, 2015 This Handbook re-examines the concept of early modern history in a European and global context. The term 'early modern' has been familiar, especially in Anglophone scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. *The Oxford Handbook of Early Modern European History, 1350-1750* provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions as to how the field is developing. It aims both to interrogate the notion of 'early modernity' itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that 'early modern' is not simply a chronological label but possesses a substantive integrity. Volume I examines 'Peoples and Place', assessing structural factors such as climate, printing and the revolution in information, social and economic developments, and religion, including chapters on Orthodoxy, Judaism and Islam.

Global Interactions in the Early Modern Age, 1400-1800 Charles H. Parker, 2010-06-23 *Global Interactions in the Early Modern Age* is an interdisciplinary introduction to cross-cultural encounters in the early modern age (1400-1800) and

their influences on the development of world societies. In the aftermath of Mongol expansion across Eurasia, the unprecedented rise of imperial states in the early modern period set in motion interactions between people from around the world. These included new commercial networks, large-scale migration streams, global biological exchanges, and transfers of knowledge across oceans and continents. These in turn wove together the major regions of the world. In an age of extensive cultural, political, military, and economic contact, a host of individuals, companies, tribes, states, and empires were in competition. Yet they also cooperated with one another, leading ultimately to the integration of global space.

Imperial Villages Beat Kümin, 2019-05-07 Hundreds of rural communities tasted political freedom in the Holy Roman Empire. For shorter or longer periods, villagers managed local affairs without subjection to territorial overlords. In this first book-length study, Beat Kümin focuses on the five case studies of Gochsheim and Sennfeld (in present-day Bavaria), Sulzbach and Soden (Hesse) and Gersau (Switzerland). Adopting a comparative perspective across the late medieval and early modern periods, the analysis of multiple sources reveals distinct extents of rural self-government, the forging of communalized confessions and an enduring attachment to the empire. Negotiating inner tensions as well as mounting centralization pressures, Reichsdörfer provide privileged insights into rural micro-political cultures while their stories resonate with resurgent desires for greater local autonomy in Europe today.

The Spanish Resurgence, 1713-1748 Christopher Storrs, 2016-10-25 A major reassessment of Philip V's leadership and what it meant for the modern Spanish state Often dismissed as ineffective, indolent, and dominated by his second wife, Philip V of Spain (1700-1746), the first Bourbon king, was in fact the greatest threat to peace in Europe during his reign. Under his rule, Spain was a dynamic force and expansionist power, especially in the Mediterranean world. Campaigns in Italy and North Africa revitalized Spanish control in the Mediterranean region, and the arrival of the Bourbon dynasty signaled a sharp break from Habsburg attitudes and practices. Challenging long-held understandings of early eighteenth-century Europe and the Atlantic world, Christopher Storrs draws on a rich array of primary documents to trace the political, military, and financial innovations that laid the framework for the modern Spanish state and the coalescence of a national identity. Storrs illuminates the remarkable revival of Spanish power after 1713 and sheds new light on the often underrated king who made Spain's resurgence possible.

News Networks in Early Modern Europe, 2016-06-27 News Networks in Early Modern Europe attempts to redraw the history of European news communication in the 16th and 17th centuries. News is defined partly by movement and circulation, yet histories of news have been written overwhelmingly within national contexts. This volume of essays explores the notion that early modern European news, in all its manifestations - manuscript, print, and oral - is fundamentally transnational. These 37 essays investigate the language, infrastructure, and circulation of news across Europe. They range from the 15th to the 18th centuries, and from the Ottoman Empire to the Americas, focussing on the mechanisms of

transmission, the organisation of networks, the spread of forms and modes of news communication, and the effects of their translation into new locales and languages.

The German Enlightenment and the Rise of Historicism Peter H. Reill, 2024-07-26 The German Enlightenment and the Rise of Historicism traces the thought of a large and neglected group of German thinkers and their encounter with the ideas and ideal of the Enlightenment from 1740 to 1790. Concentrating on the nature of their historical consciousness, Peter Hanns Reill addresses two basic issues in the interpretation of the Enlightenment: to what degree can one speak of the unity of the Enlightenment and to what extent can the Enlightenment be characterized as “modern”? Reill attempts to revise the traditional interpretation of the Enlightenment as an age insensitive to the postulates of modern historical thought and to dissolve the alleged opposition of the Enlightenment to later intellectual developments such as Idealism. He argues that German Enlightened thinkers generated the general presuppositions upon which modern historical thought is founded. Asserting that the Enlightenment was not a unitary movement, Reill shows how each phase of it had unique elements and made contributions to Enlightenment thought as a whole. Exploring the forms of thought, the mental climate, and the different intellectual milieus in which the German thinkers operated, Reill demonstrates that they were confronted by two opposing intellectual traditions: German Pietism and rationalism. In attempting to reconcile both without submerging one into the other, these Enlightenment thinkers turned to historical speculation and learning. They discussed the relation between religious and rationalistic assumptions, the transformation of the concepts of religion and law, the interaction between aesthetic and historical thought, the creation of a theory of understanding to support the new idea of history, the use of causation in historical analysis, and the rediscovery of the Middle Ages. Reill reveals how they anticipated the work of more famous thinkers of the nineteenth century and establishes the conceptual similarities between thinkers generally thought to be more different than alike. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1975.

Early Modern Europe James B. Collins, Karen L. Taylor, 2008-04-15 This reader brings together original and influential recent work in the field of early modern European history. Provides a thought-provoking overview of current thinking on this period. Key themes include evolving early-modern identities; changes in religion and cultural life; the revolution of the mind; roles of women in early-modern societies; the rise of the modern state; and Europe and the new world system Incorporates new scholarship on Eastern and Central Europe. Includes an article translated into English for the first time.

Guilds, Innovation and the European Economy, 1400-1800 S. R. Epstein, Maarten Prak, 2008-03-31 For a long time guilds have been condemned as a major obstacle to economic progress in the pre-industrial era. This re-examination of the role of

guilds in the early modern European economy challenges that view by taking into account fresh research on innovation, technological change and entrepreneurship. Leading economic historians argue that industry before the Industrial Revolution was much more innovative than previous studies have allowed for and explore the different products and production techniques that were launched and developed in this period. Much of this innovation was fostered by the craft guilds that formed the backbone of industrial production before the rise of the steam engine. The book traces the manifold ways in which guilds in a variety of industries in Italy, Austria, Germany, Switzerland, France, Belgium, the Netherlands, and Britain helped to create an institutional environment conducive to technological and marketing innovations.

Contesting the French Revolution Paul R. Hanson,2009-02-17 Contesting the French Revolution provides an insightful overview of one of history's most significant events, as well as examining the most significant historiographical debates about this period. Explores the causes, events, and consequences of the French Revolution Offers a stimulating analysis of the most controversial debates: Were the events of 1789 a social revolution or a political accident? Did they mark the rise of industrial capitalism or the birth of modern democracy? Was Napoleon Bonaparte an heir to the ideals of 1789 or a betrayer of the Revolution? Shows how historical interpretation of the French Revolution has been influenced by the changing political and social currents of the last 200 years - from the Russian Revolution to the fall of the Berlin Wall - and how historical study has shifted from a political focus to social and cultural approaches in more recent years.

The European Reformation Euan Cameron,2012-03 A fully revised and updated version of this authoritative account of the birth of the Protestant traditions in sixteenth-century Europe, providing a clear and comprehensive narrative of these complex and many-stranded events.

City and Society in the Low Countries, 1100-1600 Bruno Blondé,Marc Boone,Anne-Laure Van Bruaene,2018-10-04 A comprehensive dissection of the making of urban society in the Low Countries during the middle ages and the sixteenth century.

Protestants C. Scott Dixon,2010-07-16 Protestants: A History from Wittenberg to Pennsylvania, 1517-1740 presents a comprehensive thematic history of the rise and influence of the branches of Christianity that emerged out of the Protestant Reformation. Represents the only English language single-volume survey of the rise of early modern Protestantism from its Lutheran beginnings in Germany to its spread to America Offers a thematic approach to Protestantism by tracing its development within the social, political, and cultural context of early modern Europe Introduces innovative argument that the central dynamic of Protestantism was not its struggle with Catholicism but its own inner dynamic Breaks from traditional scholarship by arguing that the rise of Reformation Protestantism lasted at least two centuries Unites Old World and New World Protestant histories

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