

Hear My Sad Story The True Tales That Inspired Stagolee John Henry And Other Traditional American Folk Songs

Tao Wei

Hear My Sad Story Richard Polenberg,2015-10-15 In *Hear My Sad Story*, Richard Polenberg describes the historical events that led to the writing of many famous American folk songs that served as touchstones for generations of American musicians, lyricists, and folklorists.

Wasn't That a Mighty Day Luigi Monge,2022-09-15 *Wasn't That a Mighty Day: African American Blues and Gospel Songs on Disaster* takes a comprehensive look at sacred and secular disaster songs, shining a spotlight on their historical and cultural importance. Featuring newly transcribed lyrics, the book offers sustained attention to how both Black and white communities responded to many of the tragic events that occurred before the mid-1950s. Through detailed textual analysis, Luigi Monge explores songs on natural disasters (hurricanes, floods, tornadoes, and earthquakes); accidental disasters (sinkings, fires, train wrecks, explosions, and air disasters); and infestations, epidemics, and diseases (the boll weevil, the jake leg, and influenza). Analyzed songs cover some of the most well-known disasters of the time period from the sinking of the Titanic and the 1930 drought to the Hindenburg accident, and more. Thirty previously unreleased African American disaster songs appear in this volume for the first time, revealing their pertinence to the relevant disasters. By comparing the song lyrics to critical moments in history, Monge is able to explore how deeply and directly these catastrophes affected Black communities; how African Americans in general, and blues and gospel singers in particular, faced and reacted to disaster; whether these collective tragedies prompted different reactions among white people and, if so, why; and more broadly, how the role of memory in recounting and commenting on historical and cultural facts shaped African American society from 1879 to 1955.

American Myths, Legends, and Tall Tales [3 volumes] Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture.

Folklore has been a part of American culture for as long as humans have inhabited North America, and increasingly formed an intrinsic part of American culture as diverse peoples from Europe, Africa, Asia, and Oceania arrived. In modern times, folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories, with mass media such as comic books, television, and films contributing to the retelling of old myths. This multi-volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement. Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it. Organized alphabetically, the coverage includes Native American creation myths, tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett, through to today's urban myths. Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved. Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation. Special attention is paid to African American folklore, Asian American folklore, and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic.

Talking Book Topics, 2017-05

An American Singing Heritage Norm Cohen, Carson Cohen, Anne Dhu McLucas, 2021-12-20 This edition brings together representative transcriptions of folk songs and ballads in the British-Irish-American oral tradition that have enjoyed widespread familiarity throughout twentieth-century America. Within are the one hundred folk songs that most frequently occurred in a methodical survey of Roud's Folk Song Index, catalogues of commercial early country (or hillbilly) recordings, and relevant archival collections. The editors selected sources for transcriptions in a broad range of singing styles and representing many regions of the United States. The selections attempt to avoid the biases of previous collections and provide a fresh group of examples, many heretofore unseen in print. The sources for the transcriptions are recordings of traditional musicians from the 1920s through the early 1940s drawn from (1) commercial recordings of hillbilly musicians, and (2) field recordings in the collection of the Library of Congress's Archive of American Folk Song, now part of the Archive of Folk Culture. Each transcription is accompanied by a brief contextualizing essay discussing the song's history and influence, recording and performance information (whenever available), and an examination of the tune. The edition begins with a substantive essay about the history of folk song recordings and folk song scholarship, and the nature of traditional vocal music in the United States.

Depression Folk Ronald D. Cohen, 2016-08-26 While music lovers and music historians alike understand that folk music played an increasingly pivotal role in American labor and politics during the economic and social tumult of the Great Depression, how did this relationship come to be? Ronald D. Cohen sheds new light on the complex cultural history of folk

music in America, detailing the musicians, government agencies, and record companies that had a lasting impact during the 1930s and beyond. Covering myriad musical styles and performers, Cohen narrates a singular history that begins in nineteenth-century labor politics and popular music culture, following the rise of unions and Communism to the subsequent Red Scare and increasing power of the Conservative movement in American politics--with American folk and vernacular music centered throughout. Detailing the influence and achievements of such notable musicians as Pete Seeger, Big Bill Broonzy, and Woody Guthrie, Cohen explores the intersections of politics, economics, and race, using the roots of American folk music to explore one of the United States' most troubled times. Becoming entangled with the ascending American left wing, folk music became synonymous with protest and sharing the troubles of real people through song.

The North Carolina Historical Review ,2017

King of the Delta Blues Gayle Dean Wardlow,Edward Komara,Stephen Calt,2022 Charlie Patton (1891-1934) was born in central Mississippi. By 1908, he had begun his performing career, initially at small house parties, then at barrelhouses and other settings that could accommodate a hundred people or more. Until his death in 1934, Patton was a top draw for the numerous African Americans then living and working in the Delta. In 1929 and 1930, he recorded several hits for Paramount Records, on the basis of which he was sought by the American Record Company in January 1934 for what would be his last recordings. He was immensely influential to other bluesmen, including Tommy Johnson, Kid Bailey, Robert Johnson, and Howlin' Wolf. Since 1991, his collected recordings have been available to the wider public. This book was previously published in 1988 under the authorship of Wardlow (b. 1940) and Calt (1946-2010). Its sole printing of 3,000 paperback copies sold out within seven years, and since 1988 additional recordings of Patton and his associates have been recovered and widely reissued to the public, particularly on Jack White's Third Man Records. Komara (b. 1966) has updated Wardlow and Calt's original edition and has written a new afterword discussing a resurgence of Delta-blues-style rock and the continuing influence of Patton and the music genre he helped pioneer--

Folk Heroes and Heroines around the World Graham Seal,Kim Kennedy White,2016-03-14 This comprehensive collection of folk hero tales builds on the success of the first edition by providing readers with expanded contextual information on story characters from the Americas to Zanzibar. Despite the tremendous differences between cultures and ethnicities across the world, all of them have folk heroes and heroines—real and imagined—that have been represented in tales, legends, songs, and verse. These stories persist through time and space, over generations, even through migrations to new countries and languages. This encyclopedia is a one-stop source for broad coverage of the world's folk hero tales. Geared toward high school and early college readers, the book opens with an overview of folk heroes and heroines that provides invaluable context and then presents a chronology. The book is divided into two main sections: the first provides entries on the major types and themes; the second addresses specific folk tale characters organized by continent with folk hero entries organized

alphabetically. Each entry provides cross references as well as a list of further readings. Continent sections include a bibliography for additional research. The book concludes with an alphabetical list of heroes and an index of hero types.

Cool Wooden Box W. Rand Smith, 2023-05-08 This book is a history of guitar making in the US since the folk revival of the 1960s. Based largely on the author's interviews, it includes chapters on the rise of the modern independent luthier movement, recent developments at Martin, at Gibson, and at Taylor- especially regarding the use of technology and ways it is in tension with these companies' traditions and ways it honors their traditions-the changing, though still robust market, and the effect of foreign competition on American builders--

Smash Hits James E. Perone, 2016-10-17 We are what we listen to. That's the premise of this study of 100 songs that have shaped and defined the American experience, from the Colonial period to the present. Well-known music author James Perone looks at 100 songs that helped tell America's story. He examines why each song became a hit, what cultural and social values it embodies, what issues it touches upon, what audiences it attracted, and what made it such a definitive part of American history and popular culture. The chart-topping singles presented here crossed gender, age, race, and class lines to appeal to the mass American audience. The book discusses patriotic songs, minstrel music, and sacred songs and hymns as well as music in the broad categories of pop, rock, hip hop, jazz, country, and folk. An introduction provides an overview of the history and significant issues raised by the songs as a whole. Individual songs are then presented chronologically, based on when they were written. The revealing commentary for each hit is not only interesting and fun, but reveals what it was like to live in the United States at a particular time by unveiling the social, economic, and political issues—as well as the musical tastes—that made life what it was.

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the *The Encyclopedia of More Great Popular Song Recordings* provides the stories behind approximately 1,700 more of the greatest song recordings in the history of the music industry, from 1890 to today. In this masterful survey, all genres of popular music are covered, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data—recording dates, record numbers, Billboard chart data, and personnel—while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists. Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events—in music, society, and the world—from each era of the past 125 years. Following in the wake of the first two volumes of his original *Encyclopedia of Great Popular Song Recordings*, this follow-up work covers not only more beloved classic performances in pop music history, but many lesser-known but exceptional recordings that—in the modern digital world of “long tail” listening, re-mastered recordings, and “lost but found” possibilities—Sullivan mines from modern recording history. *The Encyclopedia of Great Popular Song Recordings, Volumes 3 and 4* lets the readers discover, and, through their

playlist services, from such as iTunes to Spotify, build a truly deep comprehensive catalog of classic performances that deserve to be a part of every passionate music lover's life. Sullivan organizes songs in chronological order, starting in 1890 and continuing all the way through to the present to include modern gems from June 2016. In each chapter, Sullivan immerses readers, era by era, in the popular music recordings of the time, noting key events that occurred at the time to painting a comprehensive picture in music history of each period for each song. Moreover, Sullivan includes for context bulleted lists noting key events that occurred during the song's recording

Nick Cave and the Bad Seeds' Murder Ballads Santi Elijah Holley, 2020-11-12 In a bar called The Bucket of Blood, a man shoots the bartender four times in the head. In the small town of Millhaven, a teenage girl secretly and gleefully murders her neighbors. A serial killer travels from home to home, quoting John Milton in his victims' blood. *Murder Ballads*, the ninth studio album from Nick Cave and the Bad Seeds, is a gruesome, blood-splattered reimagining of English ballads, American folk and blues music, and classic literature. Most of the stories told on *Murder Ballads* have been interpreted many times, but never before had they been so graphic or profane. Though earning the band their first Parental Advisory warning label, *Murder Ballads*, released in 1996, brought Nick Cave and the Bad Seeds their biggest critical and commercial success, thanks in part to the award-winning single, "Where the Wild Roses Grow," an unlikely duet with Australian pop singer, Kylie Minogue. Closely examining each of the ten songs on the album, Santi Elijah Holley investigates the stories behind the songs, and the numerous ways these ballads have been interpreted through the years. *Murder Ballads* is a tour through the evolution of folk music, and a journey into the dark secrets of American history.

Naomi "Omie" Wise Hal E. Pugh, Eleanor Minnock-Pugh, 2022-09-26 Naomi Omie Wise was drowned by her lover in the waters of North Carolina's Deep River in 1807, and her murder has been remembered in ballad and story for well over two centuries. Mistakes, romanticization and misremembering have been injected into Naomi's biography over time, blurring the line between reality and fiction. The authors of this book, whose family has lived in the Deep River area since the 18th century, are descendants of many of the people who knew Naomi Wise or were involved in her murder investigation. This is the story of a young woman betrayed and how her death gave way to the folk traditions by which she is remembered today. The book sheds light on the plight of impoverished women in early America and details the fascinating inner workings of the Piedmont North Carolina Quaker community that cared for Naomi in her final years and kept her memory alive.

Missouri Historical Review, 2015

[The Virginia Quarterly Review](#), 2016

The Moon-Eyed People Peter Stevenson, 2019-07-08 A lone man wanders from swamp to swamp searching for himself, a wolf-girl visits Wales and eats the sheep, a Welsh criminal marries an 'Indian Princess', Lakota men re-enact the Wounded Knee Massacre in Cardiff and, all the while, mountain women practise Appalachian hoodoo, native healing and Welsh

witchcraft. These stories are a mixture of true tales, tall tales and folk tales, that tell of the lives of migrants who left Wales and settled in America, of the native and enslaved people who had long been living there, and those curious travellers who returned to find their roots in the old country. They were explorers, miners, dreamers, hobos, tourists, farmers, radicals, showmen, sailors, soldiers, witches, warriors, poets, preachers, prospectors, political dissidents, social reformers, and wayfaring strangers. The Cherokee called them: ' the Moon-Eyed People'.

Fighting Faiths Richard Polenberg,1999 Jacob Abrams et al. v. United States is the landmark Supreme Court case in the definition of free speech. Although the 1918 conviction of four Russian Jewish anarchists--for distributing leaflets protesting America's intervention in the Russian revolution--was upheld, Justice Oliver Wendell Holmes's dissenting opinion (with Justice Louis Brandeis) concerning clear and present danger has proved the touchstone of almost all subsequent First Amendment theory and litigation. In *Fighting Faiths*, Richard Polenberg explores the causes and characters of this dramatic episode in American history. He traces the Jewish immigrant experience, the lives of the convicted anarchists before and after the trials, the careers of the major players in the court cases--men such as Holmes, defense attorney Harry Weinberger, Southern Judge Henry DeLamar Clayton, Jr., and the young J. Edgar Hoover--and the effects of this important case on present-day First Amendment rights.

Get Your Ass in the Water and Swim Like Me Bruce Jackson,2004 Anthologizes over one hundred toasts, oral folk poems, with variants, collected from various sources, and examines their functions, themes, backgrounds, and methods of performance.

[Pretty Good for a Girl](#) Murphy Hicks Henry,2013-05-01 The first book devoted entirely to women in bluegrass, *Pretty Good for a Girl* documents the lives of more than seventy women whose vibrant contributions to the development of bluegrass have been, for the most part, overlooked. Accessibly written and organized by decade, the book begins with Sally Ann Forrester, who played accordion and sang with Bill Monroe's Blue Grass Boys from 1943 to 1946, and continues into the present with artists such as Alison Krauss, Rhonda Vincent, and the Dixie Chicks. Drawing from extensive interviews, well-known banjoist Murphy Hicks Henry gives voice to women performers and innovators throughout bluegrass's history, including such pioneers as Bessie Lee Mauldin, Wilma Lee Cooper, and Roni and Donna Stoneman; family bands including the Lewises, Whites, and McLains; and later pathbreaking performers such as the Buffalo Gals and other all-girl bands, Laurie Lewis, Lynn Morris, Missy Raines, and many others.

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